



NARUTO

SHONEN JUMP MANGA

Story & Art by

Masashi Kishimoto volume

10



岸本 齊史

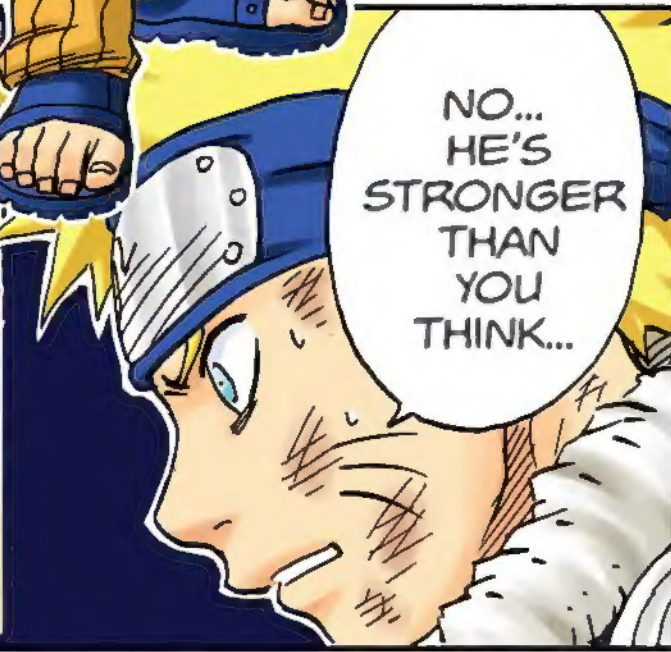
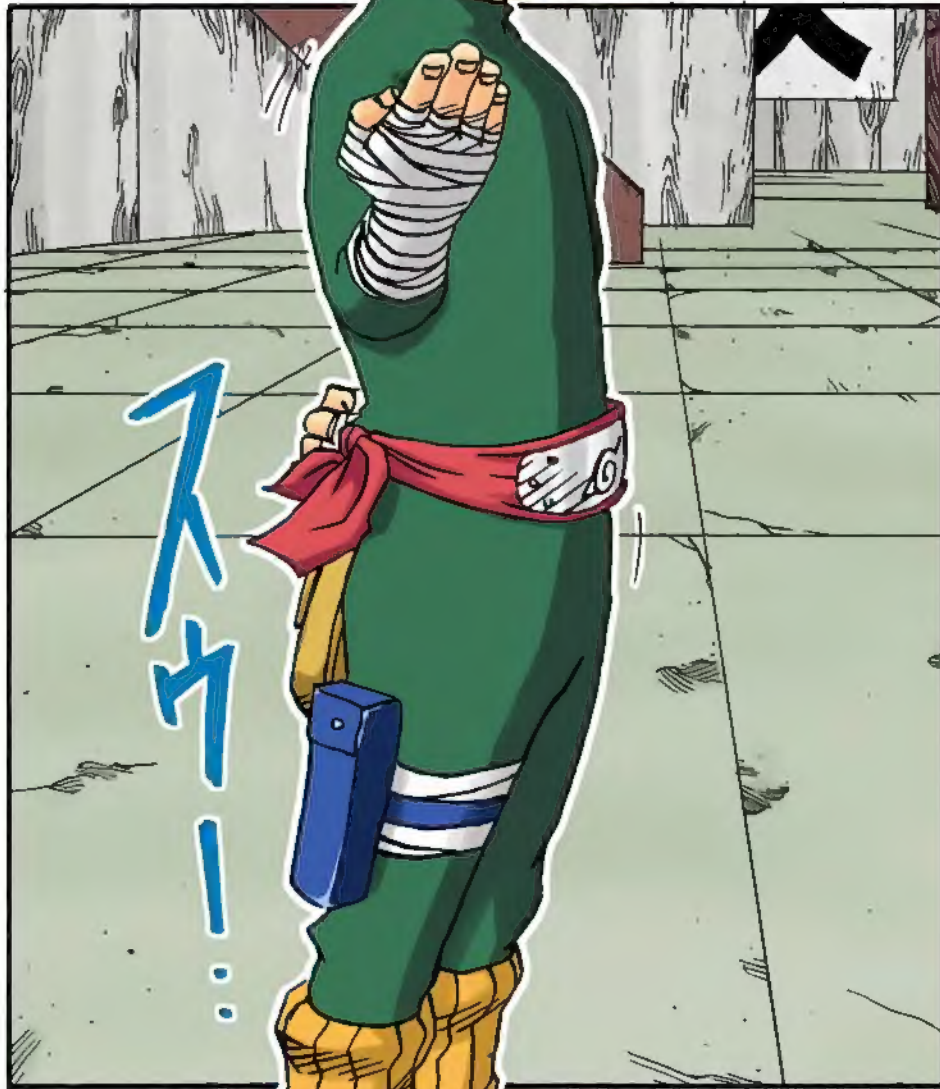
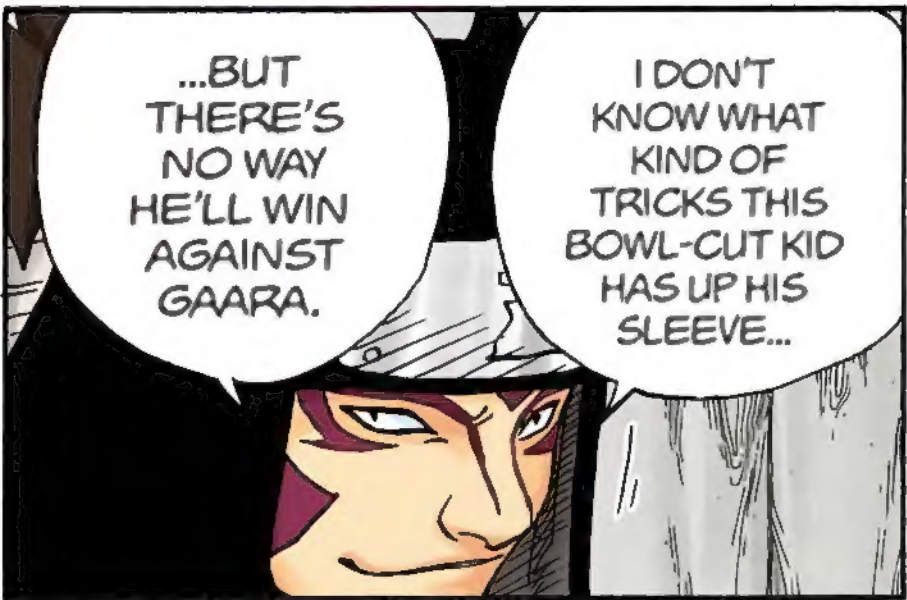
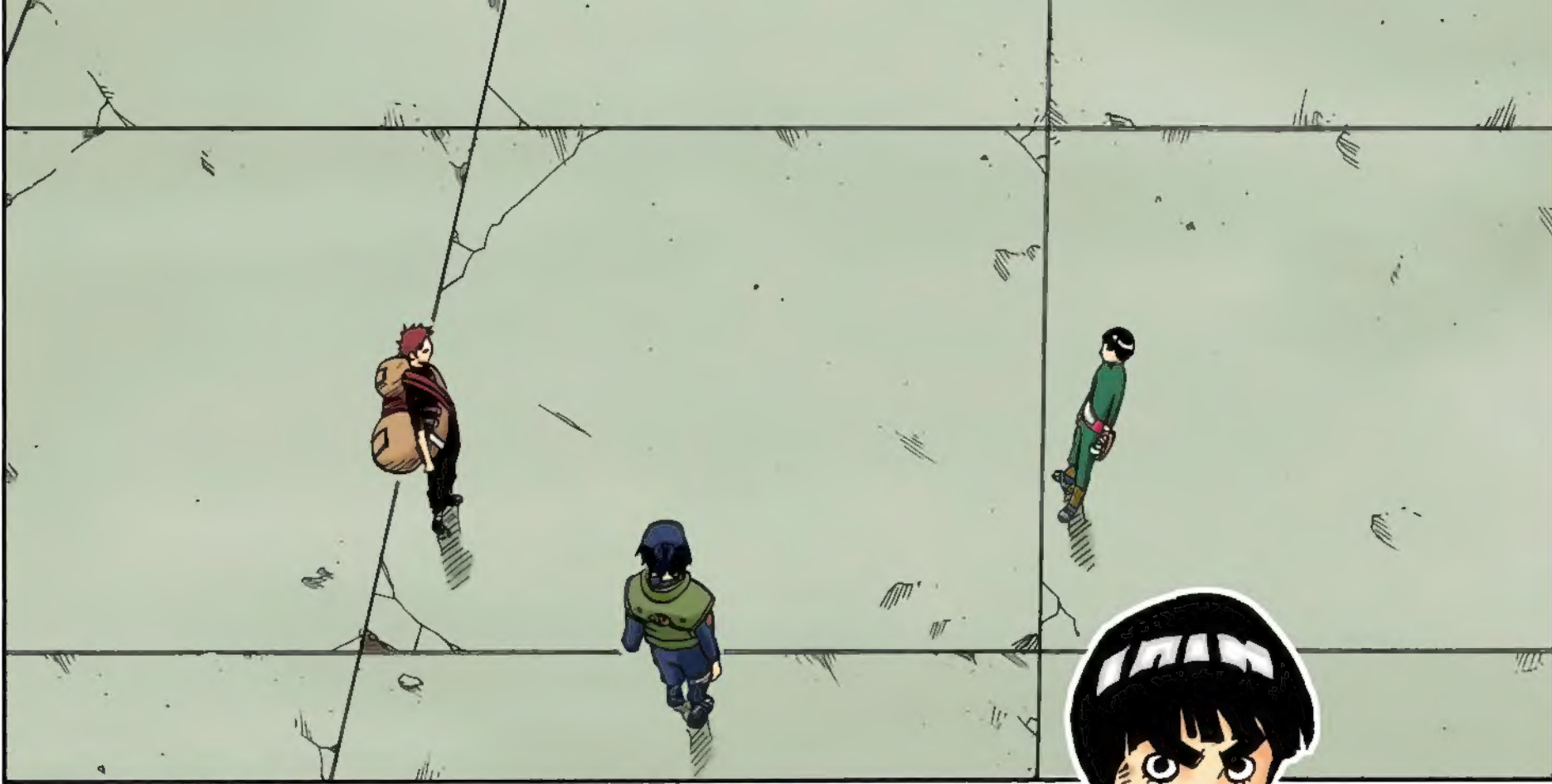
The *Naruto* comics are already at volume 10! In the blink of an eye, we've reached double digits! Although I doubt that triple digits is a milestone we'll ever achieve, it would make me exceedingly happy if all of you would continue to read and enjoy *Naruto*, without ever getting bored, for the entire run of the series!

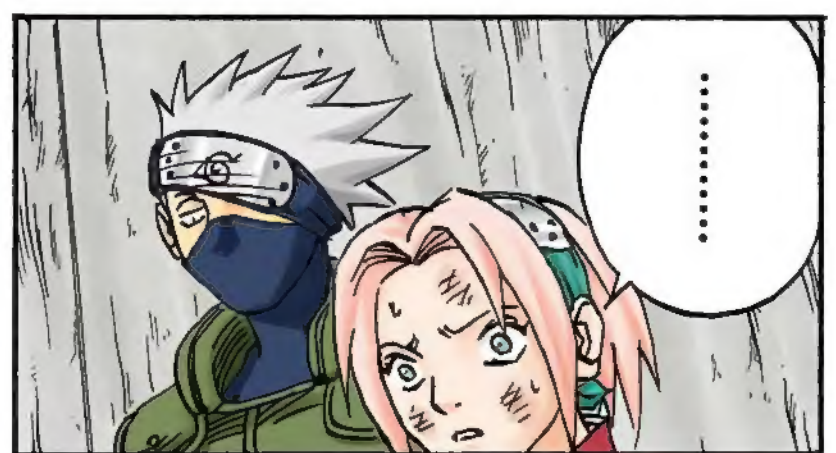
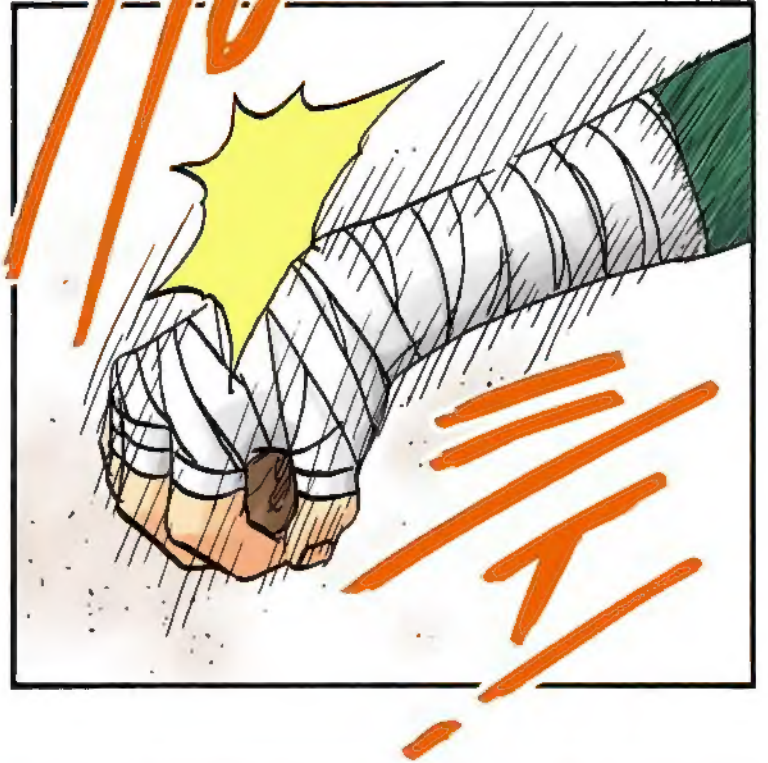
—Masashi Kishimoto, 2001

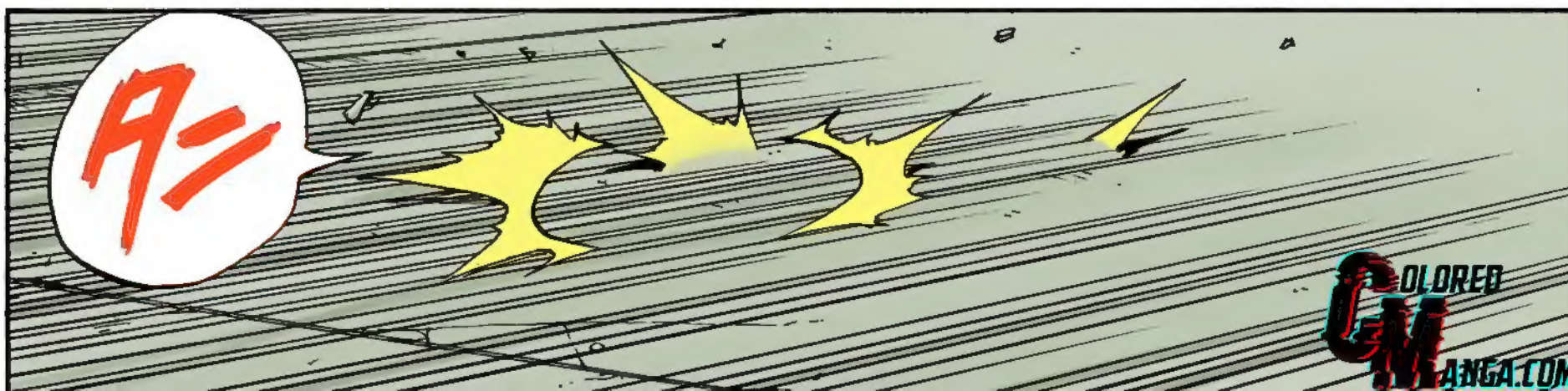
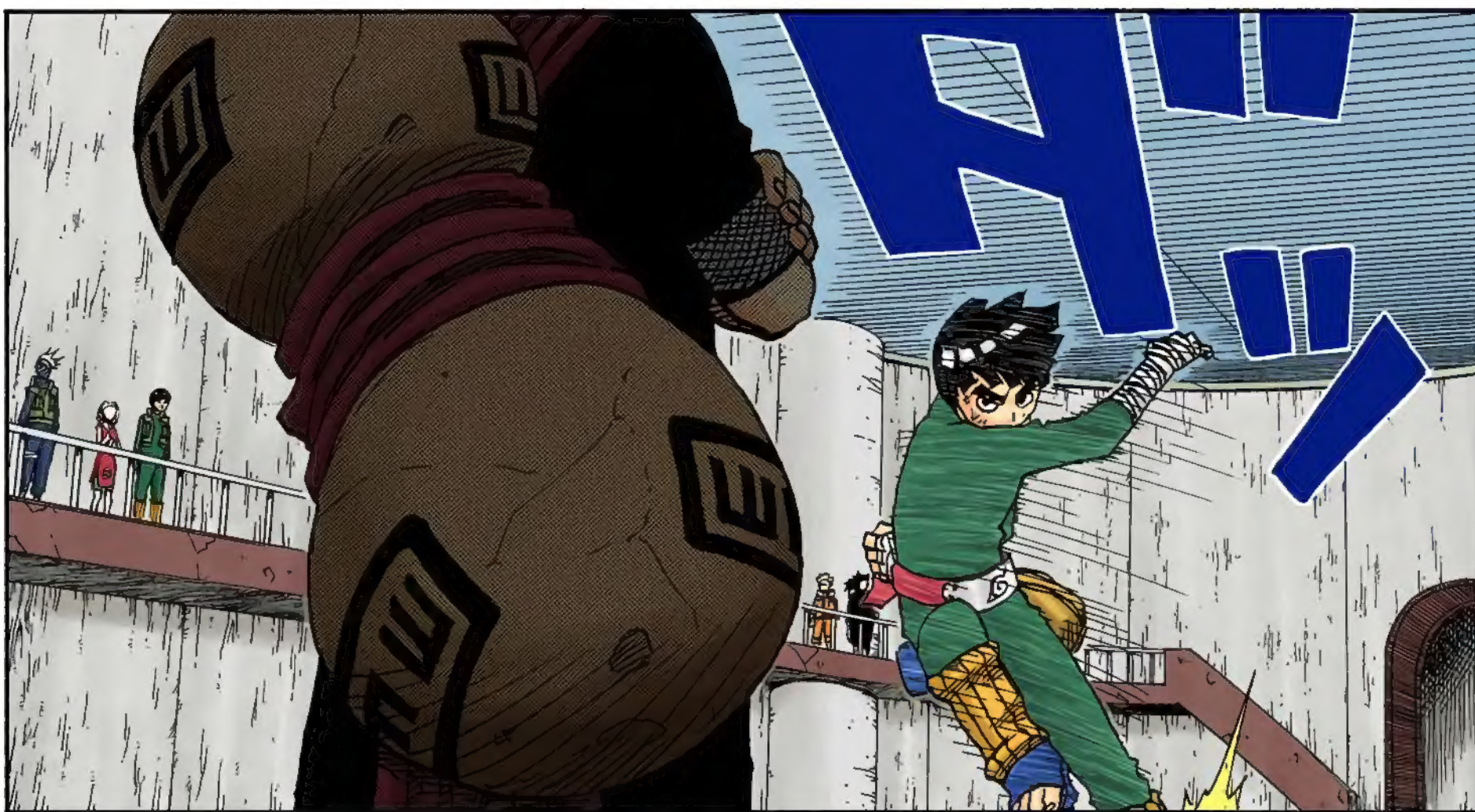
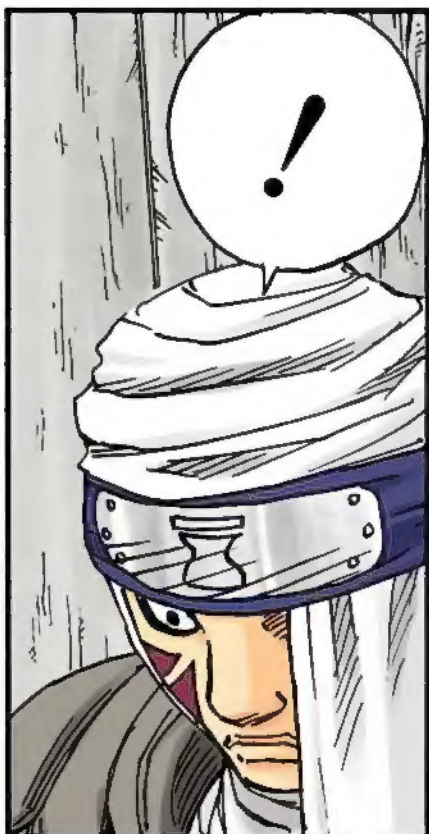
Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga **Karakuri** (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of **Naruto**, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in **Weekly Shonen Jump** in 1999, quickly became the most popular ninja manga in Japan.





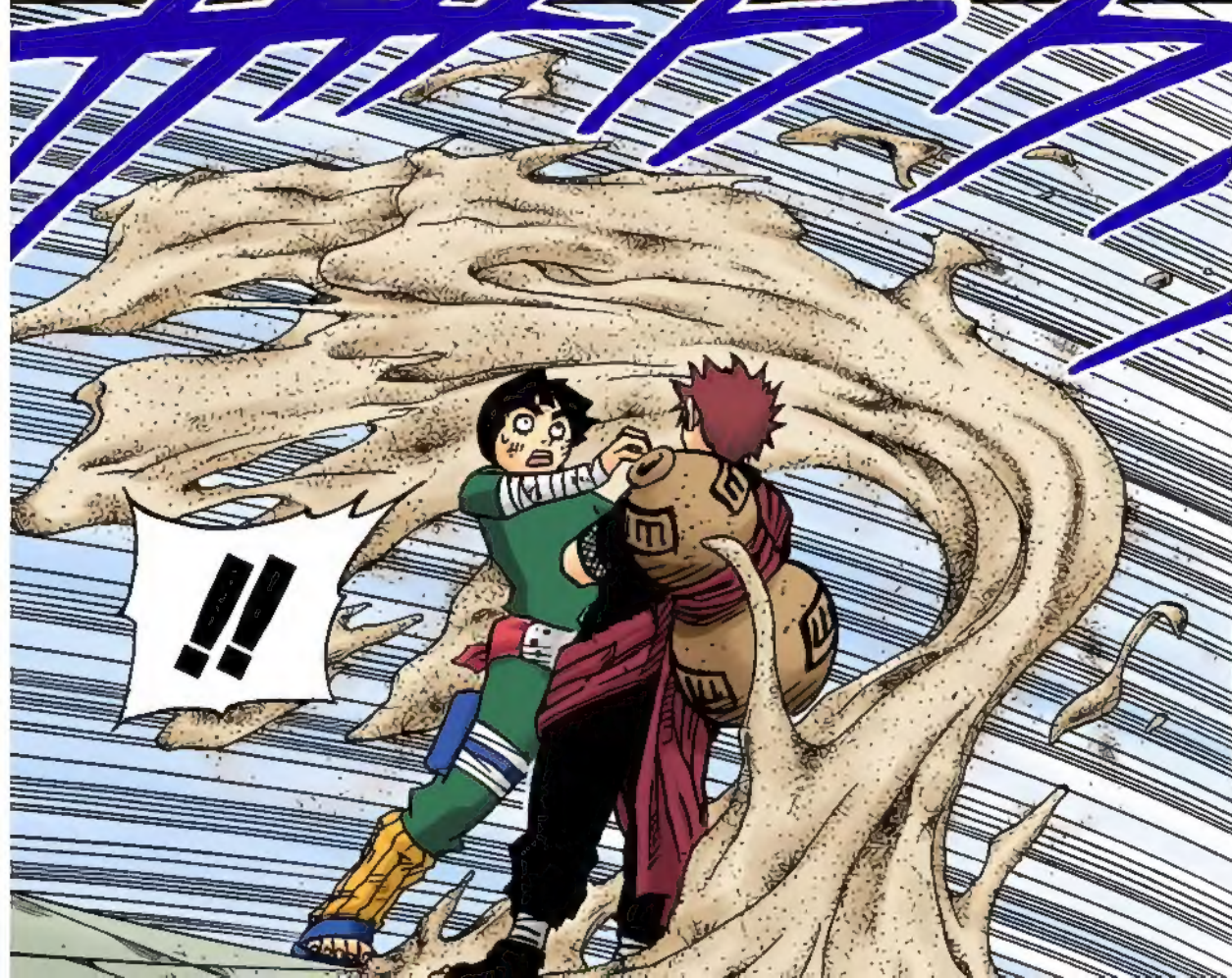


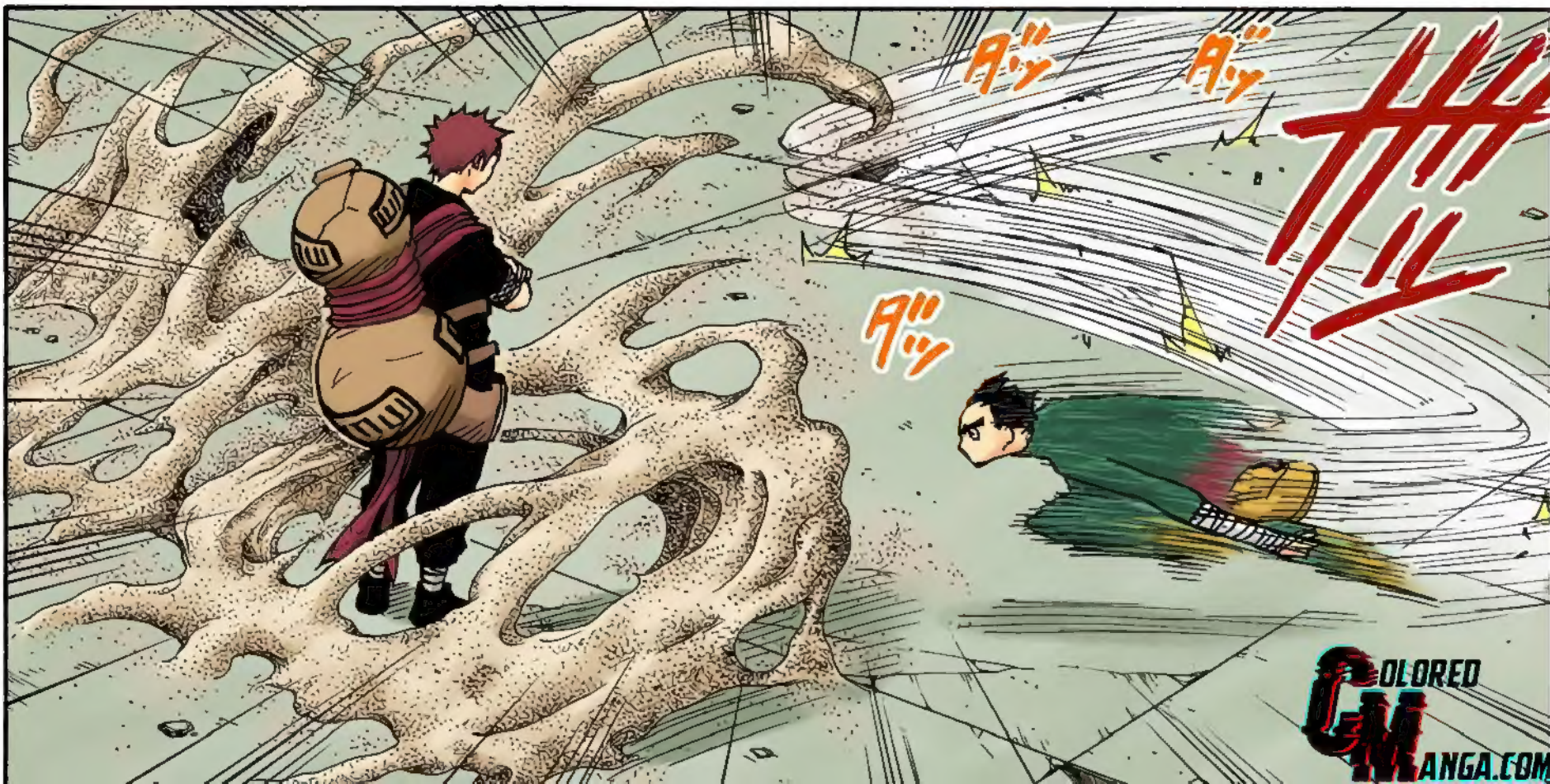
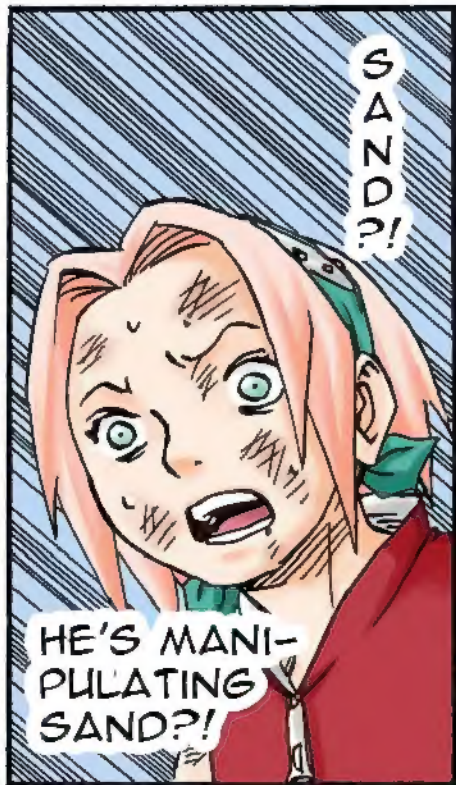


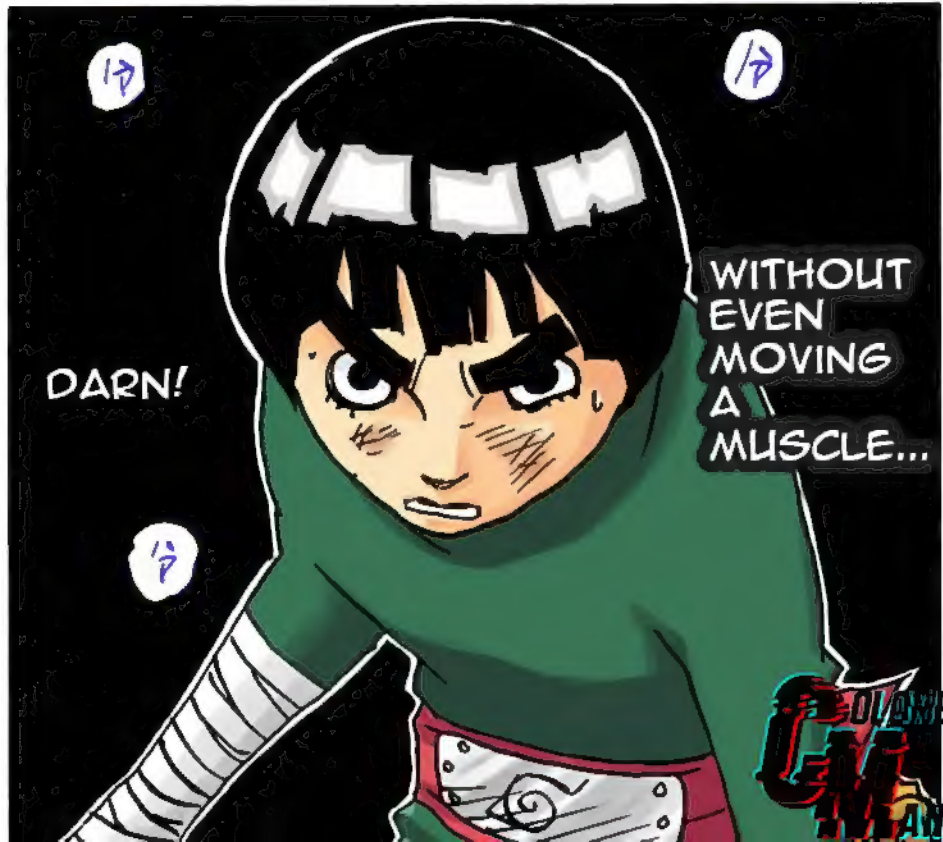
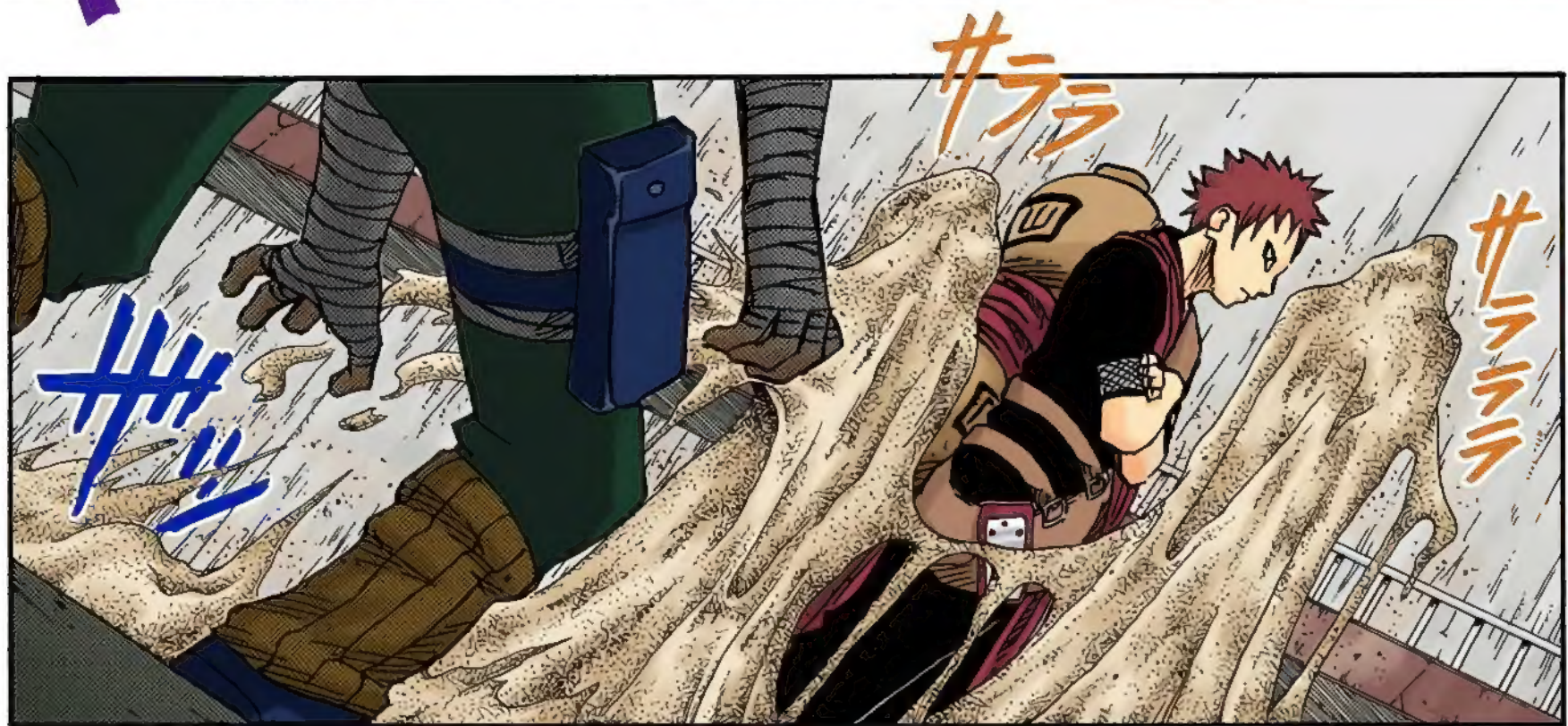
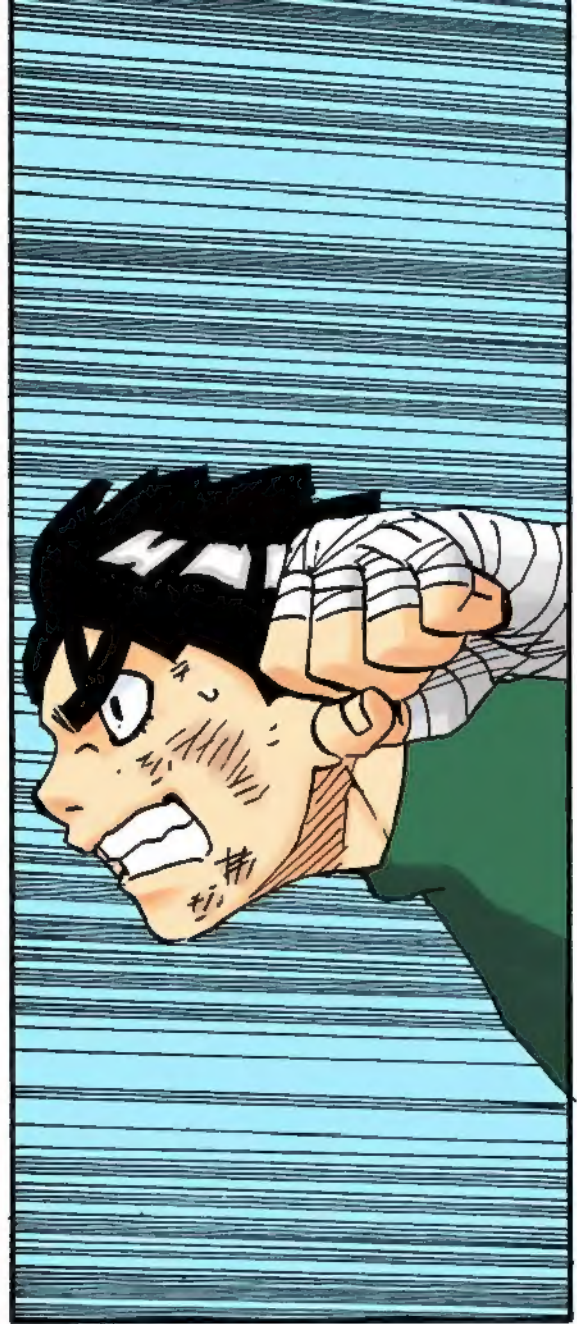
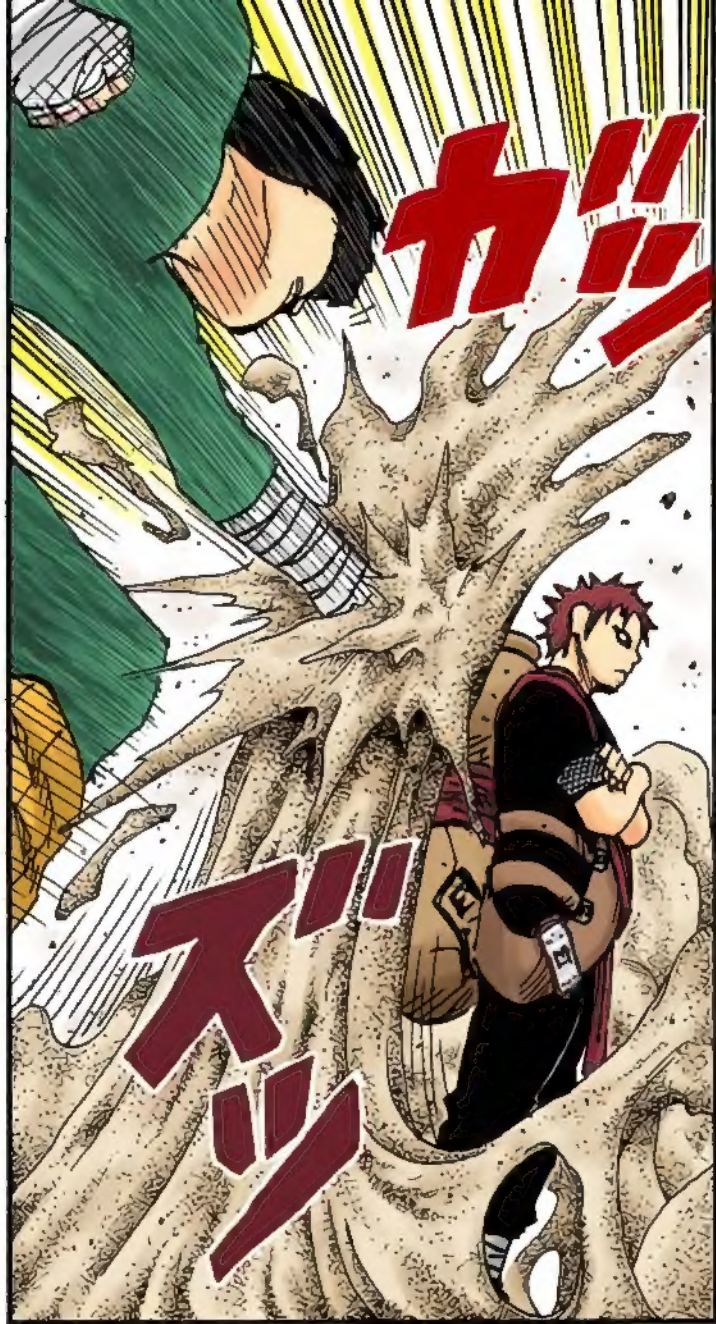
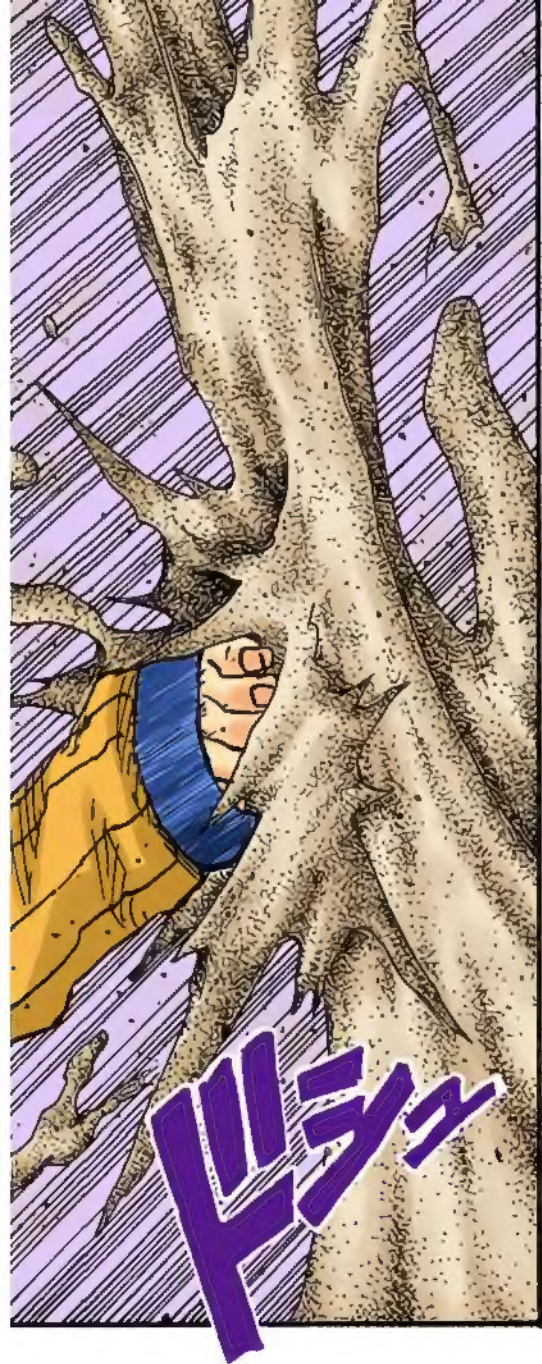


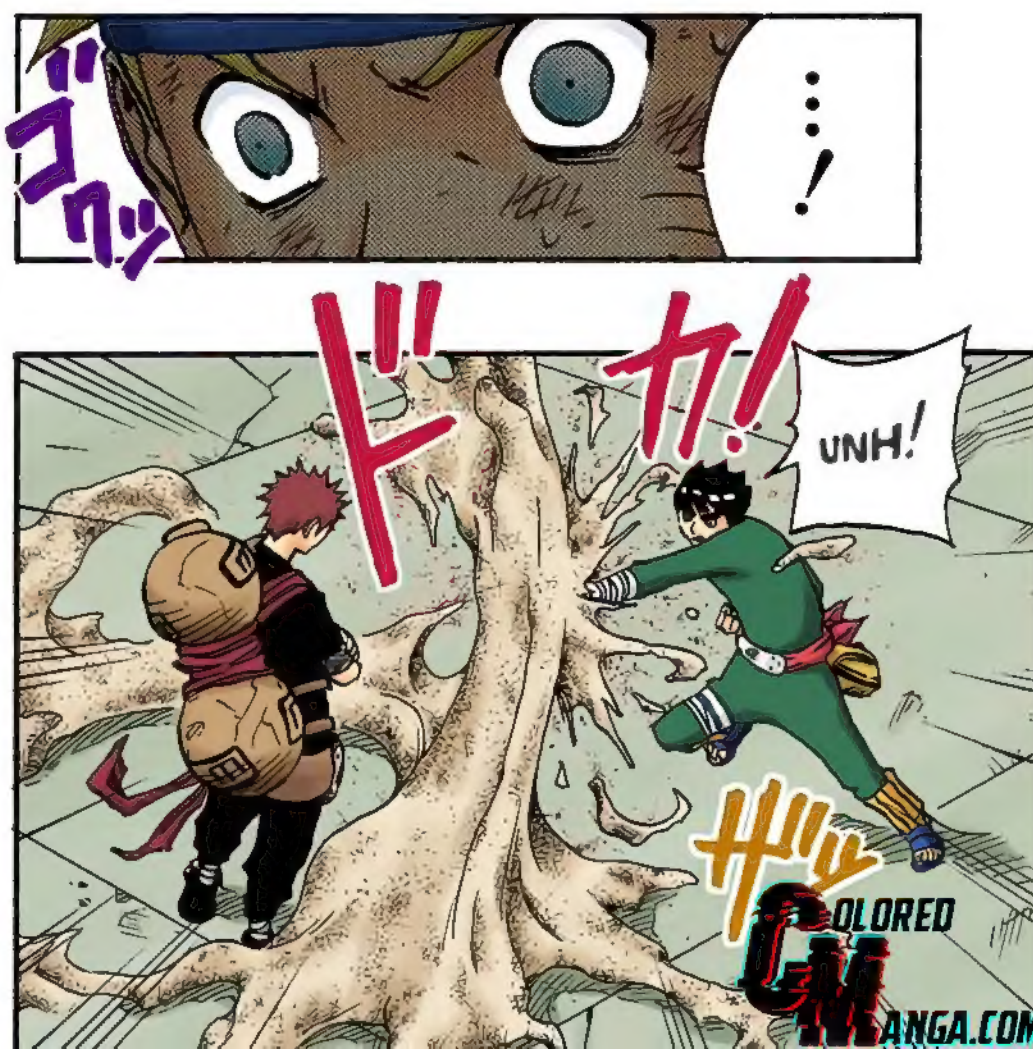
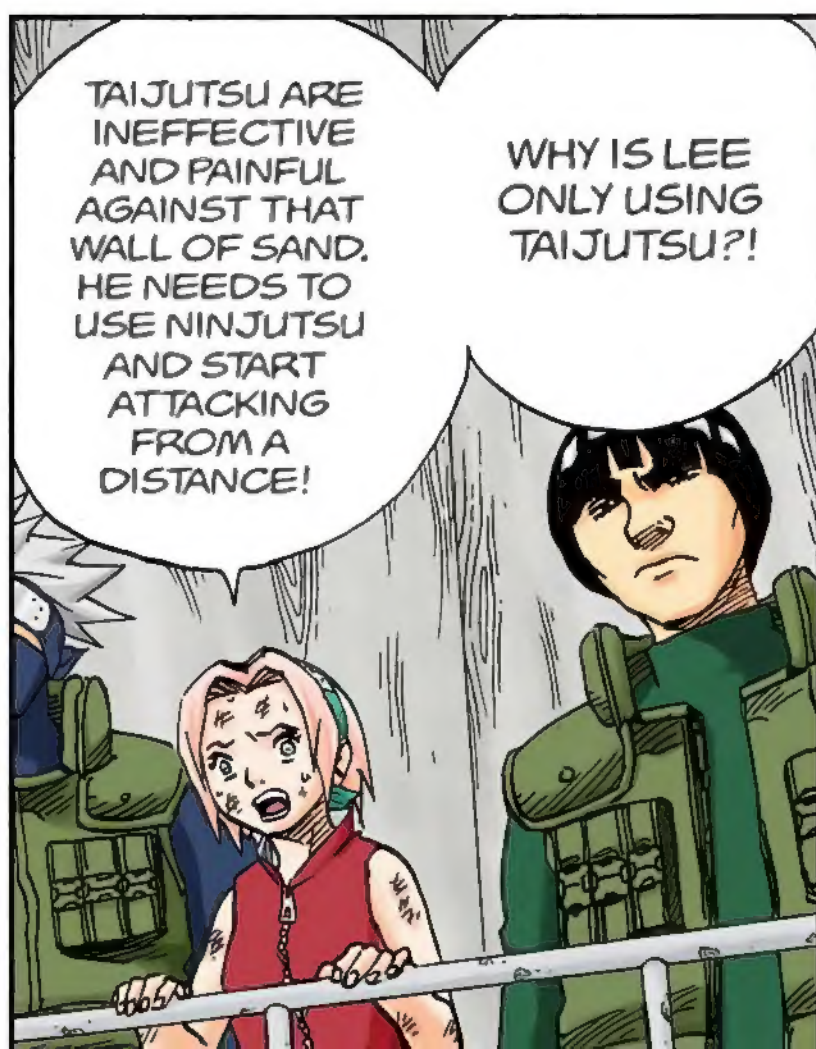
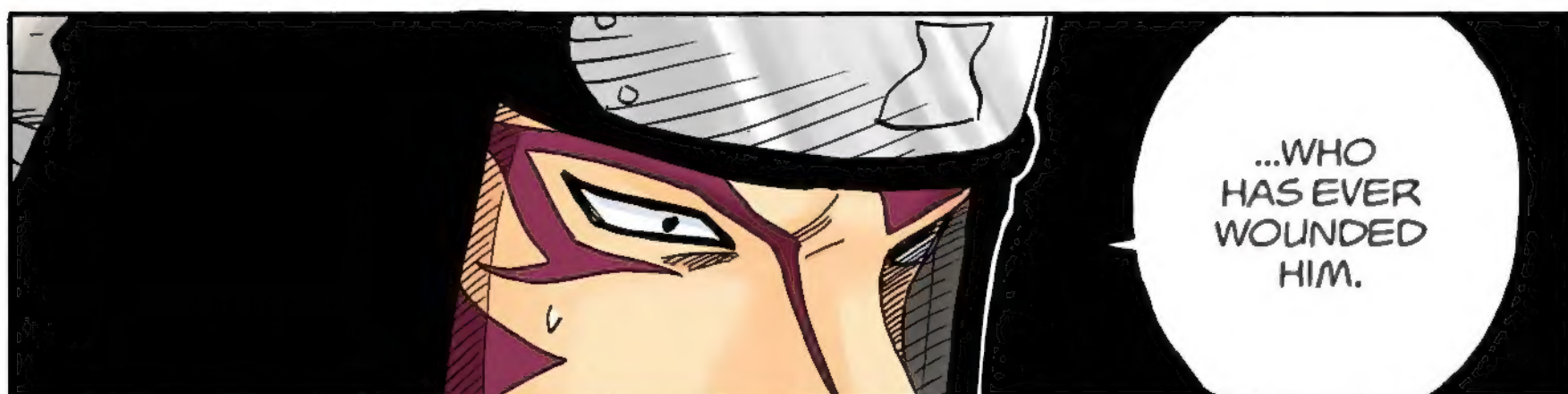
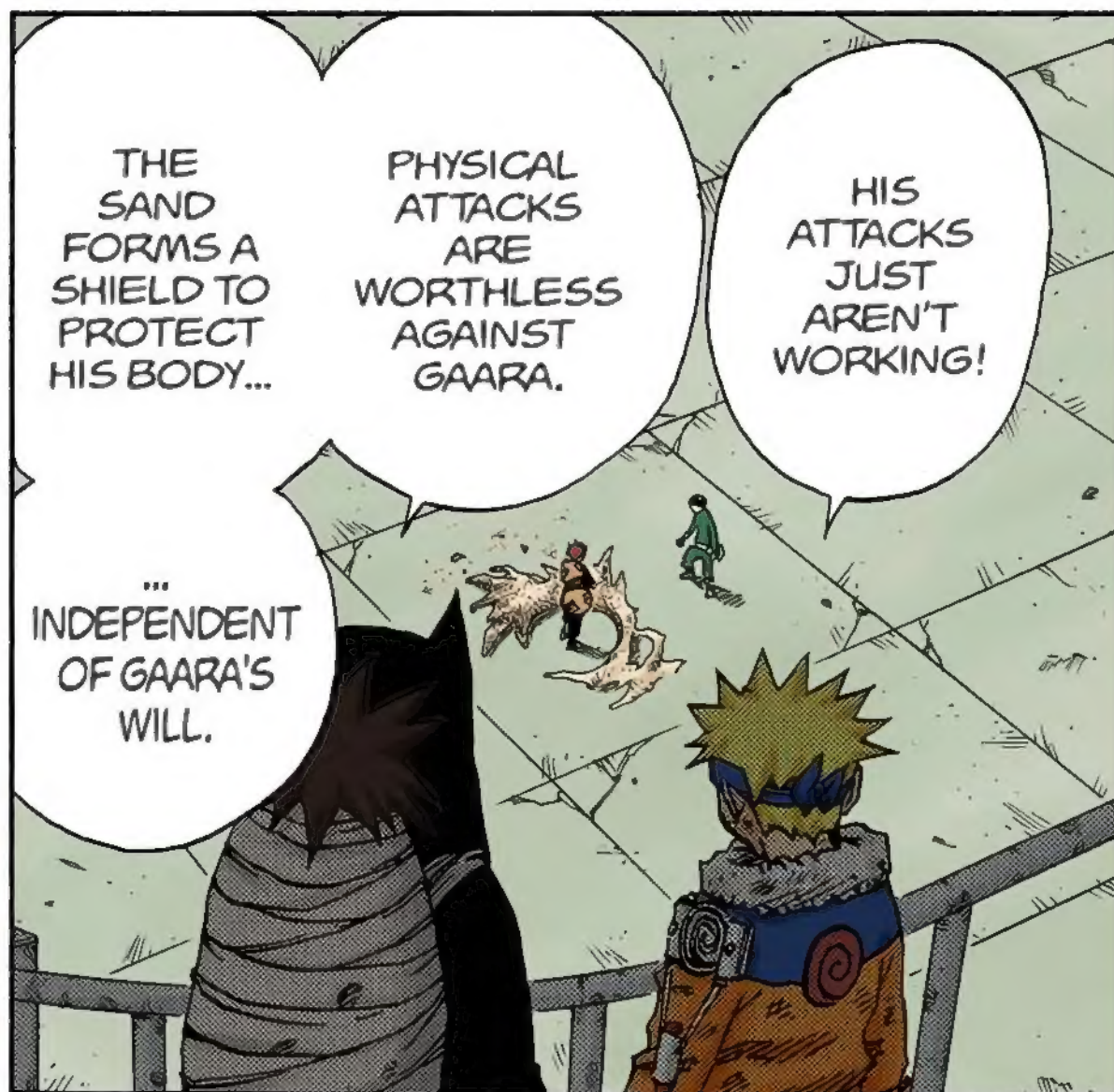
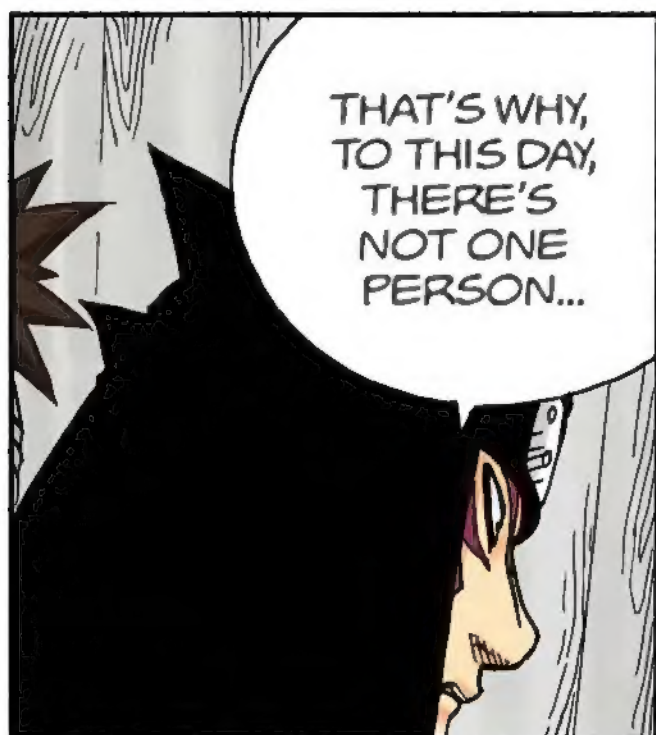


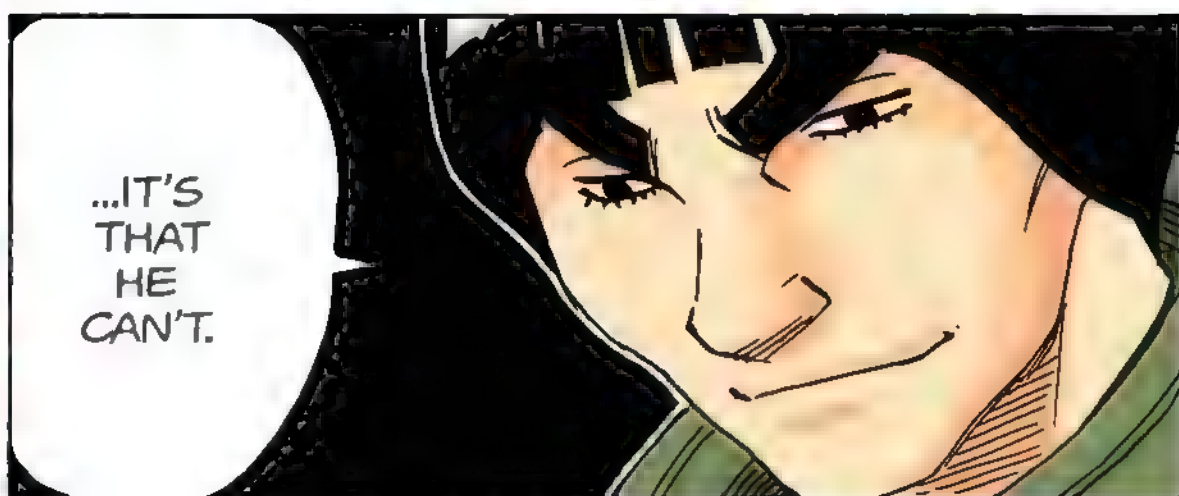
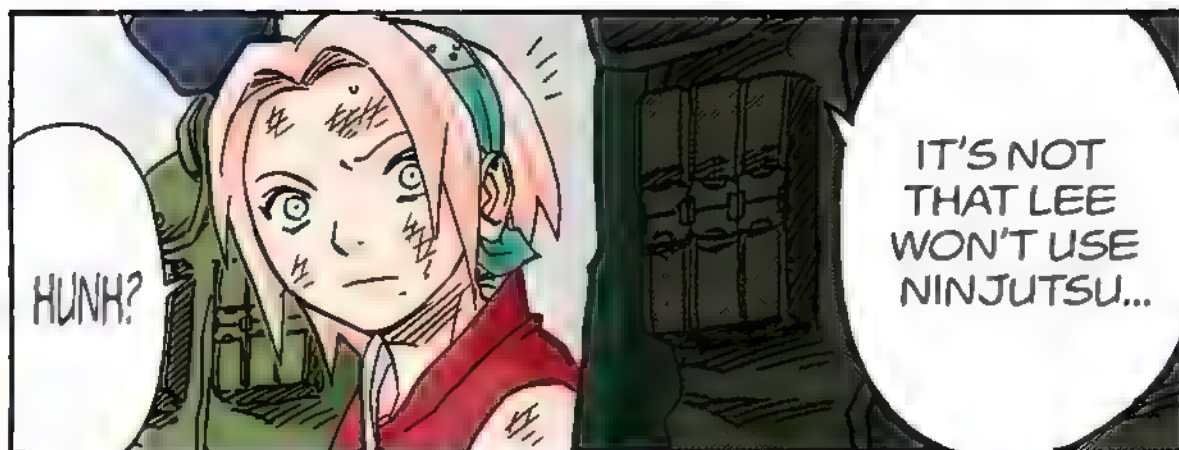
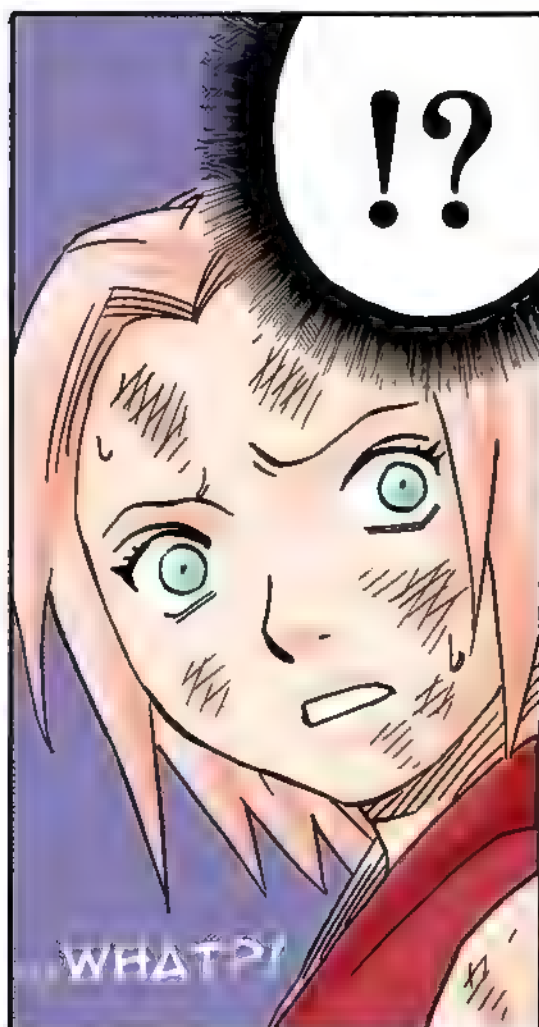
KONOHA
HURRICANE!!!

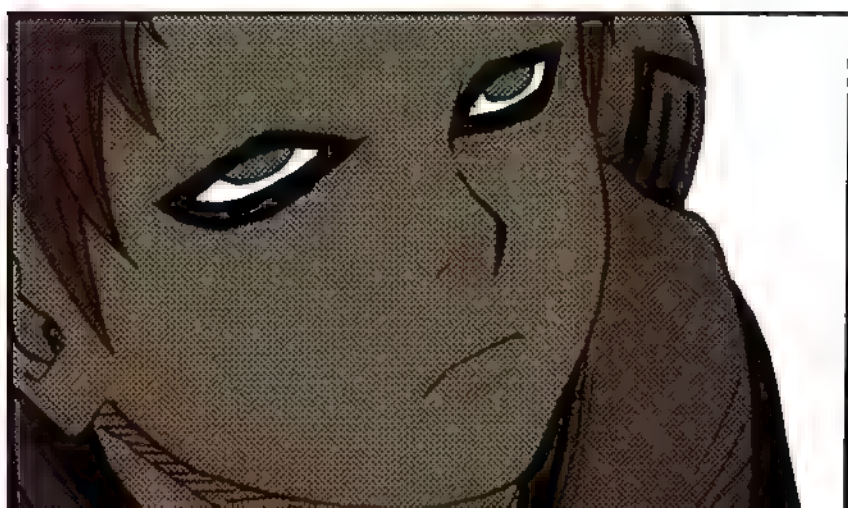
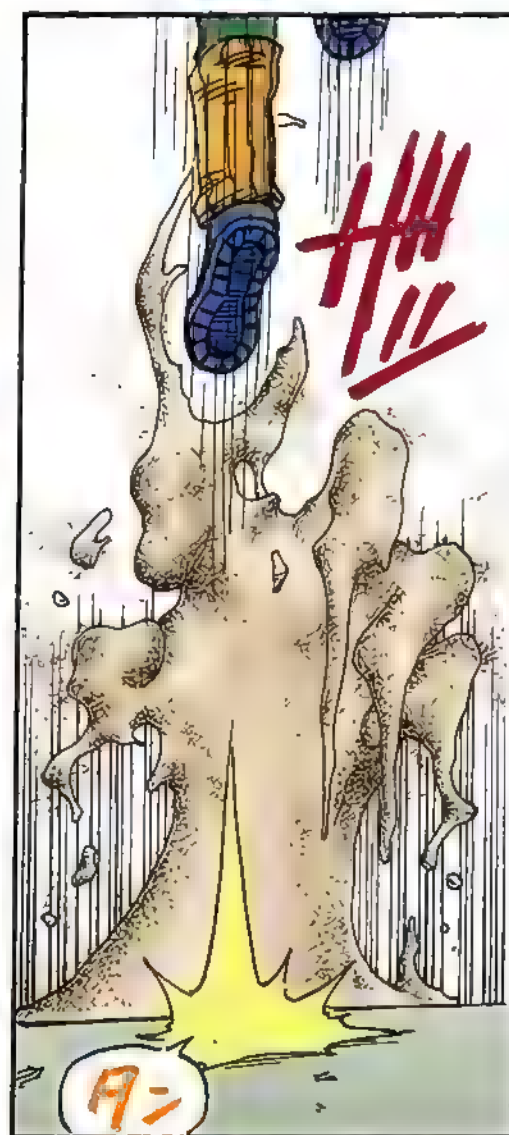
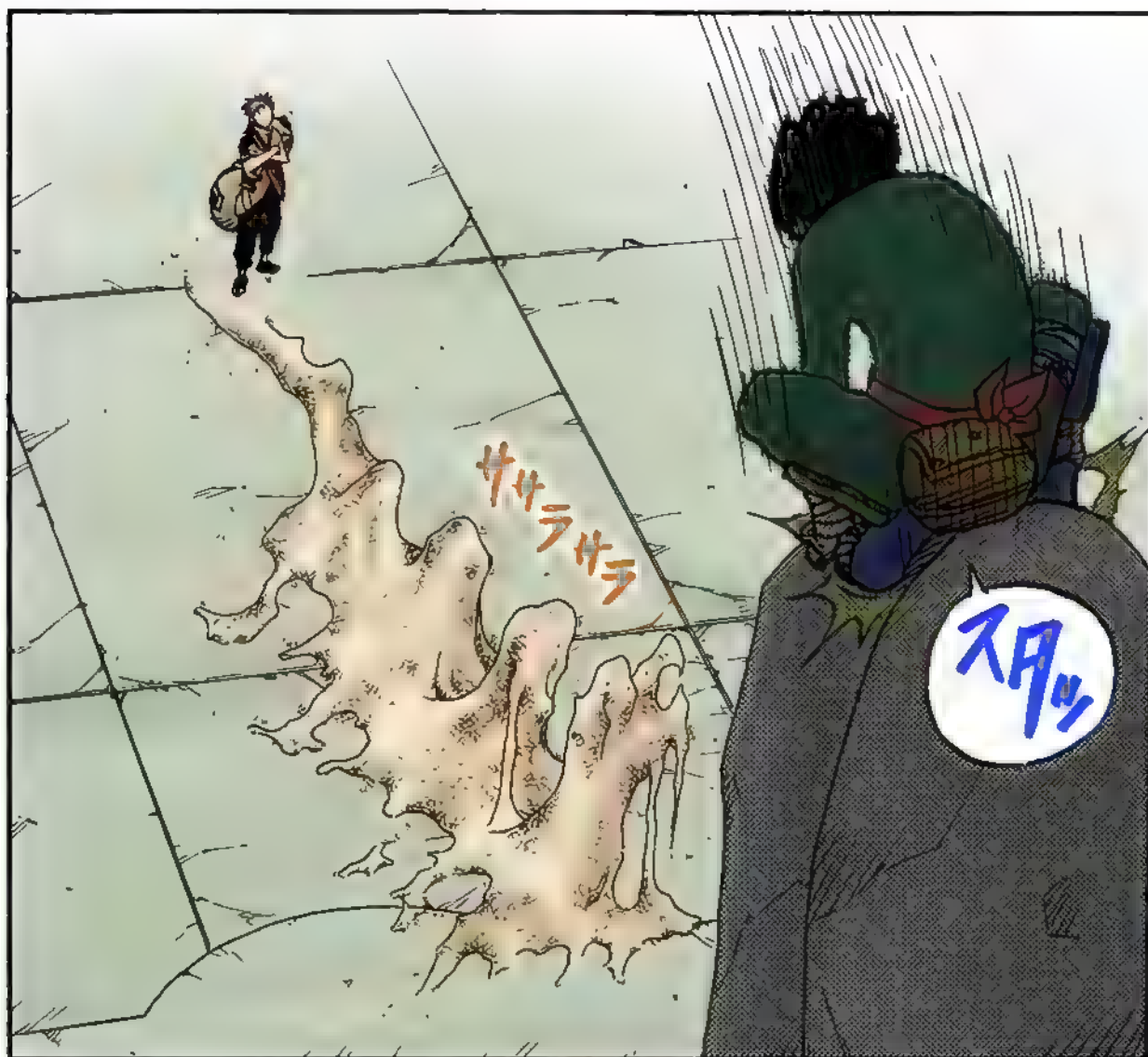


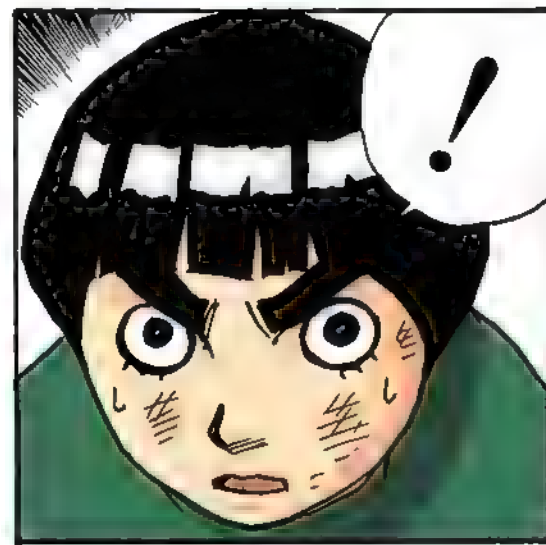
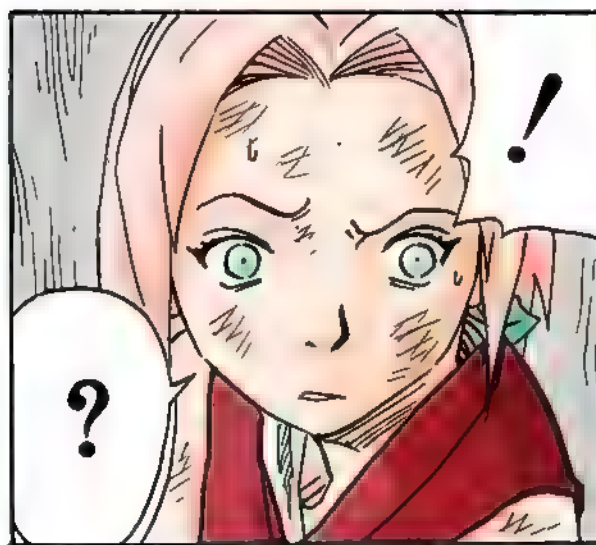
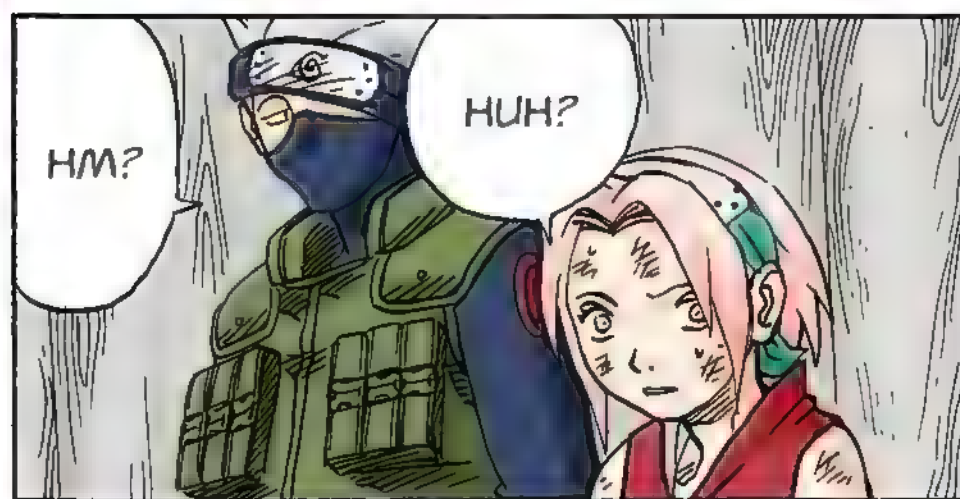
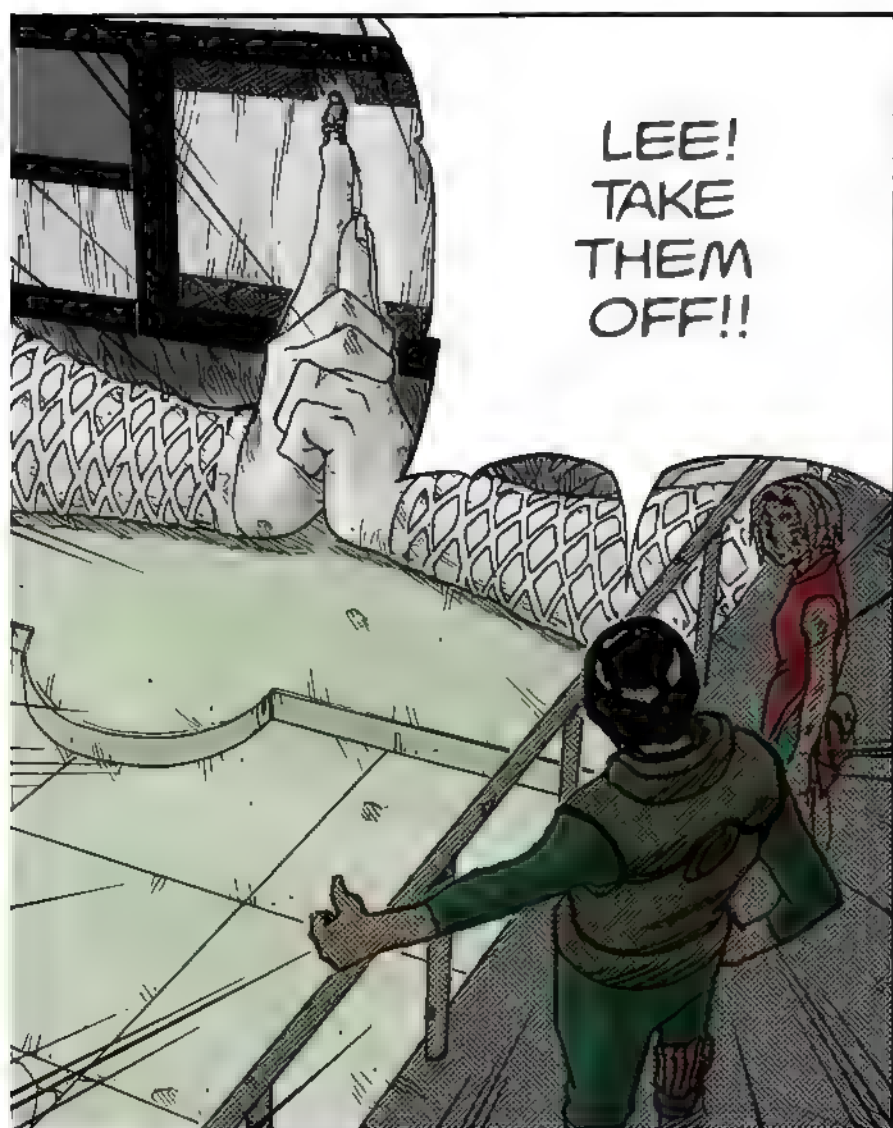


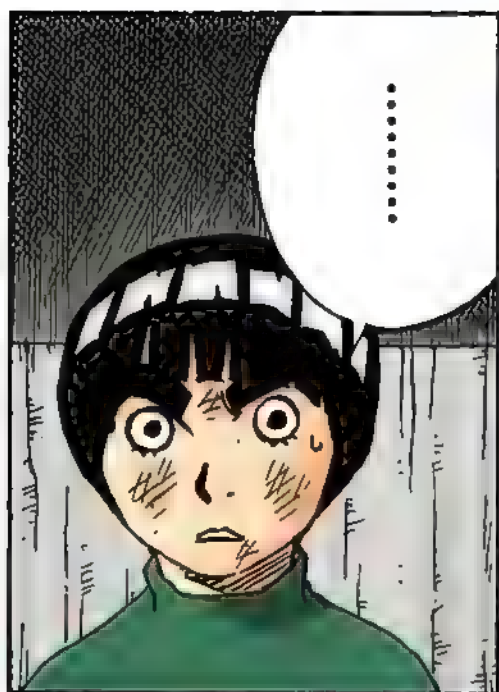






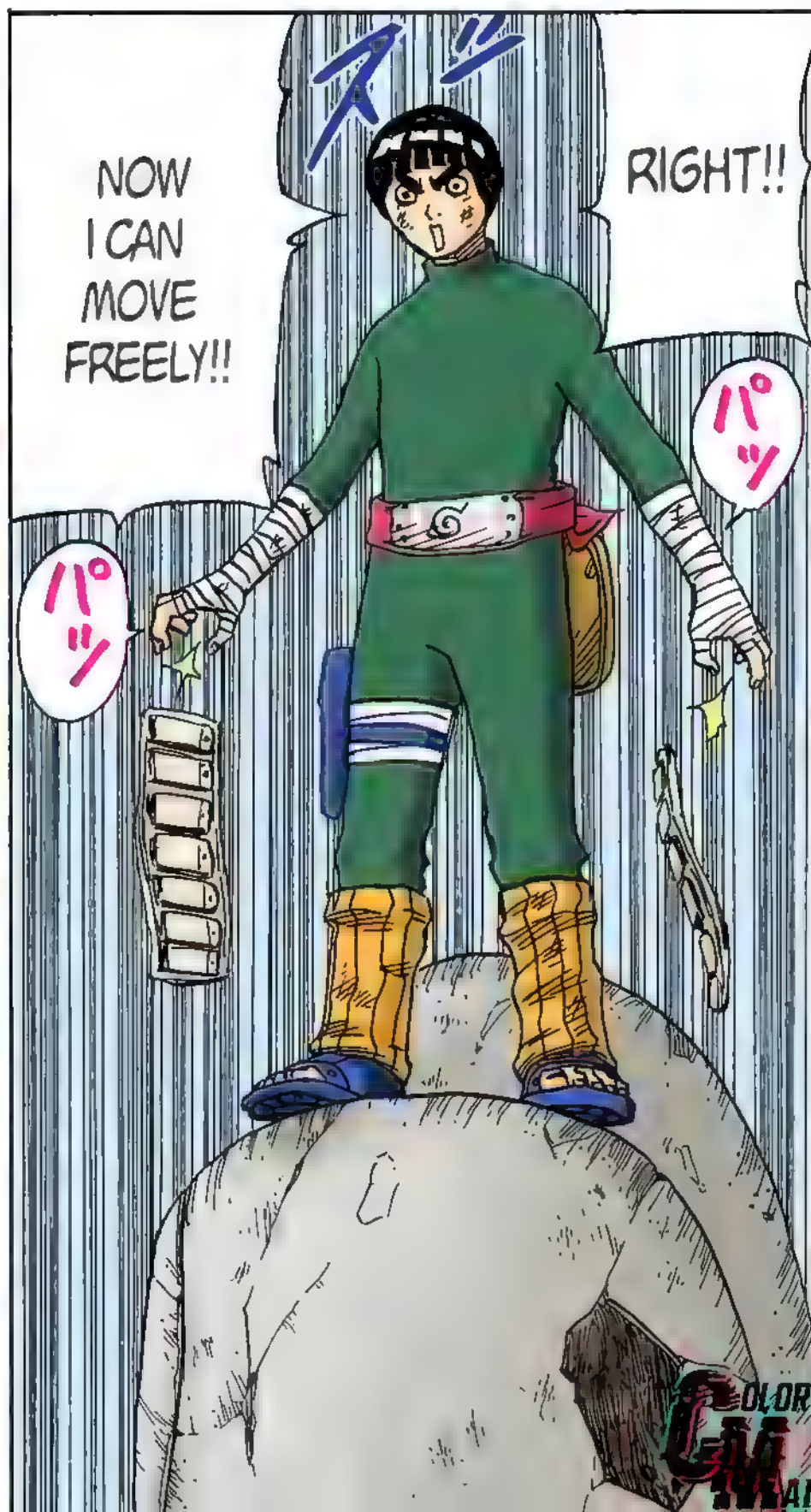
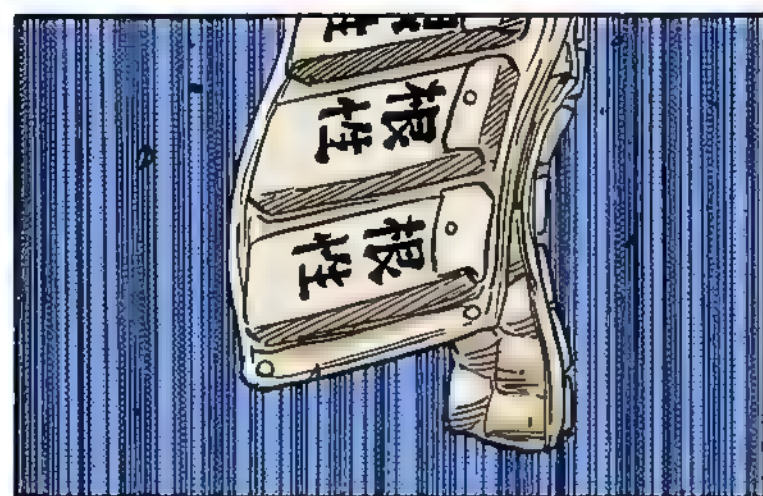
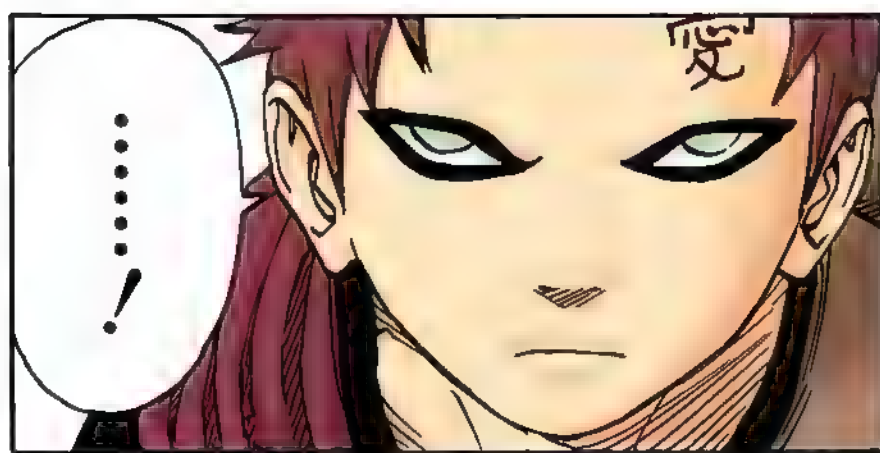


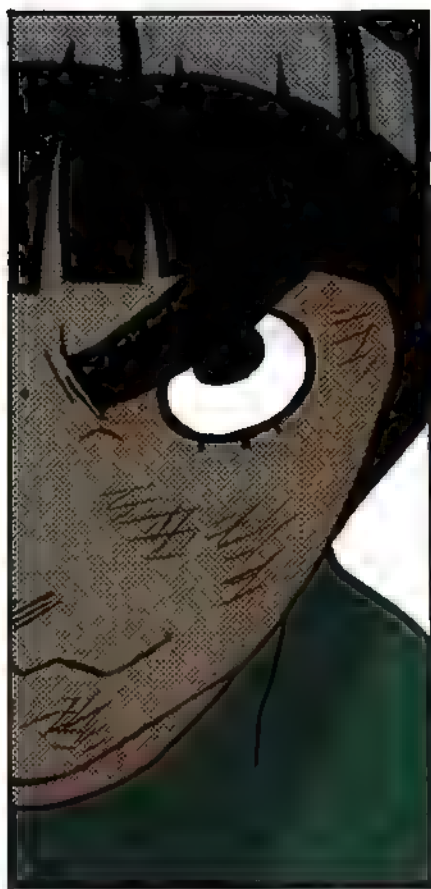


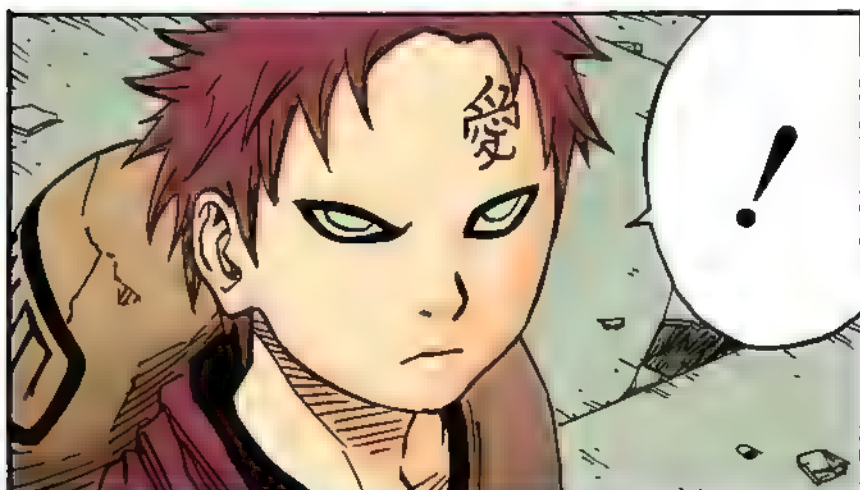
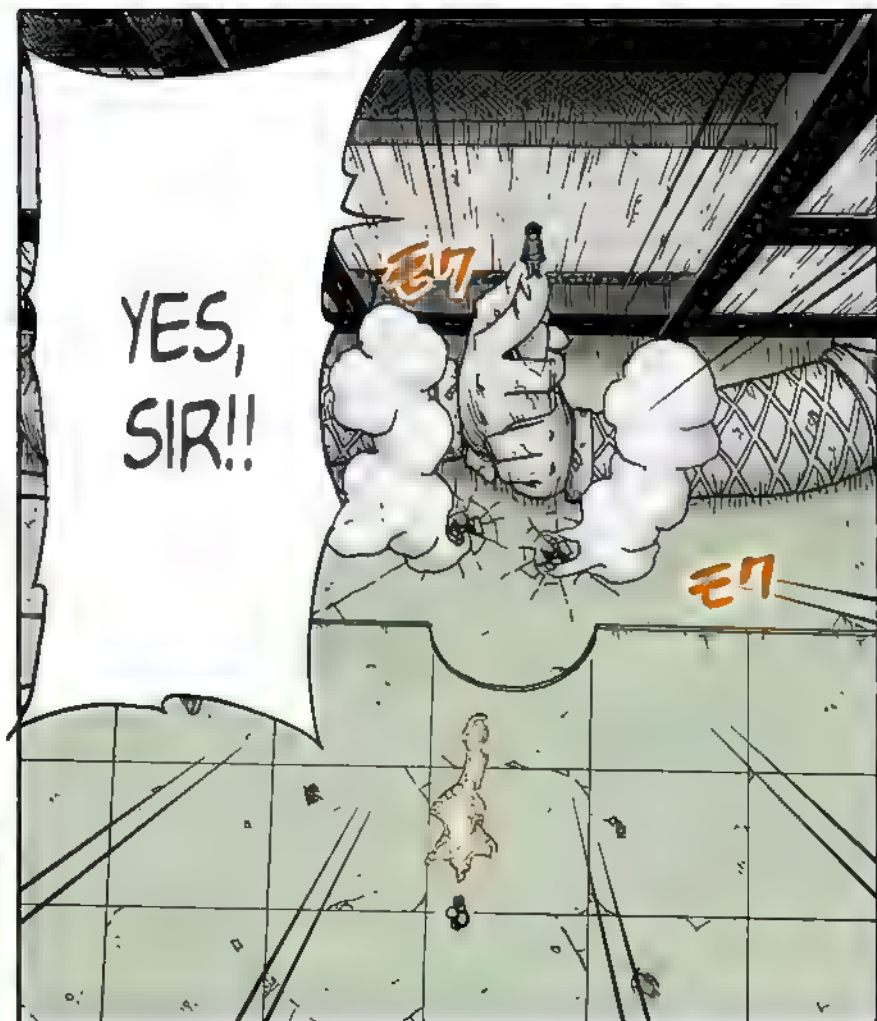
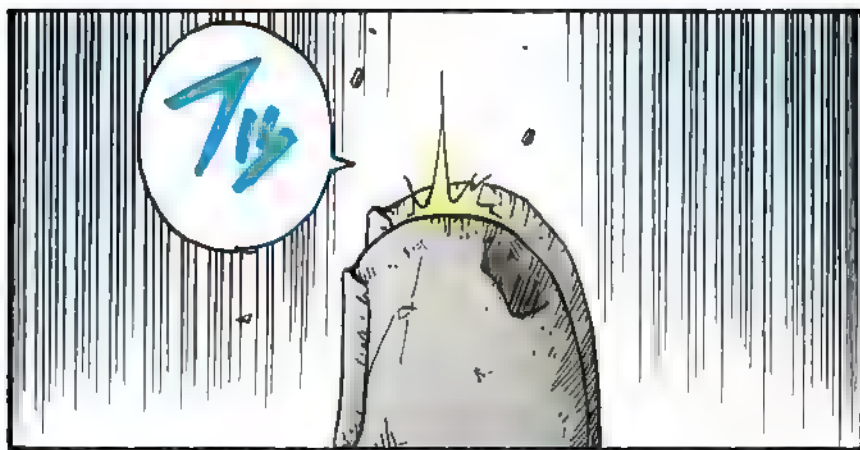


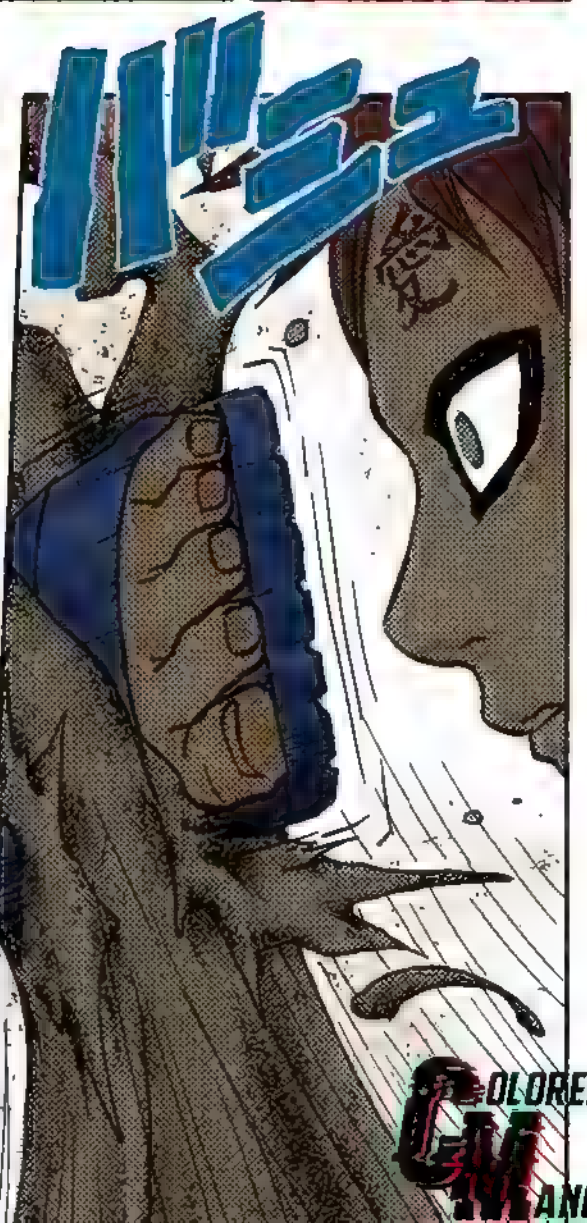
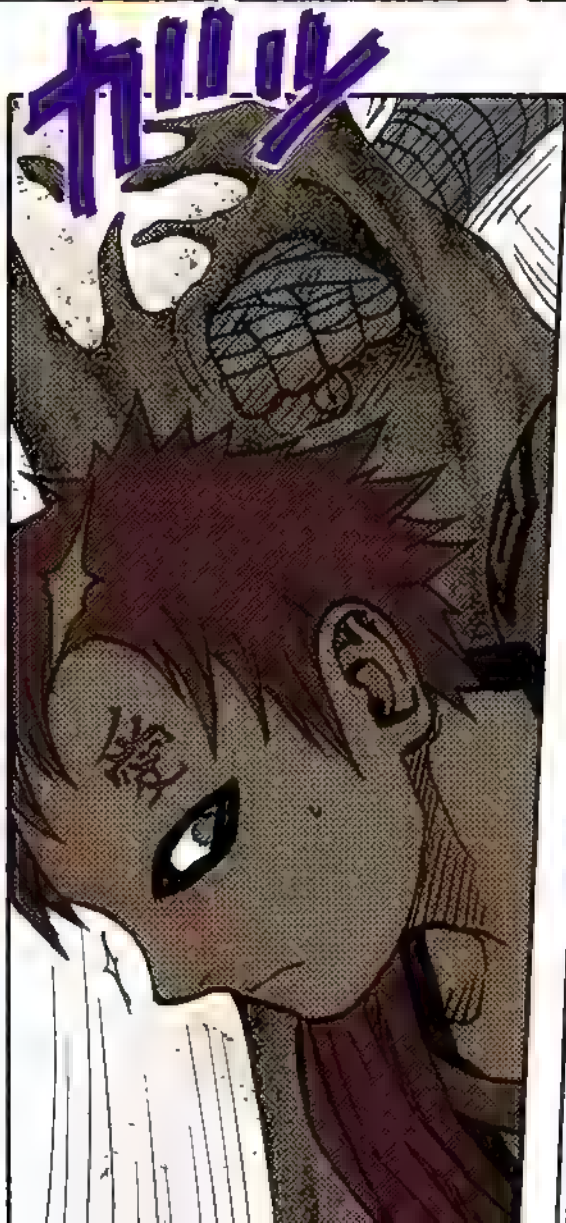
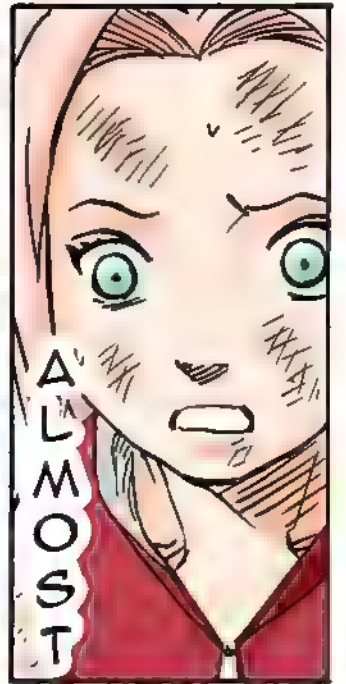
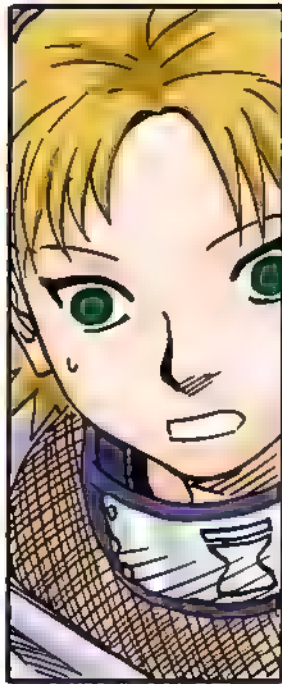
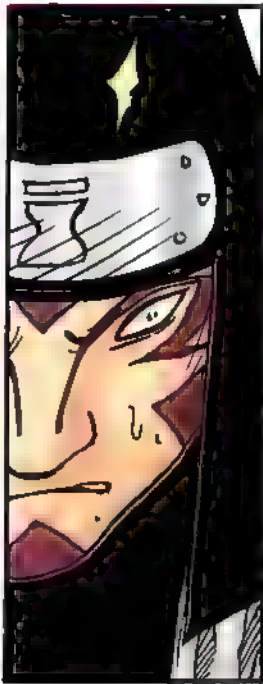
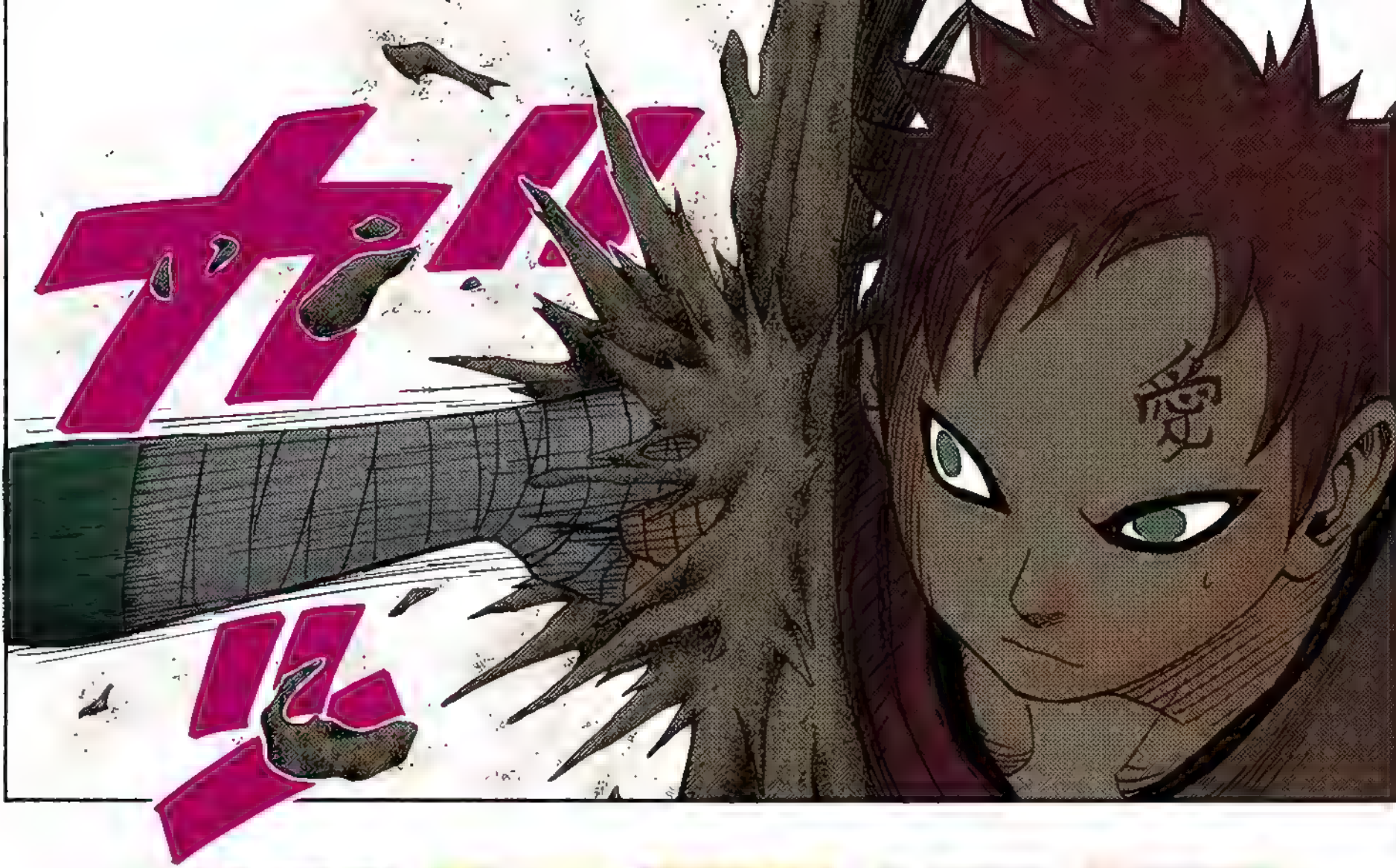
THE CHARACTERS BELOW SAY "KONJÔ," MEANING "GUTS," "TRUE GRIT" OR "WILLPOWER."

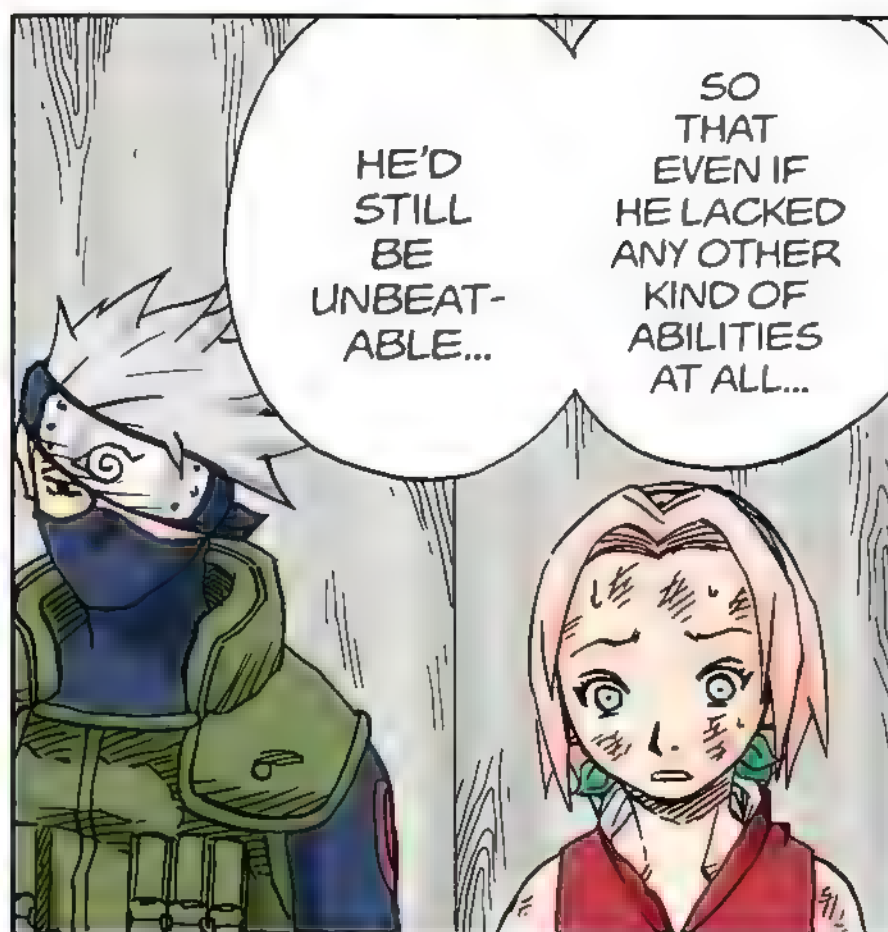
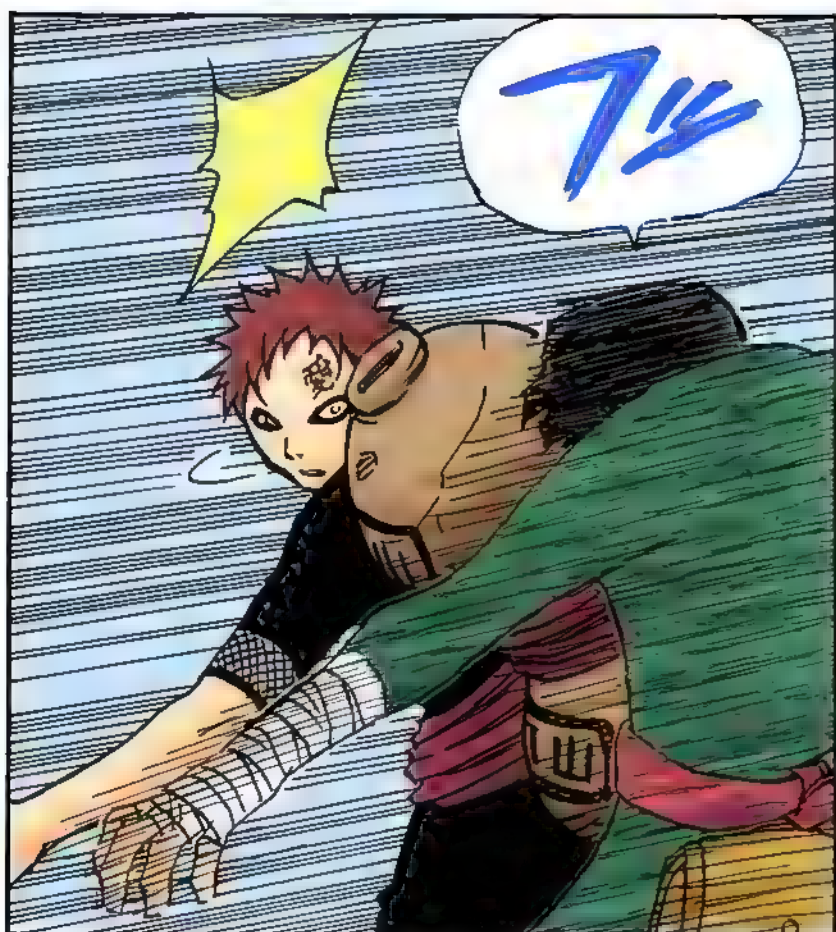




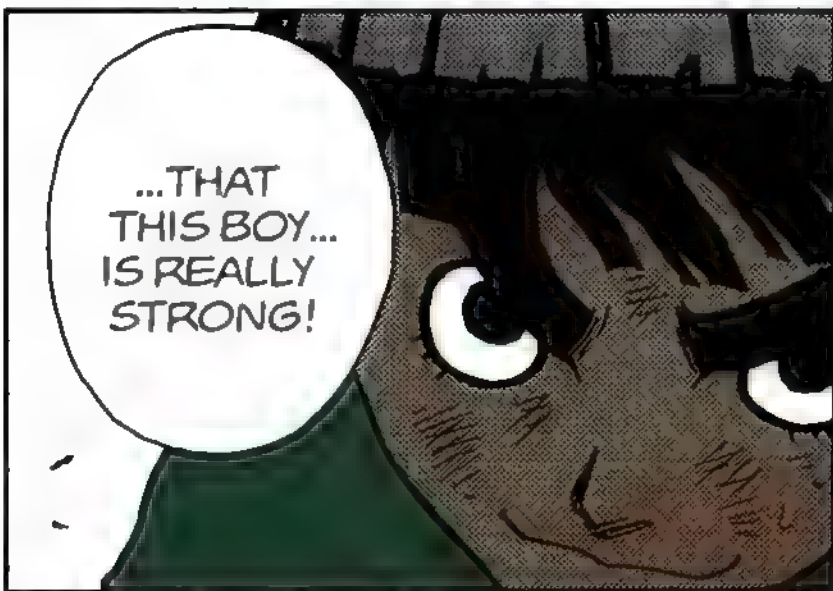
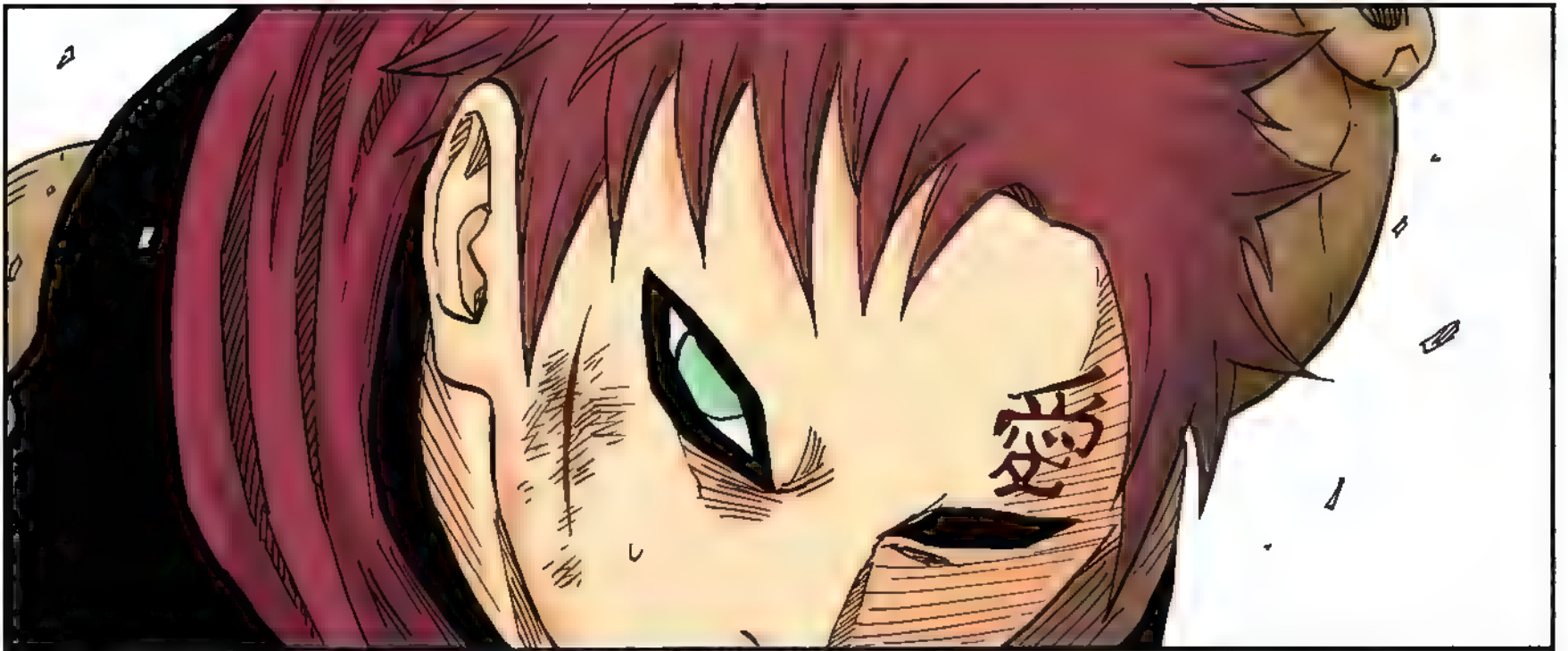












ナンバー



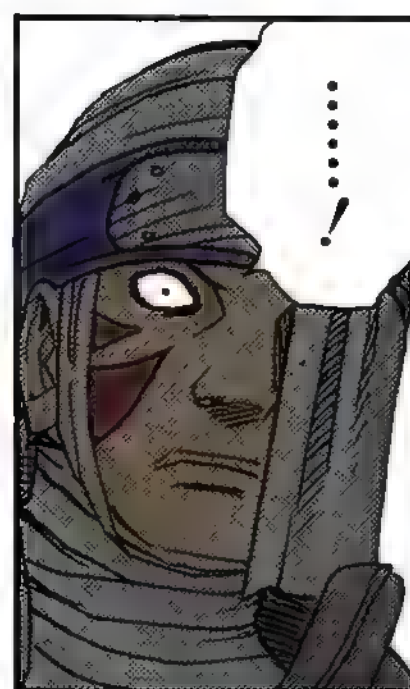
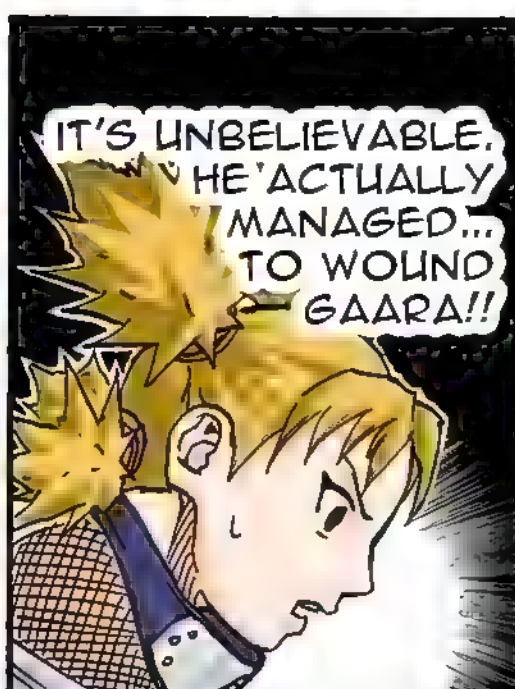
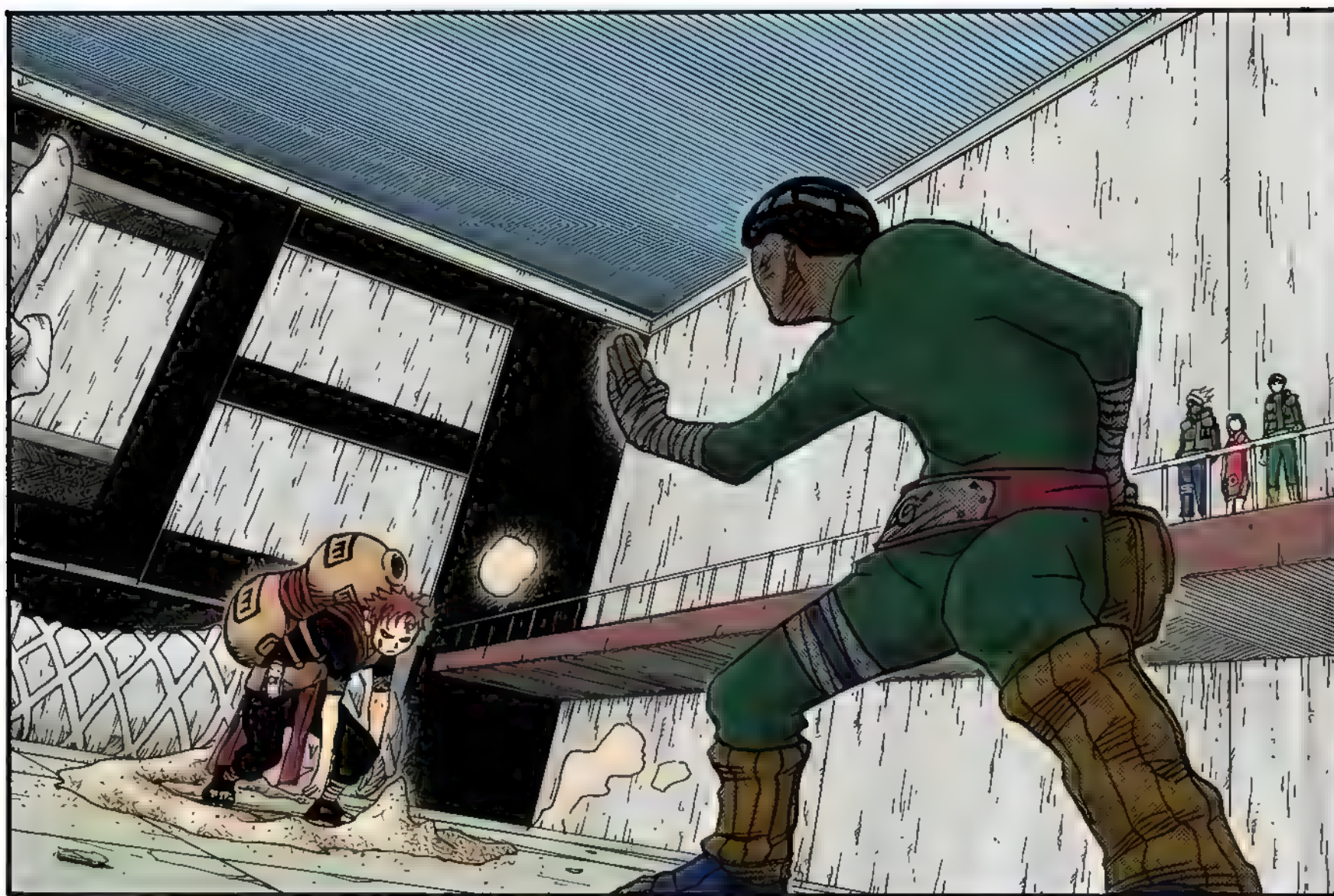
83

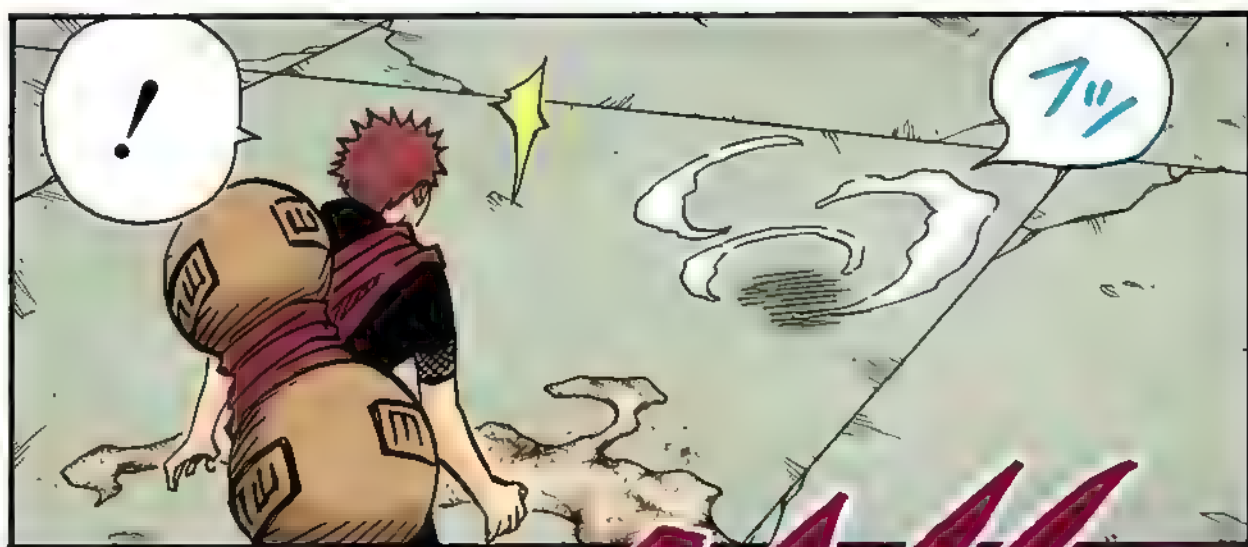
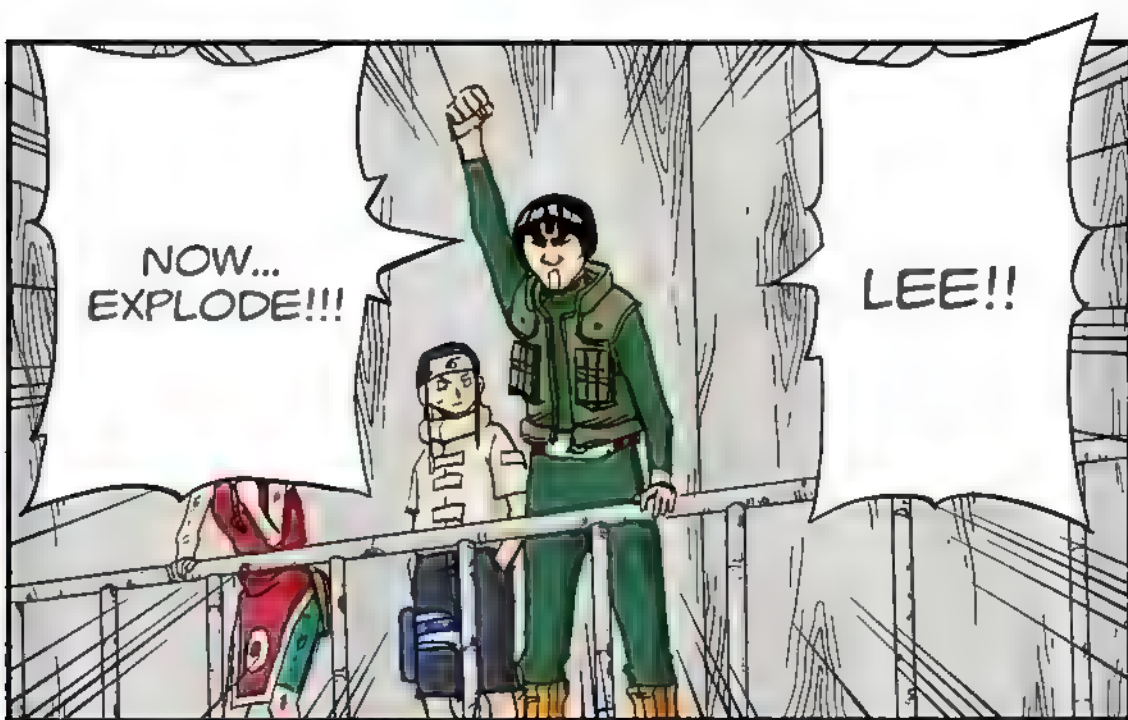
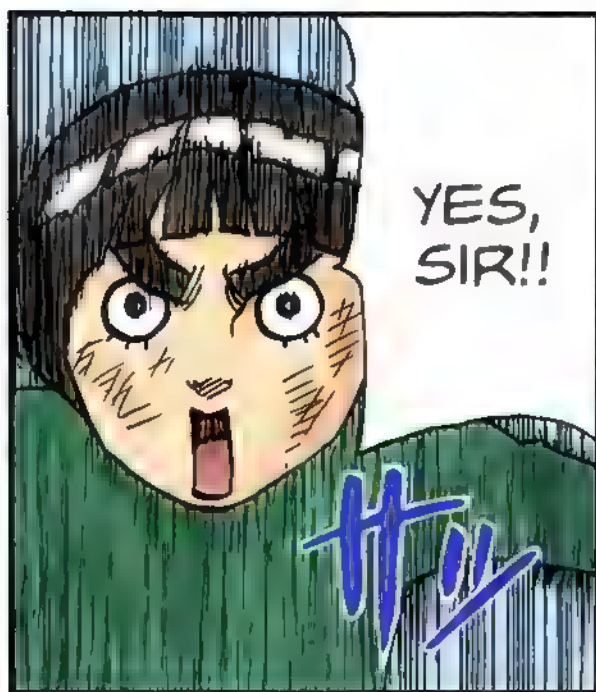
:

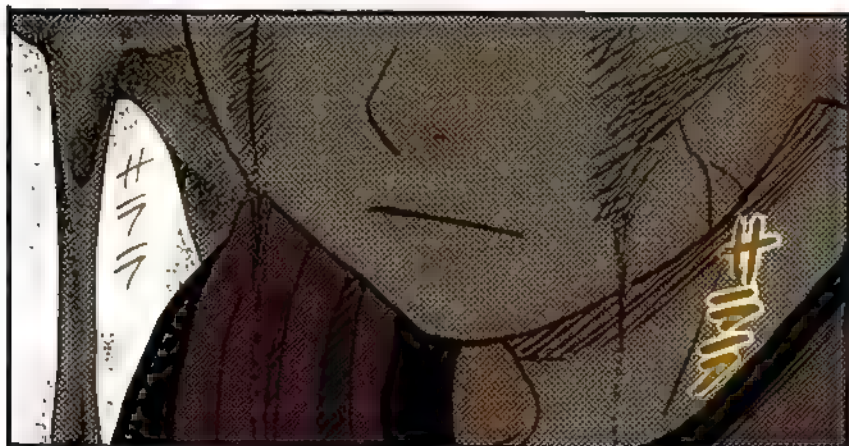
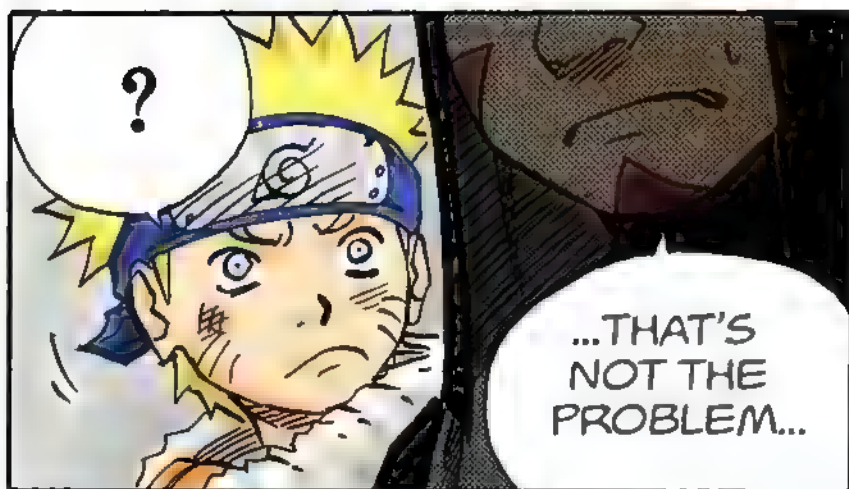
THE ULTIMATE DEFENSE

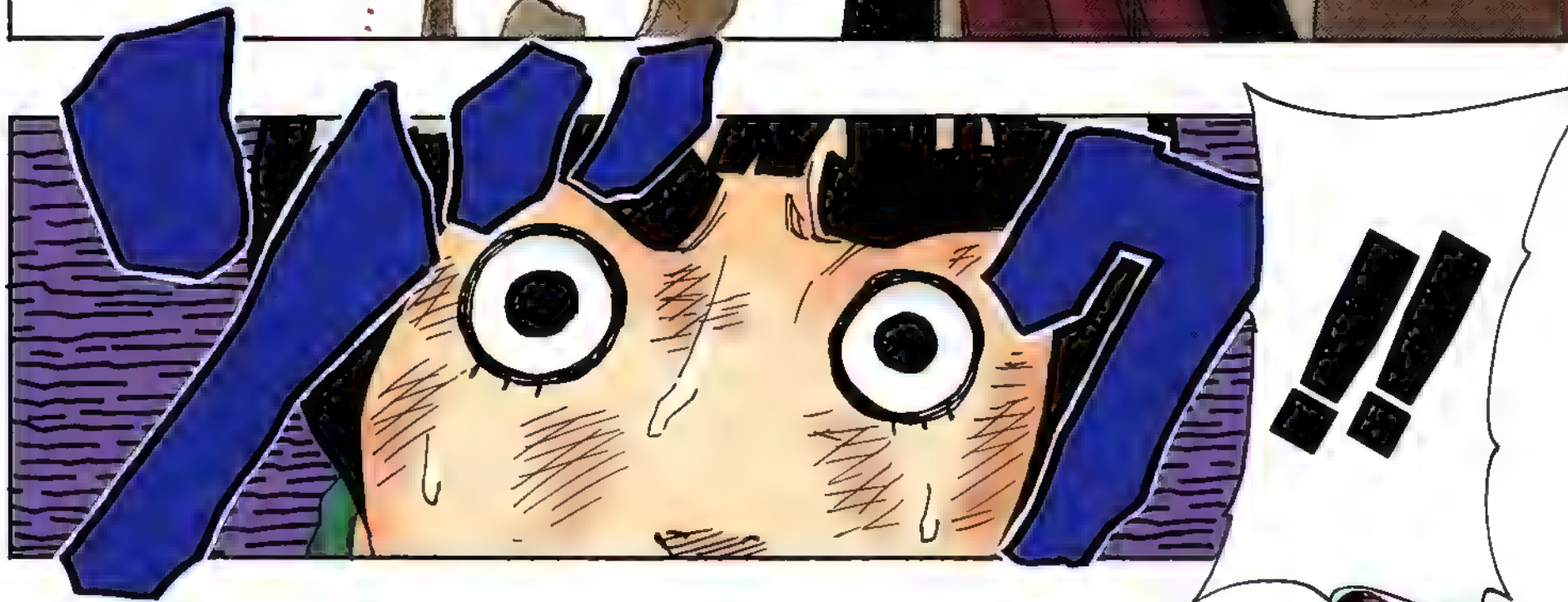
CRUMBLES!!

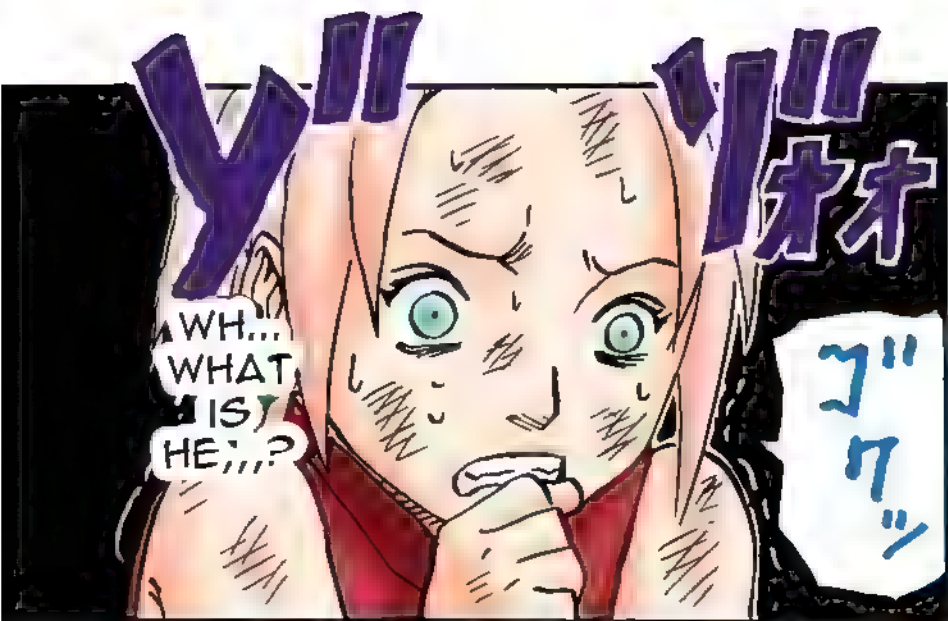






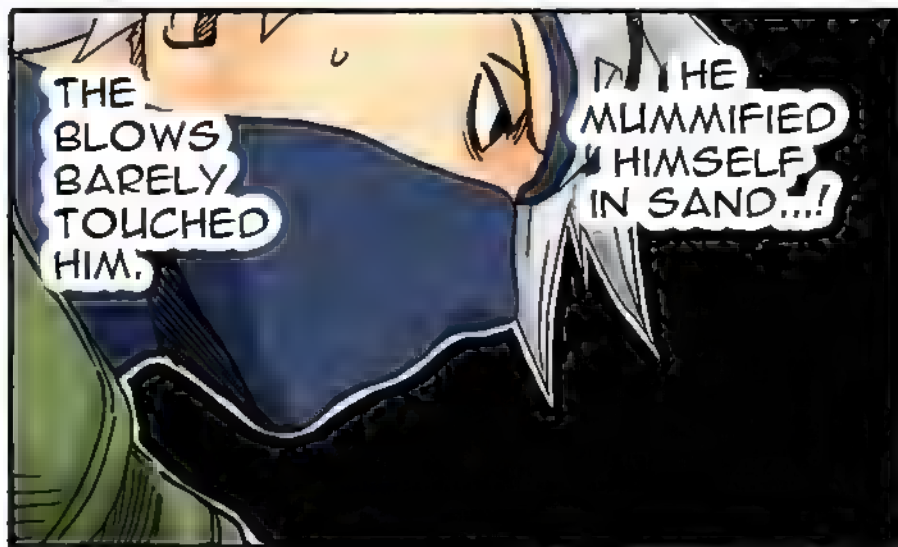






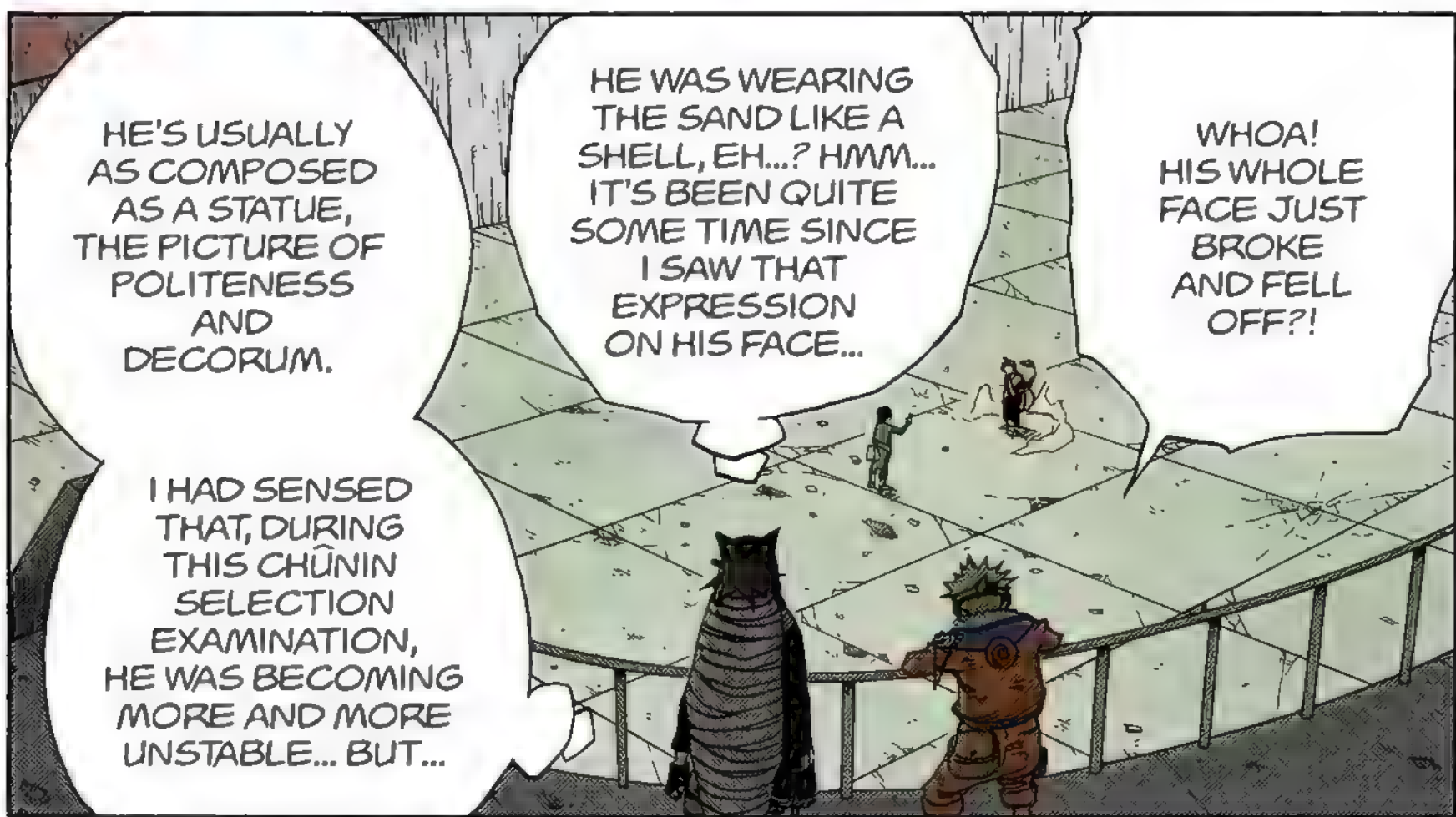
WH...
WHAT
IS
HE...?

ゴ
ン



THE
BLOWS
BARELY
TOUCHED
HIM.

HE
MUMMIFIED
HIMSELF
IN SAND...!

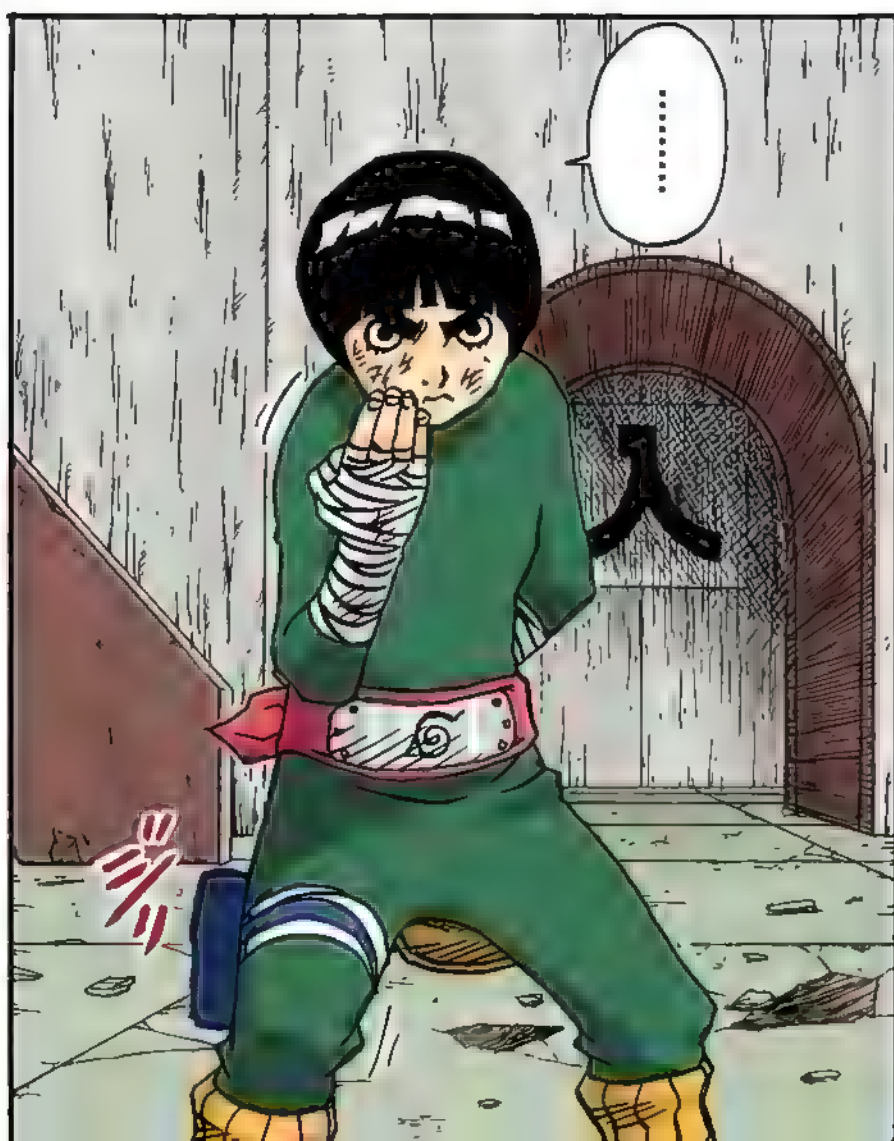


HE'S USUALLY
AS COMPOSED
AS A STATUE,
THE PICTURE OF
POLITENESS
AND
DECORUM.

HE WAS WEARING
THE SAND LIKE A
SHELL, EH...? HMM...
IT'S BEEN QUITE
SOME TIME SINCE
I SAW THAT
EXPRESSION
ON HIS FACE...

WHOA!
HIS WHOLE
FACE JUST
BROKE
AND FELL
OFF?!

I HAD SENSED
THAT, DURING
THIS CHŪNIN
SELECTION
EXAMINATION,
HE WAS BECOMING
MORE AND MORE
UNSTABLE... BUT...

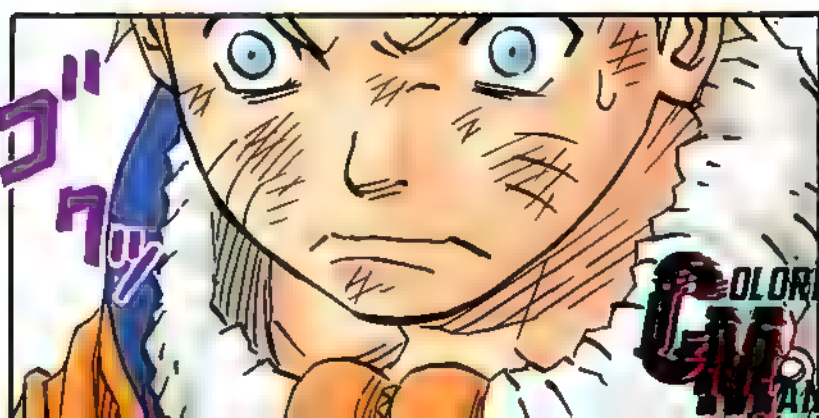


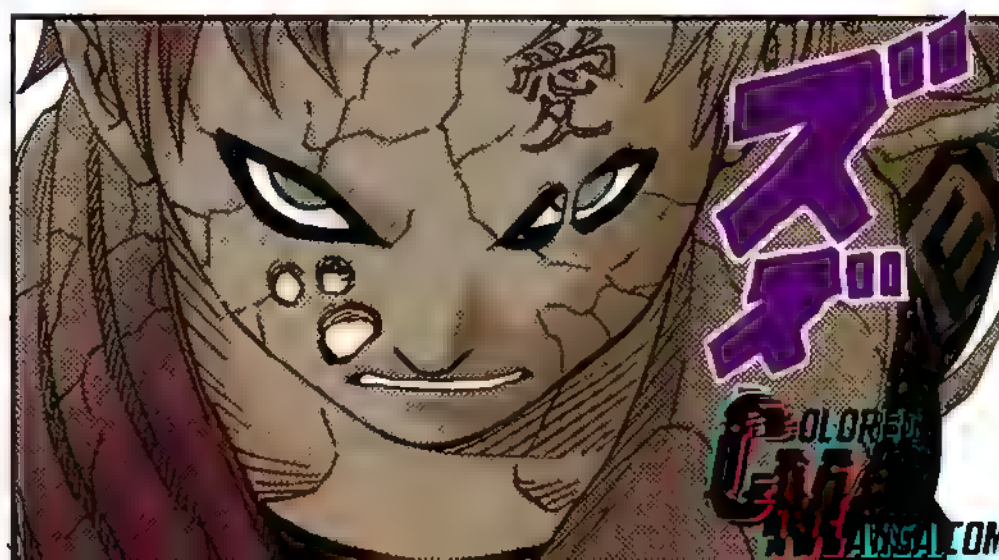
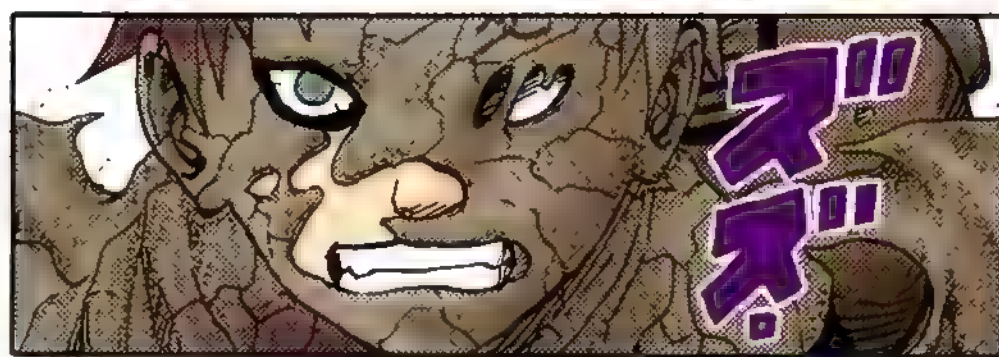
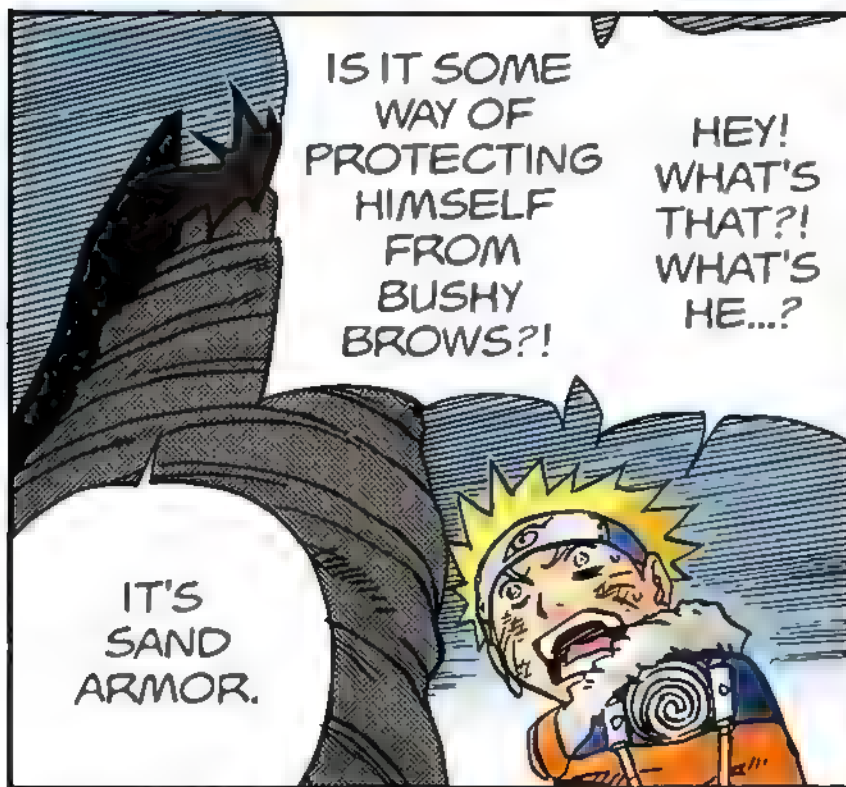
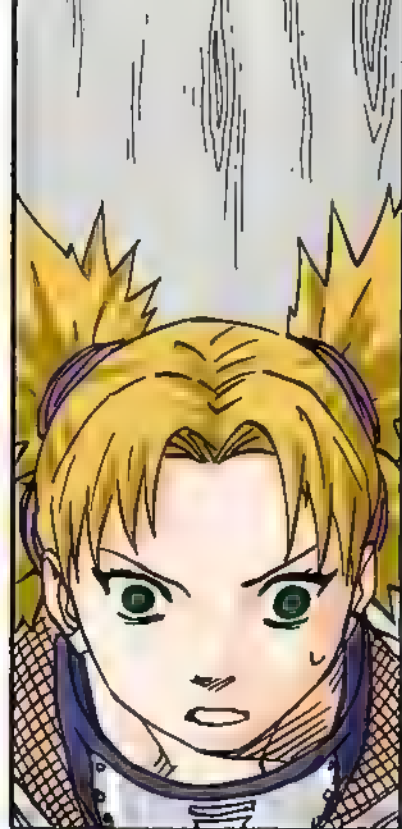
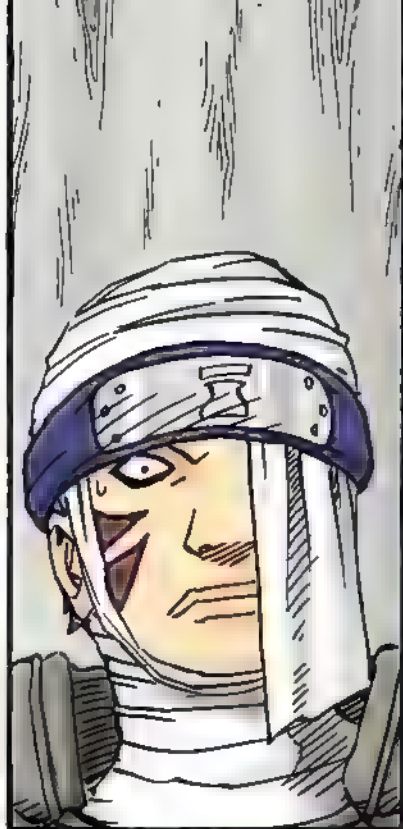
.....

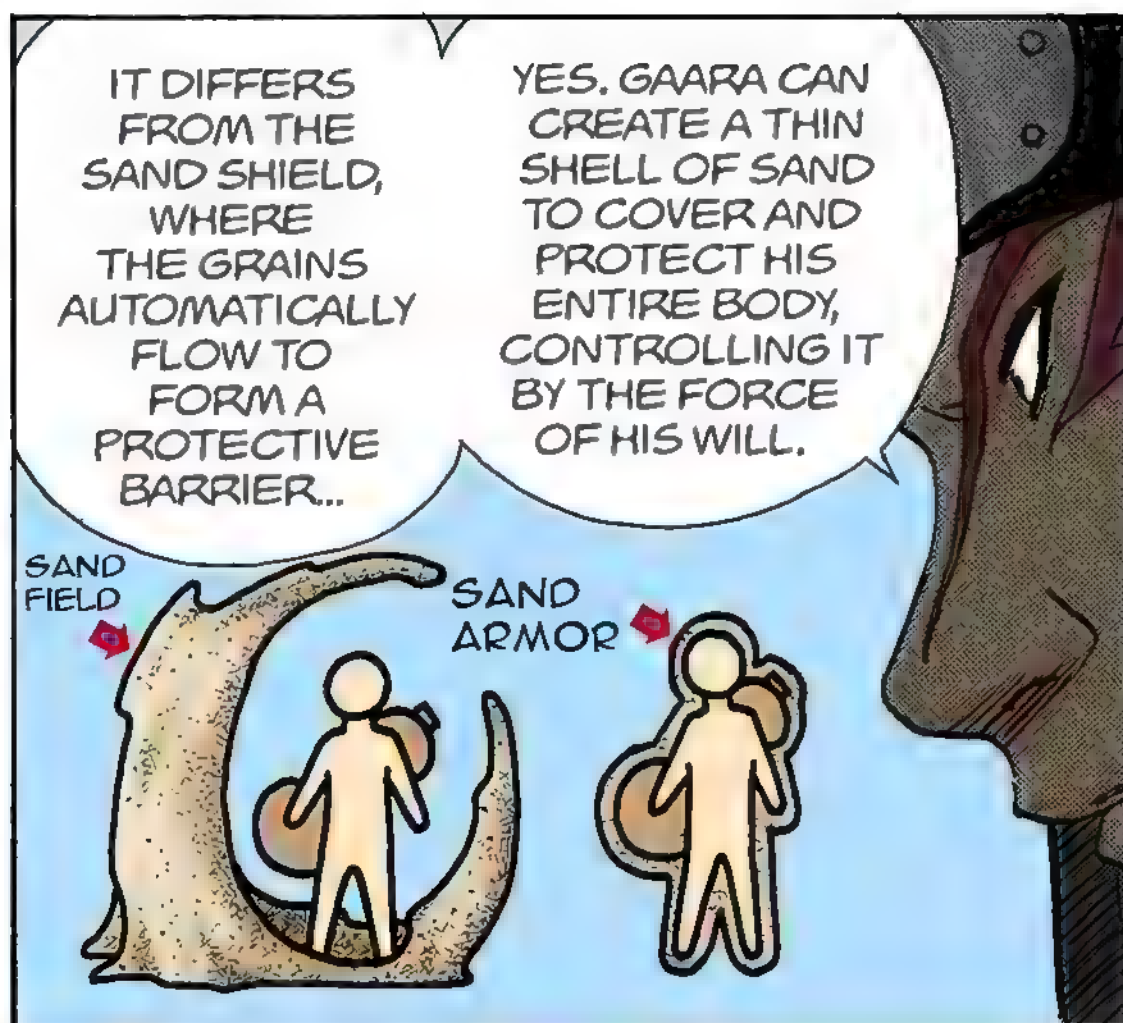


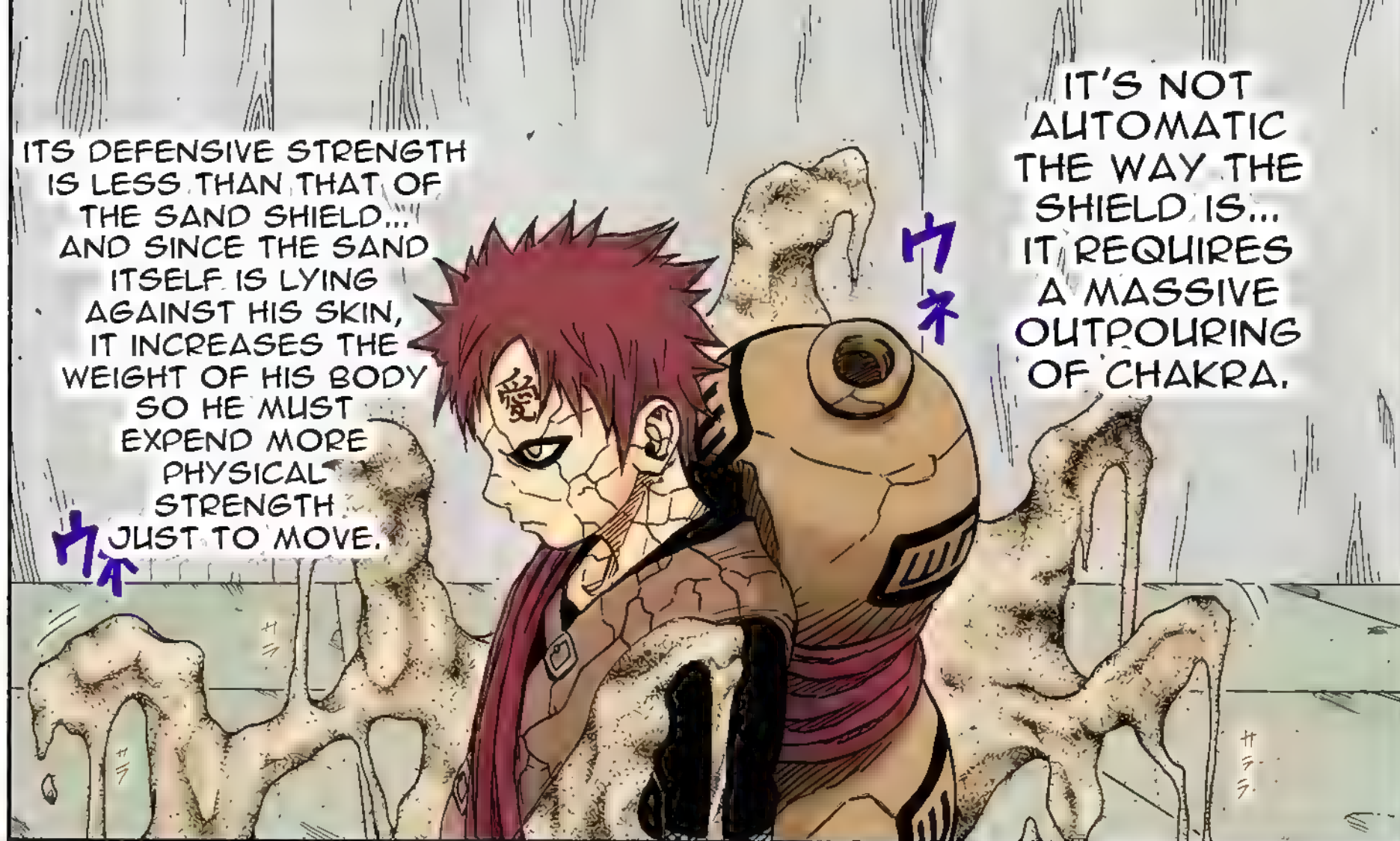
IF THIS
GAARA
IS ABLE
TO
CATCH
LEE...

THE
OTHER
GAARA...
IS NOW
TOTALLY
AWAKE!









ITS DEFENSIVE STRENGTH
IS LESS THAN THAT OF
THE SAND SHIELD...
AND SINCE THE SAND
ITSELF IS LYING
AGAINST HIS SKIN,
IT INCREASES THE
WEIGHT OF HIS BODY
SO HE MUST
EXPEND MORE
PHYSICAL
STRENGTH
JUST TO MOVE.

IT'S NOT
AUTOMATIC
THE WAY THE
SHIELD IS...
IT REQUIRES
A MASSIVE
OUTPOURING
OF CHAKRA.



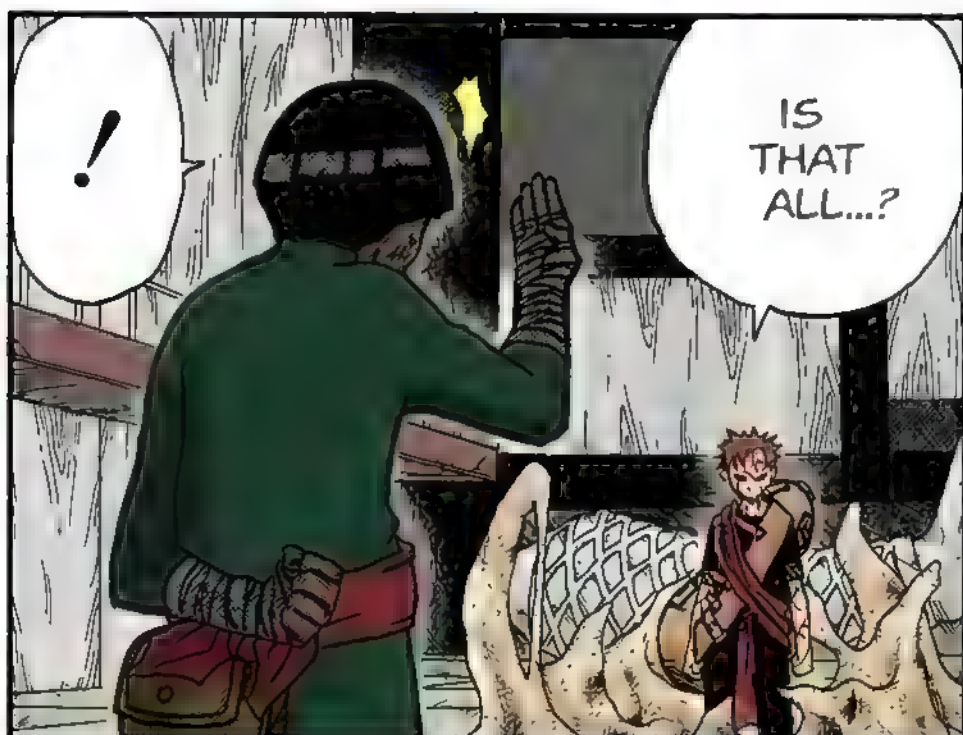
BUT THE
END OF
THIS IS A
FORE-
GONE
CONCLU-
SION...

THAT LEE
IS REALLY
SOME-
THING!

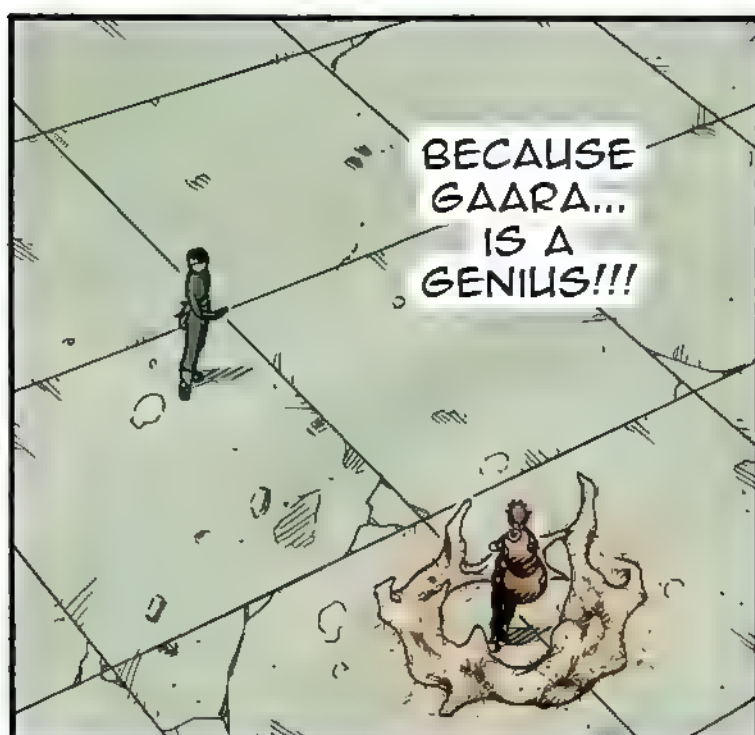


IF GAARA
HAS BEEN
DRIVEN TO
USING THE
ARMOR...

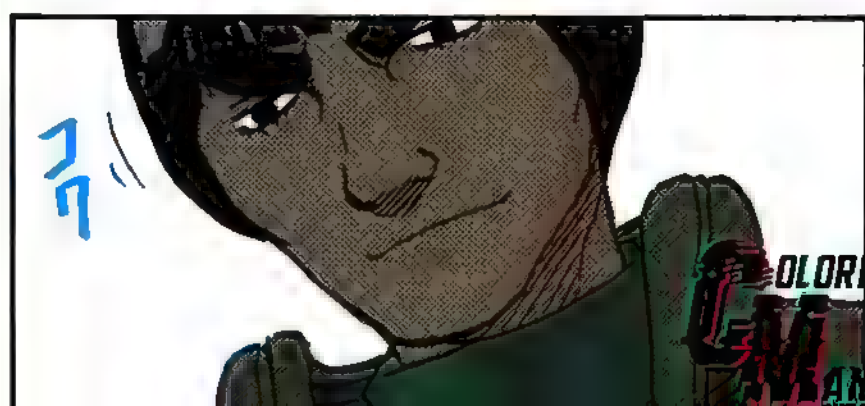
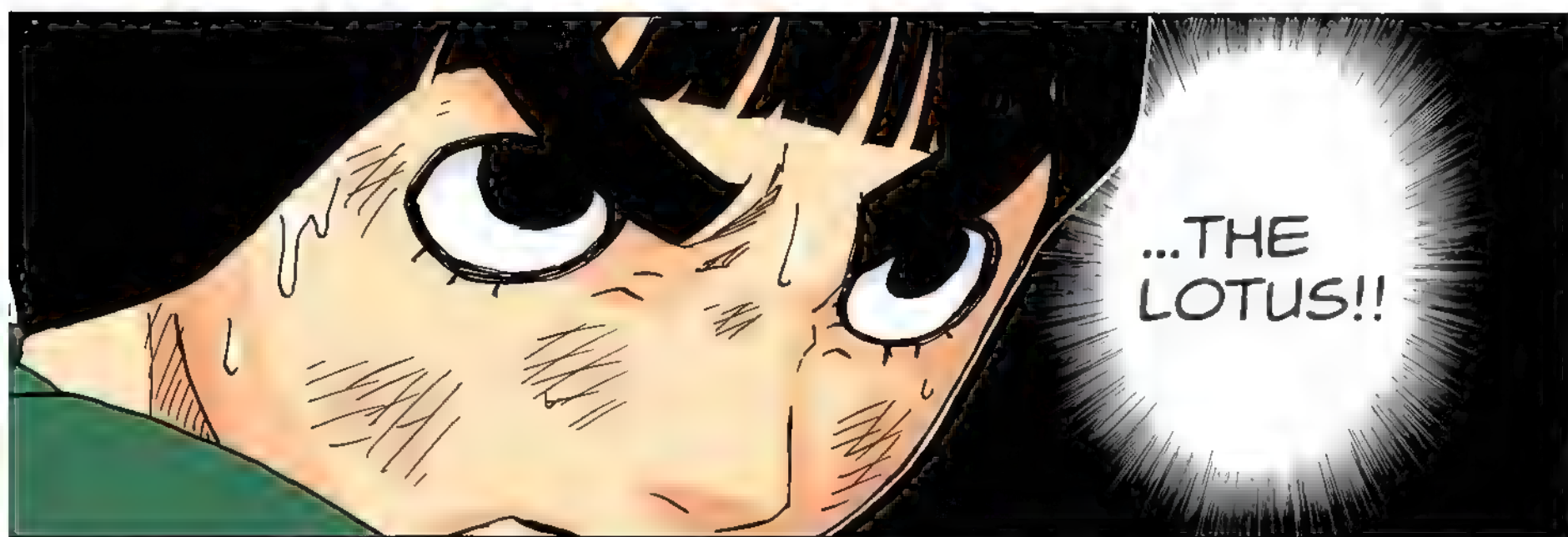
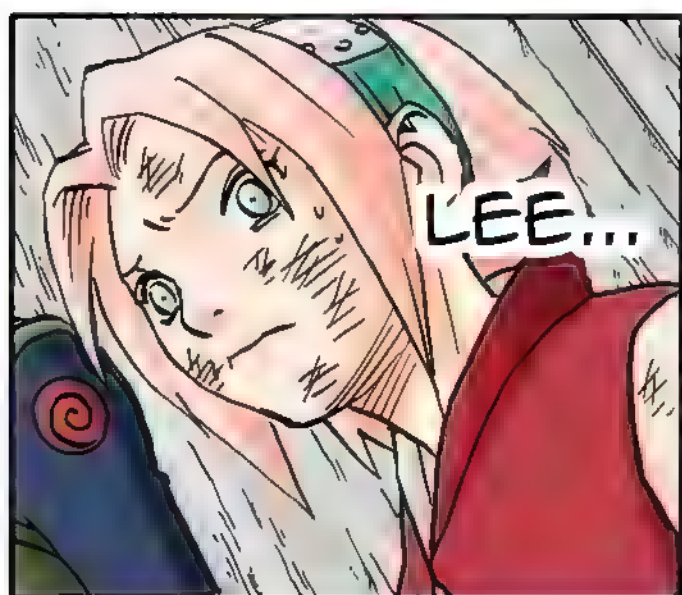
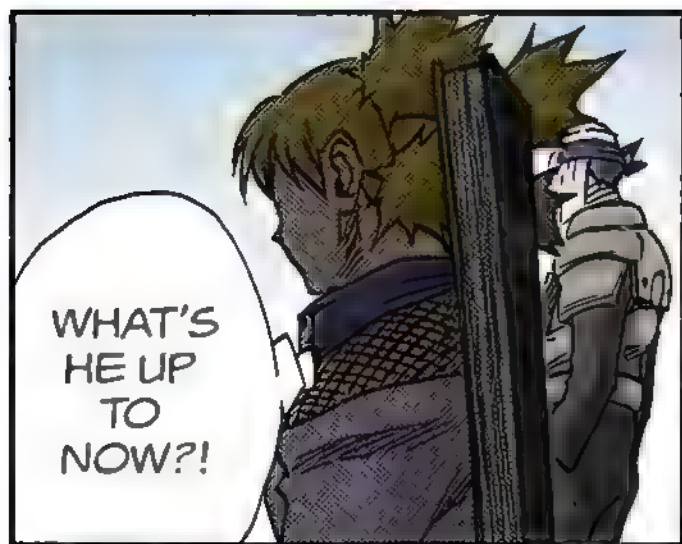
...THEN
RIGHT
NOW, HIS
MIND IS
PURELY
ON
DEFENSE.
HE'S BEEN
DRIVEN INTO
A CORNER...!



IS
THAT
ALL...?



BECAUSE
GAARA...
IS A
GENIUS!!!





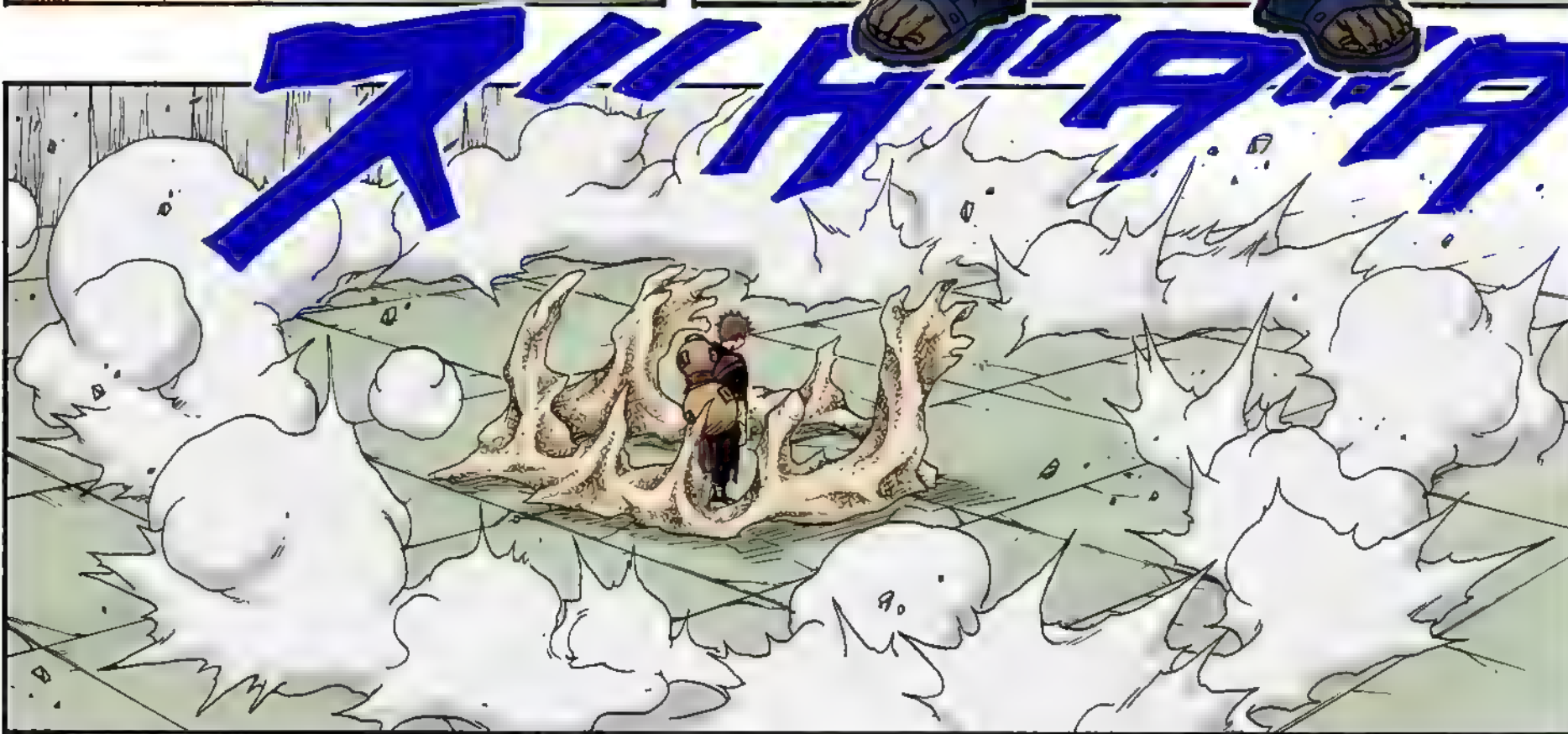
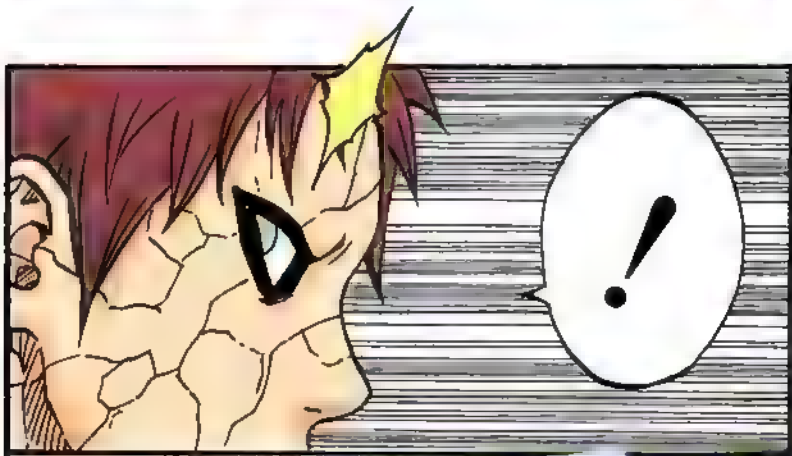
A THIN LAYER
OF SAND
WON'T STAND
UP TO IT.

THE LOTUS
TECHNIQUE
WILL LET HIM
STRIKE HIS
FOE AT HIS
SPEED...



A THIN LAYER
OF SAND
WON'T STAND
UP TO IT.

THE LOTUS
TECHNIQUE
WILL LET HIM
STRIKE HIS
FOE AT HIS
SPEED...



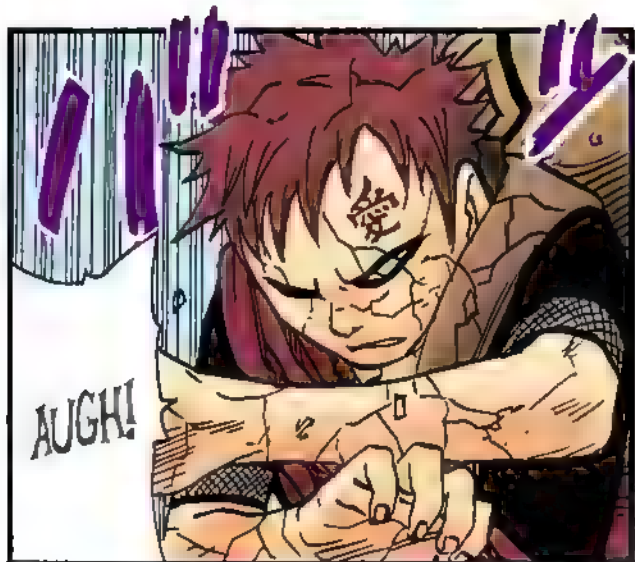
...IN WHICH CASE...!

AND IF, IT HAPPENS, THAT HE'S WEARING A THICK SHELL OF SAND, IT WILL BE ALMOST IMPOSSIBLE FOR HIM TO KICK OUTWARD...

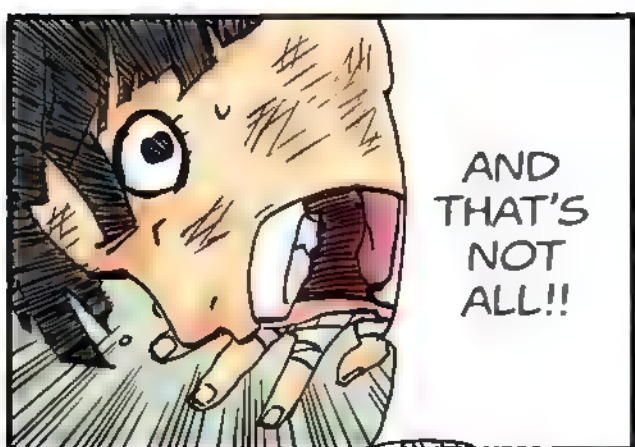


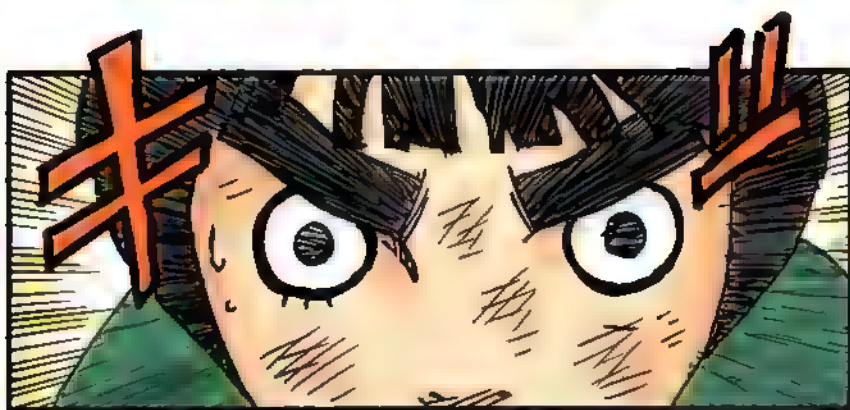
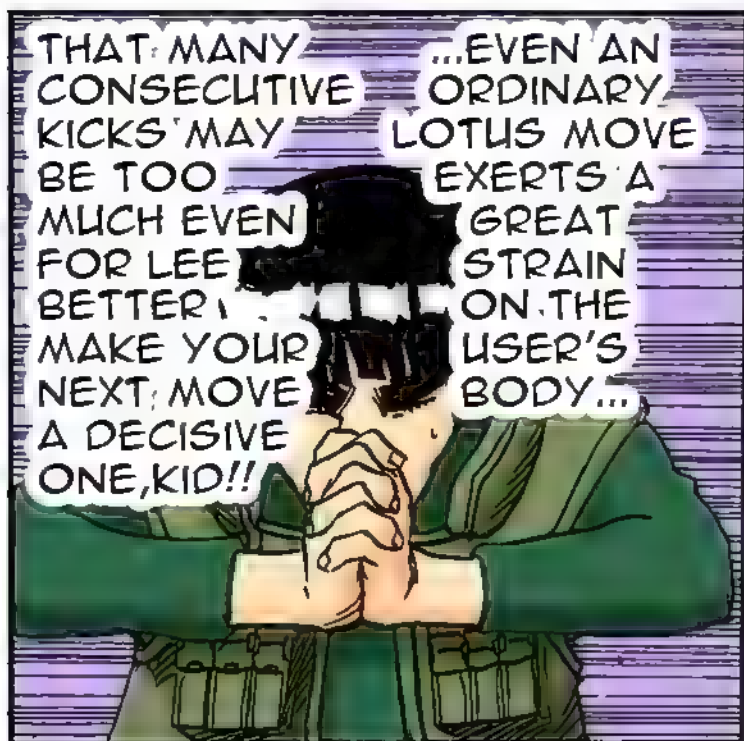
...IN WHICH CASE...!

AND IF, IT HAPPENS, THAT HE'S WEARING A THICK SHELL OF SAND, IT WILL BE ALMOST IMPOSSIBLE FOR HIM TO KICK OUTWARD...

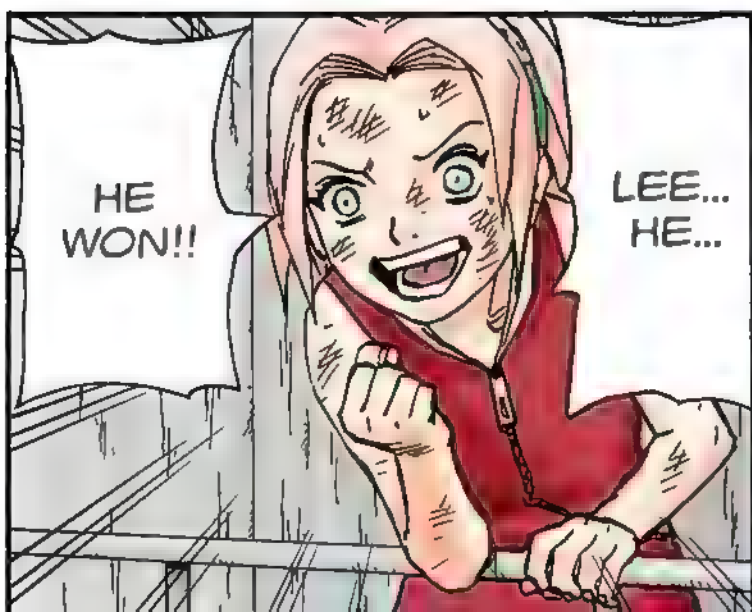
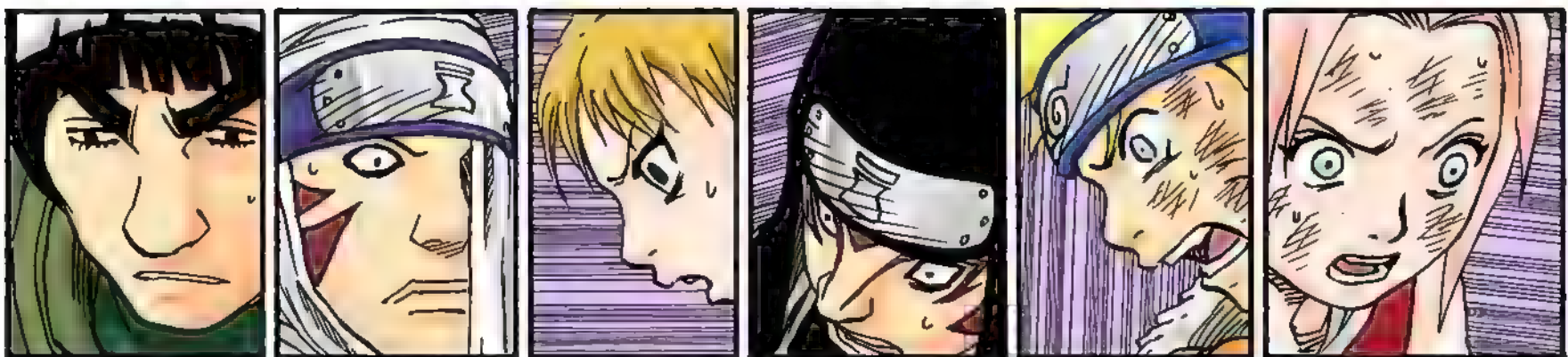
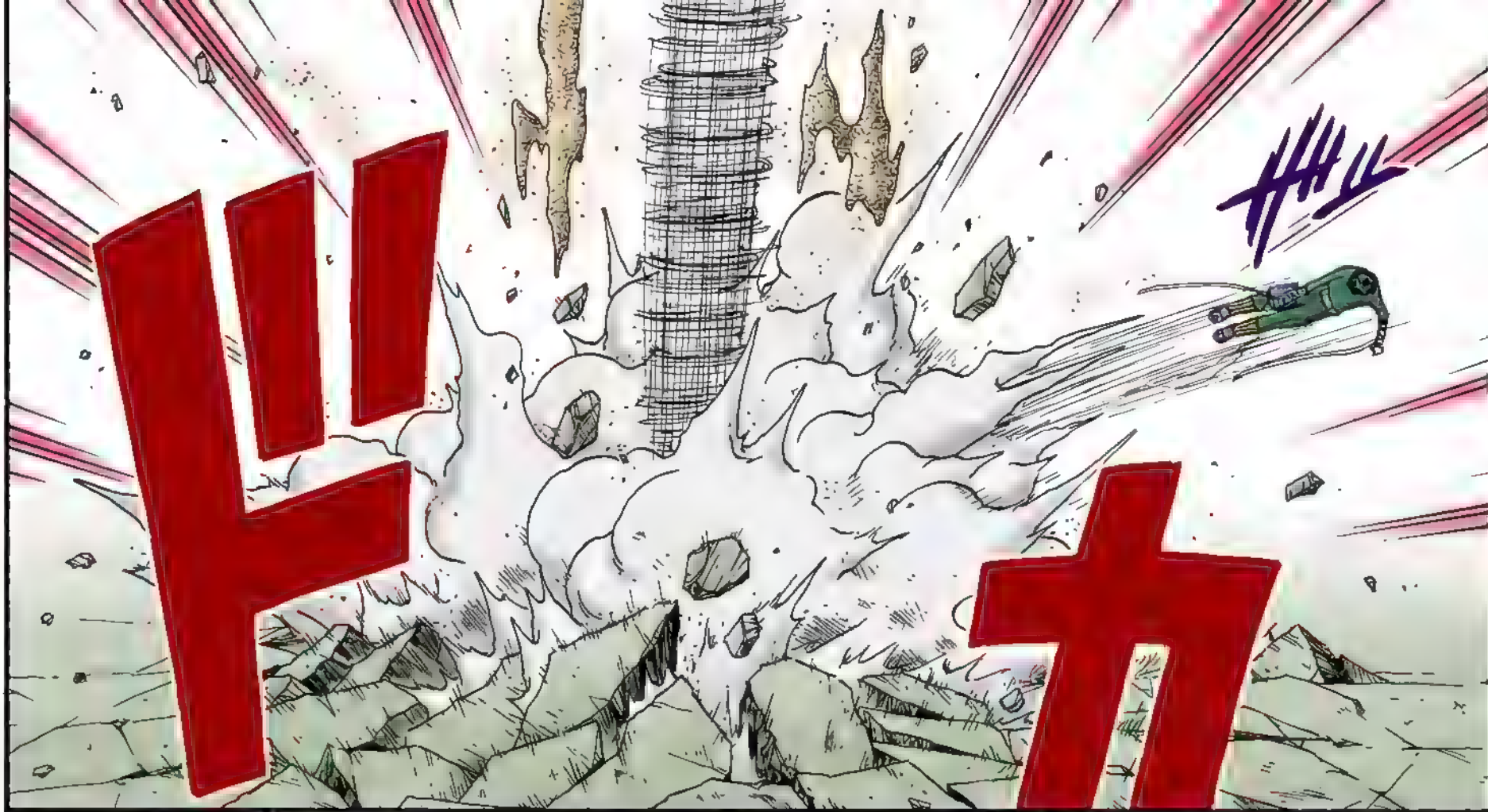


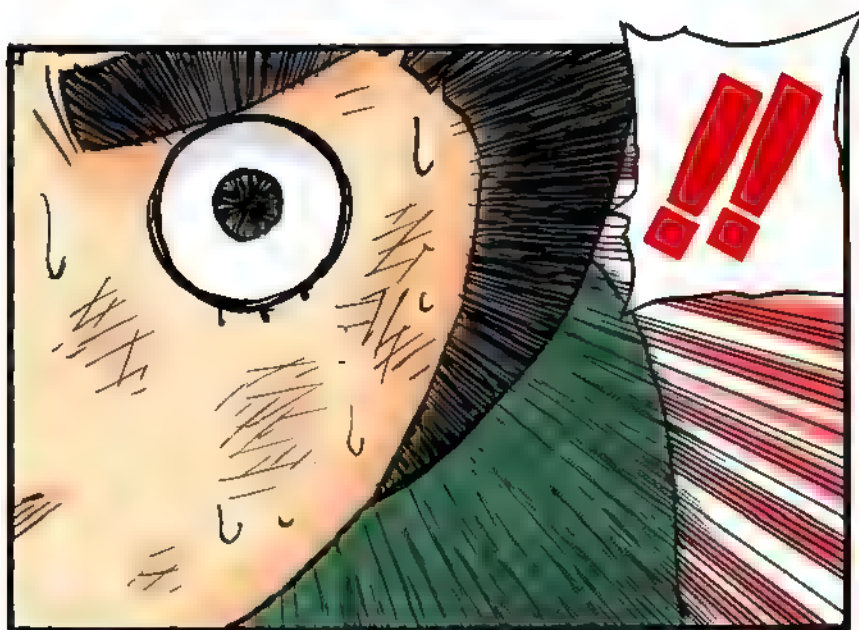
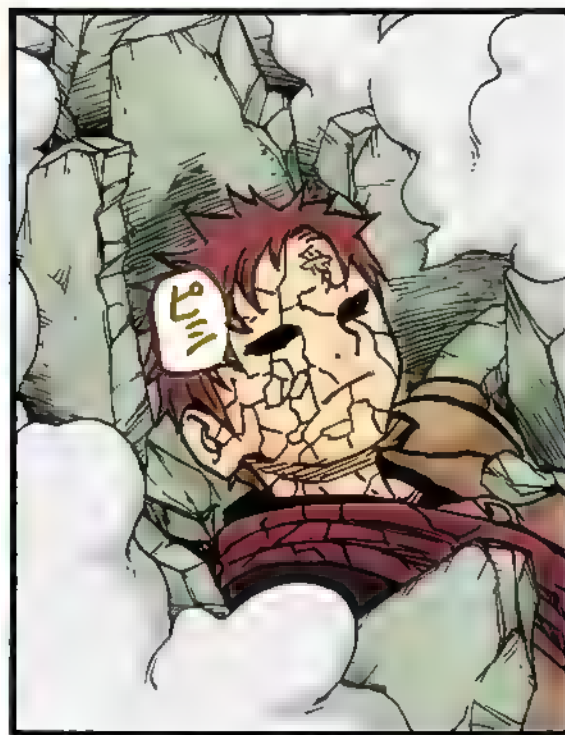
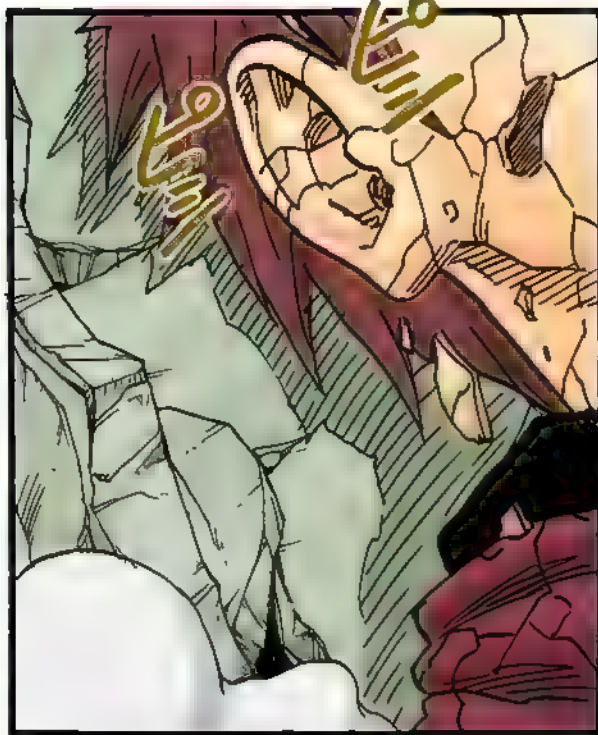
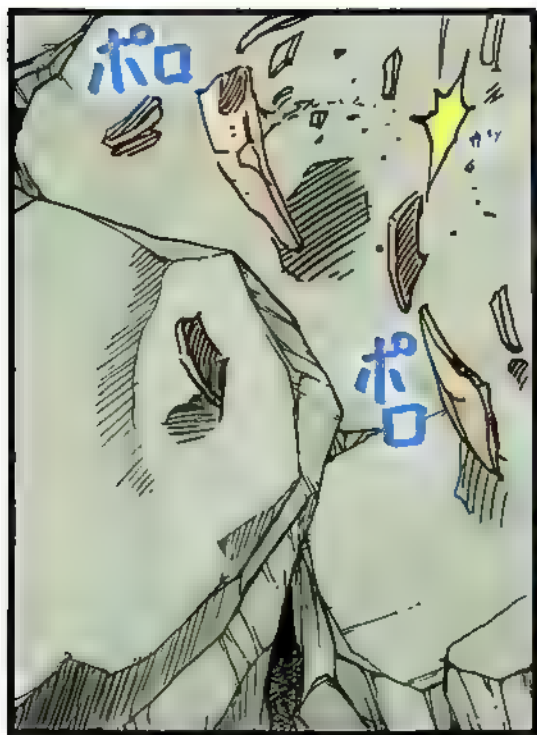
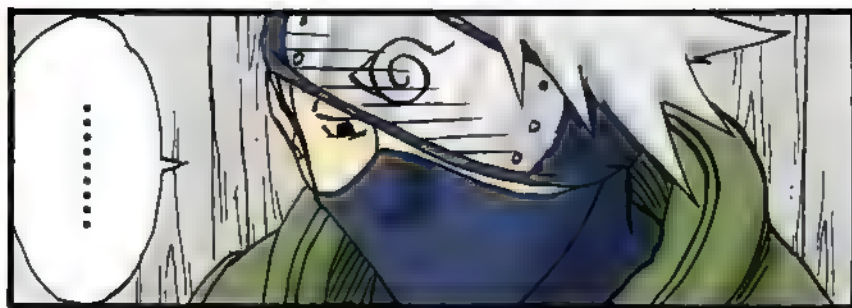
AS
YOU
WISH!

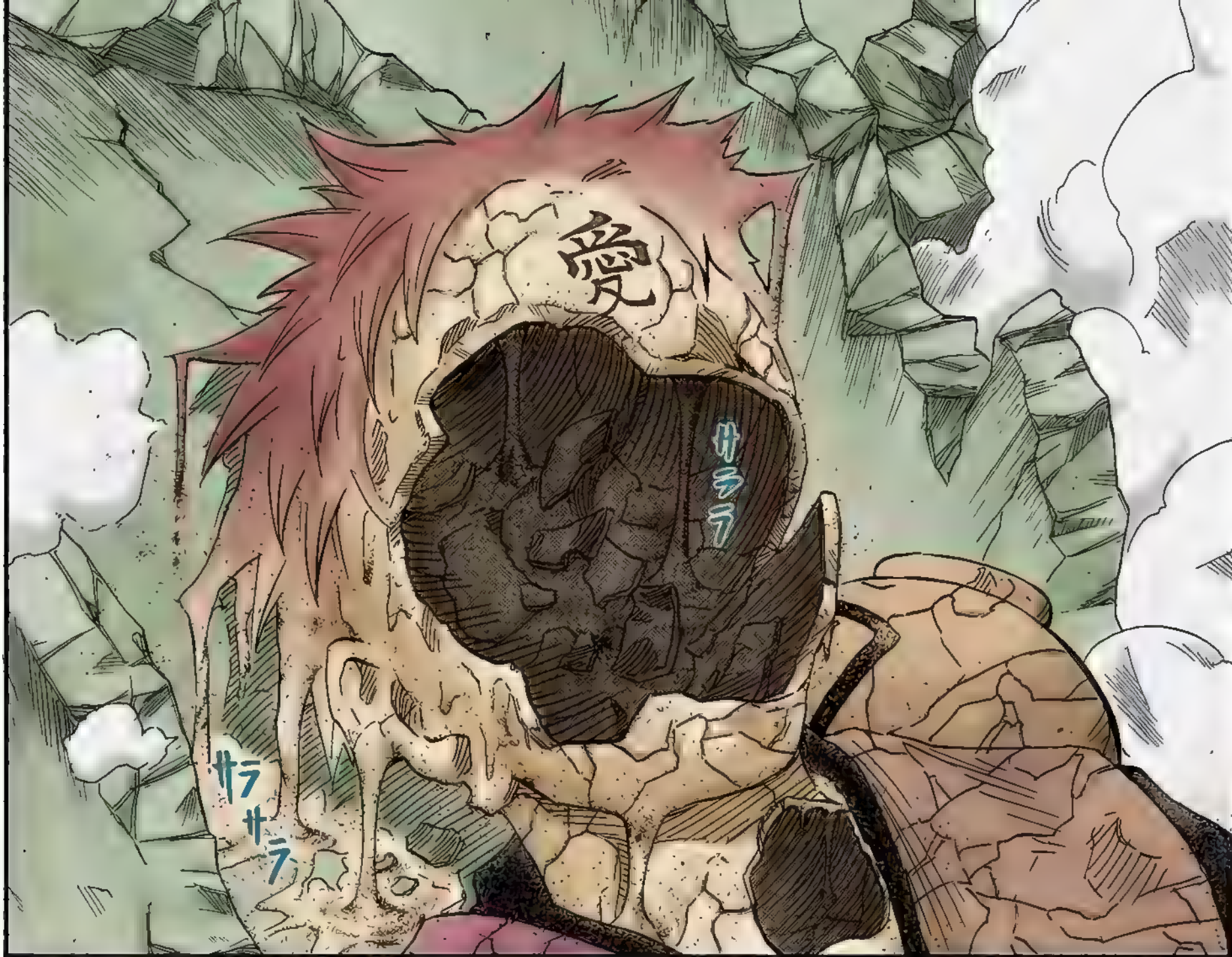




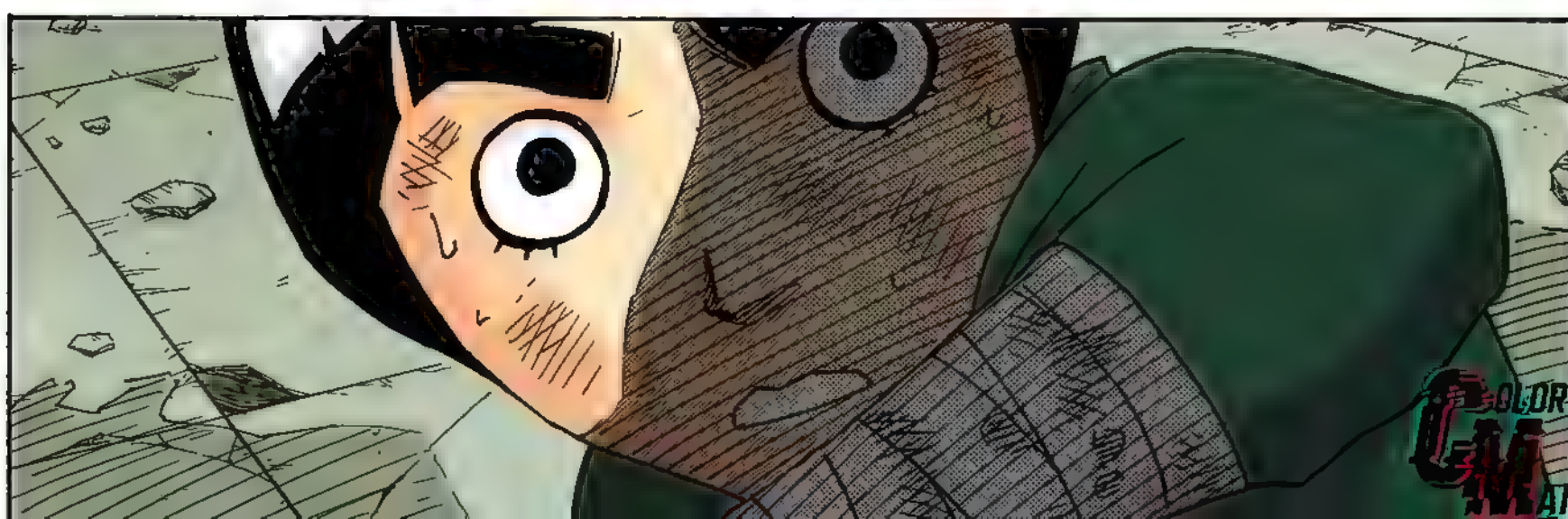
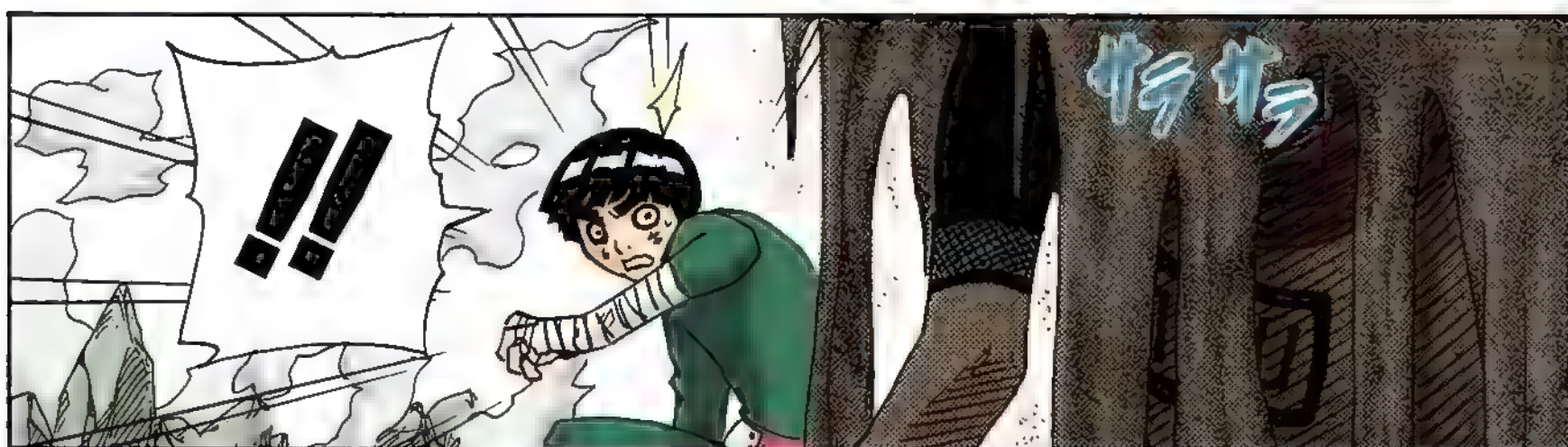
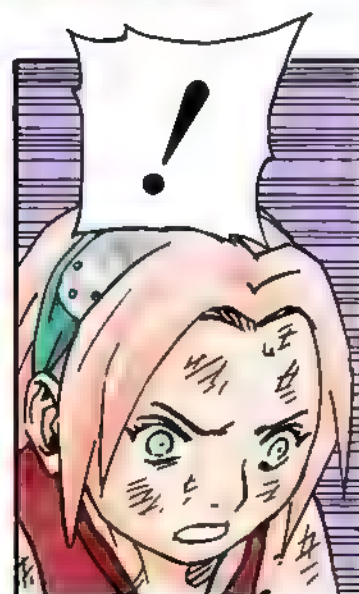
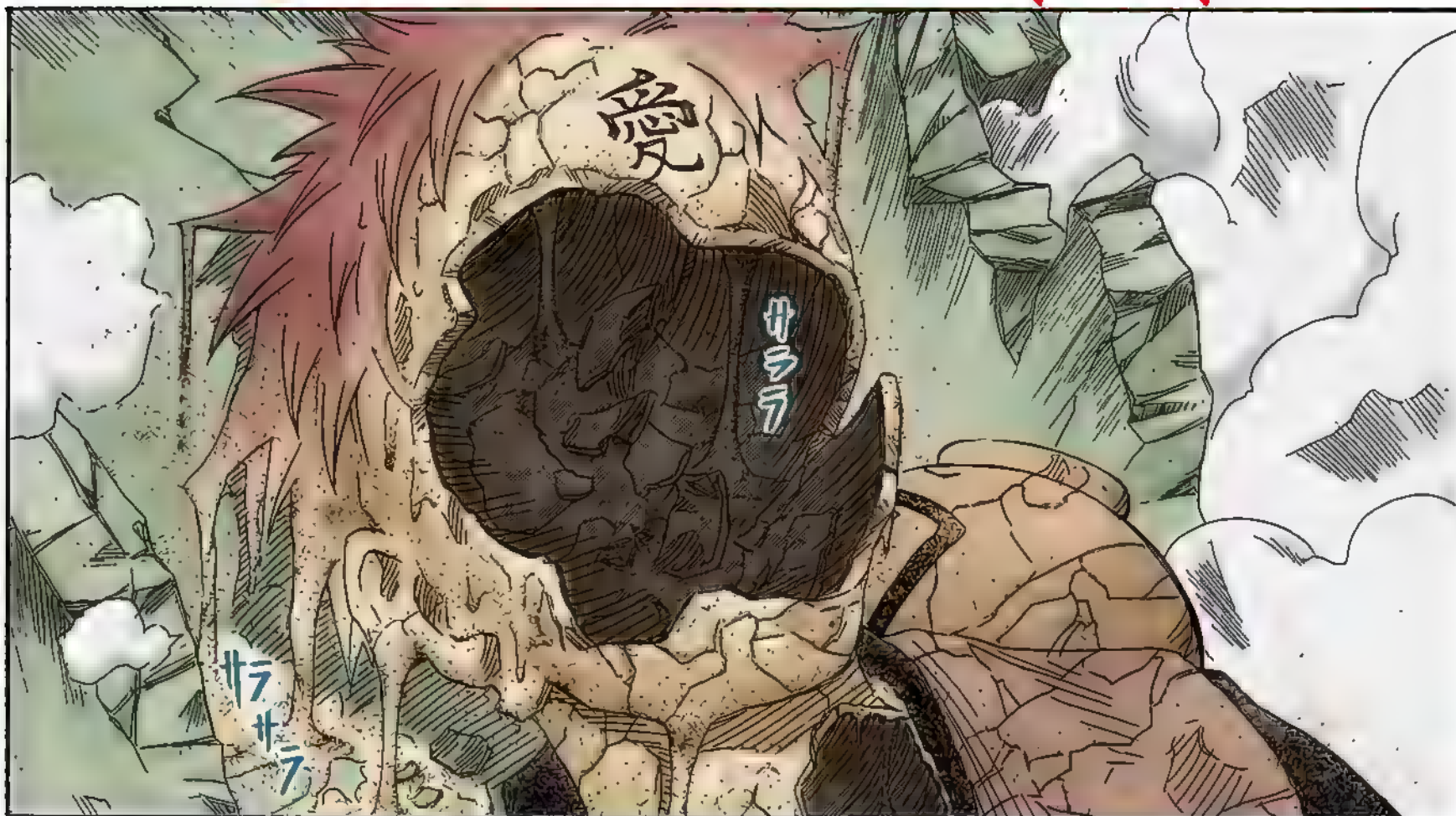
FOR-
WARD
LOTUS



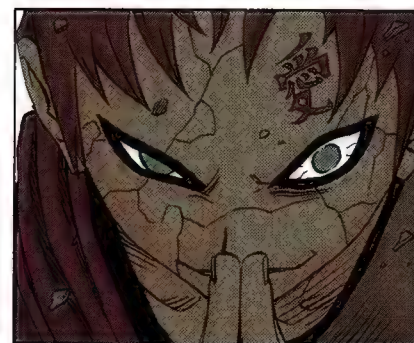
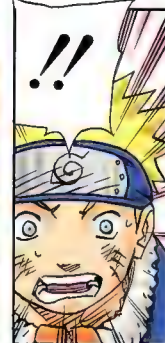
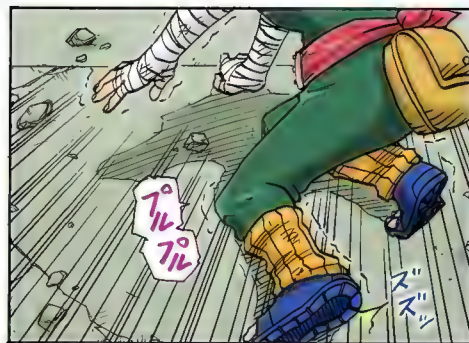


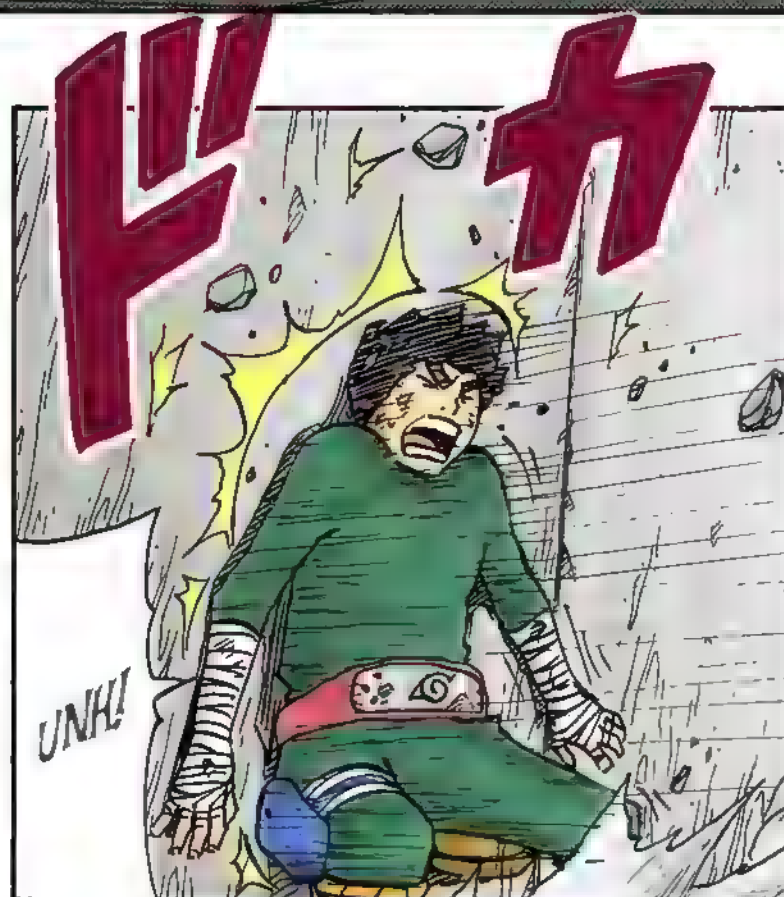
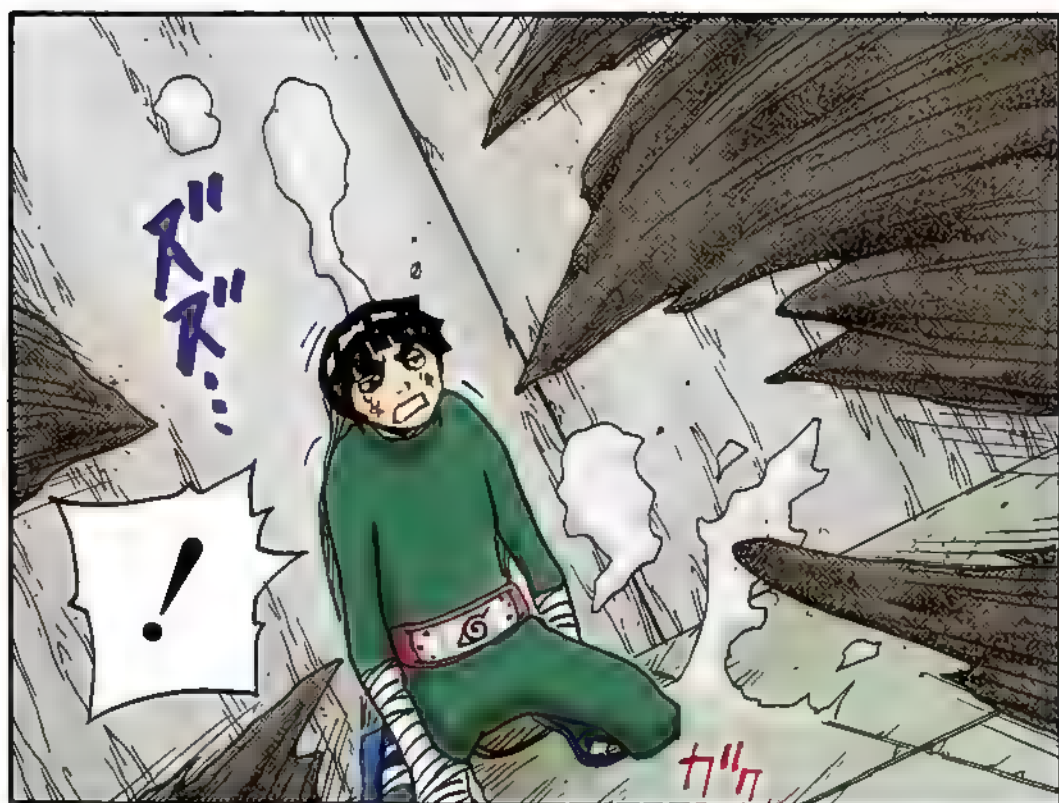


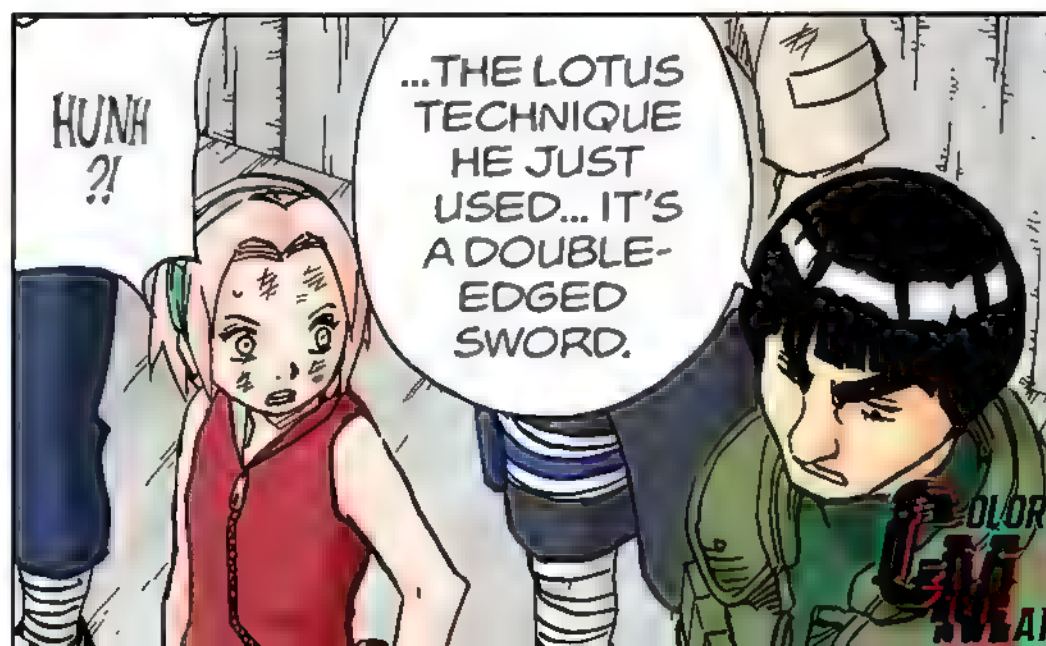
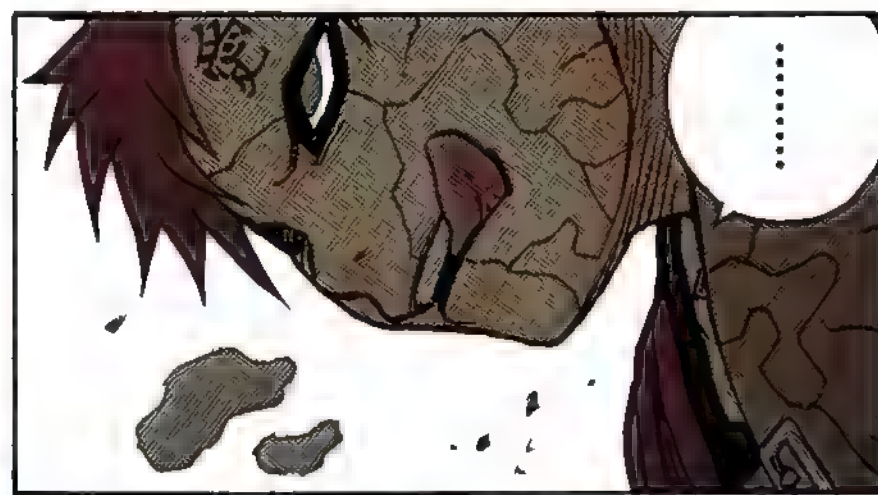
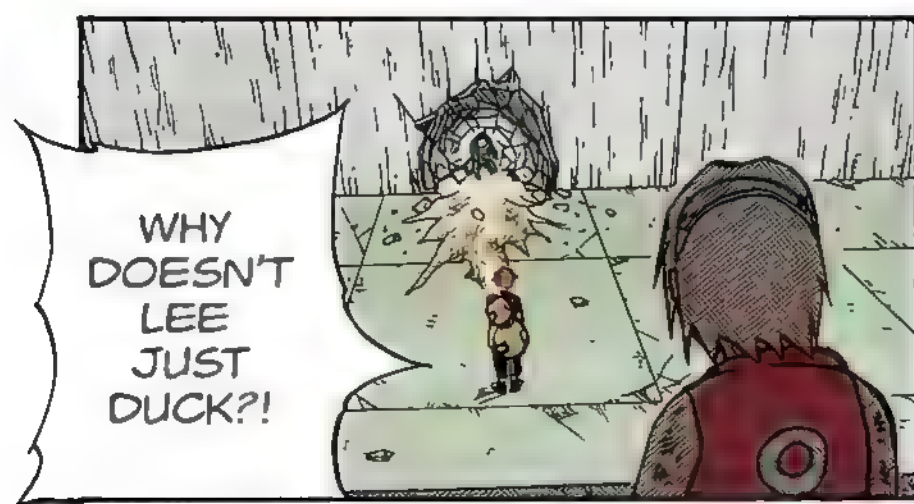
ナンバー
84 : THE GENIUS OF HARD WORK!!

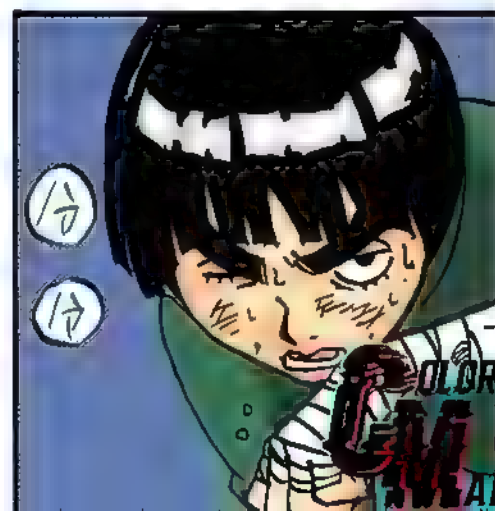
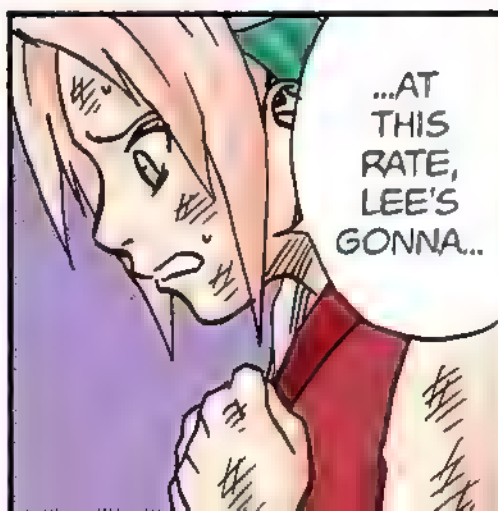
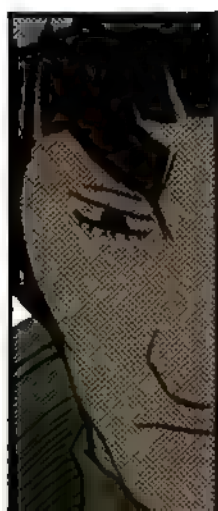
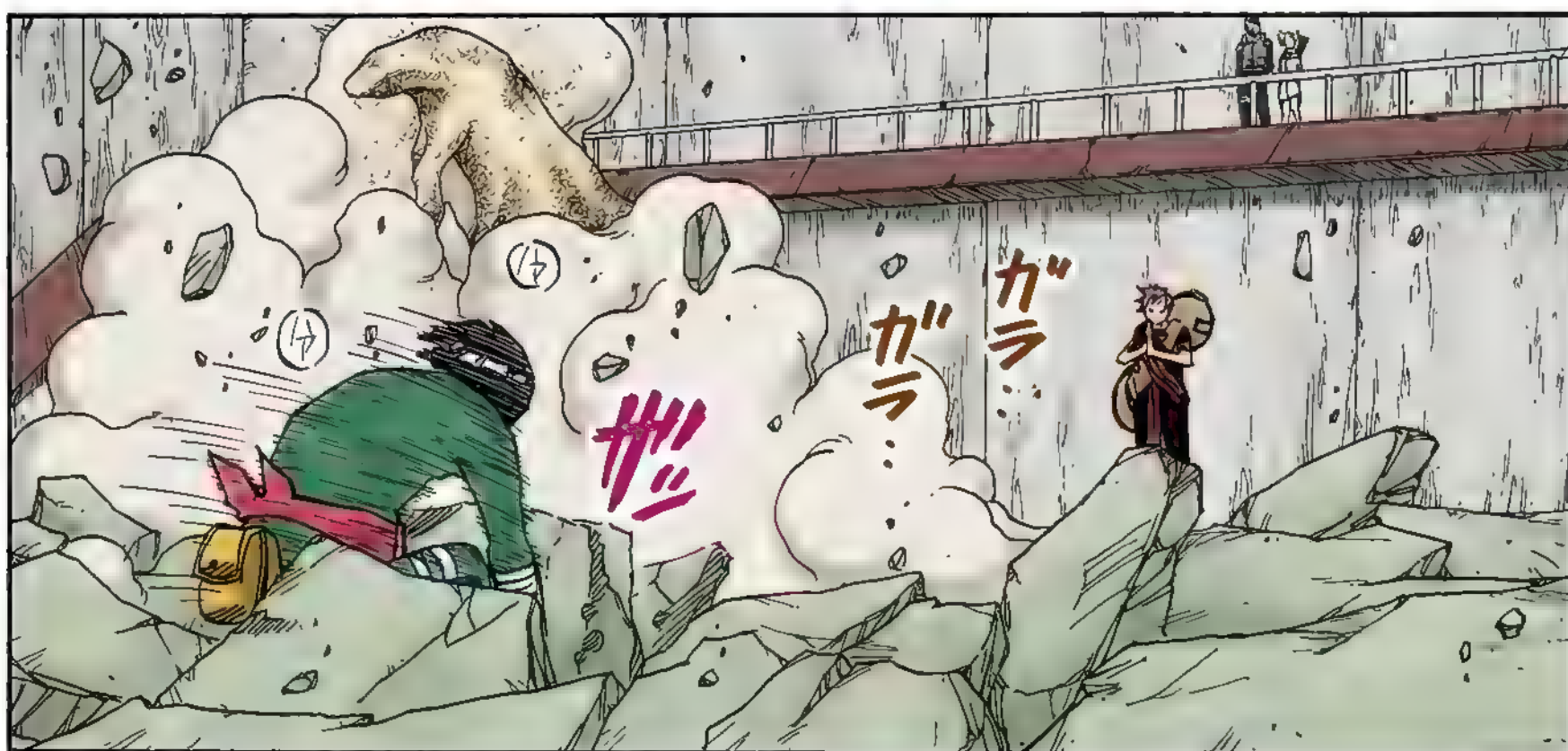
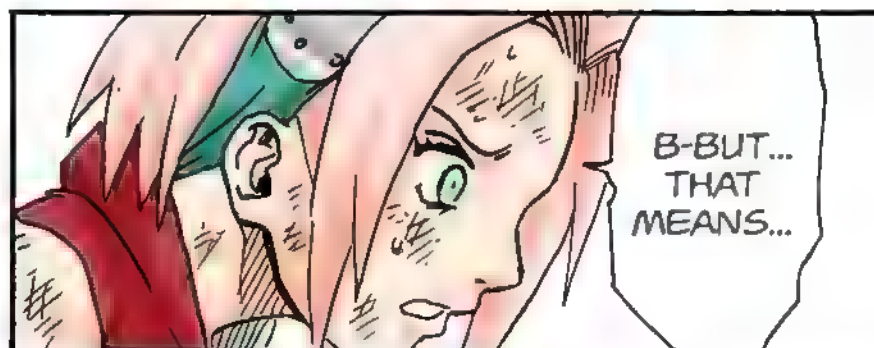
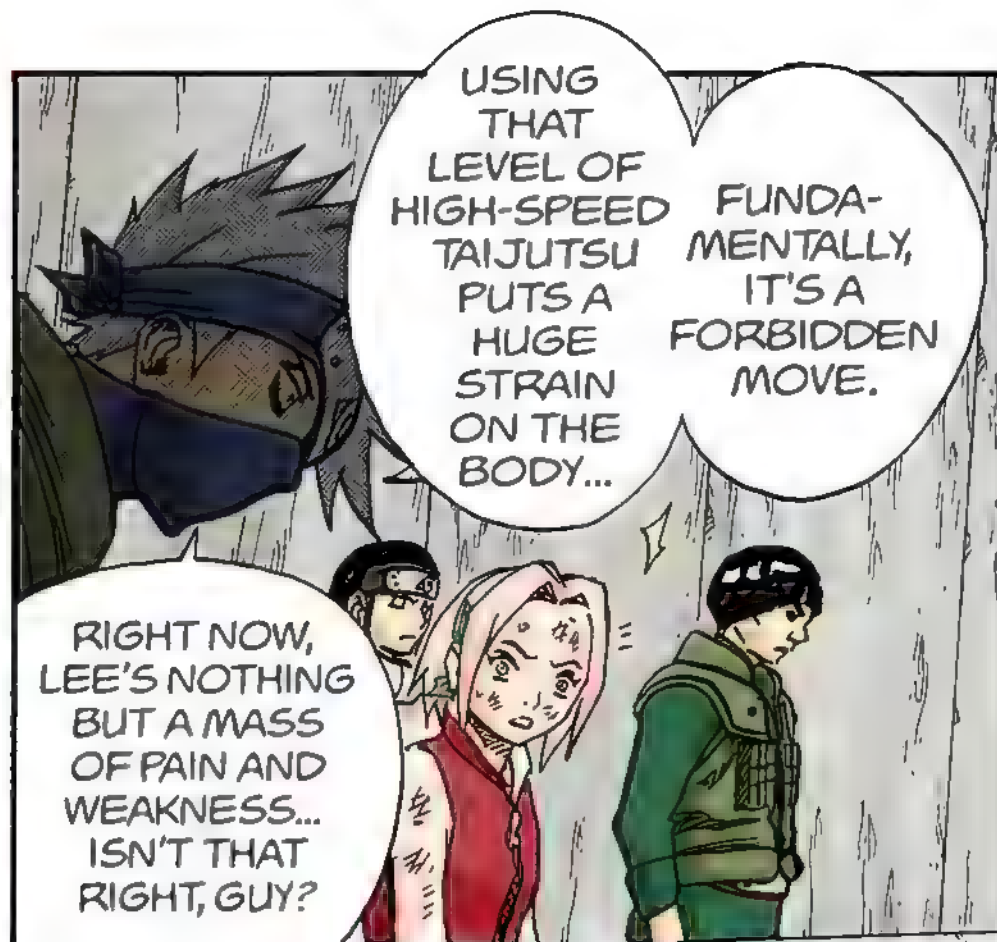


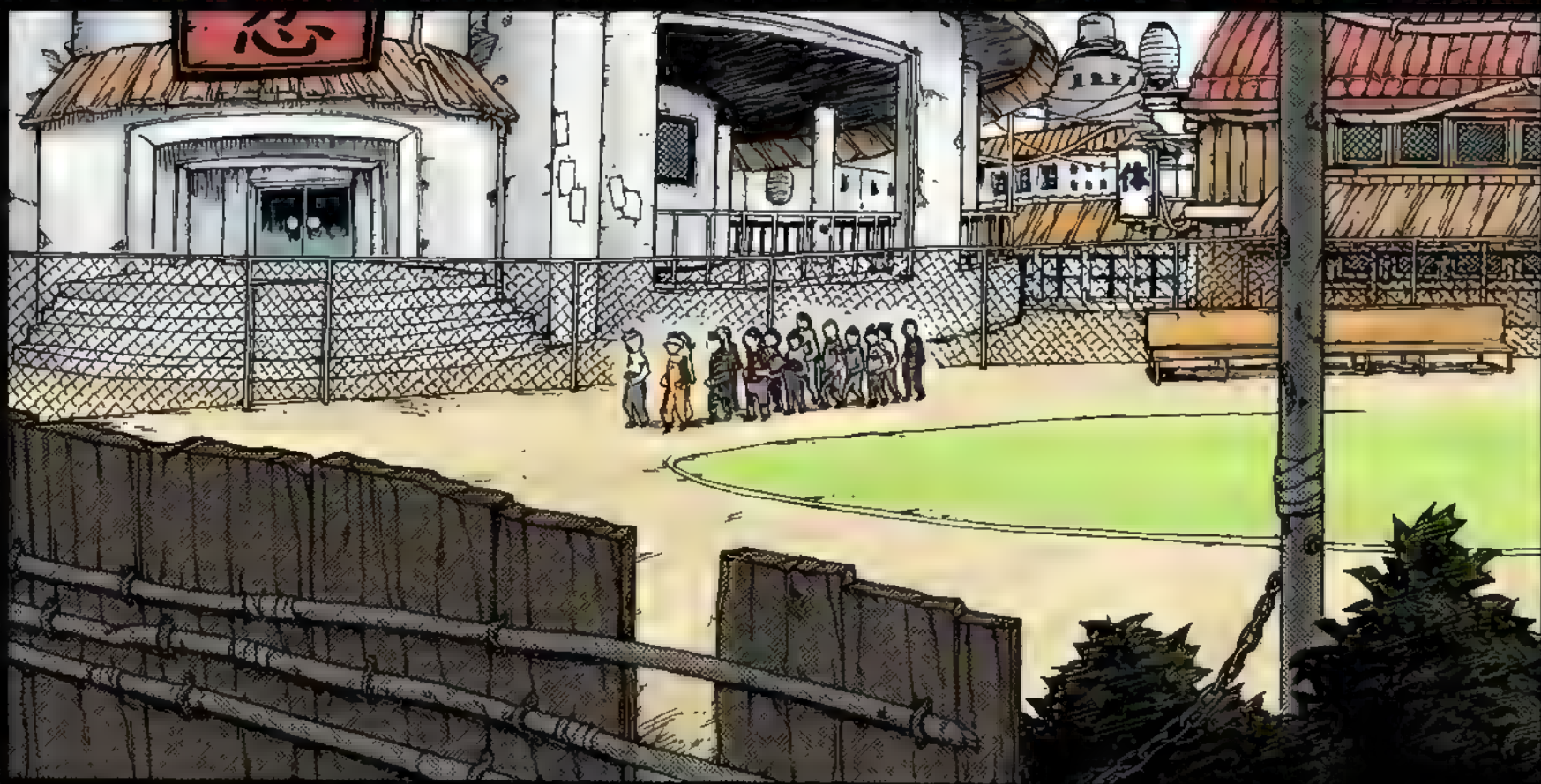
THE GENIUS OF HARD WORK!!











BUT...
I WILL!!!

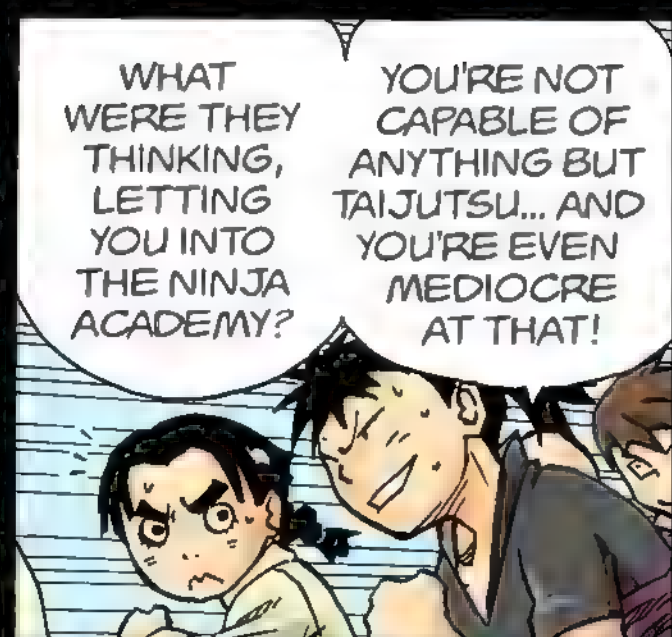
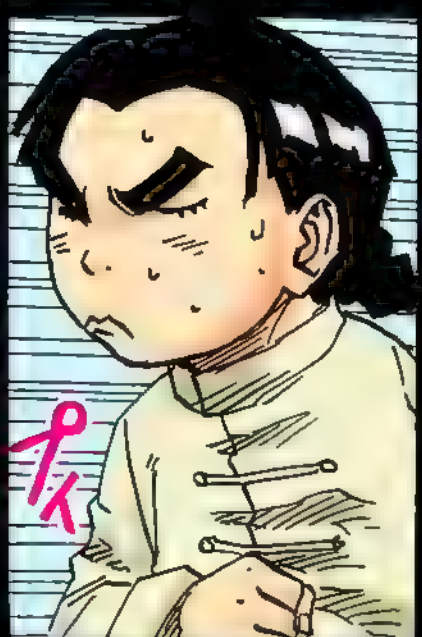


YEAH.
HOW COULD
SOMEONE WHO
CAN'T EVEN USE
NINJUTSU HOPE
TO BECOME
A NINJA?

HA HA HA...
YOU IDIOT!
THERE'S NO WAY
YOU'LL EVER
BE A NINJA!



HEH... WANT TO
KNOW WHAT
THE OTHER
KIDS CALL
YOU?



WHAT
WERE THEY
THINKING,
LETTING
YOU INTO
THE NINJA
ACADEMY?

YOU'RE NOT
CAPABLE OF
ANYTHING BUT
TAIJUTSU... AND
YOU'RE EVEN
MEDIocre
AT THAT!



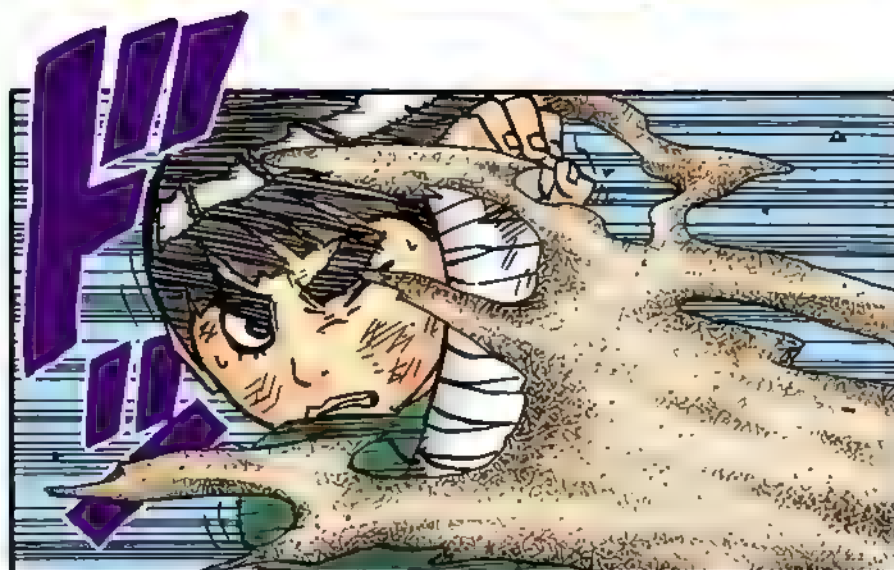
...THE
LITTLE
HOTHEAD
WHO
COULDN'T!

HEH HEH...
SO THAT'S
THE KID
THEY'RE ALL
GOSSIPING
ABOUT...



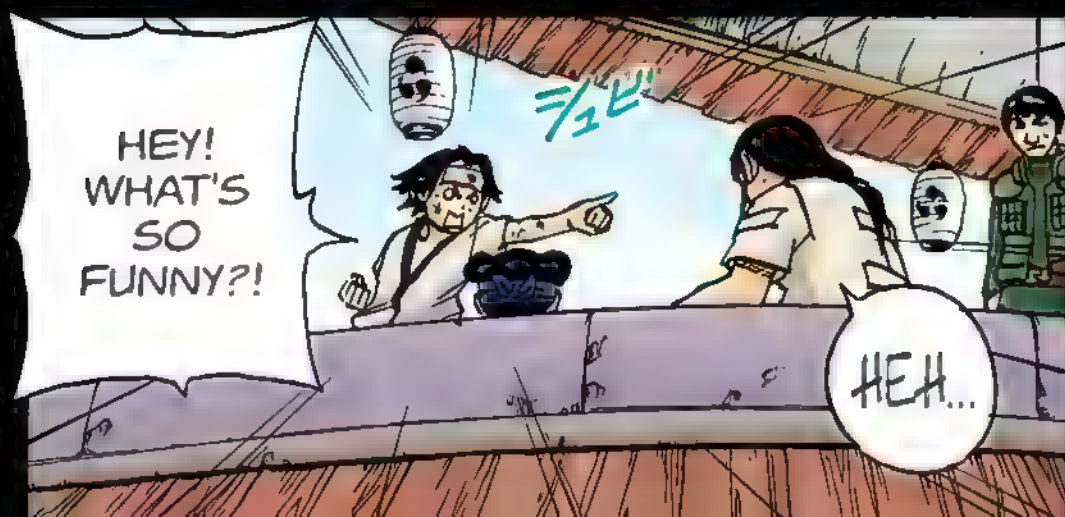
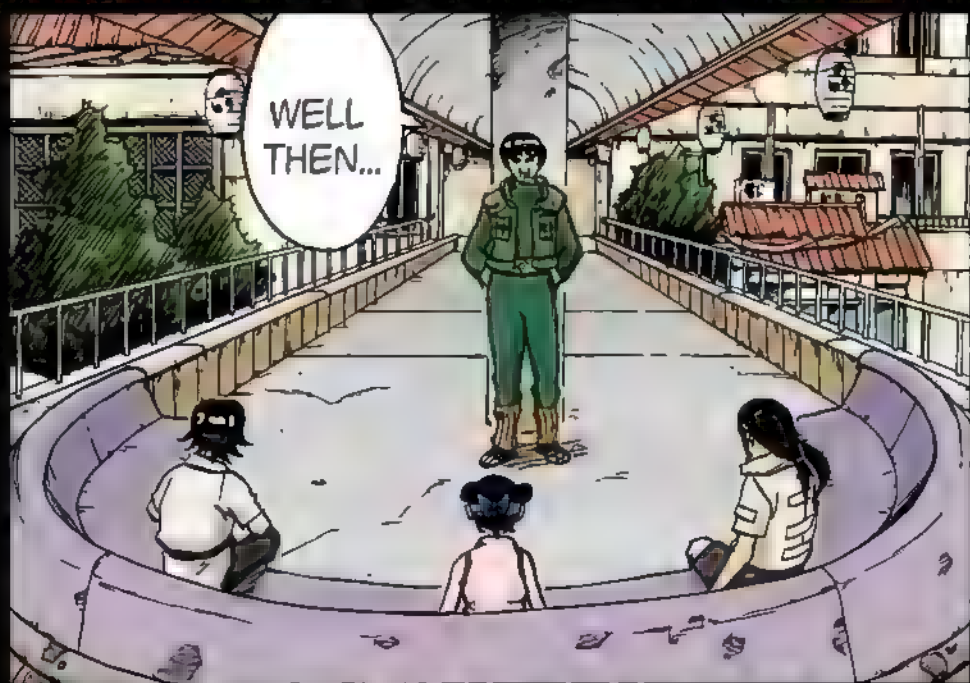
AND MADE
EXERCISE
AND
PRACTICE
YOUR
OBSESSION,
AND THEN...

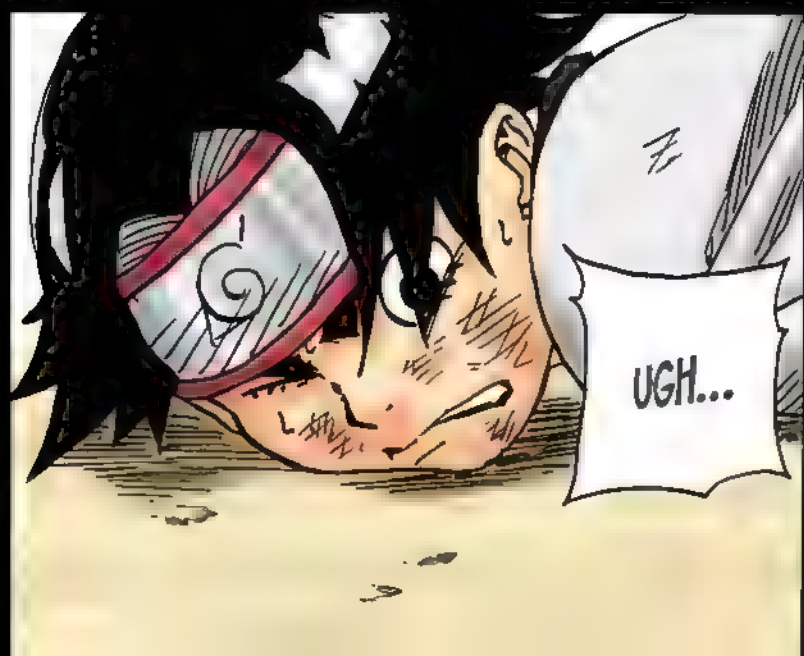
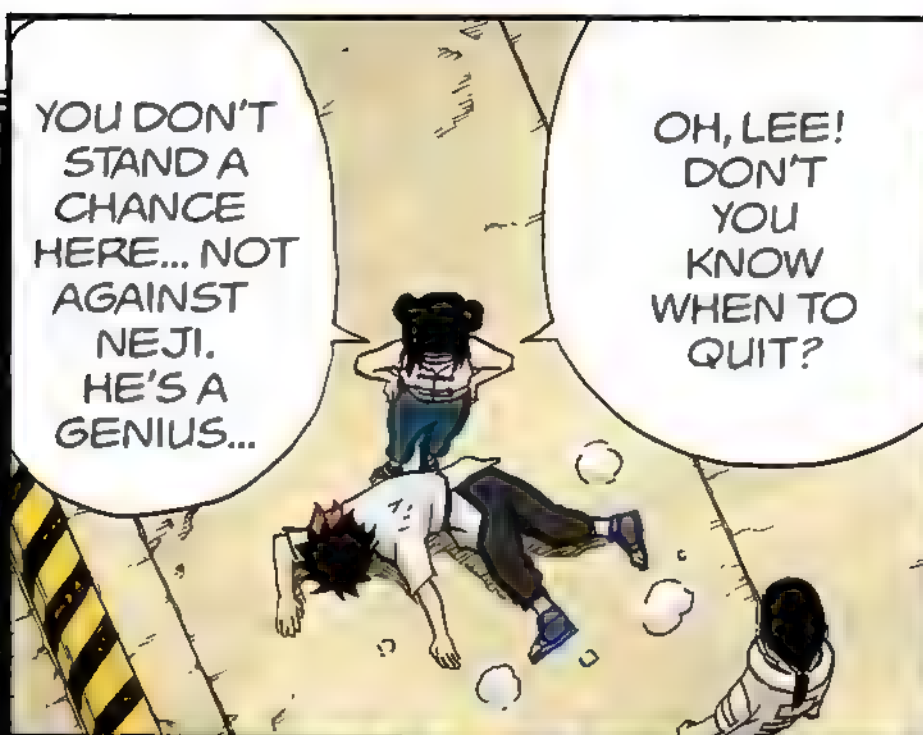
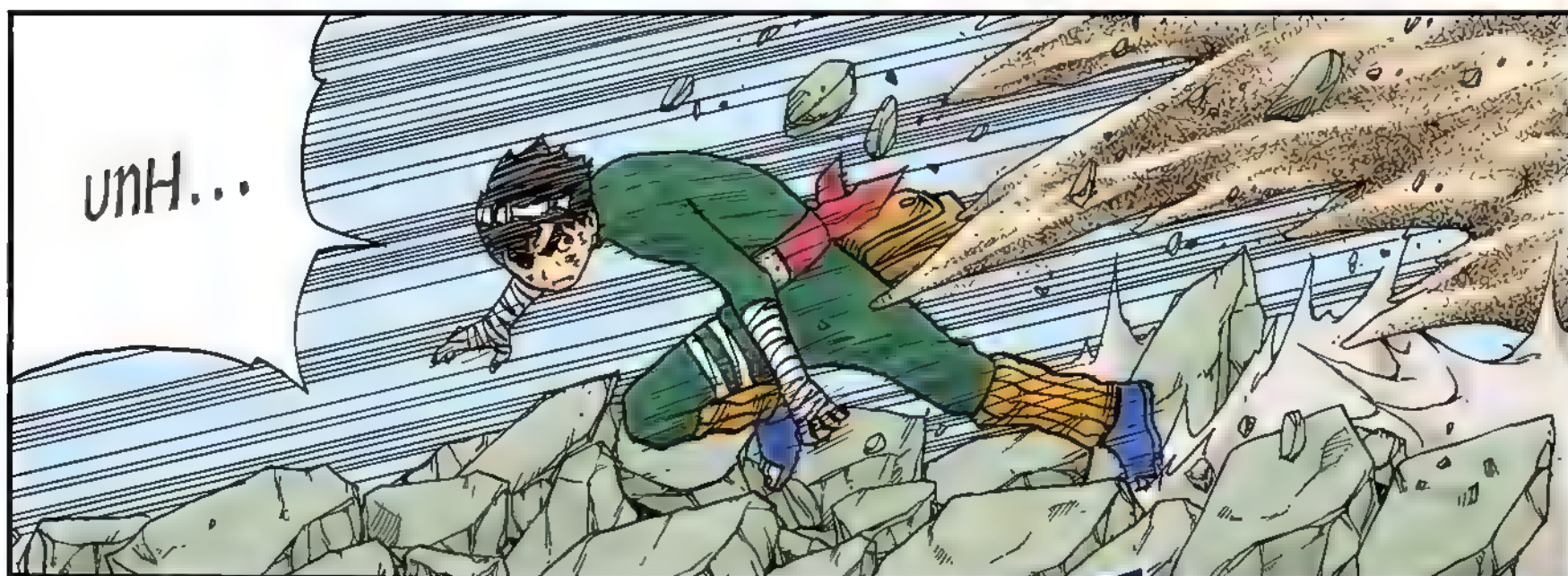
BUT LEE...
YOU TOOK
YOUR
MEDIocre
SKILLS IN
TAIJUTSU...

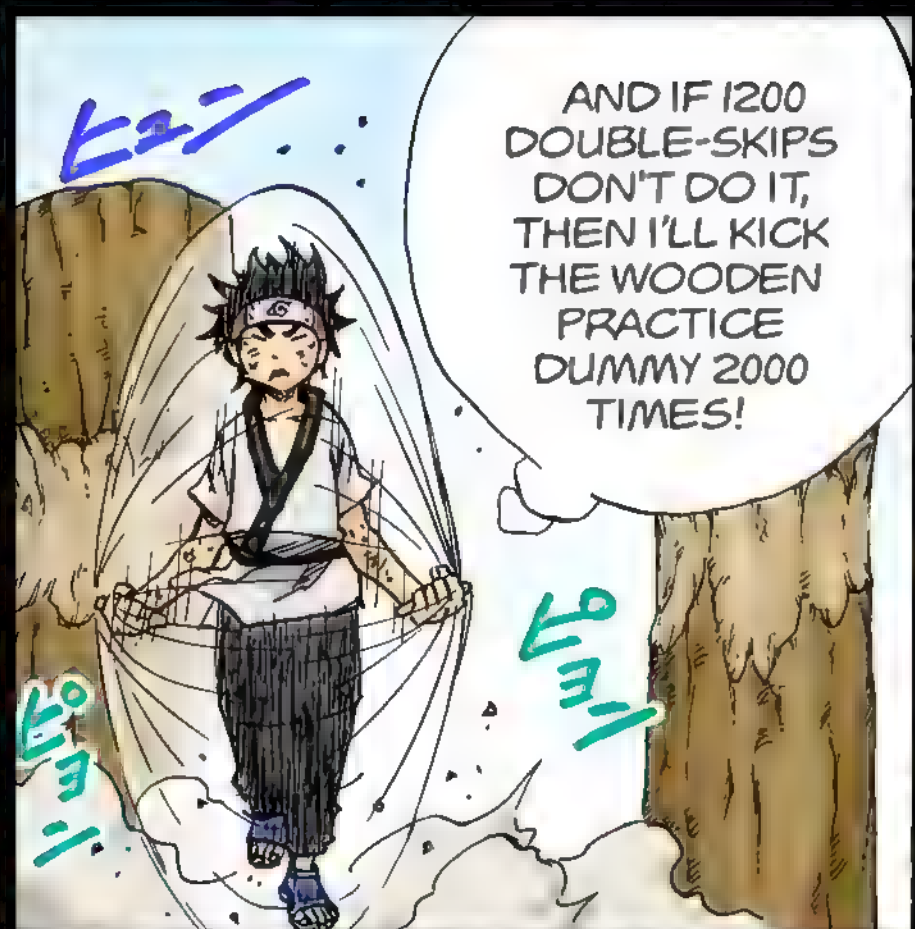
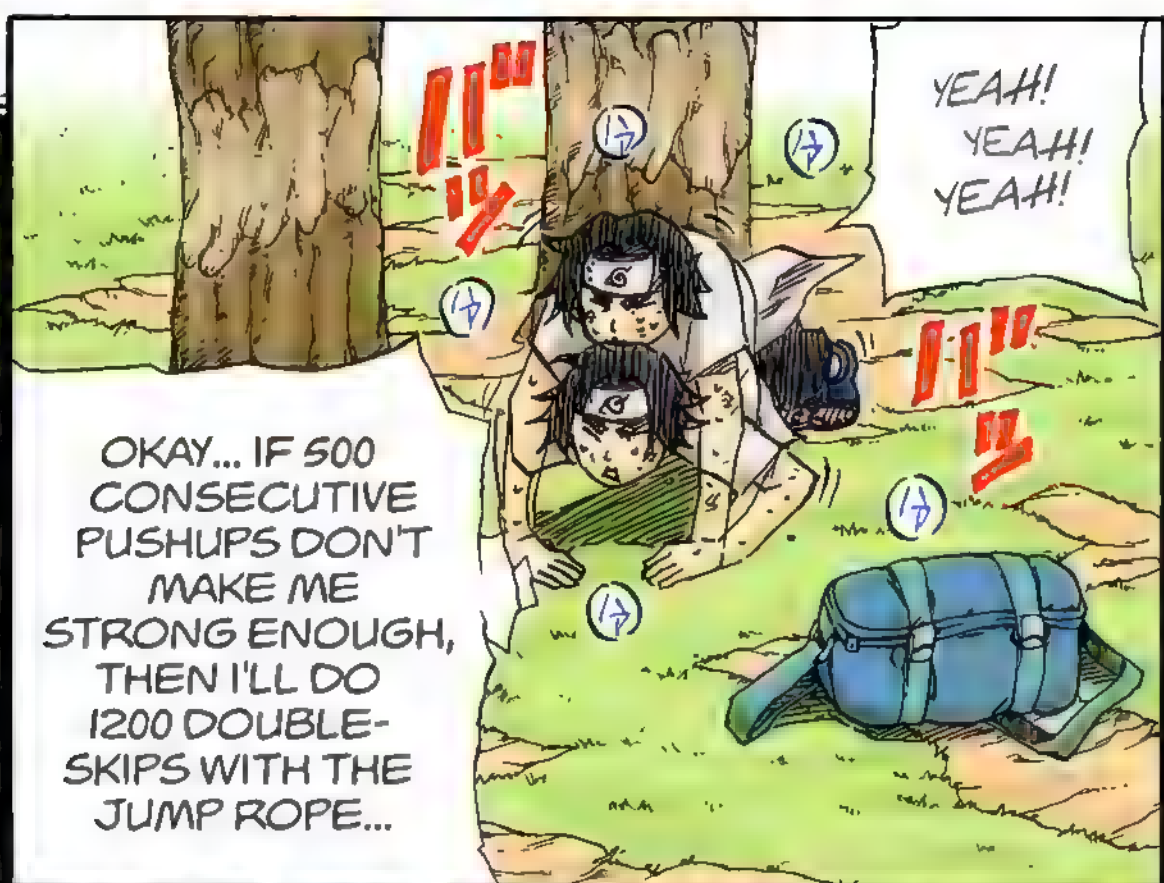
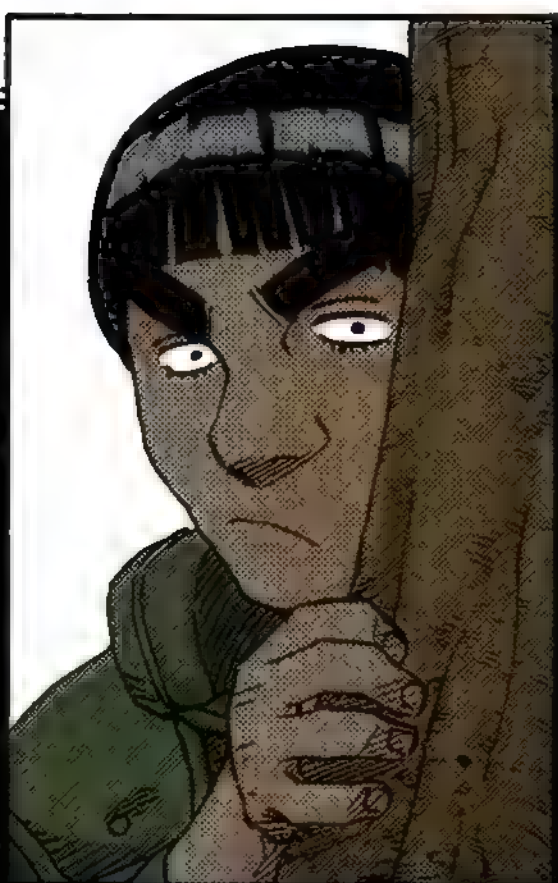
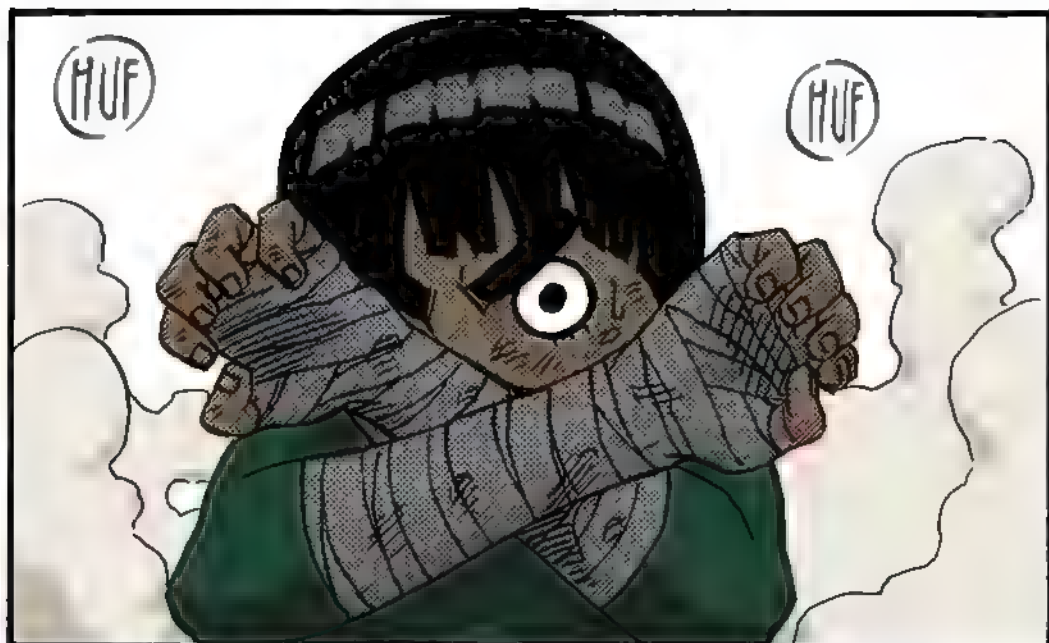


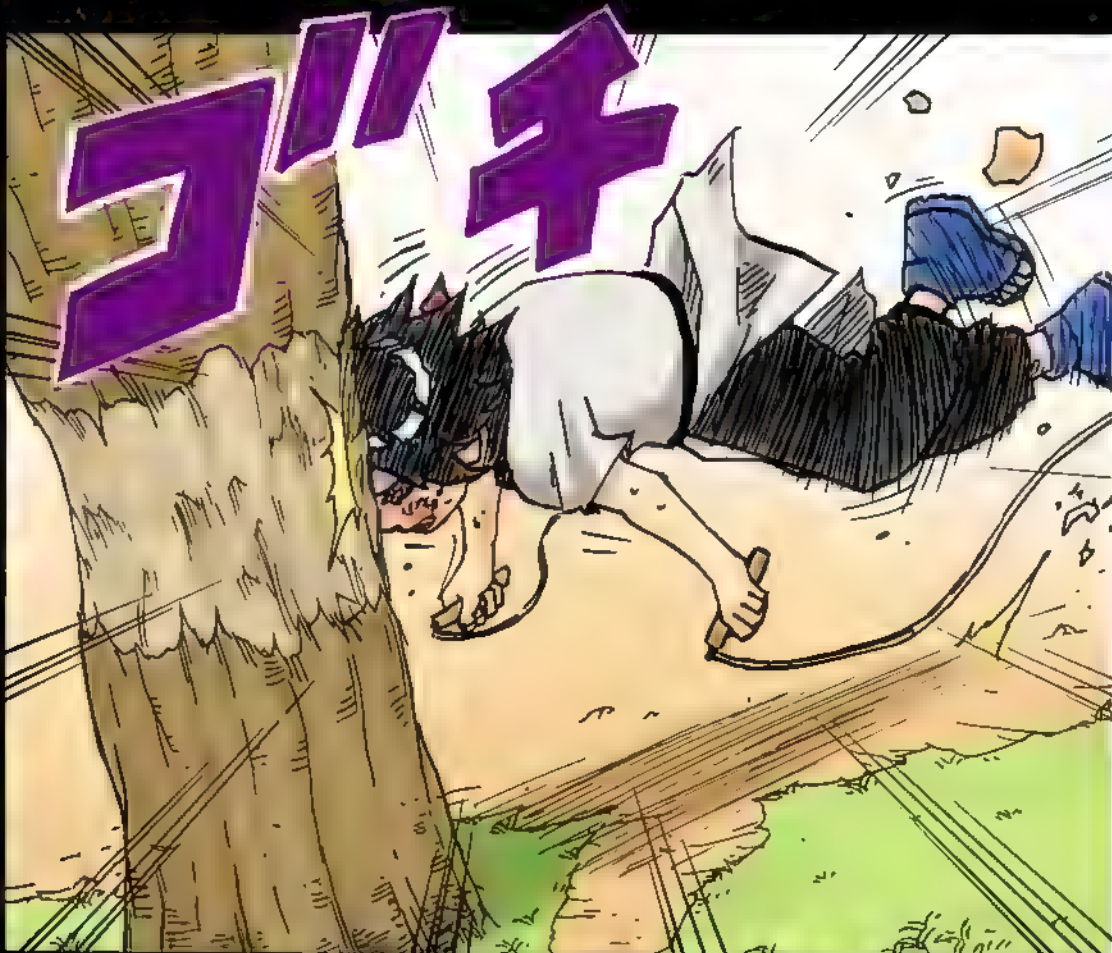
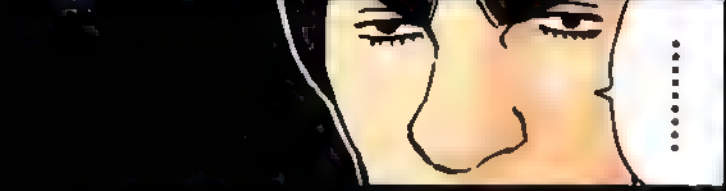
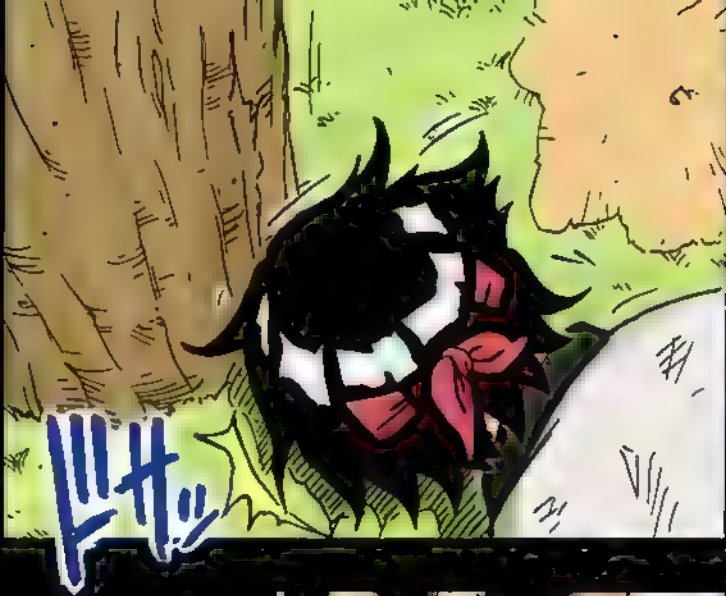
...I WANT
TO
HEAR ALL
ABOUT
YOUR
GOALS!

NOW THAT
YOU'VE
OFFICIALLY
BECOME
GENIN*...













...A
GENIUS
OF
HARD
WORK.

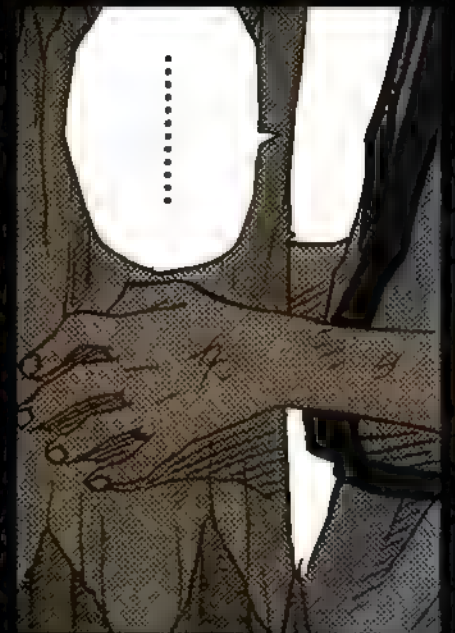


...

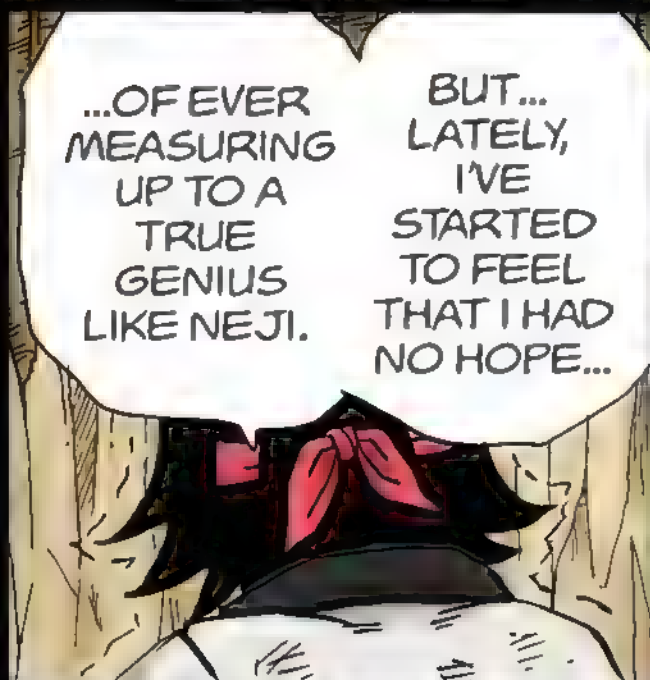


...MEAN
THAT?

...DO
YOU
REALLY...

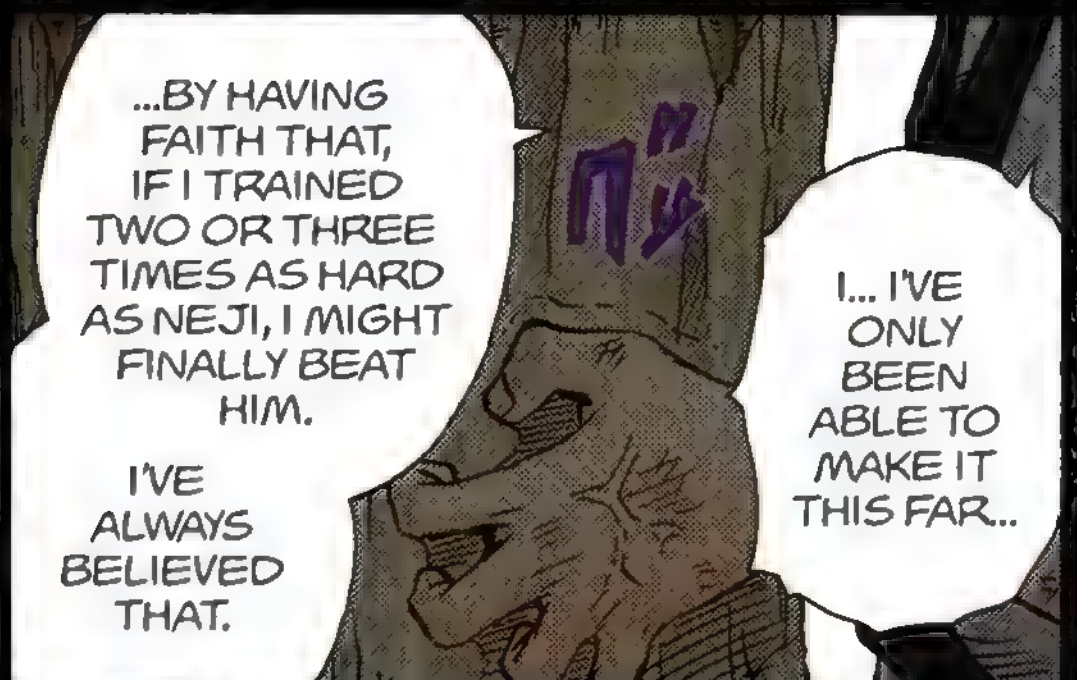


...



...OF EVER
MEASURING
UP TO A
TRUE
GENIUS
LIKE NEJI.

BUT...
LATELY,
I'VE
STARTED
TO FEEL
THAT I HAD
NO HOPE...



...BY HAVING
FAITH THAT,
IF I TRAINED
TWO OR THREE
TIMES AS HARD
AS NEJI, I MIGHT
FINALLY BEAT
HIM.

I'VE
ALWAYS
BELIEVED
THAT.

I... I'VE
ONLY
BEEN
ABLE TO
MAKE IT
THIS FAR..

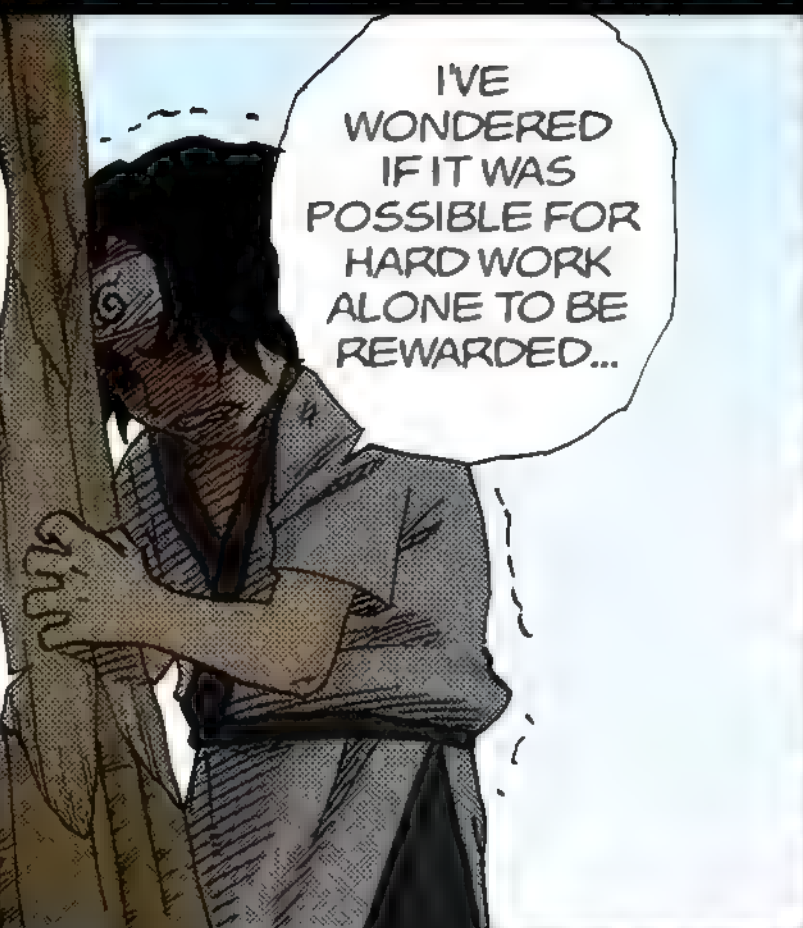


AND
EVEN NOW,
ON MISSIONS,
MY LEGS STILL
TREMBLE
IN FEAR...



...SO
I'VE KEPT
CHALLENG-
ING NEJI...
BUT THE
RESULTS
HAVE ALWAYS
BEEN THE
SAME...

I'M NO
MATCH
FOR
HIM!



I'VE
WONDERED
IF IT WAS
POSSIBLE FOR
HARD WORK
ALONE TO BE
REWARDED...



IT
SCARES
ME SO
MUCH I
CAN'T
STAND IT.

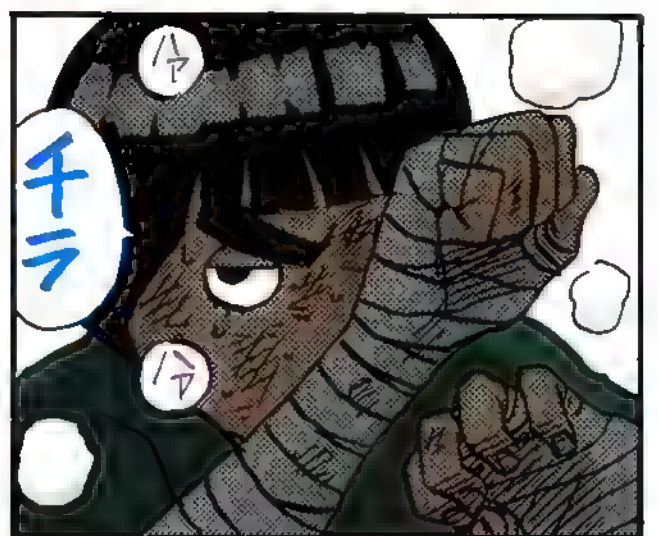
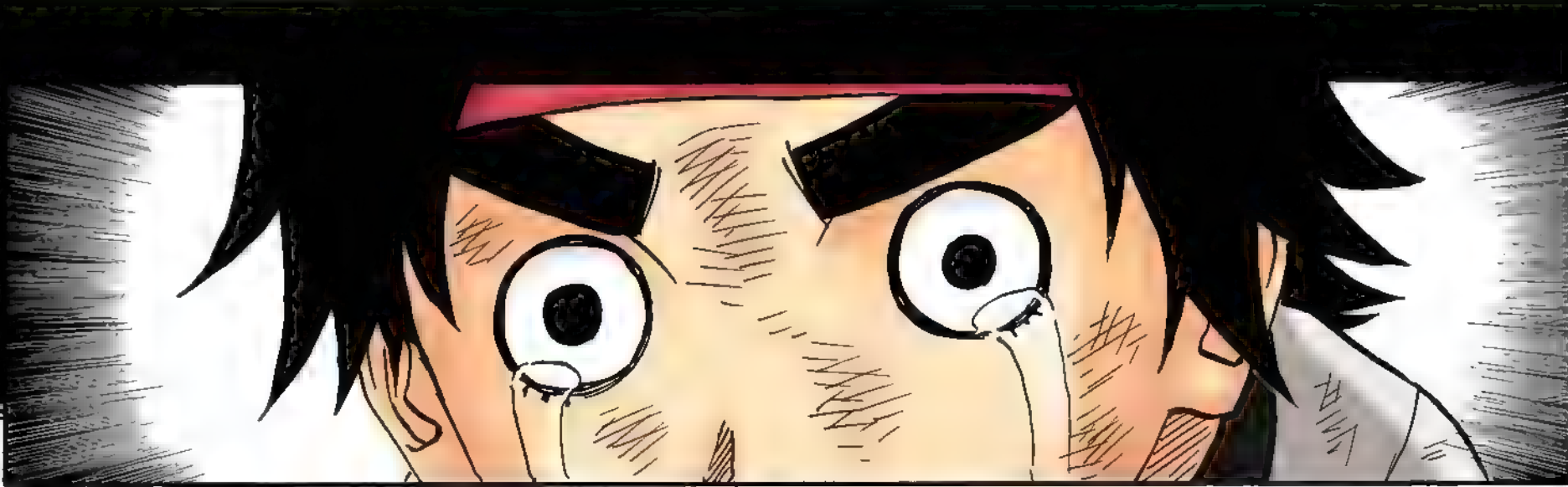
...FEAR
THAT NO
MATTER
HOW HARD
I WORK,
I'LL NEVER
GET
STRONGER.



...I
DON'T
KNOW
WHAT
TO DO...



.....





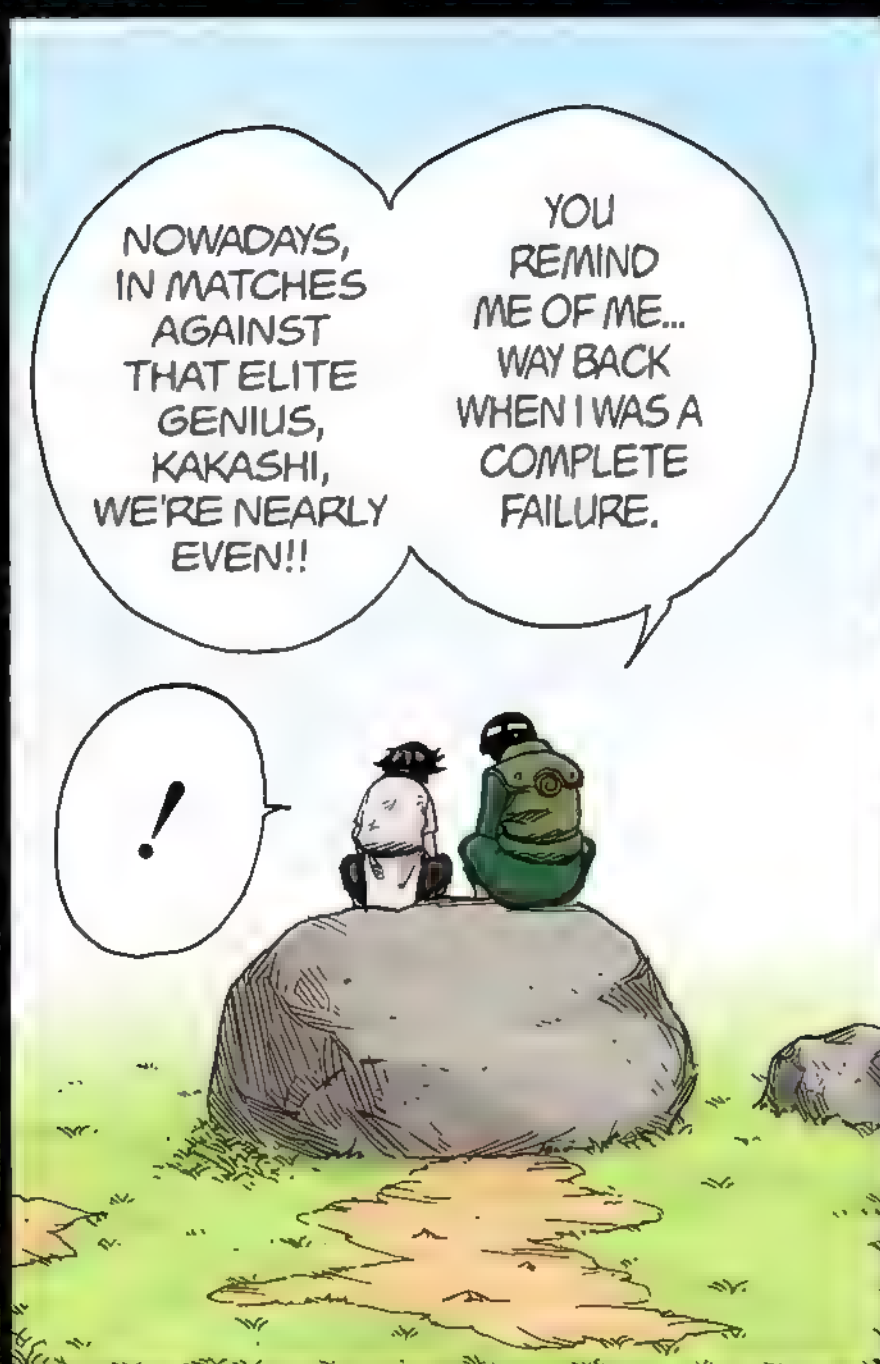
THAT'S
YOUR
SHINOBI
PATH,
ISN'T IT?

"I WANT TO
PROVE THAT
EVEN A PERSON
WHO CAN'T USE
NINJUTSU OR
GENJUTSU CAN
STILL BECOME A
SPLENDID NINJA!"



...ONE
THAT'S
REALLY
WORTH
FIGHTING
FOR.

IT'S A
GREAT
GOAL...



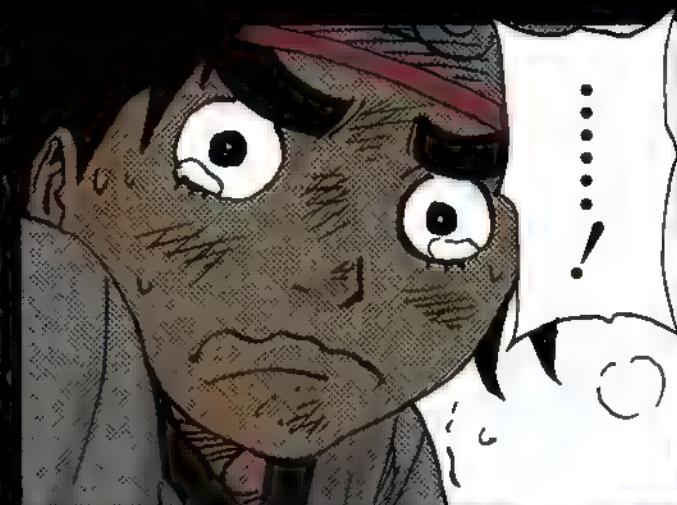
NOWADAYS,
IN MATCHES
AGAINST
THAT ELITE
GENIUS,
KAKASHI,
WE'RE NEARLY
EVEN!!

YOU
REMINDE
ME OF ME...
WAY BACK
WHEN I WAS A
COMPLETE
FAILURE.



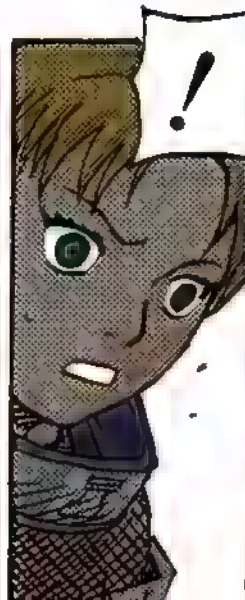
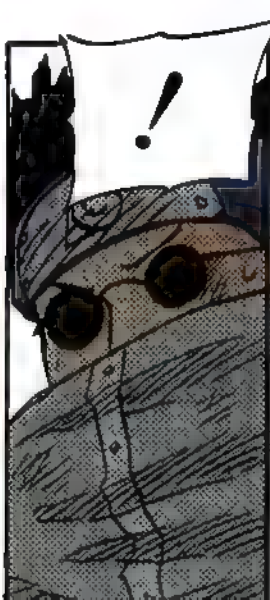
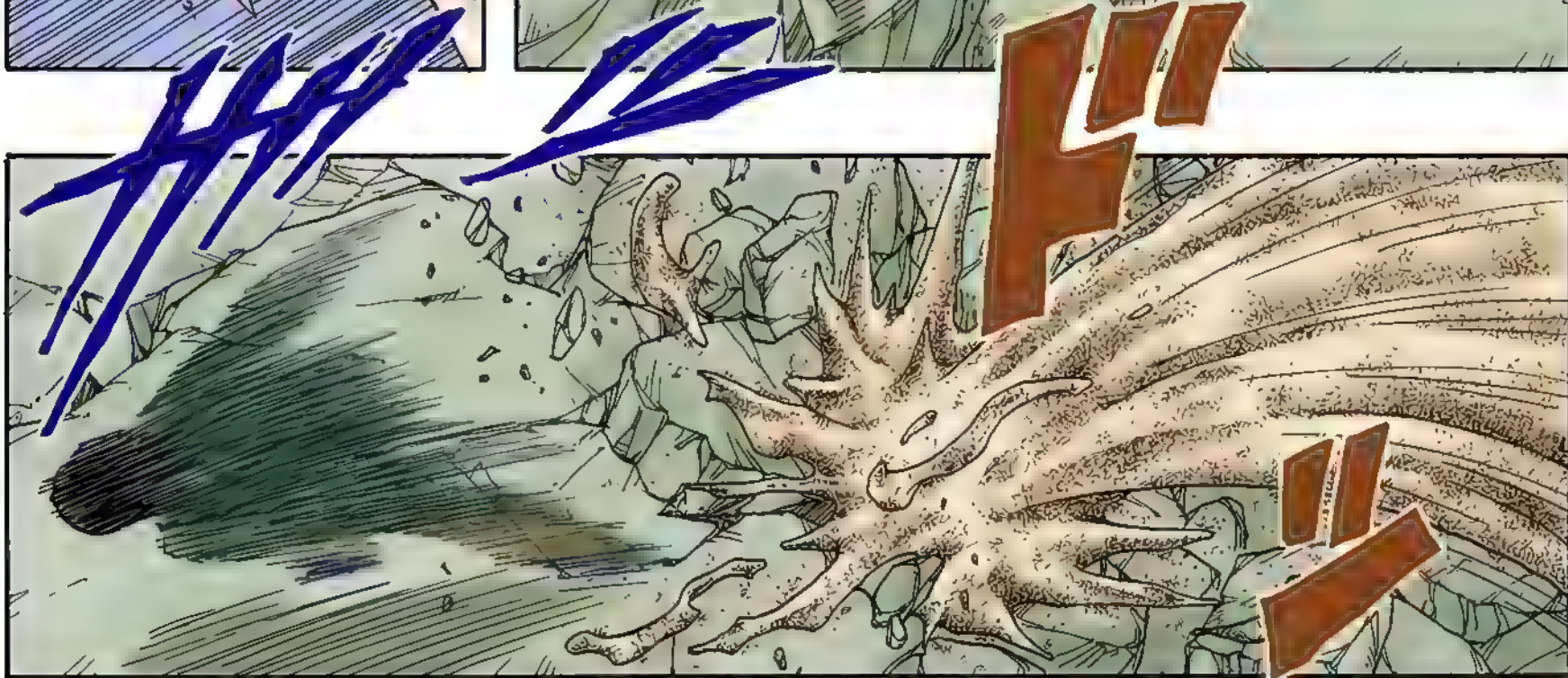
BECOME
SUCH A
STRONG
FIGHTER
THAT I CAN
JUST SIT
BACK AND
ENJOY
THE SHOW!

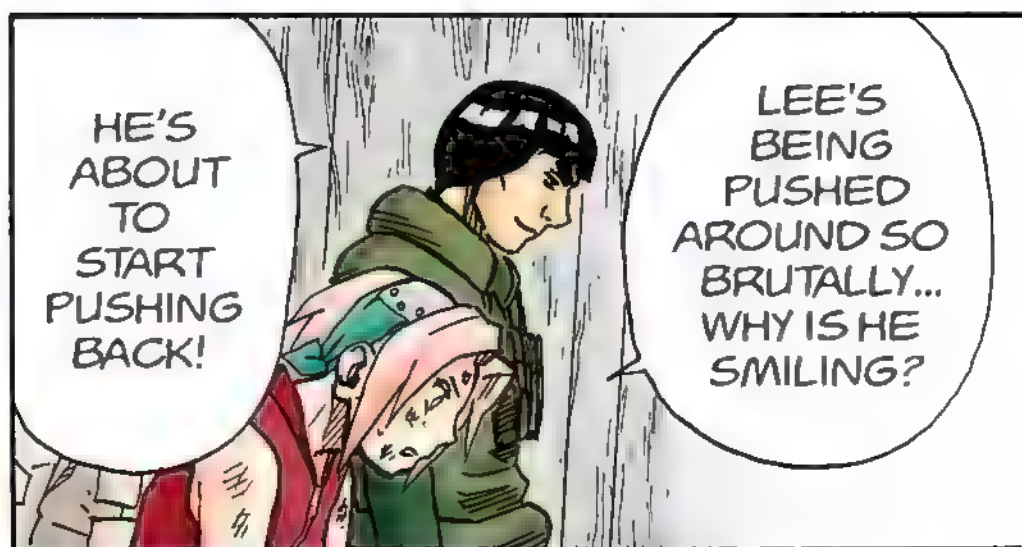
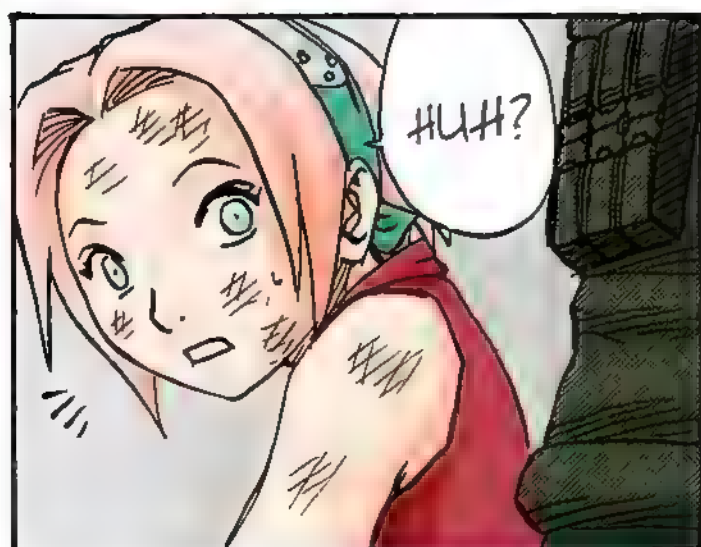
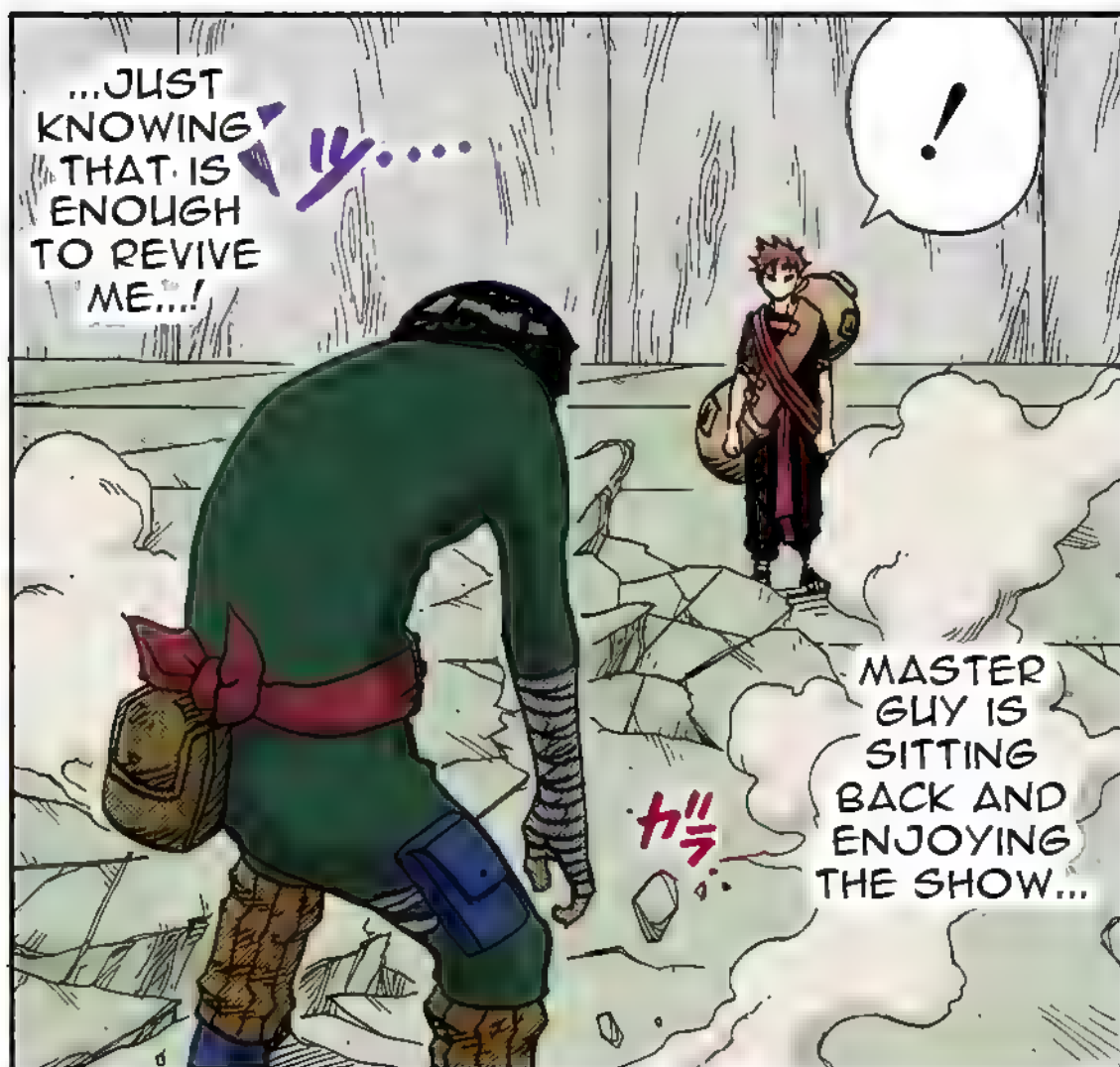
IT'S THE
PATH YOU
CHOSE,
SO HAVE
FAITH
AND
FOLLOW
IT!



YES,
SIR!!

YOU
GOT
THAT,
LEE?!



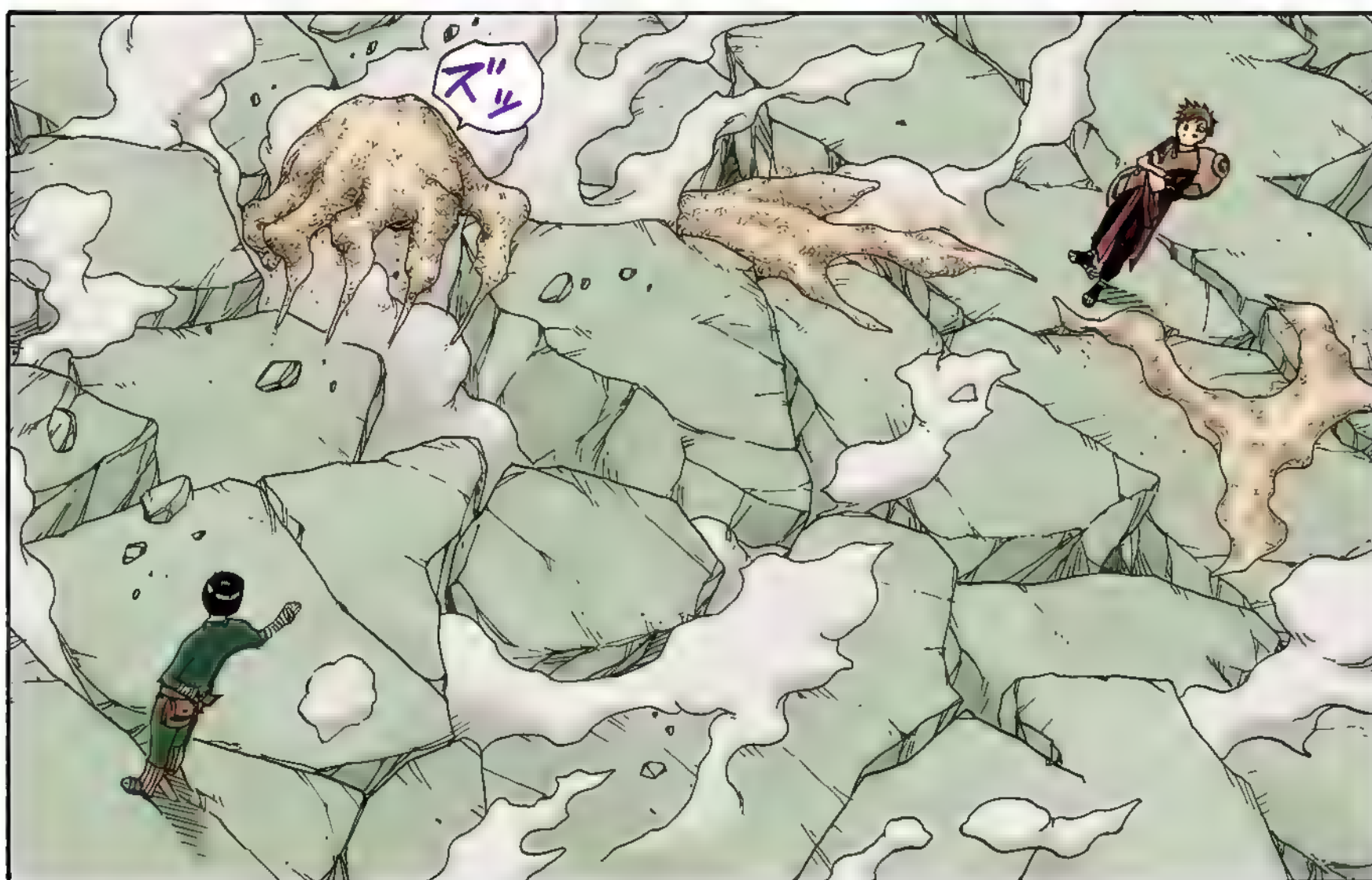
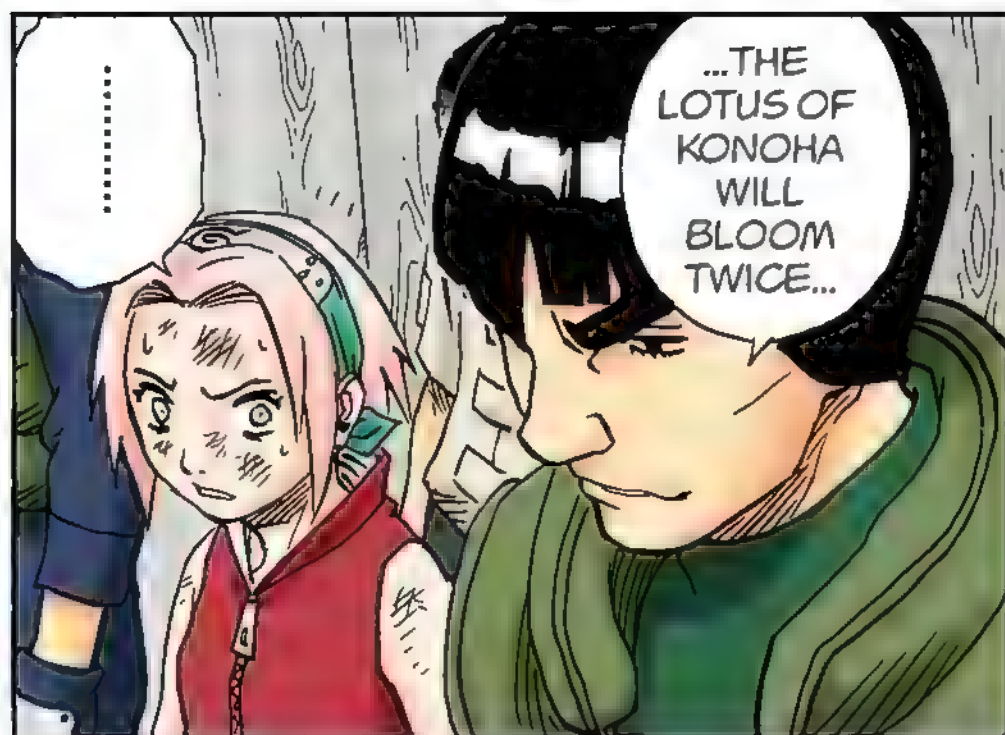
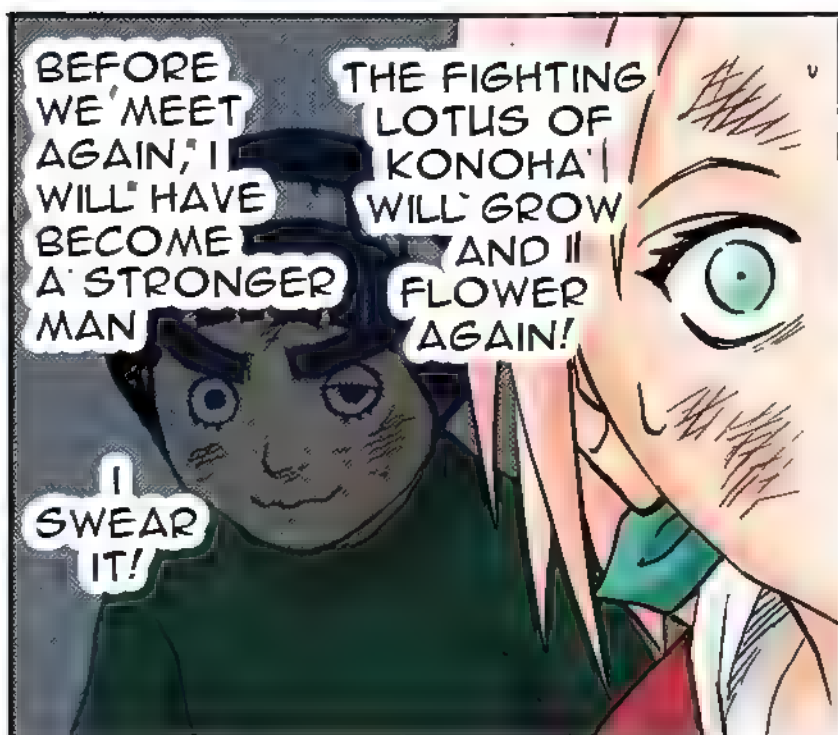


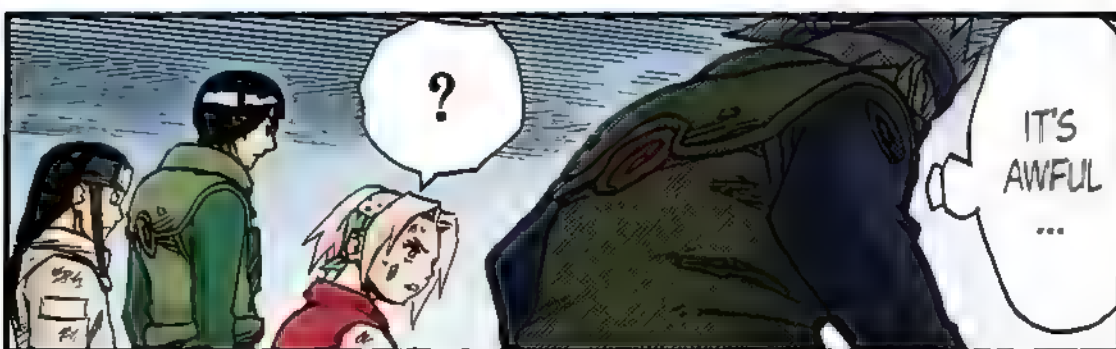
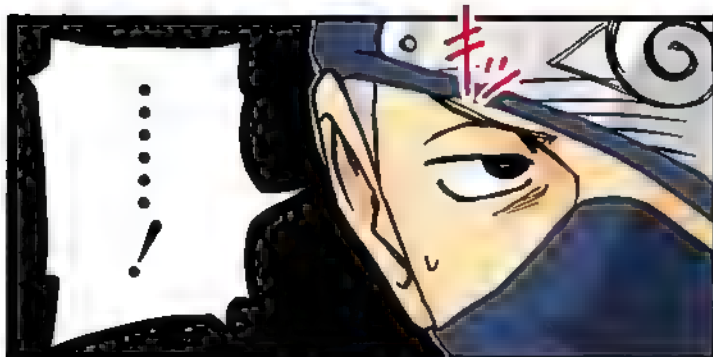
ナンバー

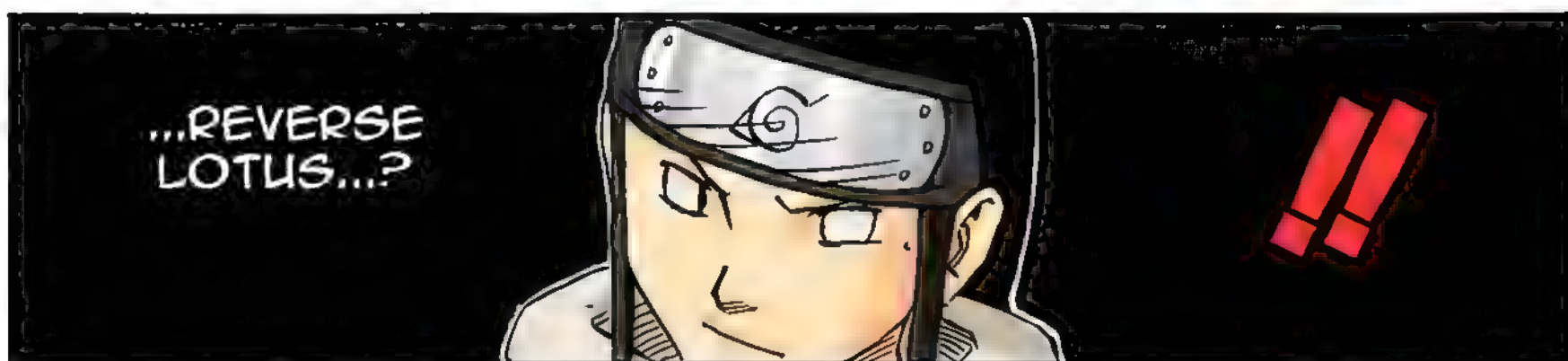


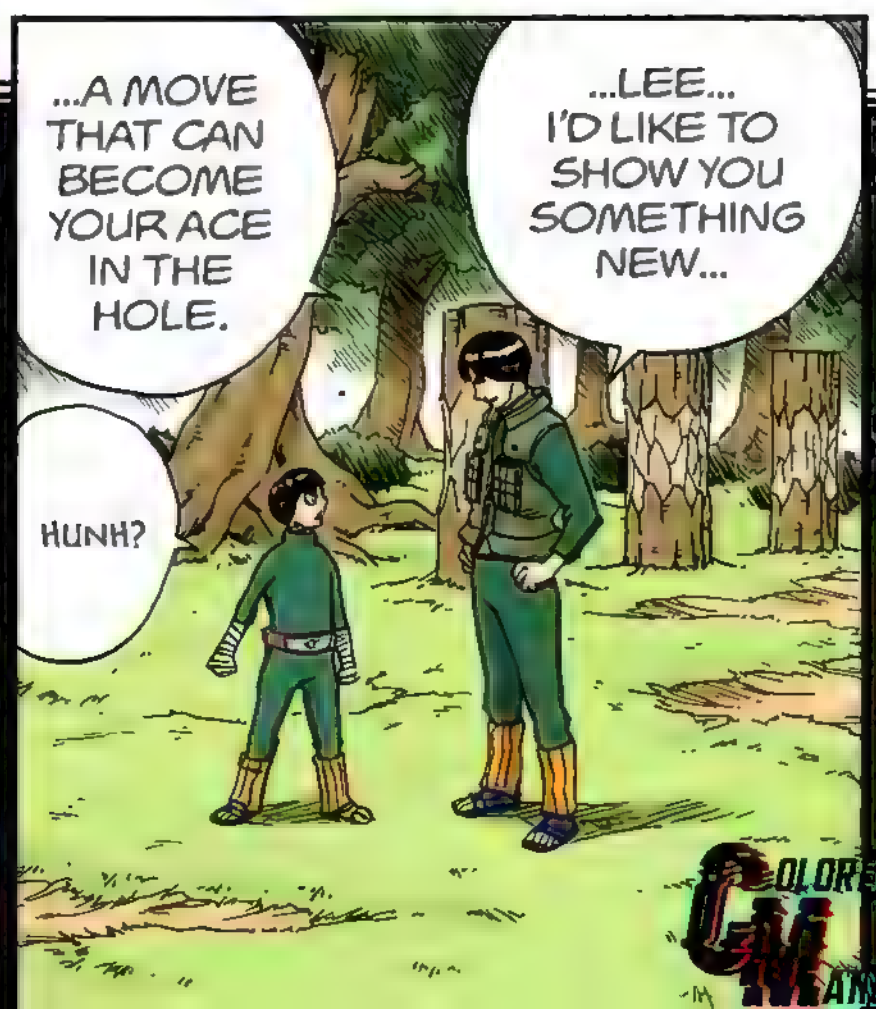
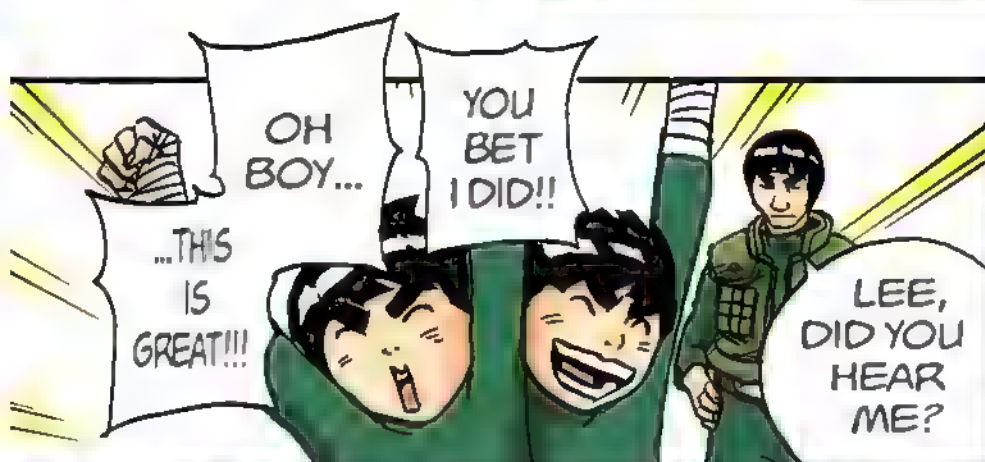
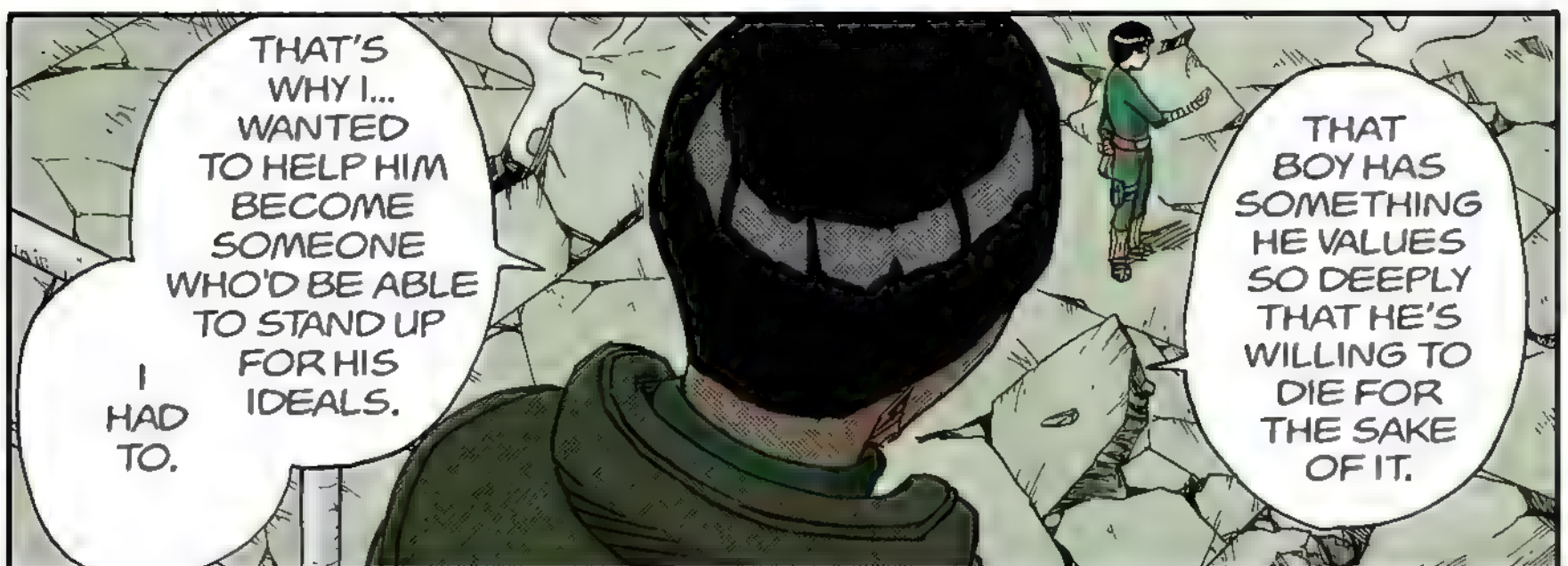
85 : NOW OF ALL TIMES!!

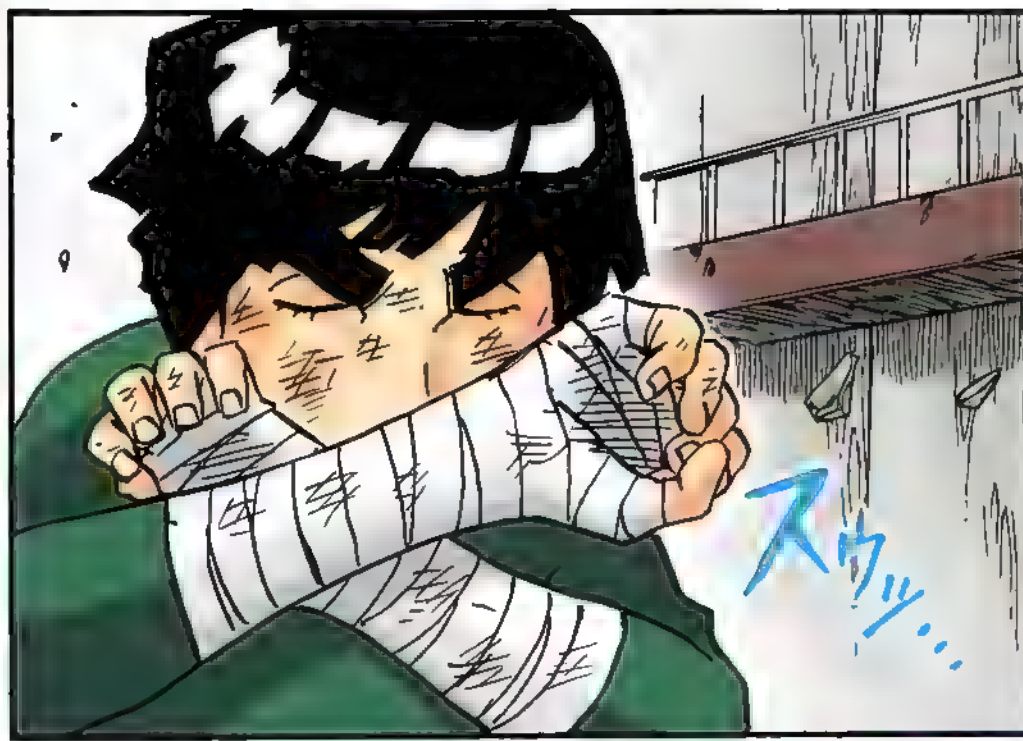
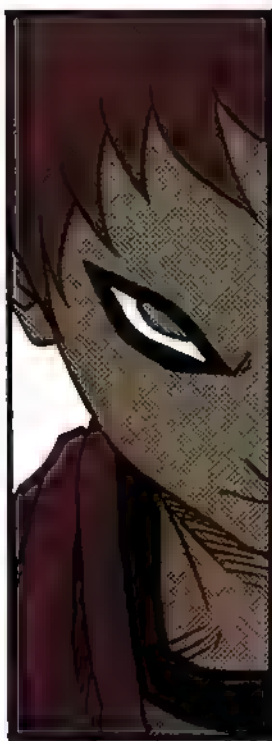
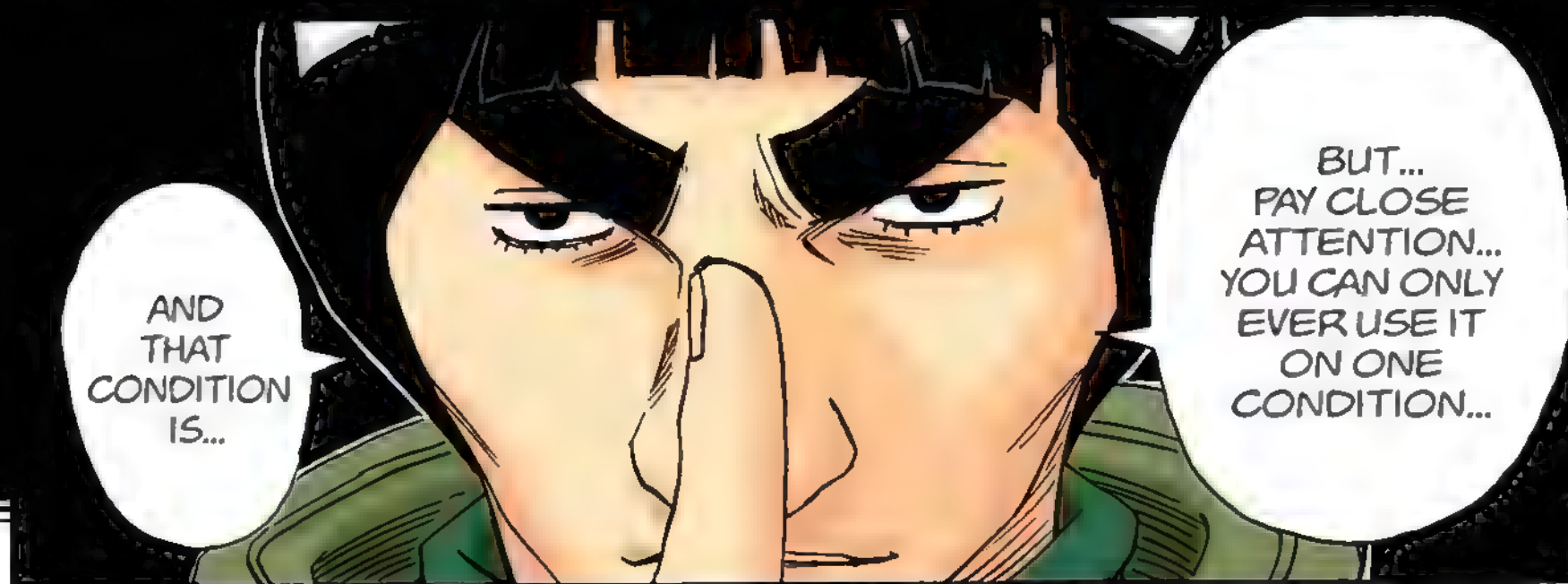
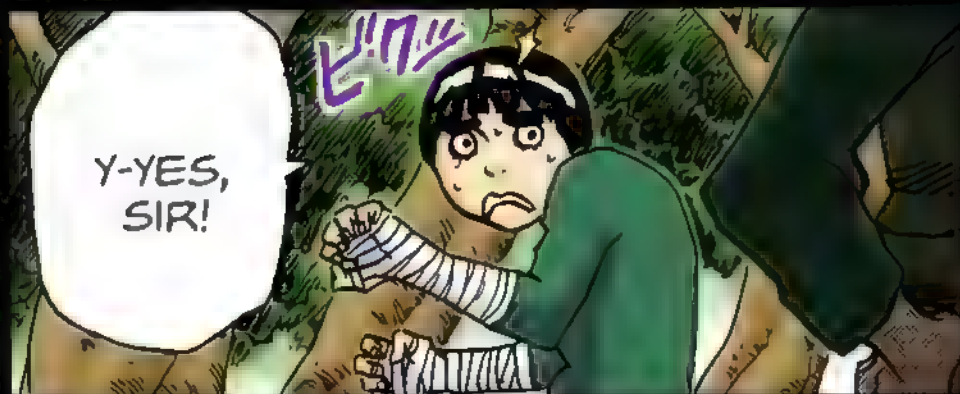


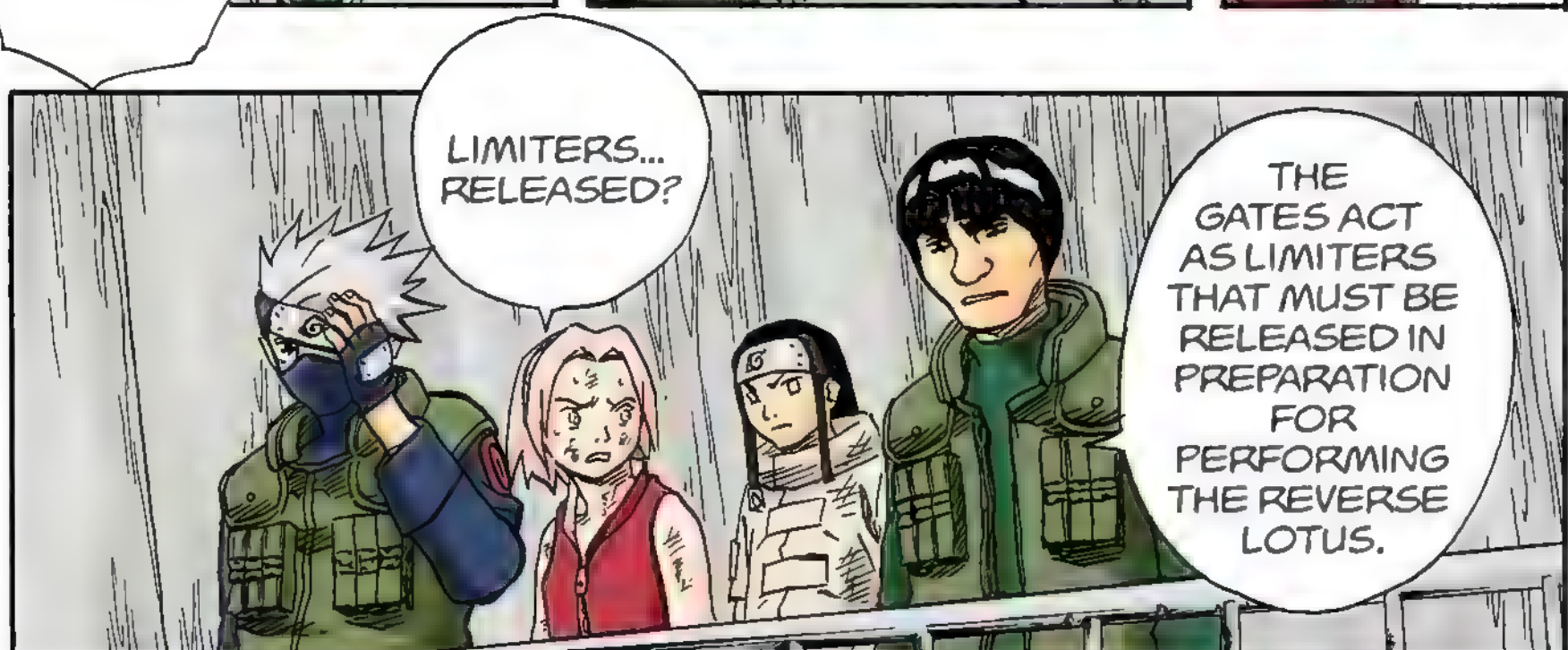
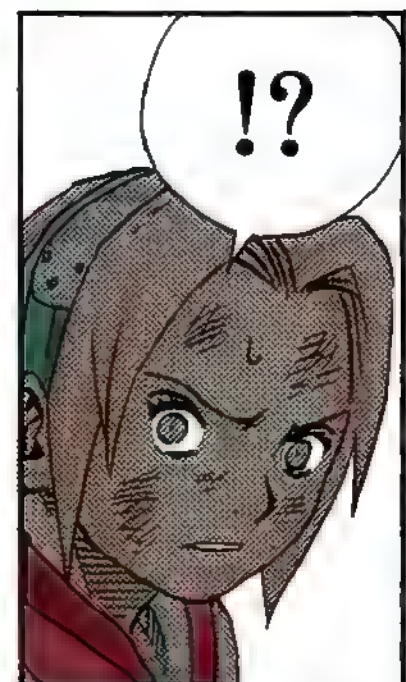
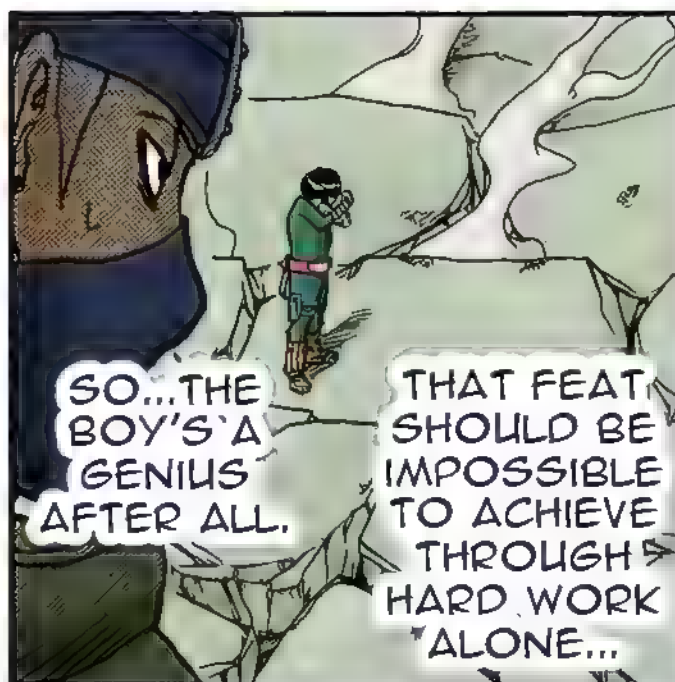


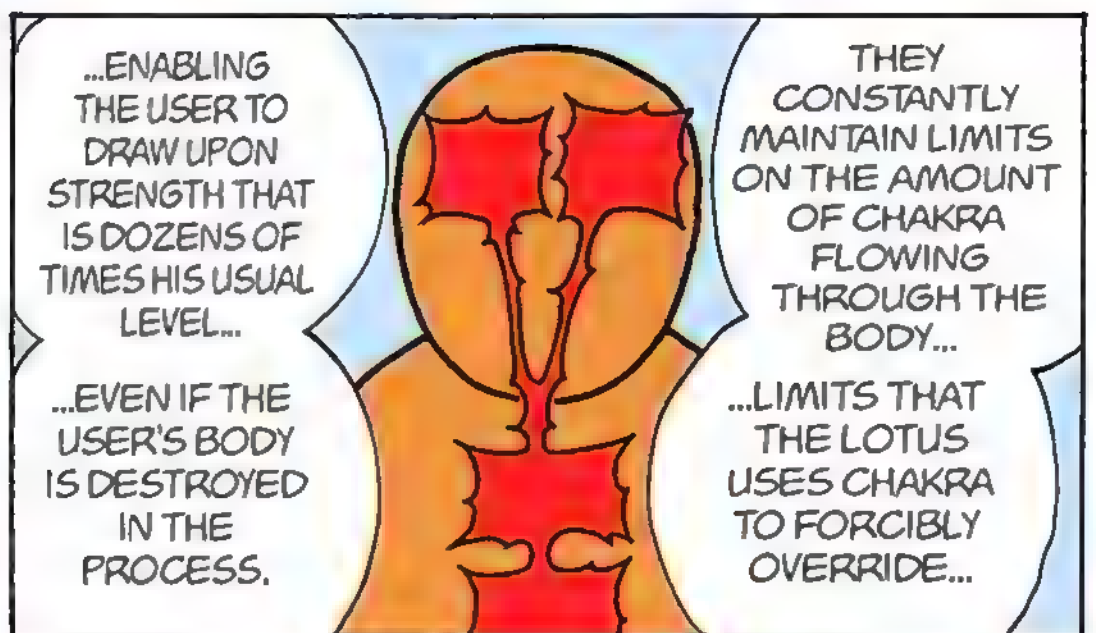
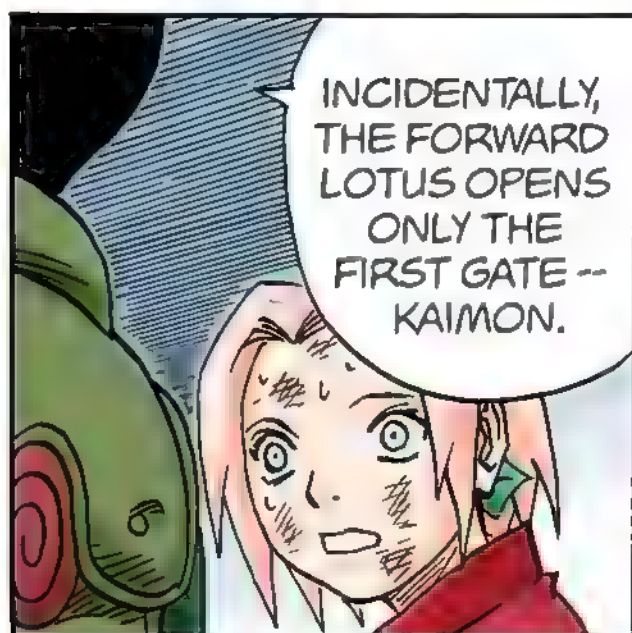
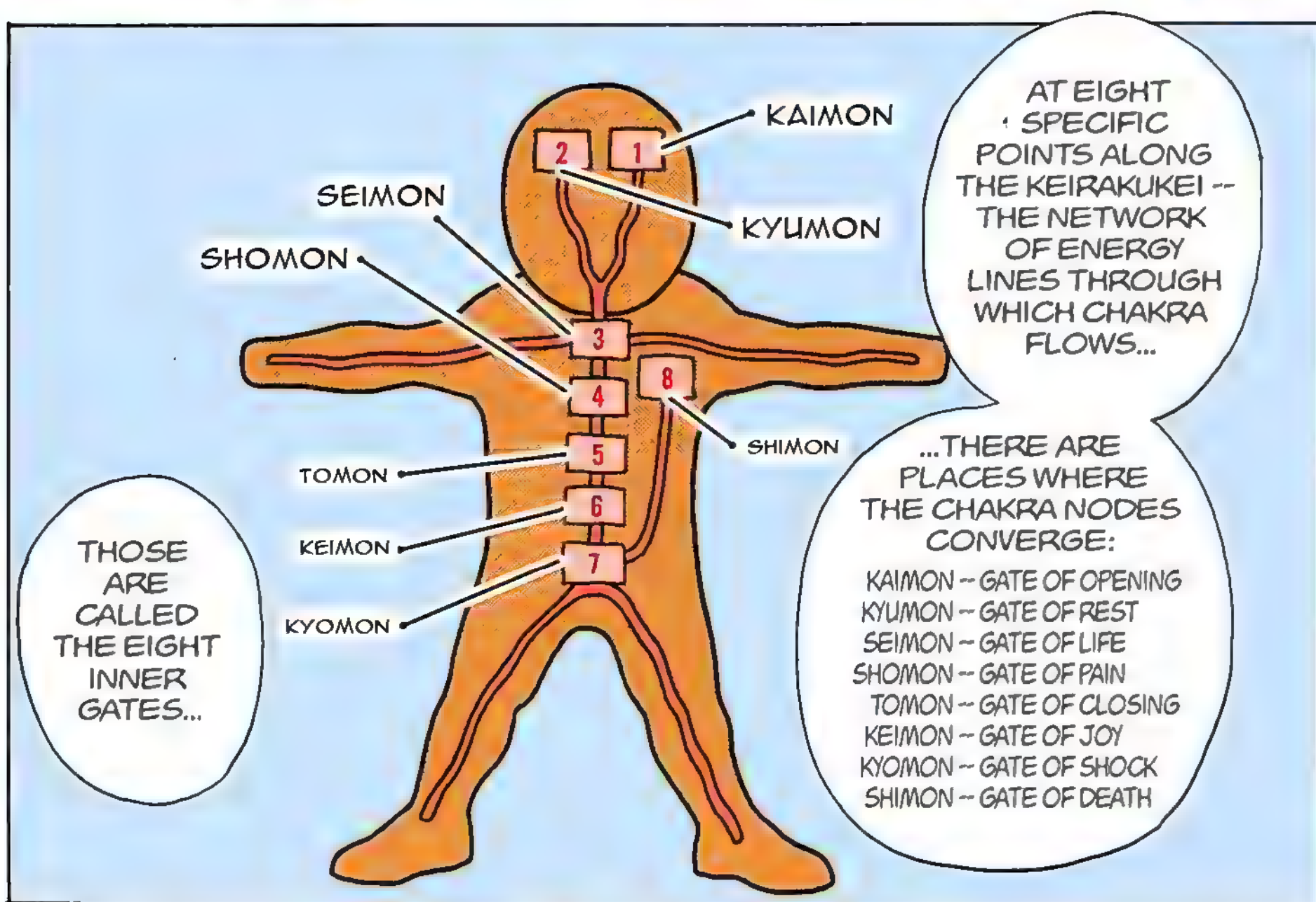
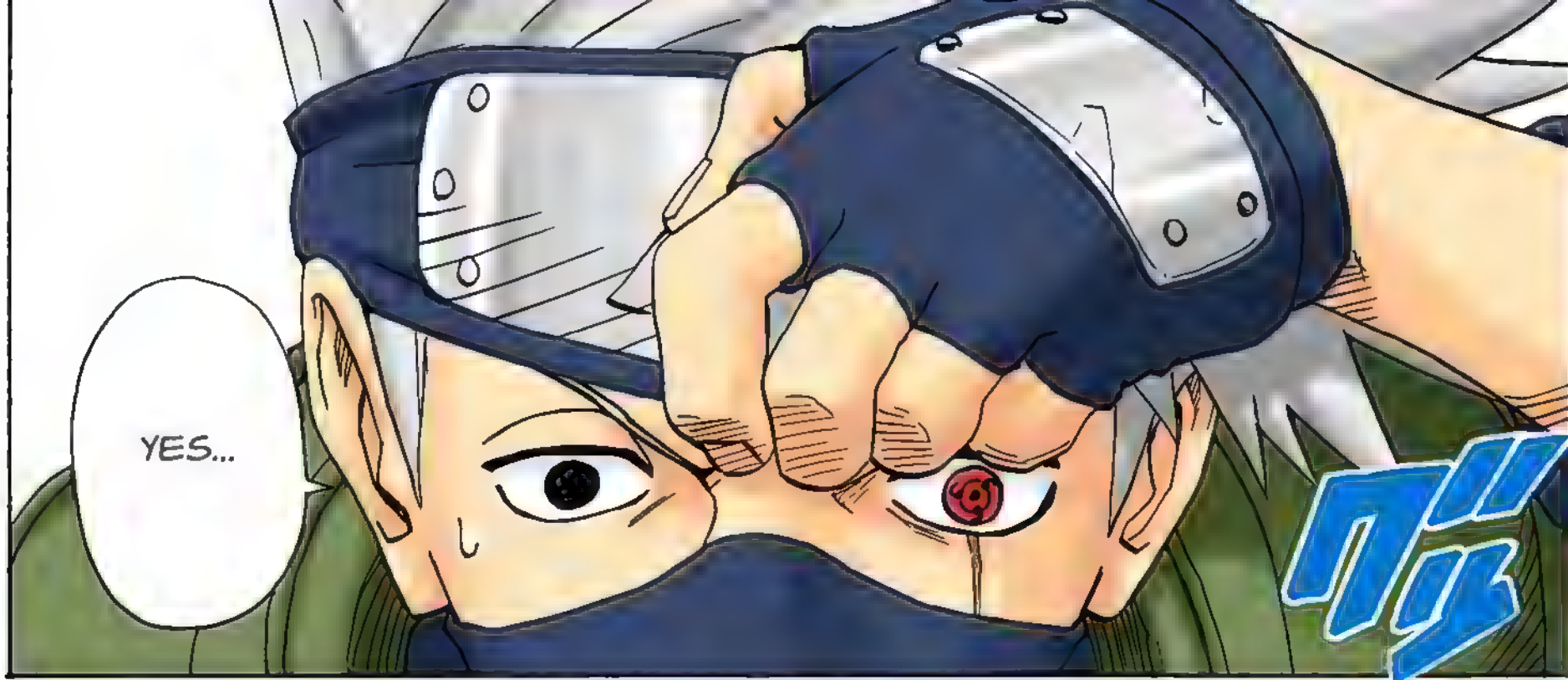


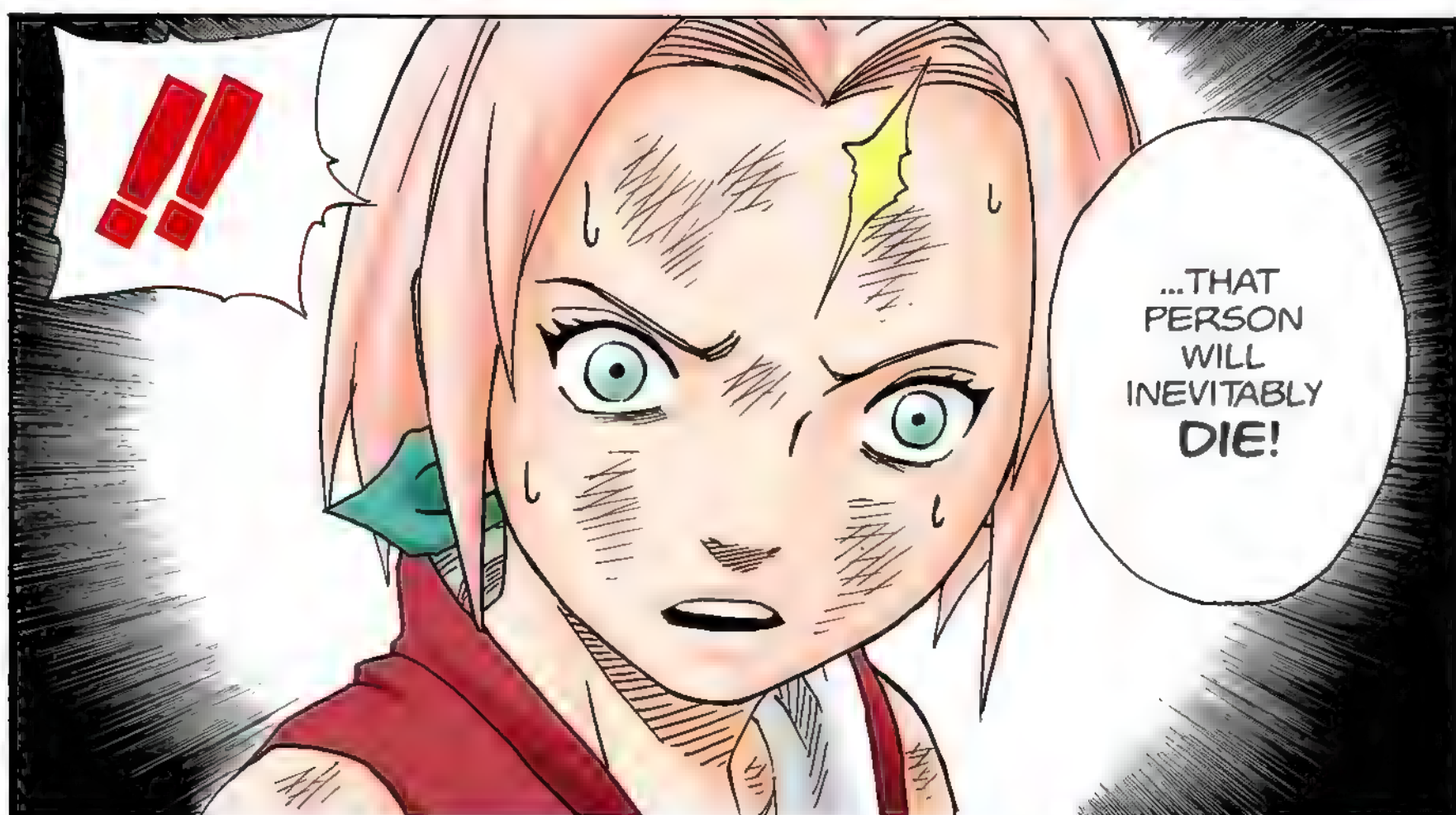
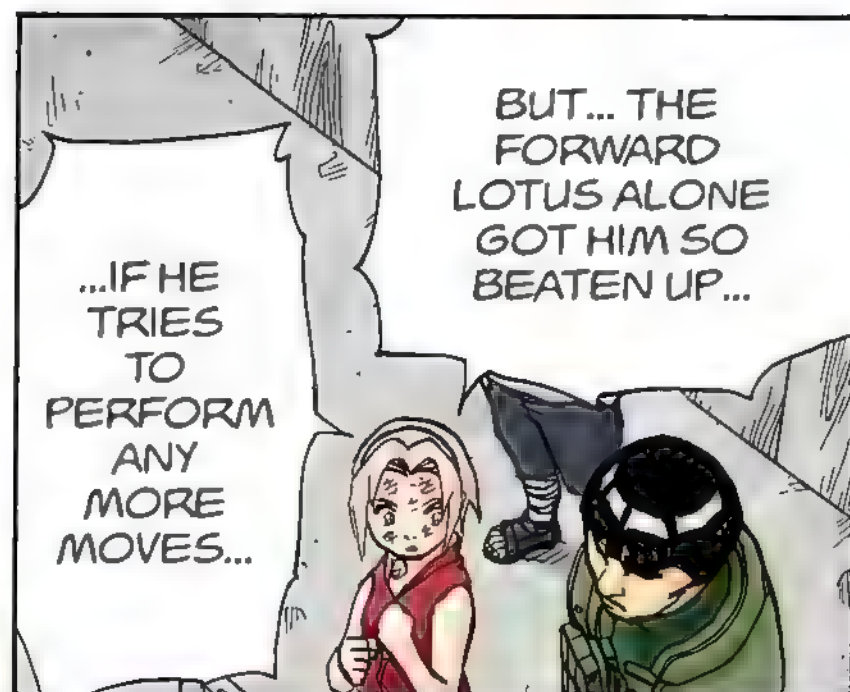
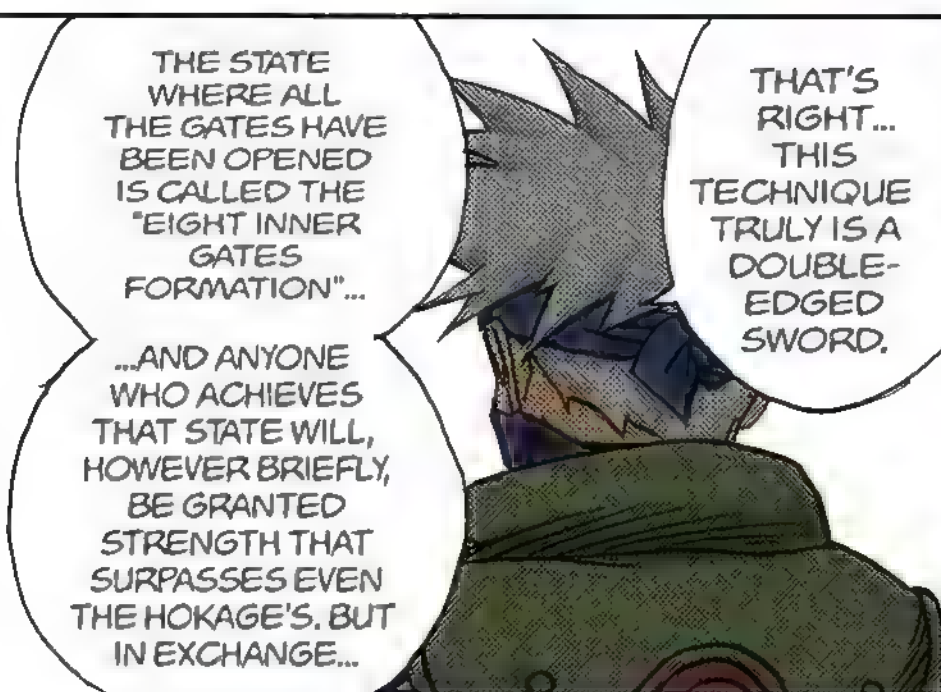
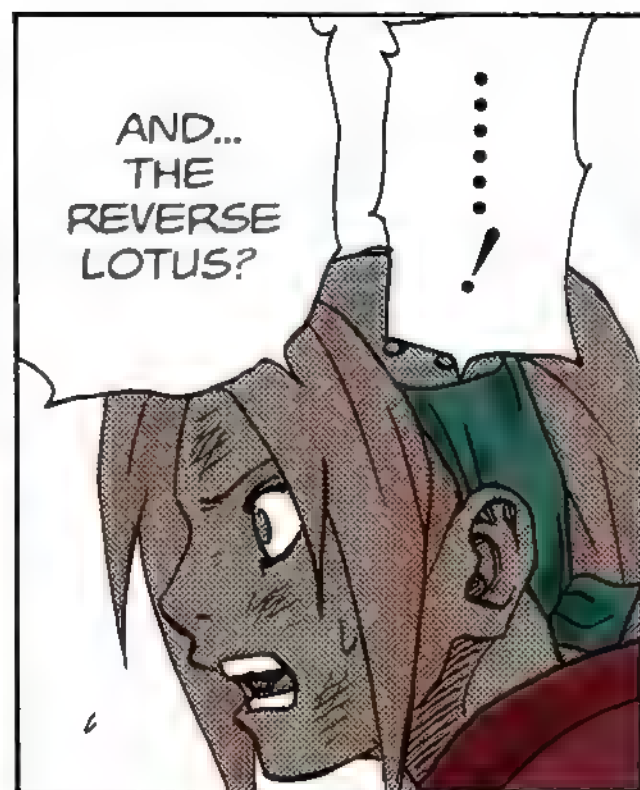


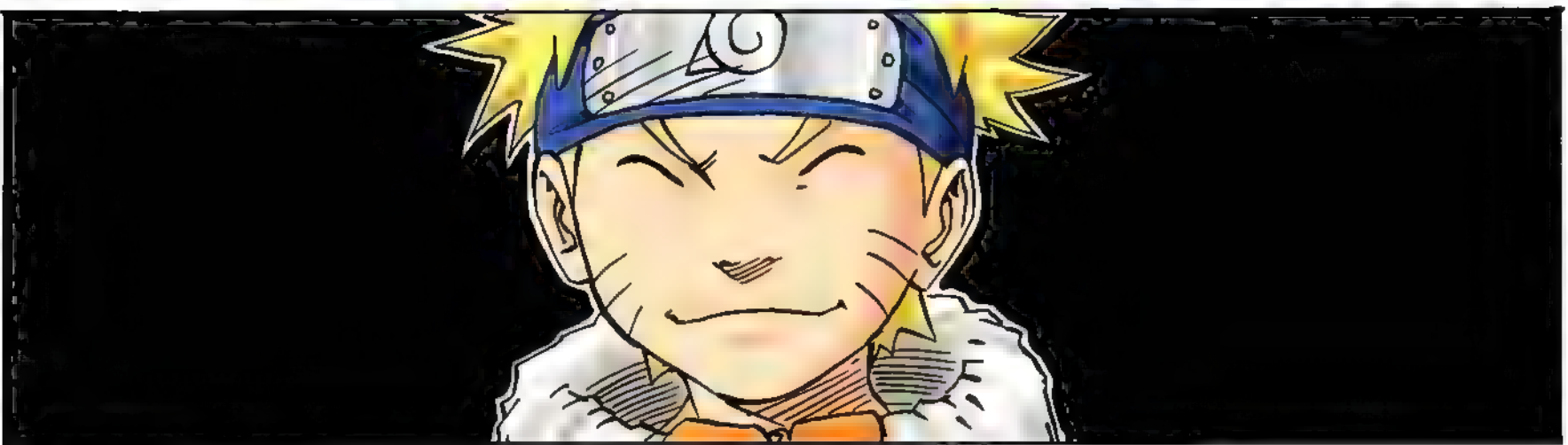
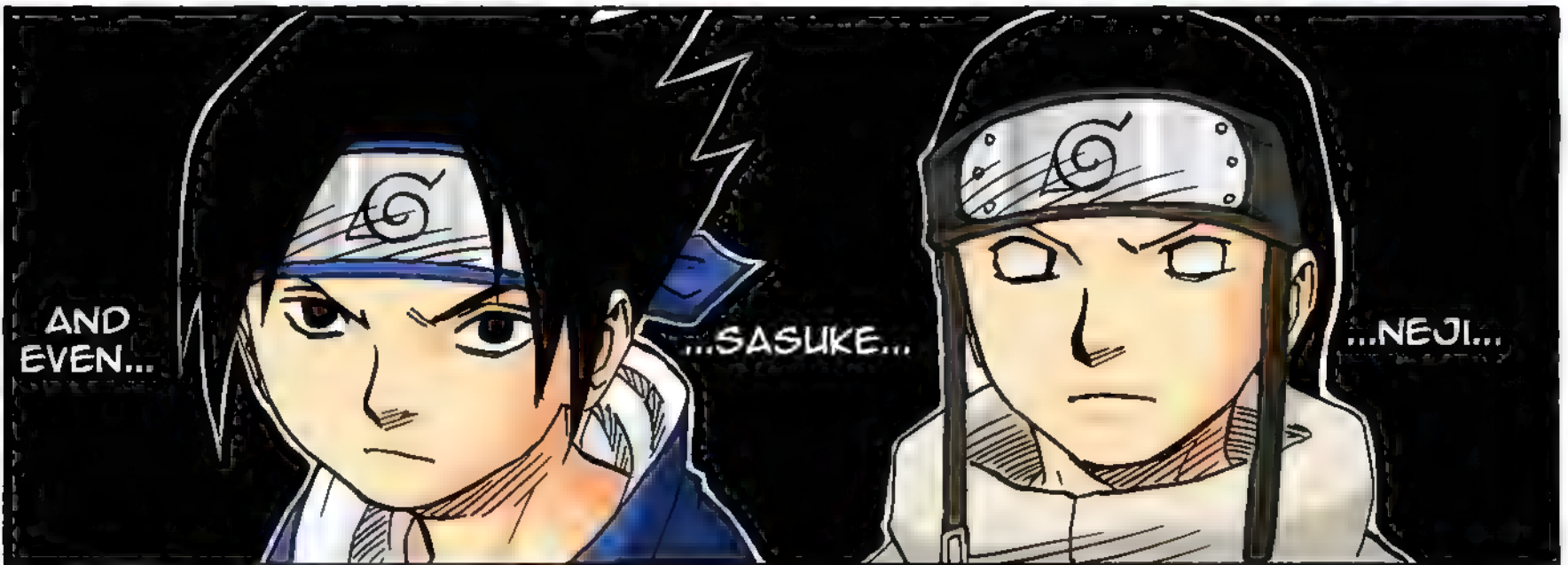


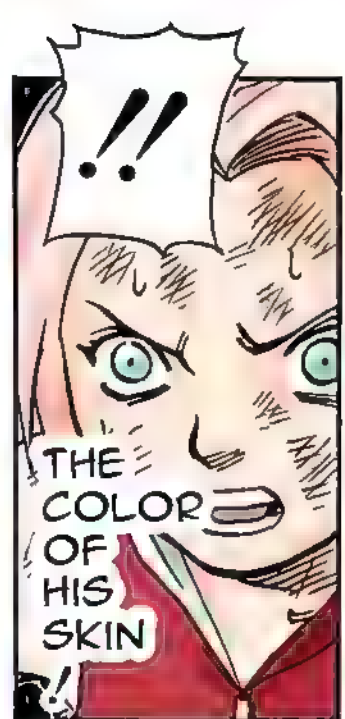
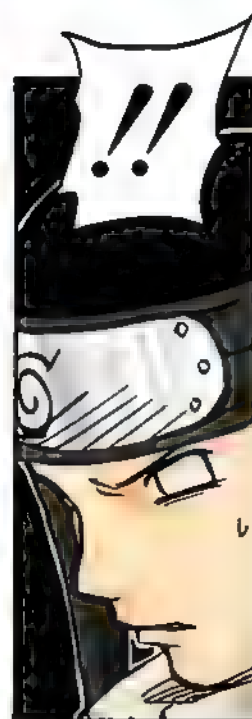
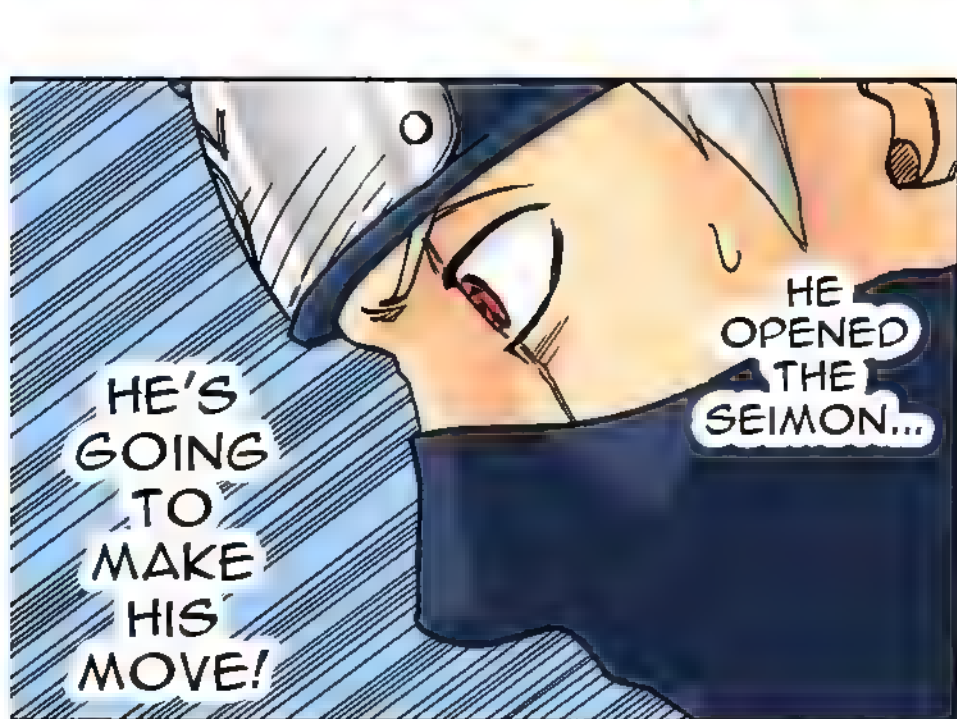


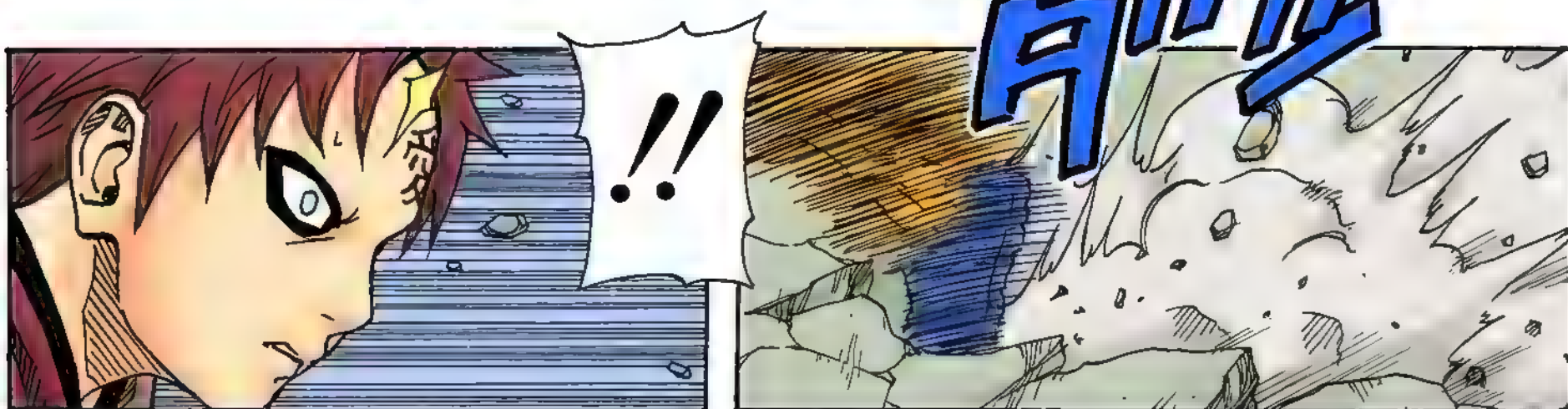
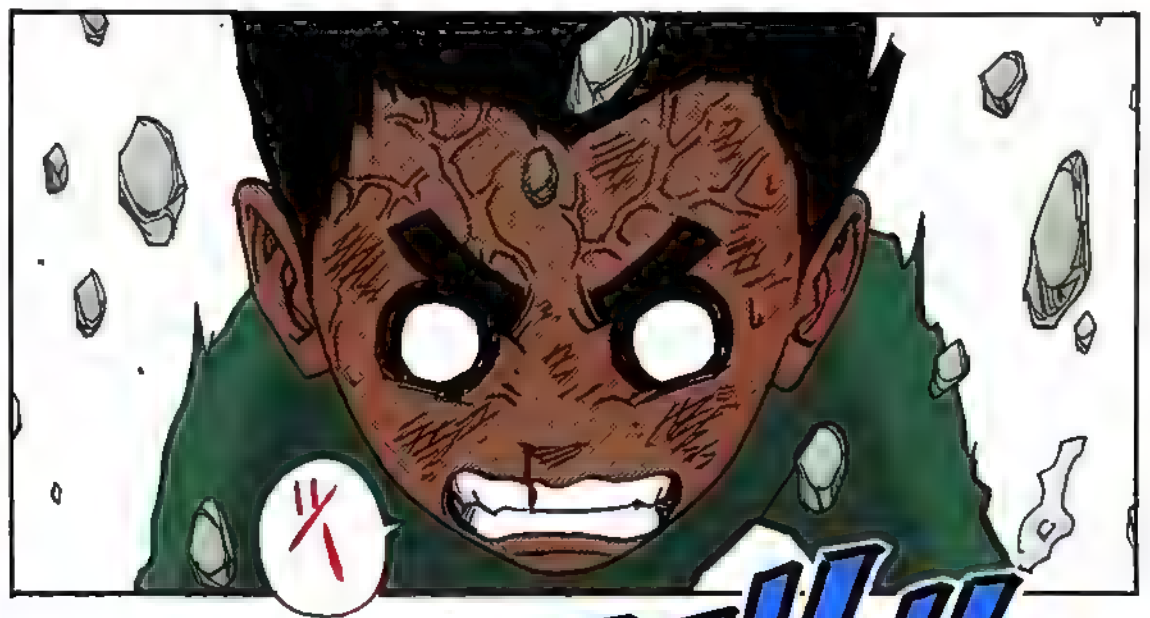
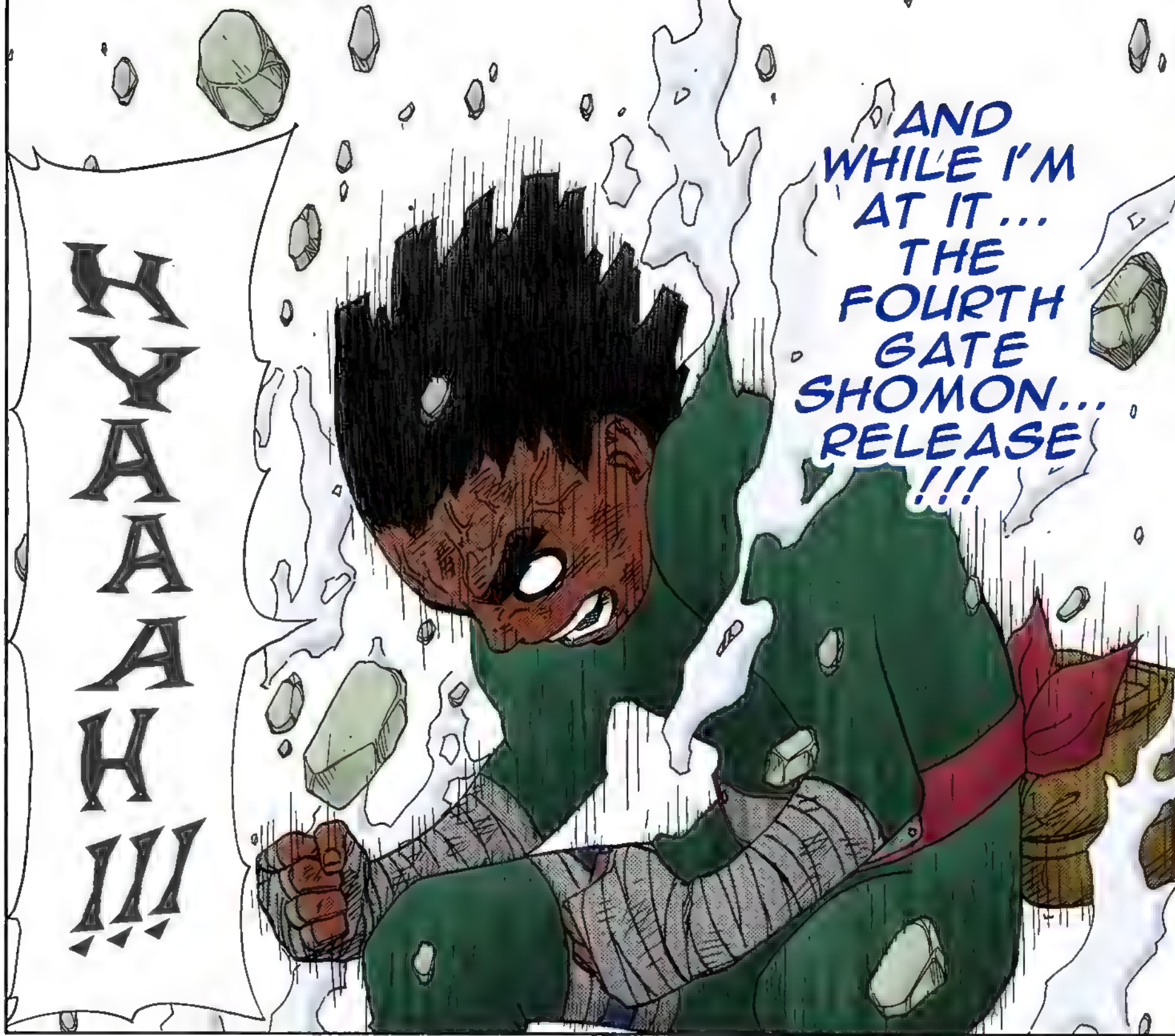


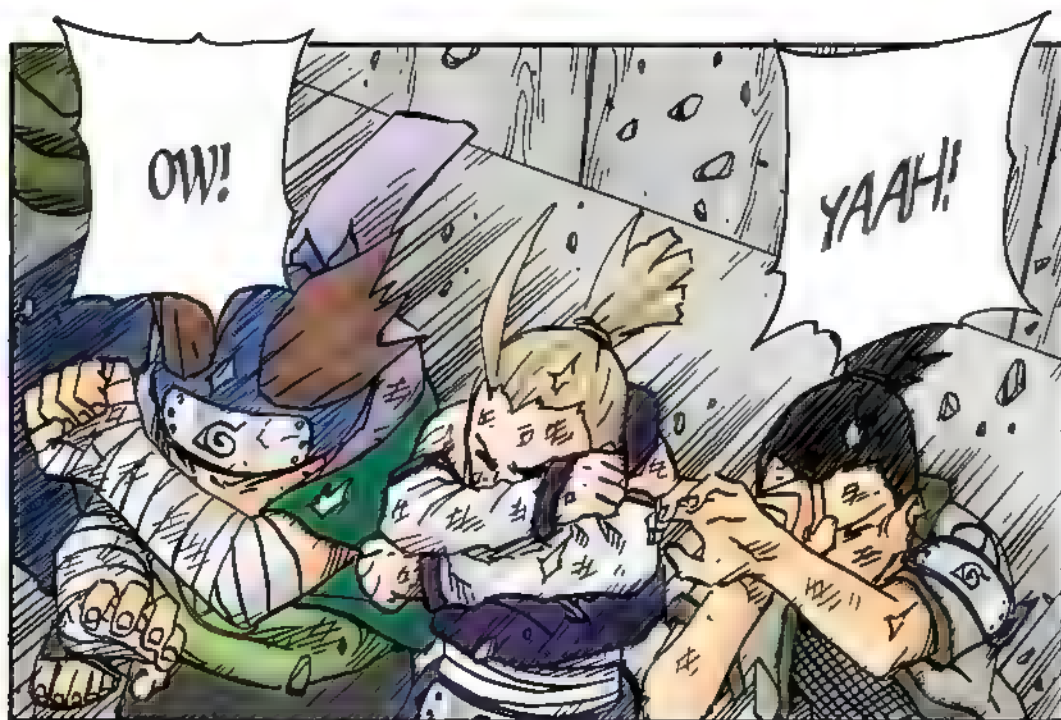
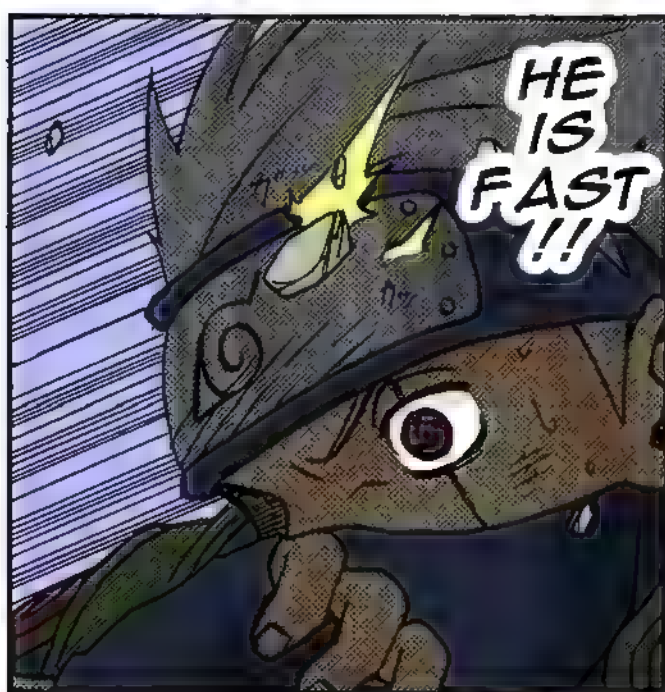
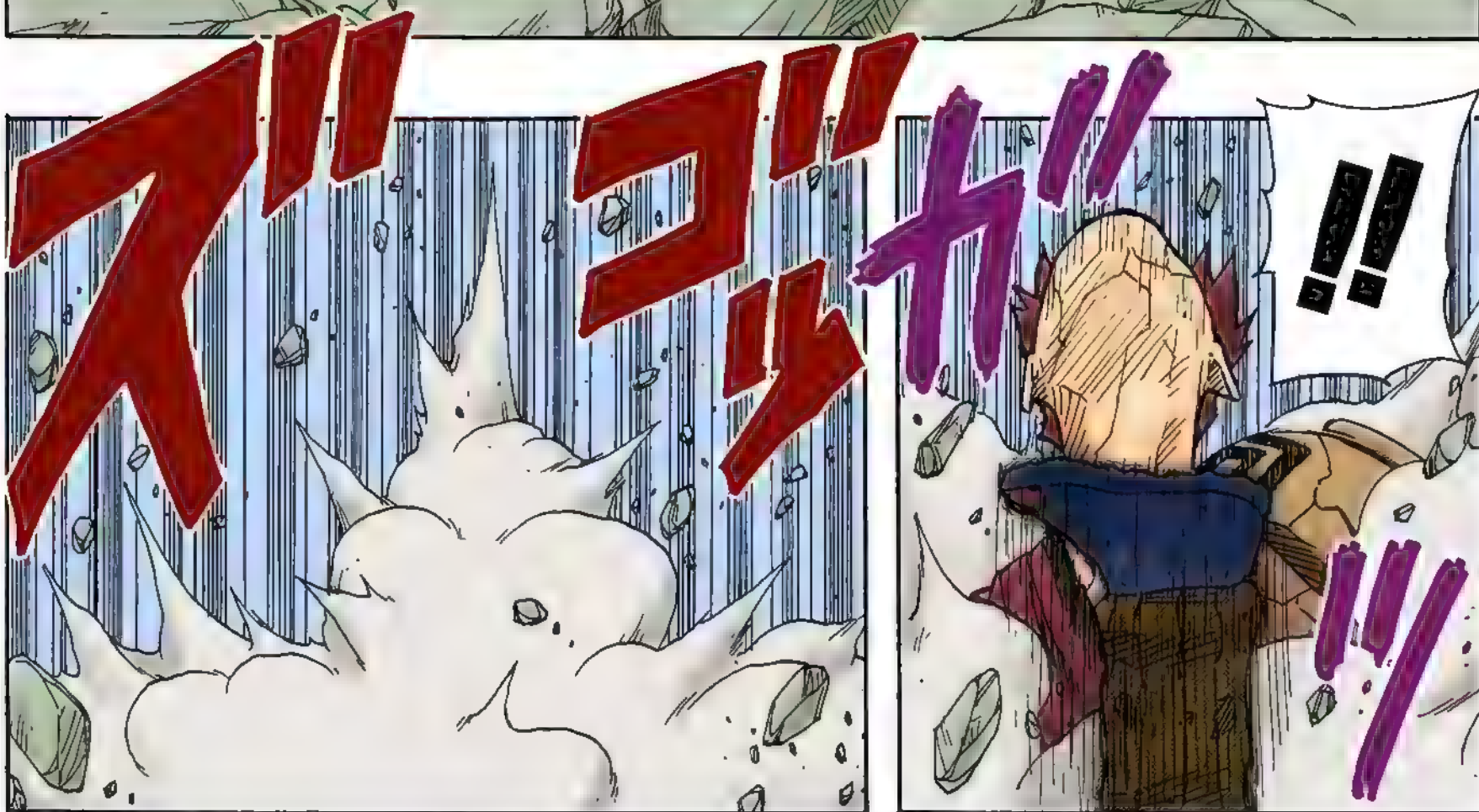


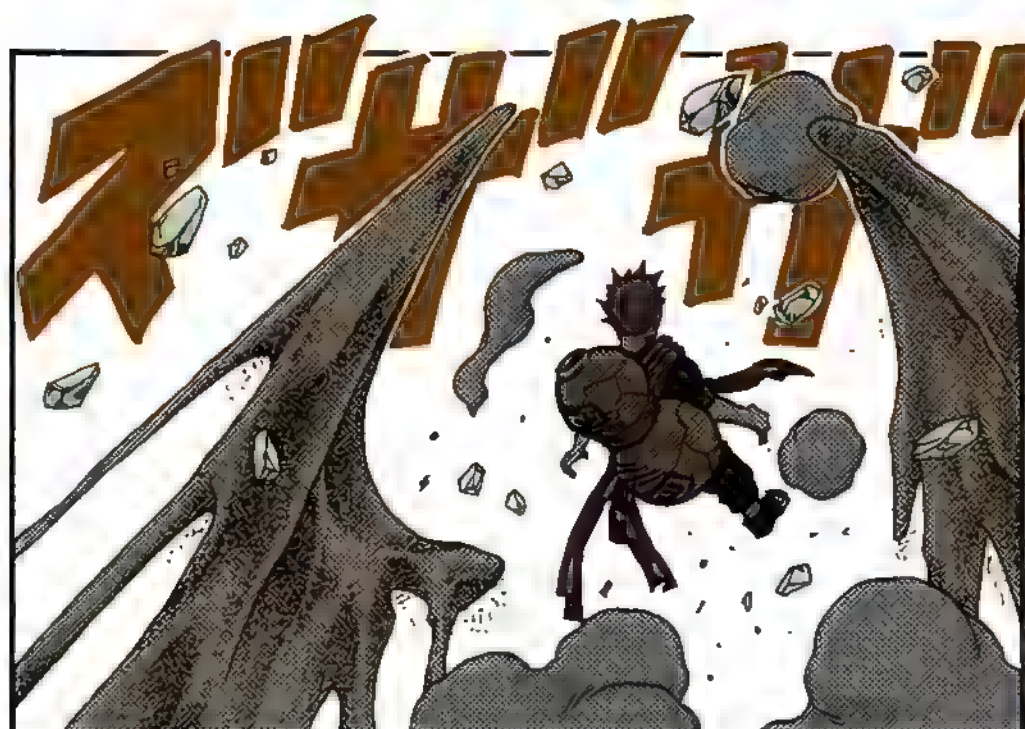
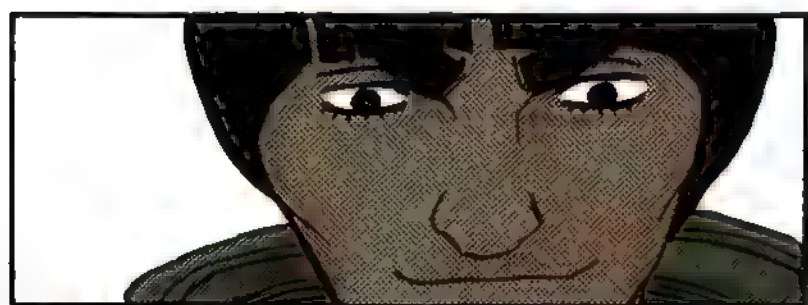
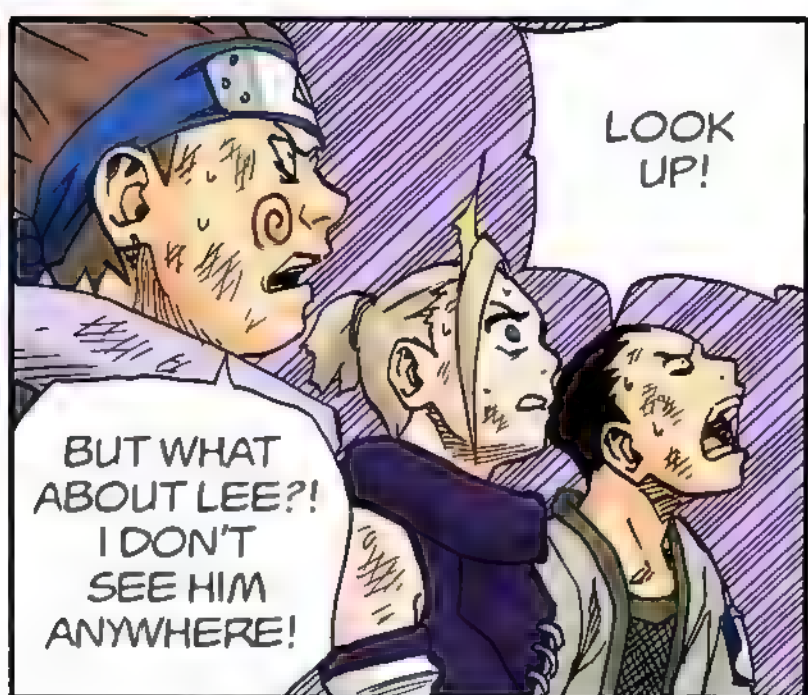
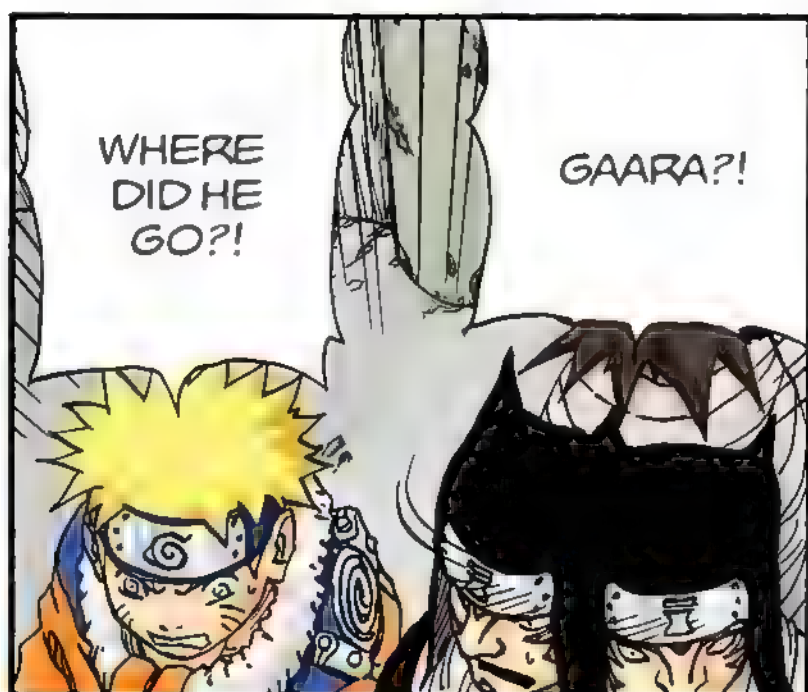


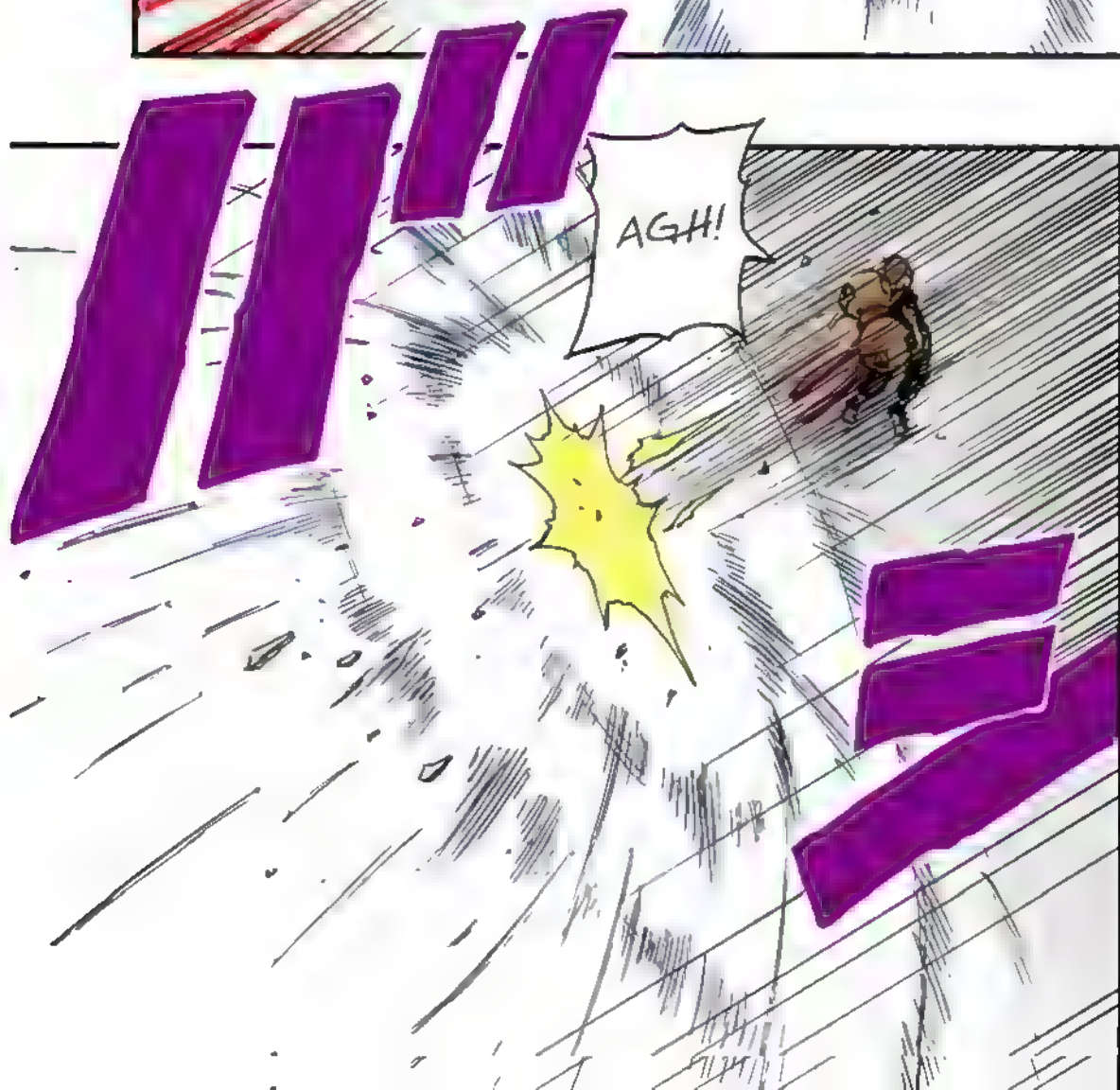
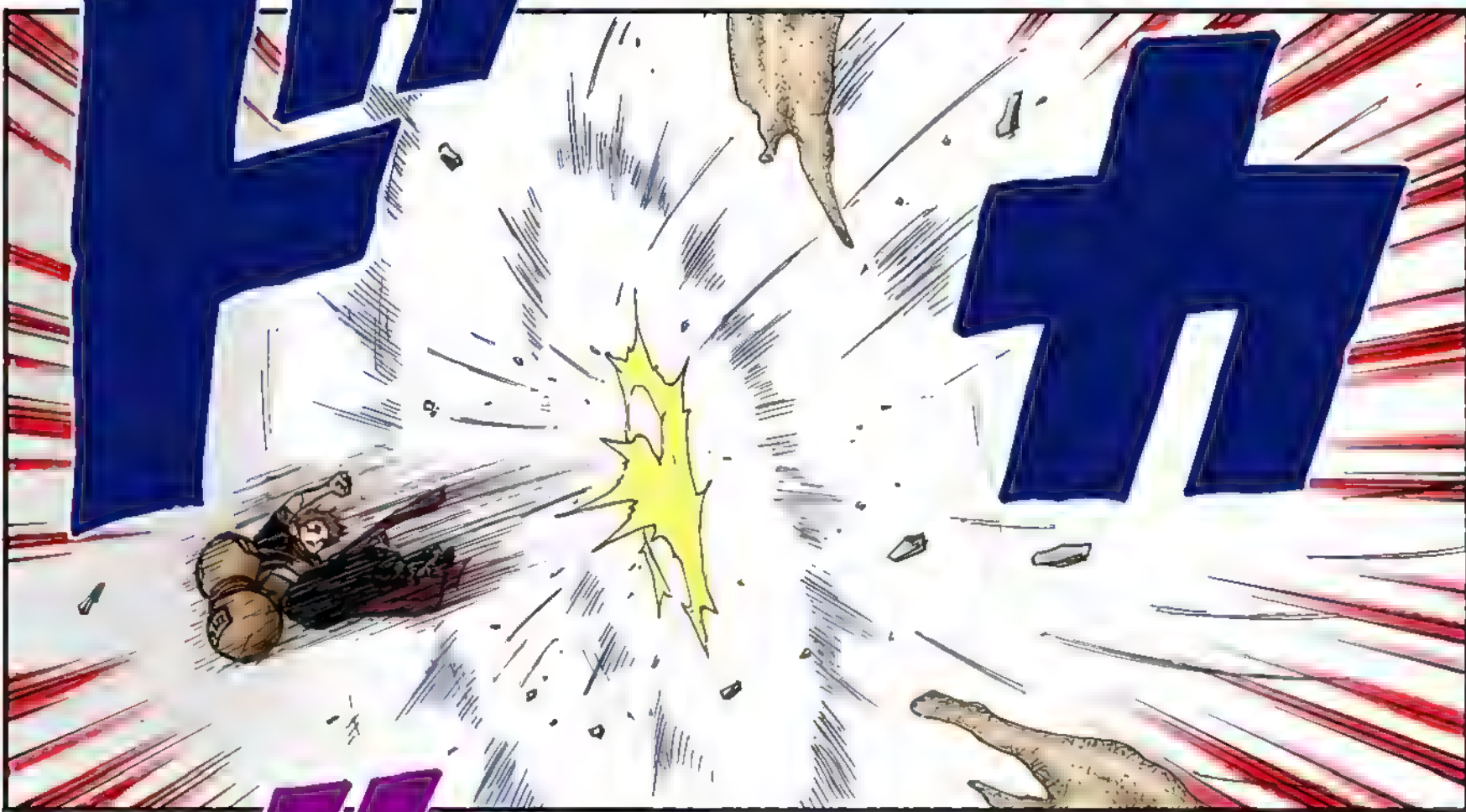
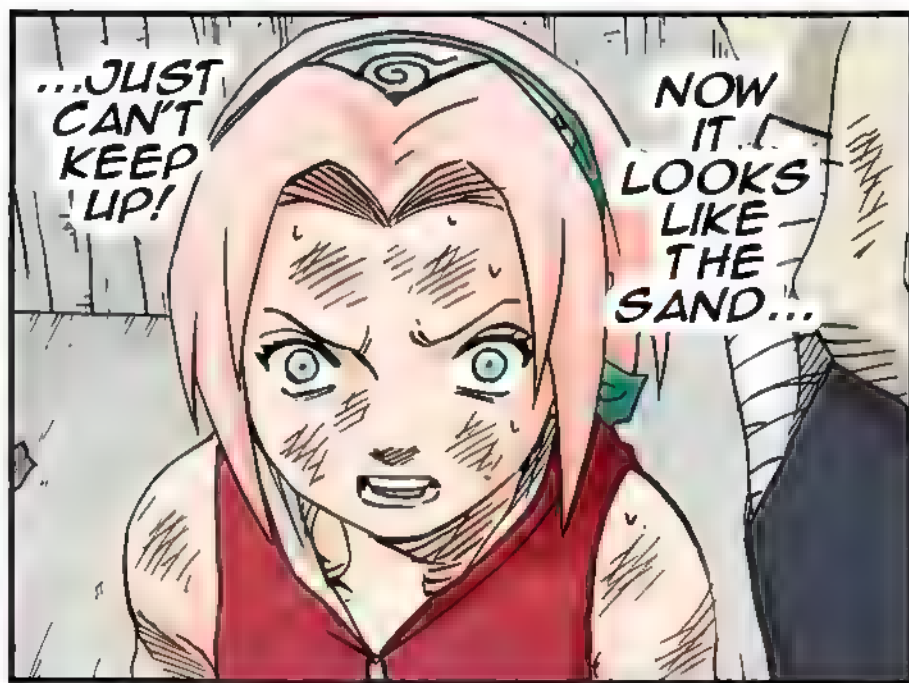


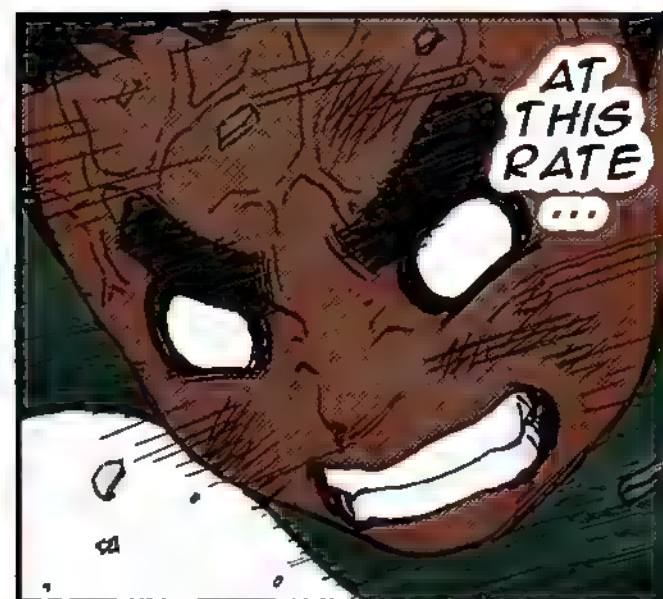
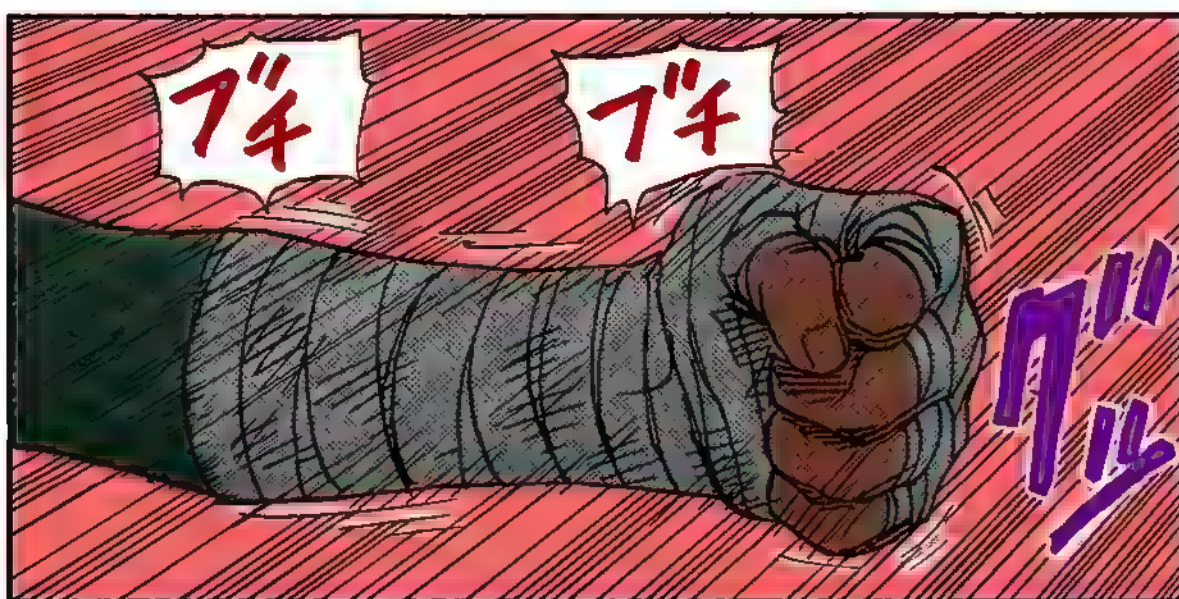
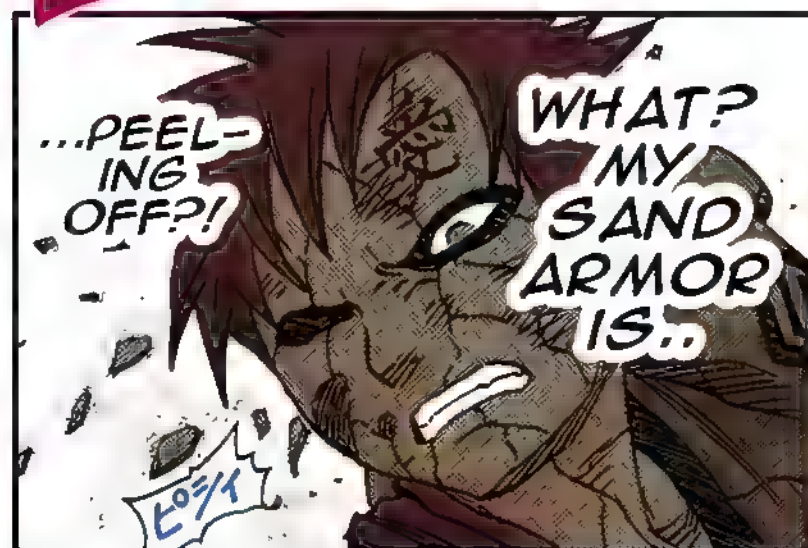


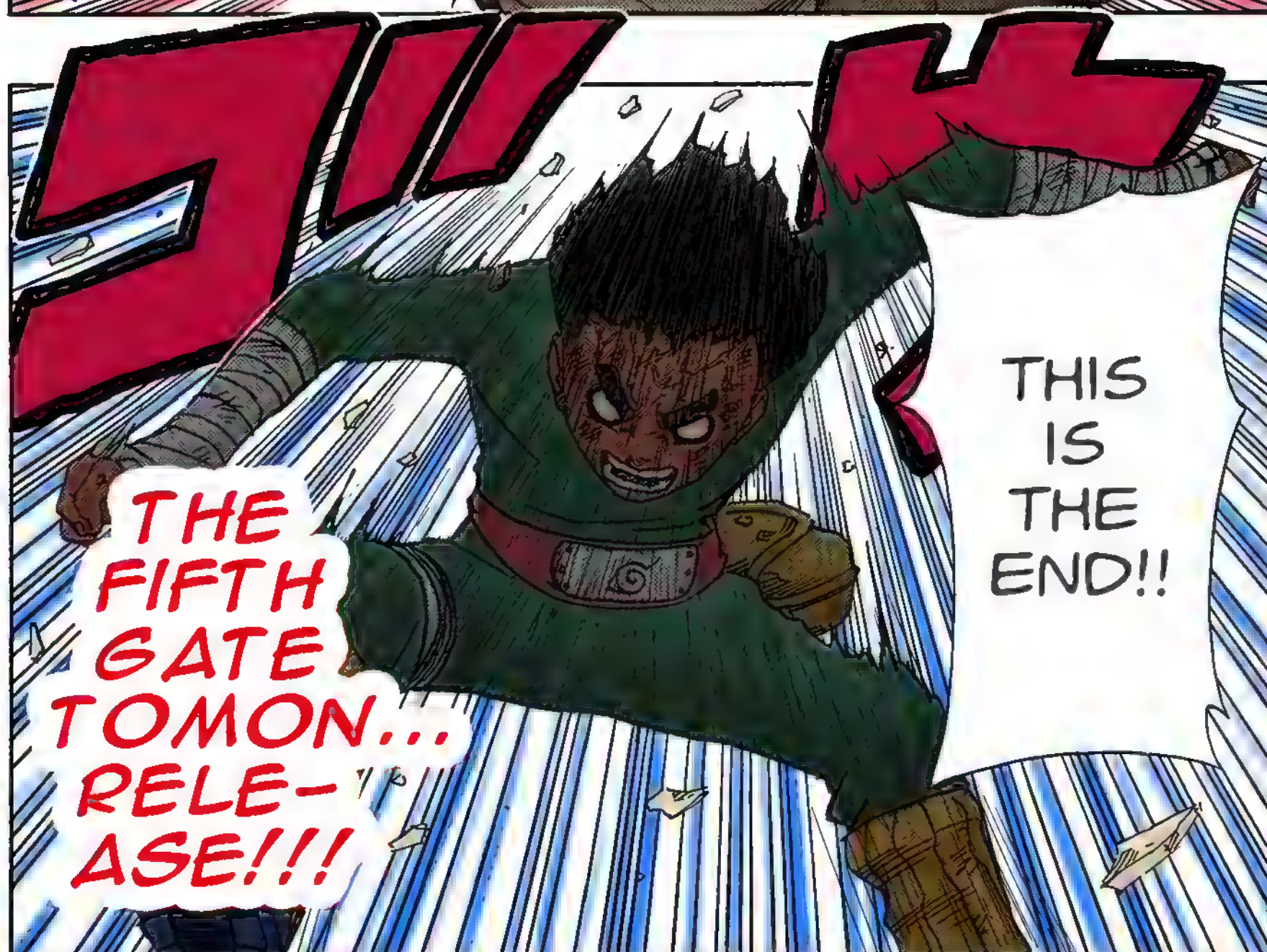
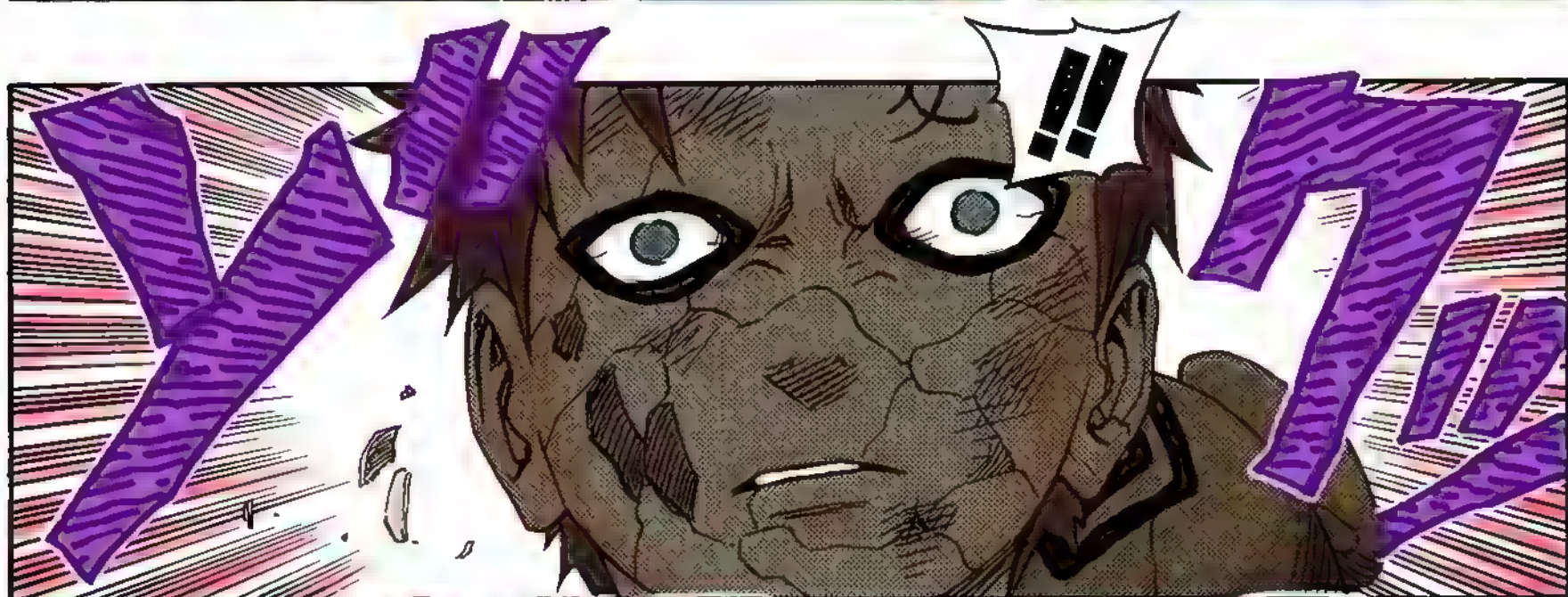
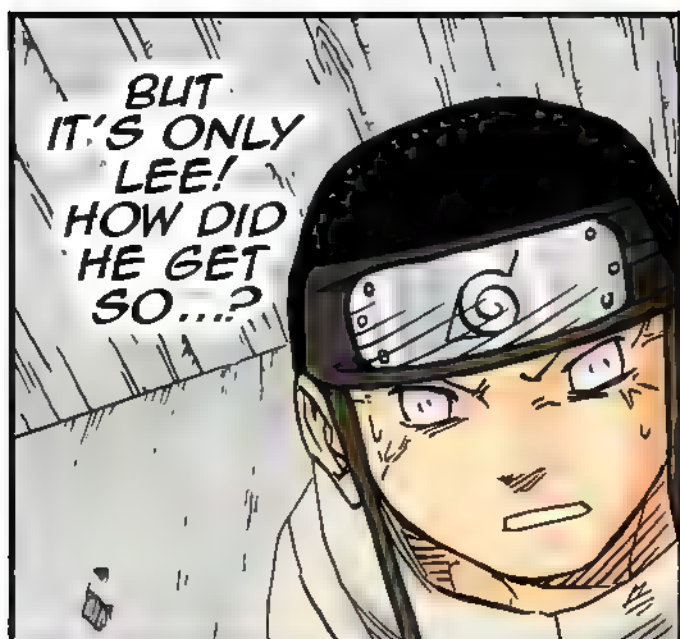


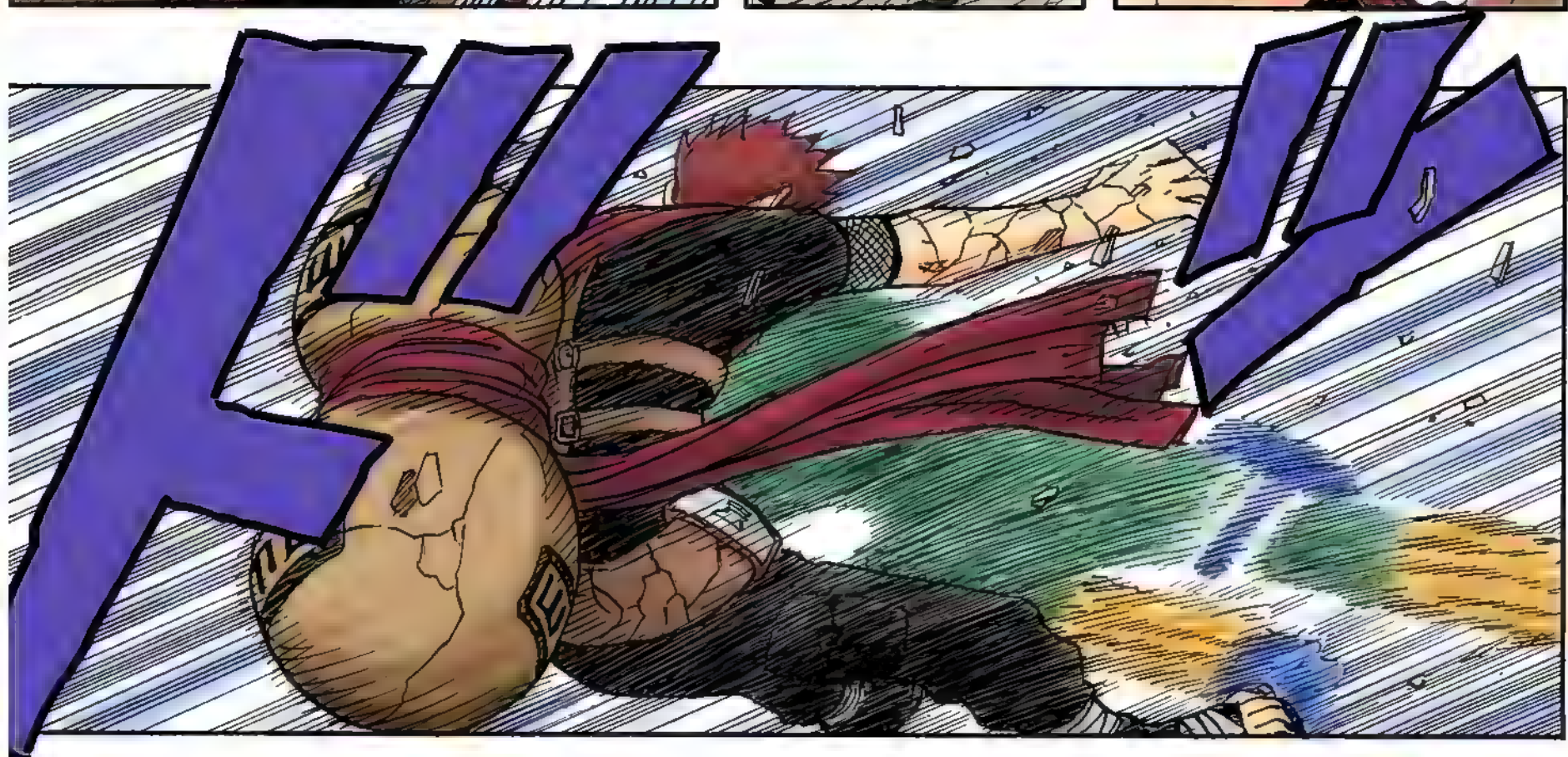
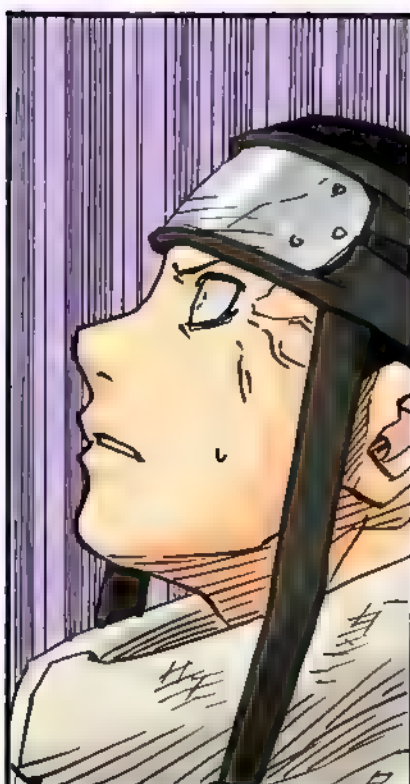


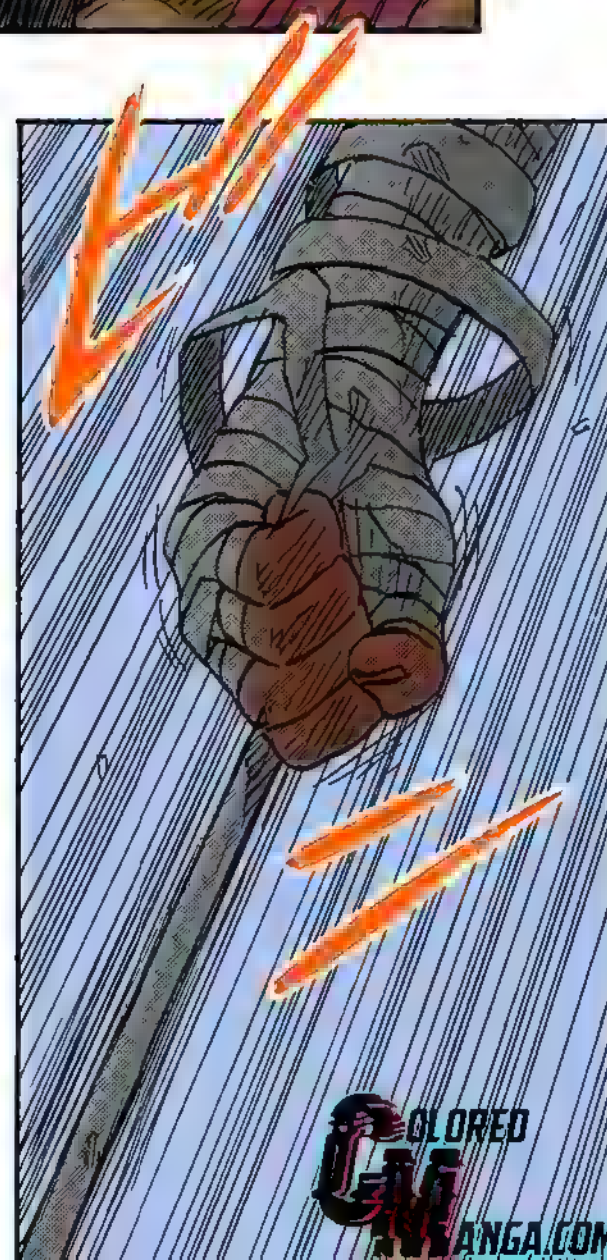
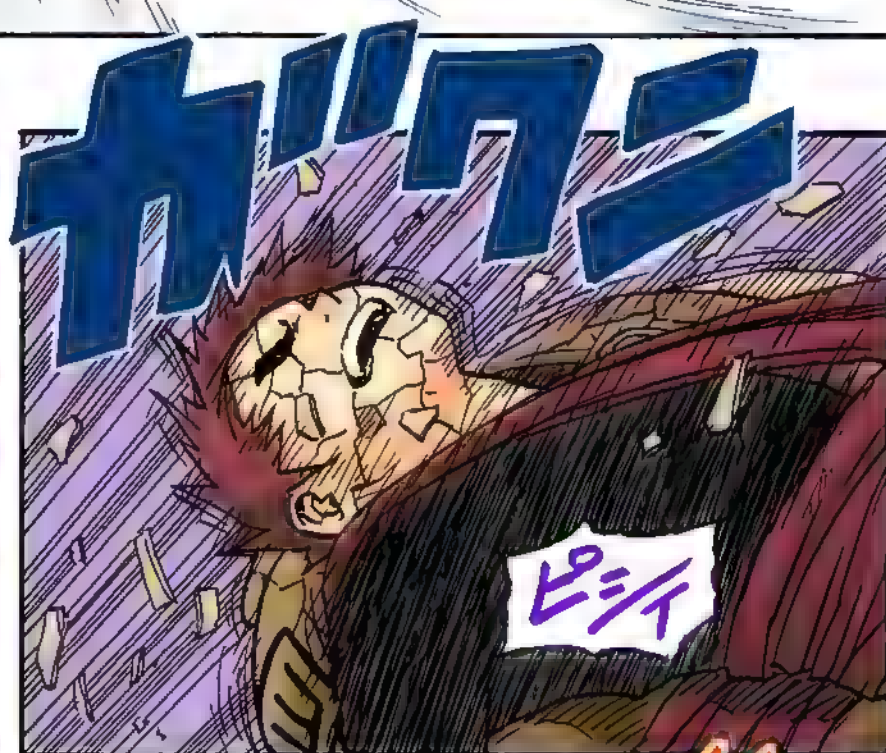
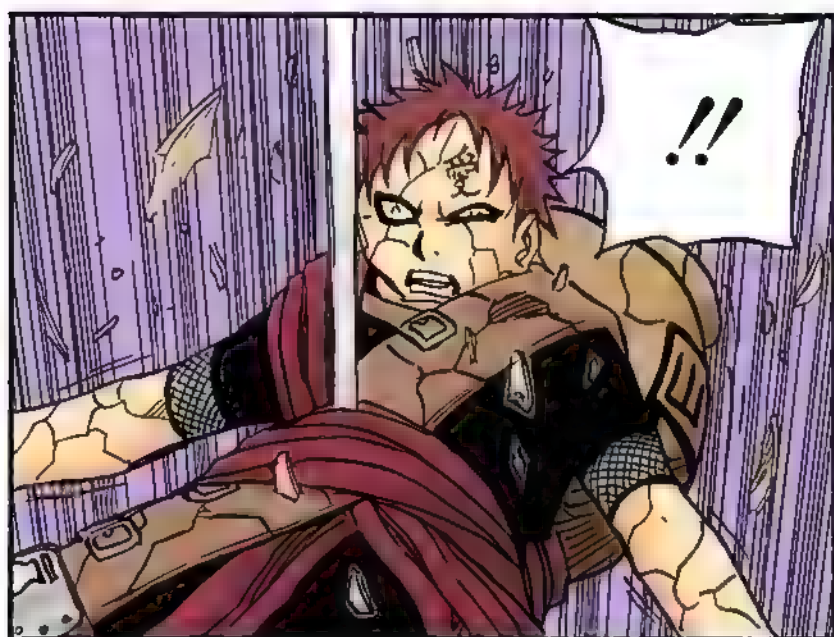
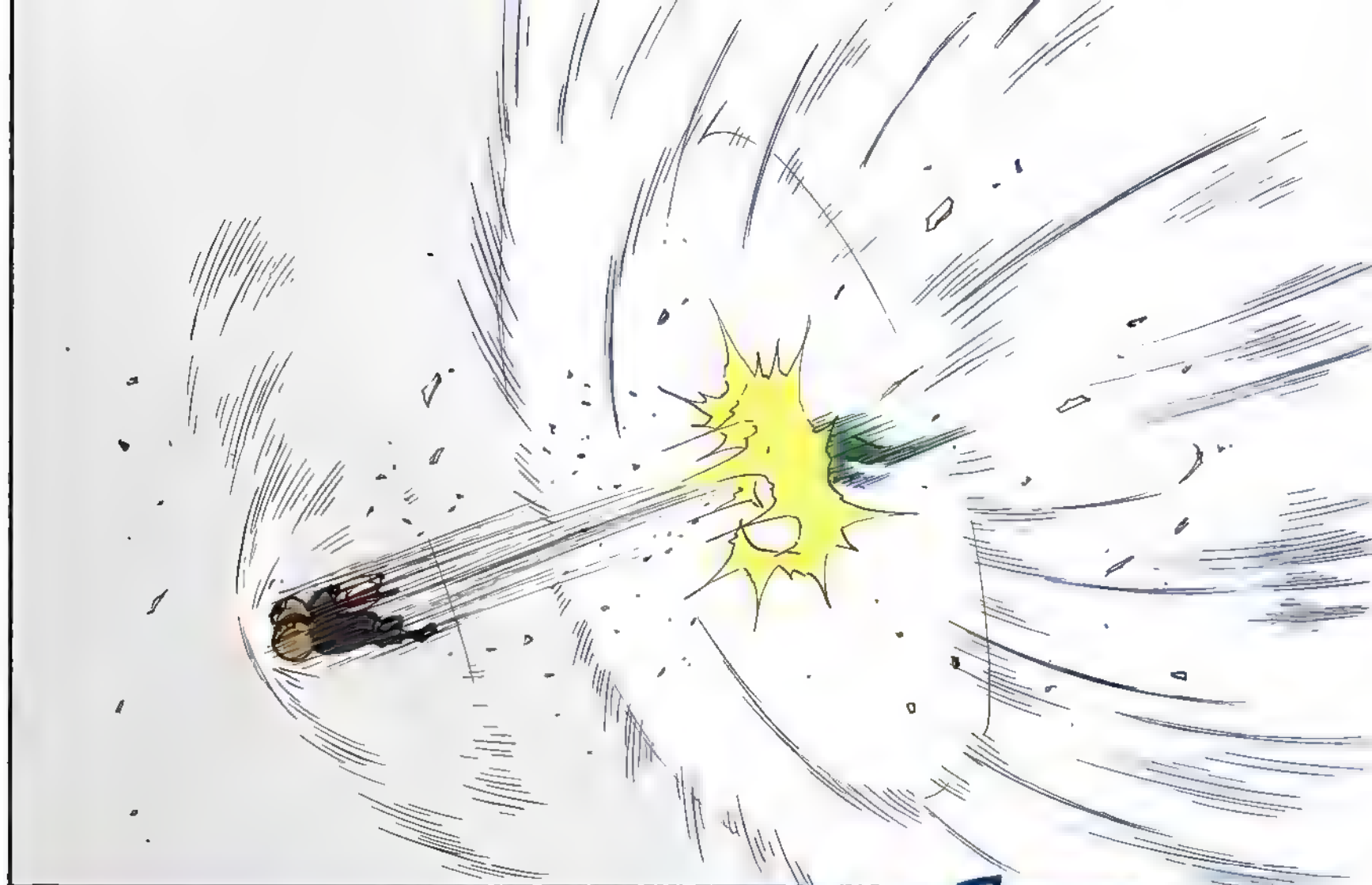


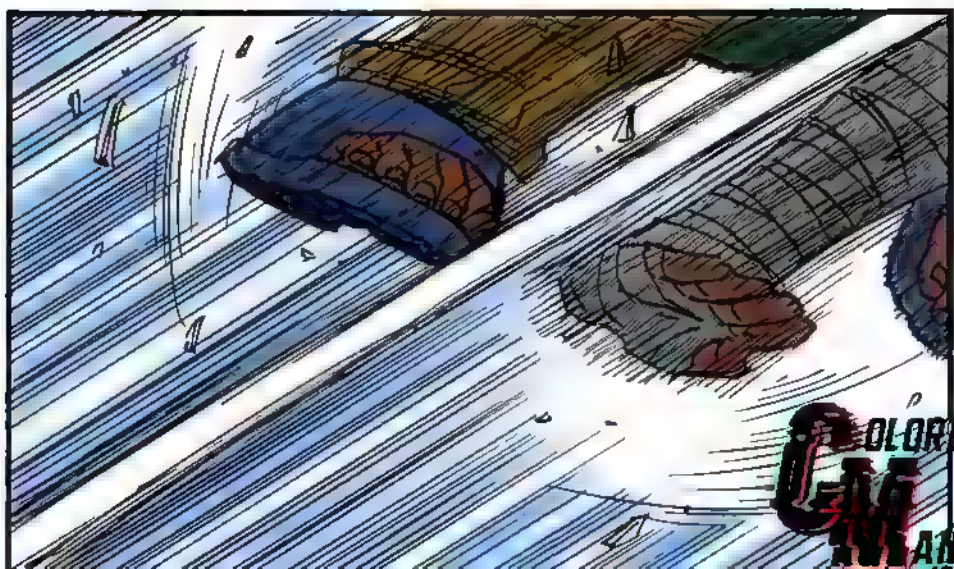
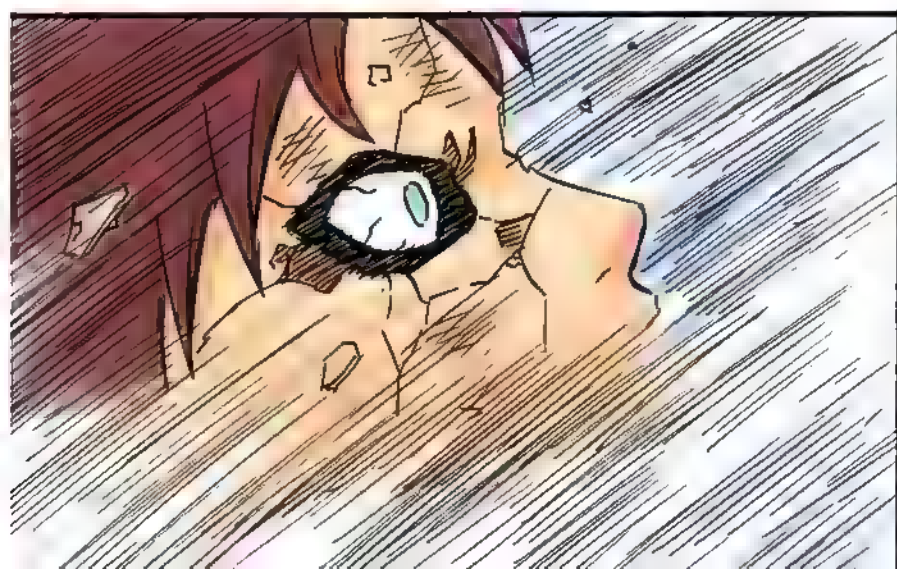
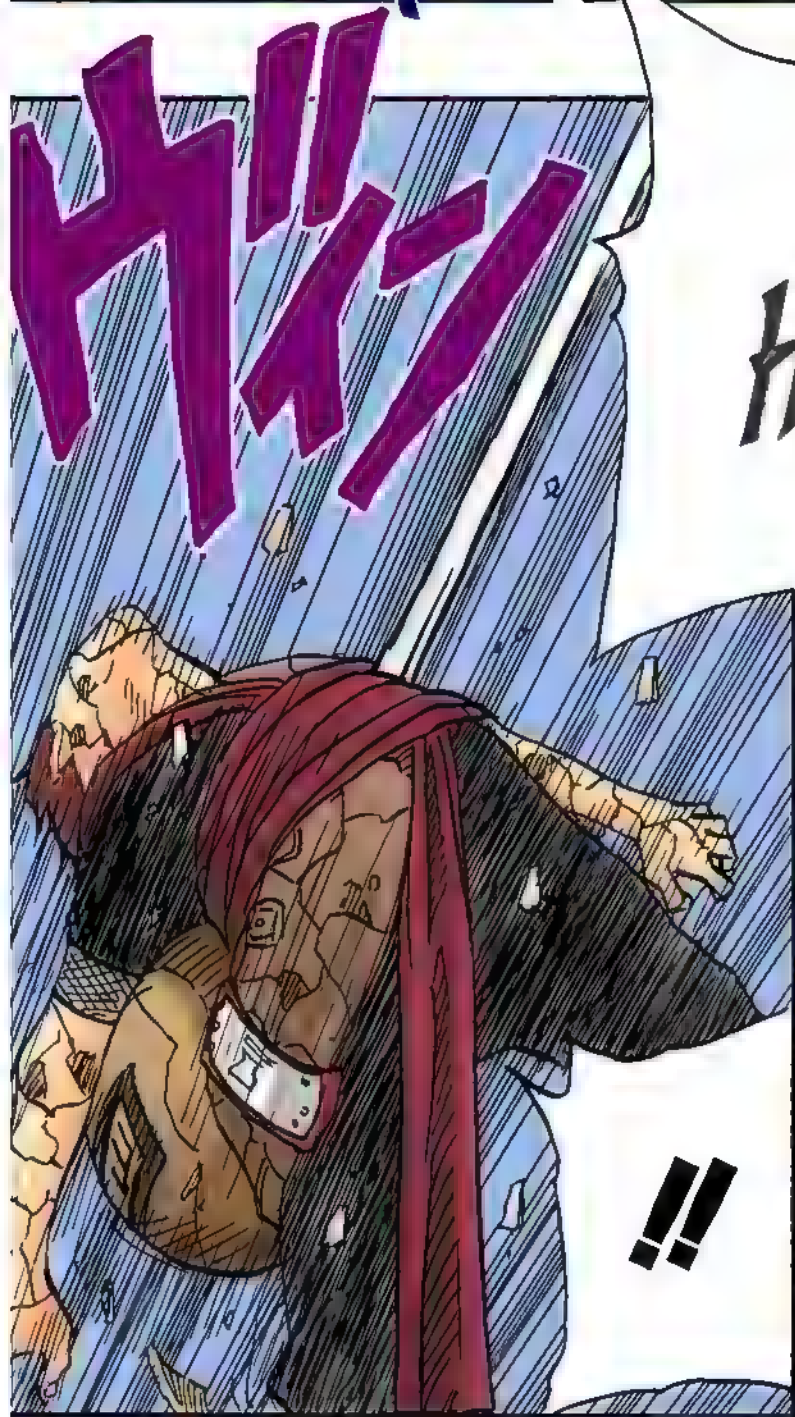
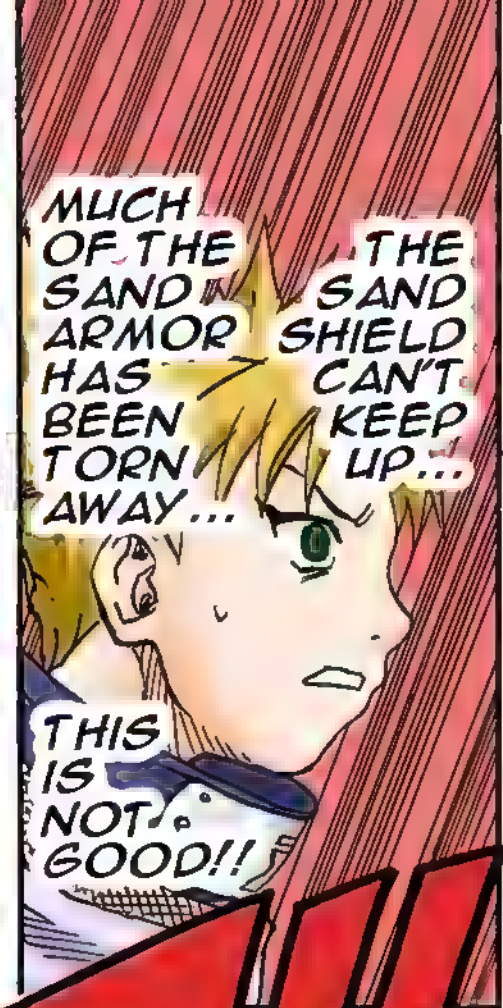
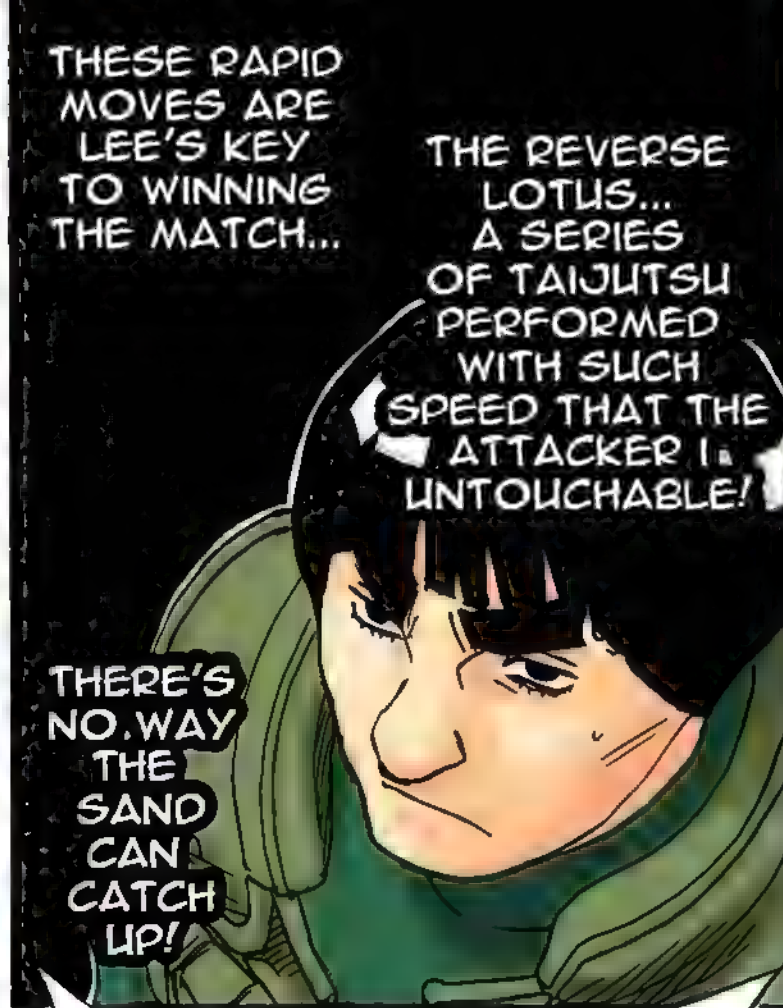








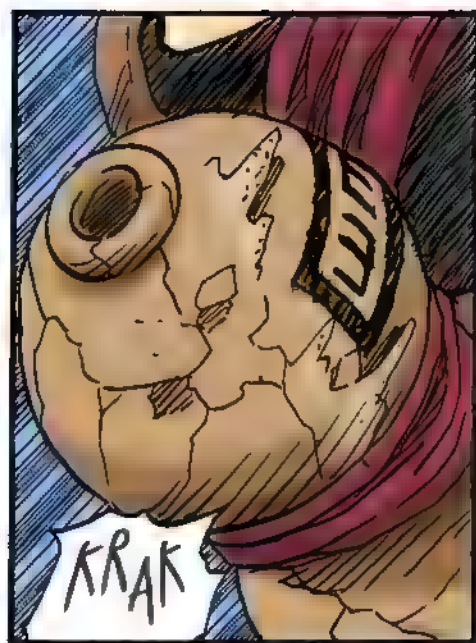
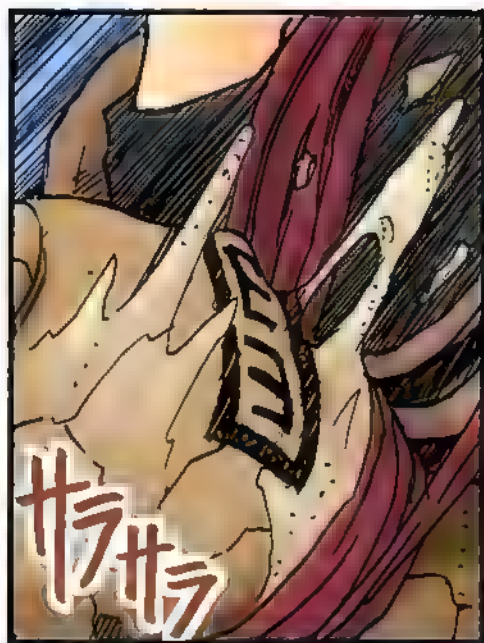
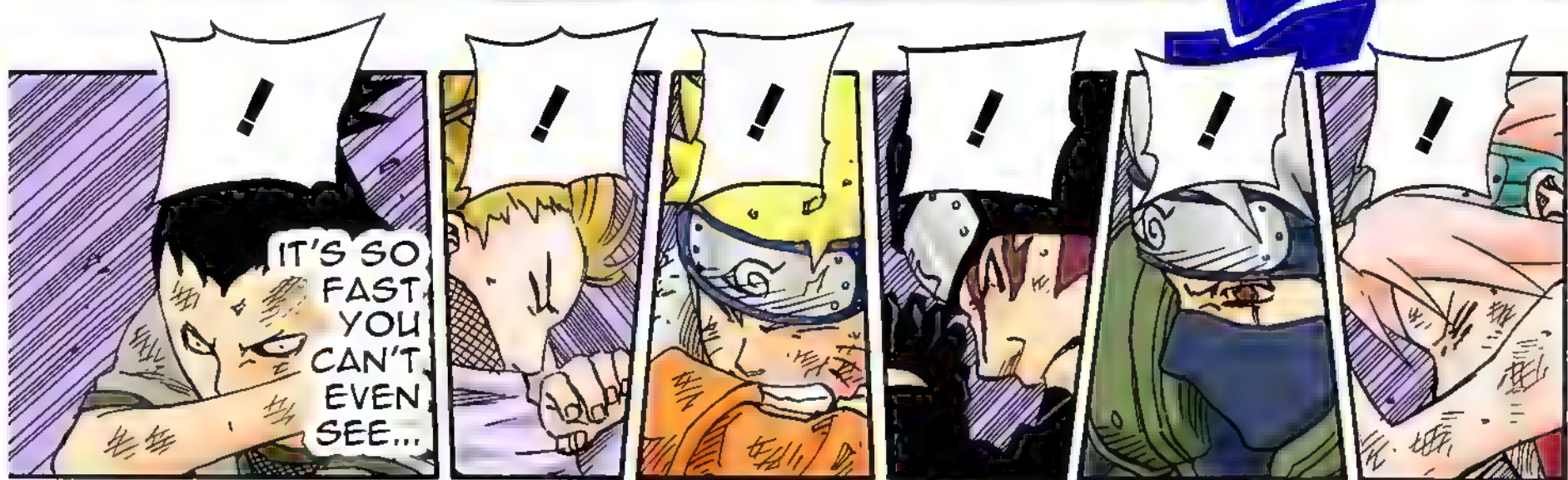
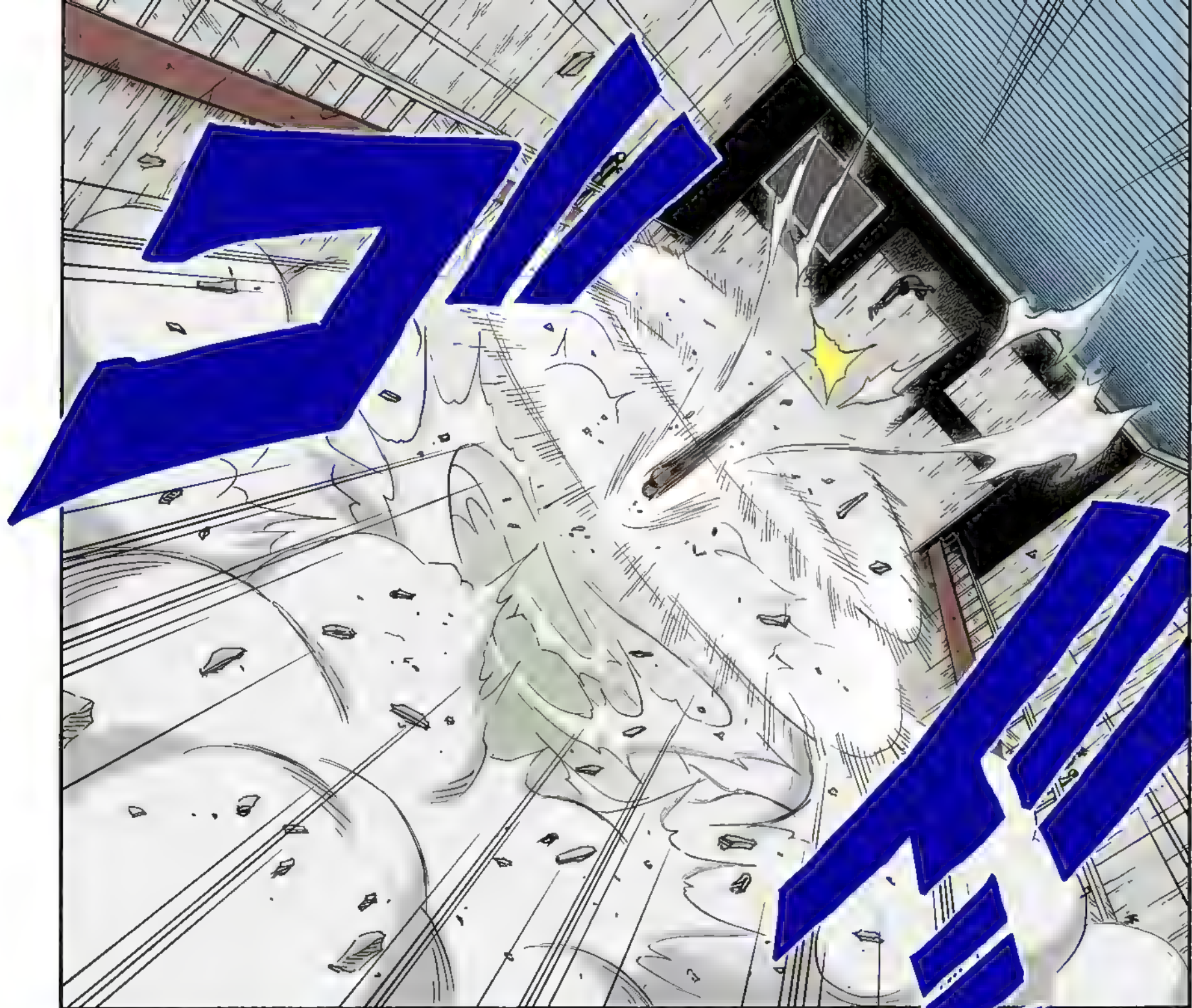


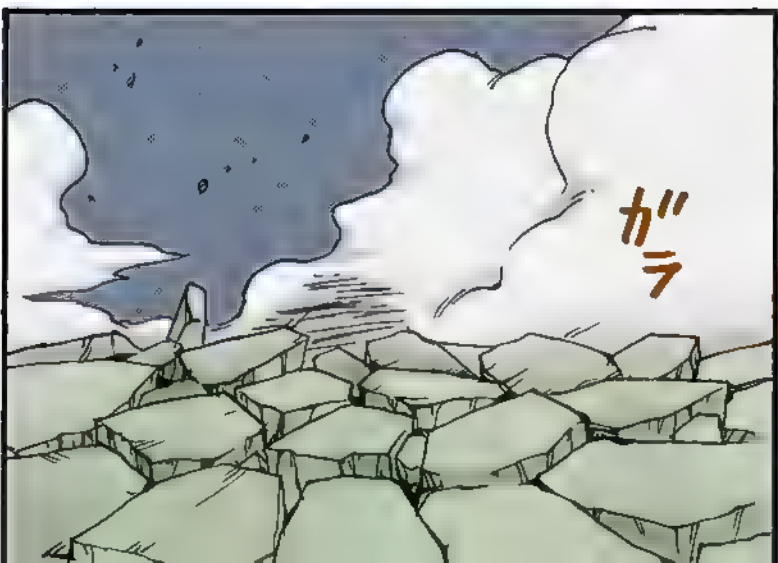
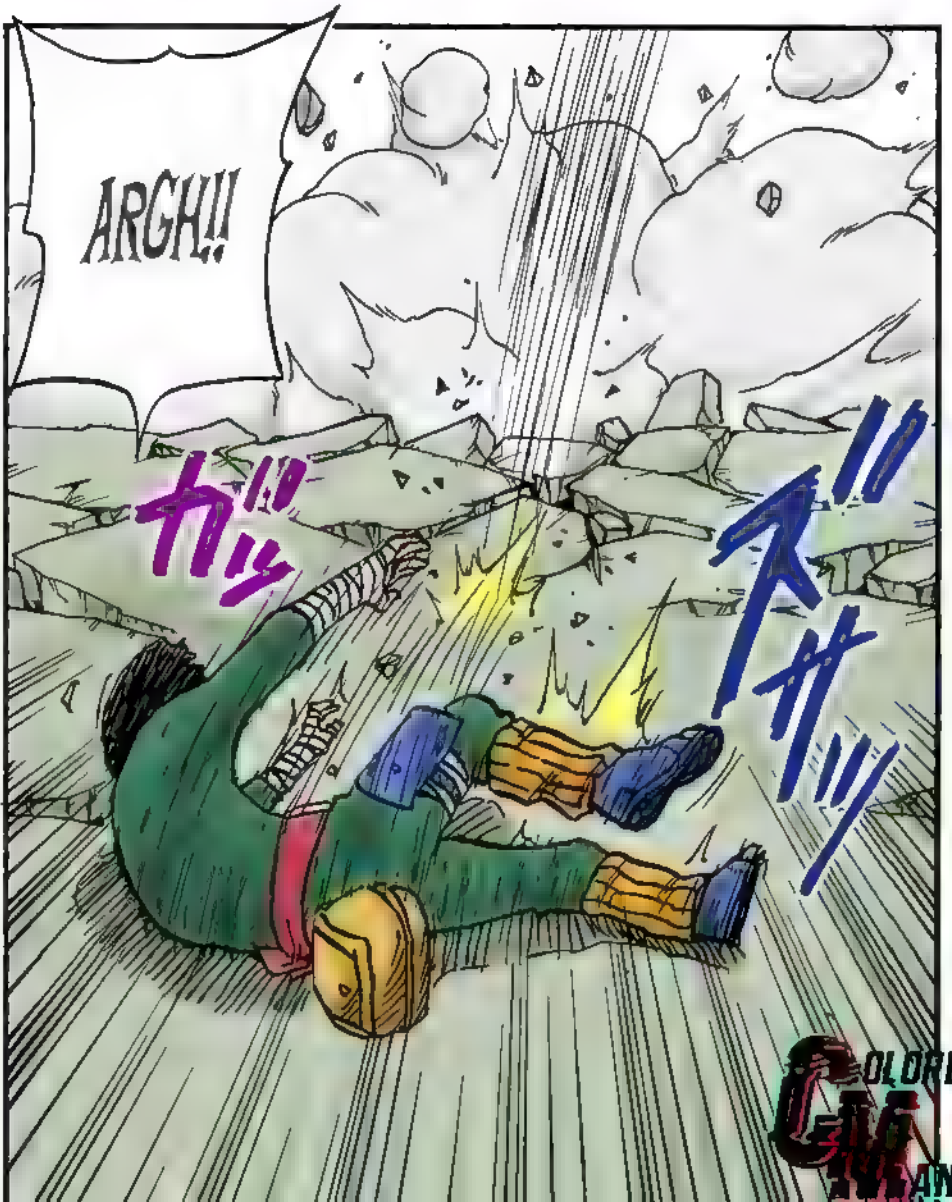
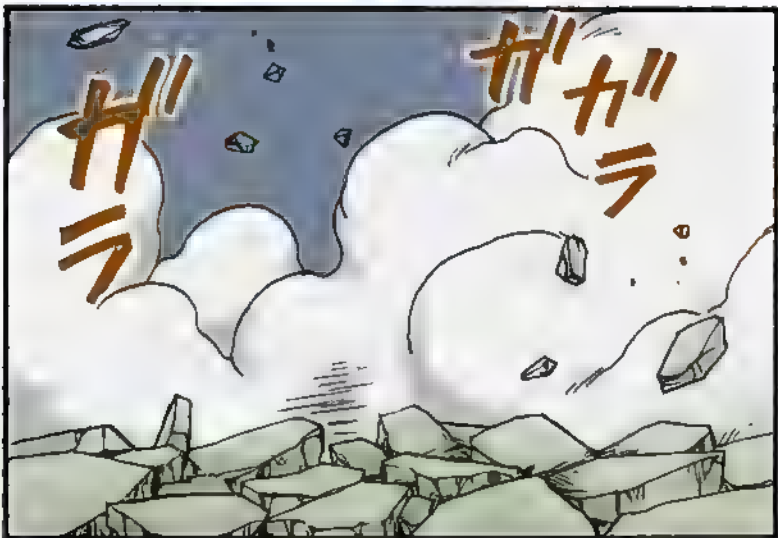
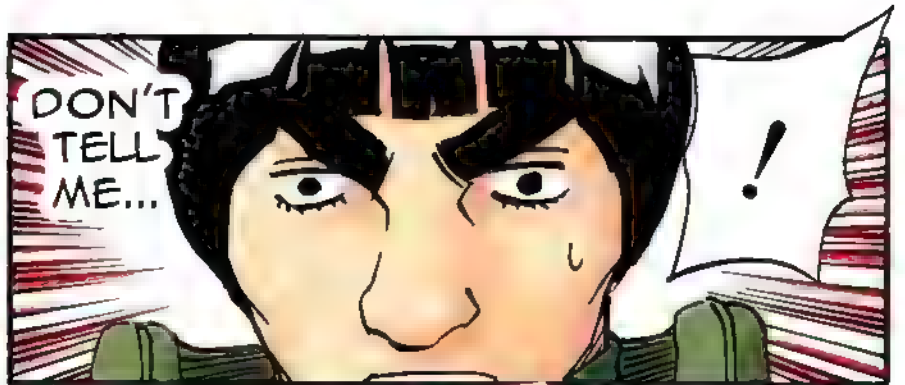


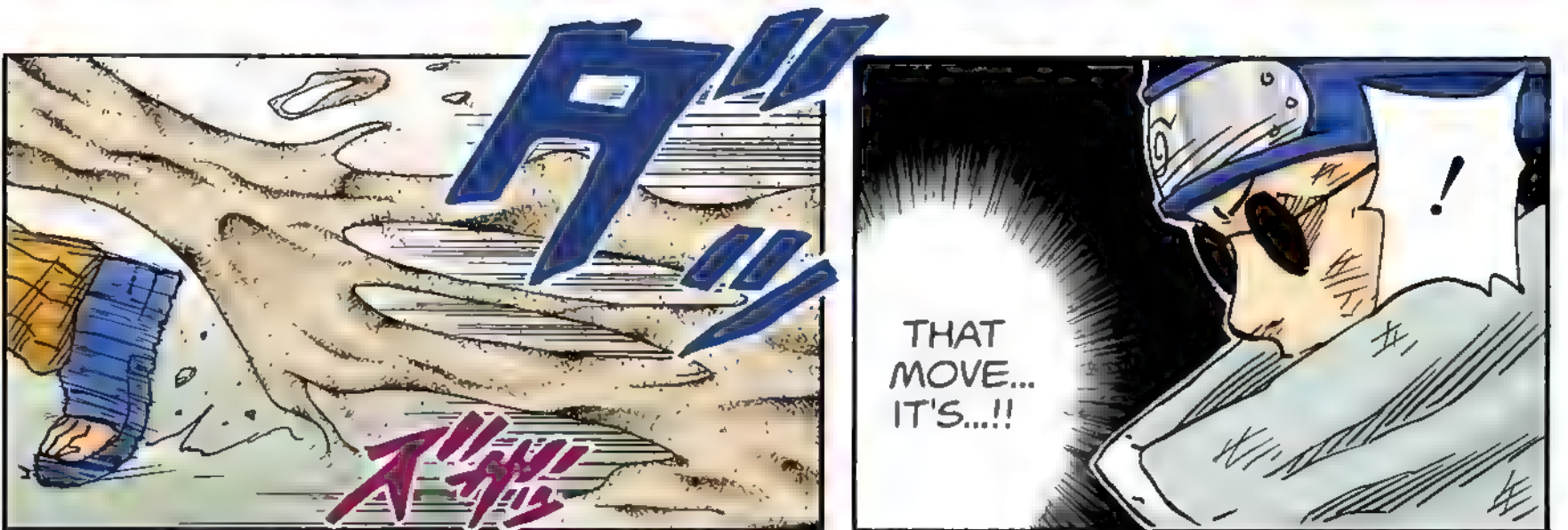
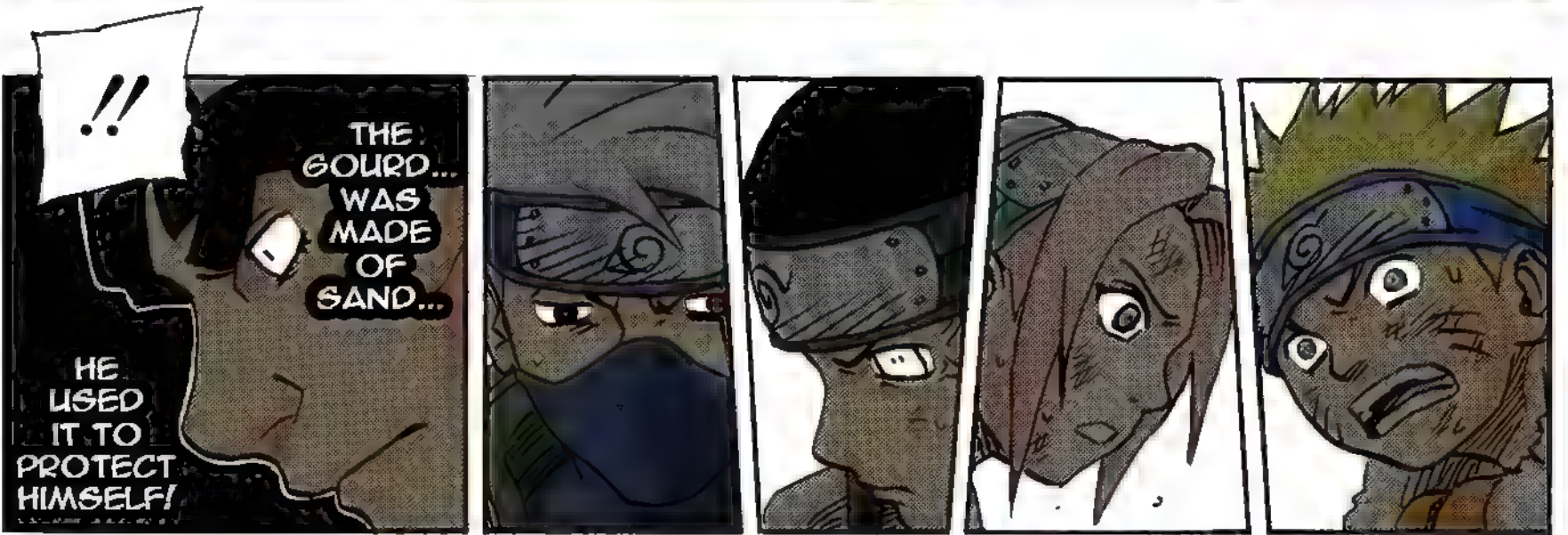
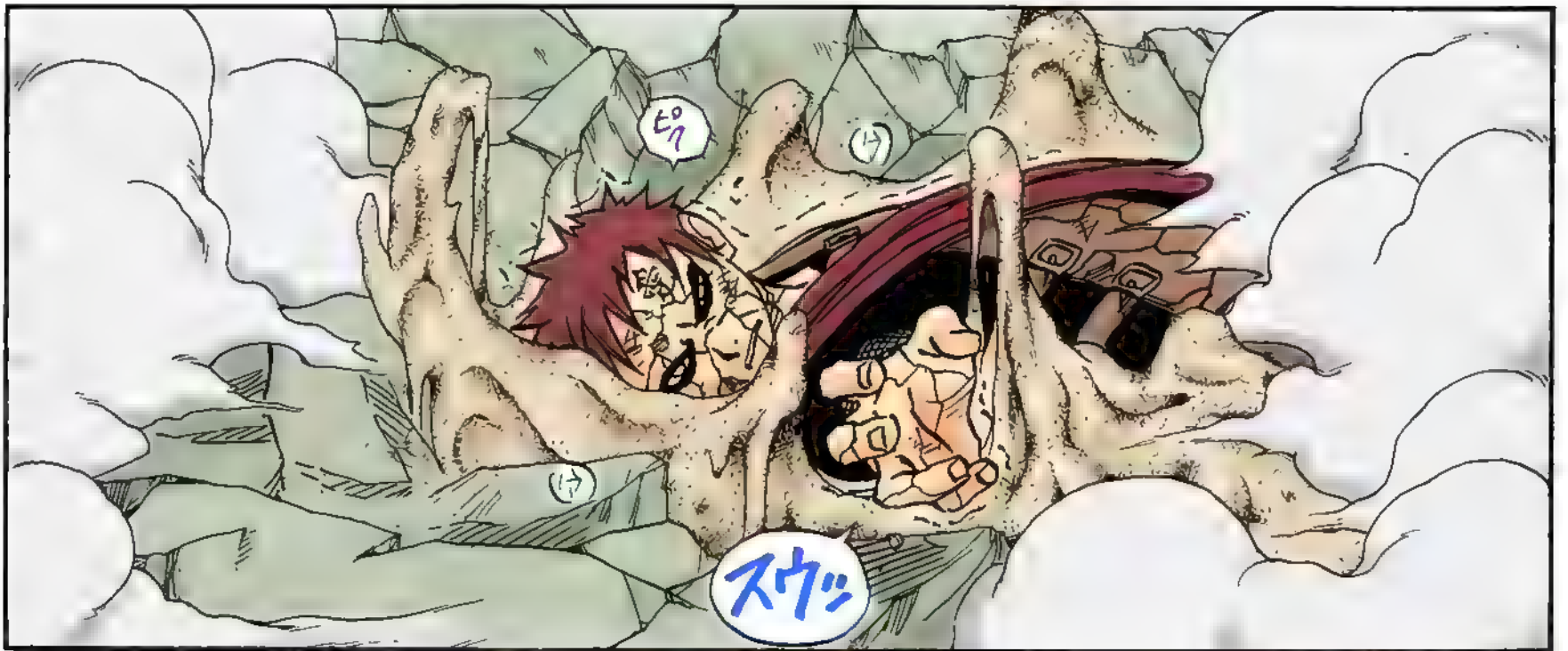
REV-
ERSE
LOT-
US

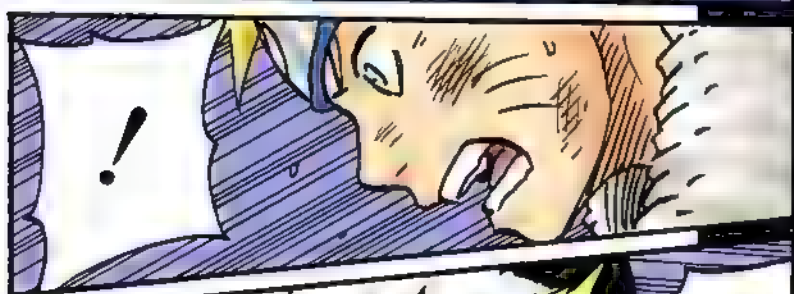
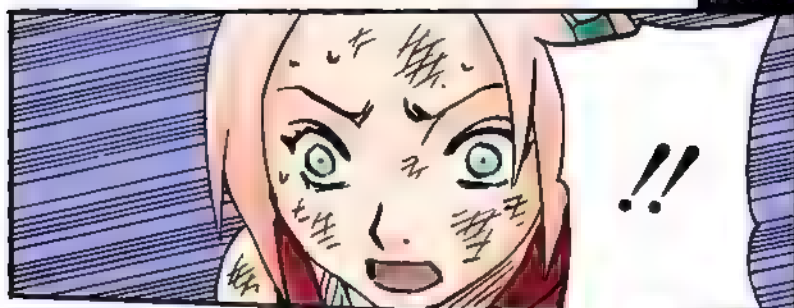
!!!

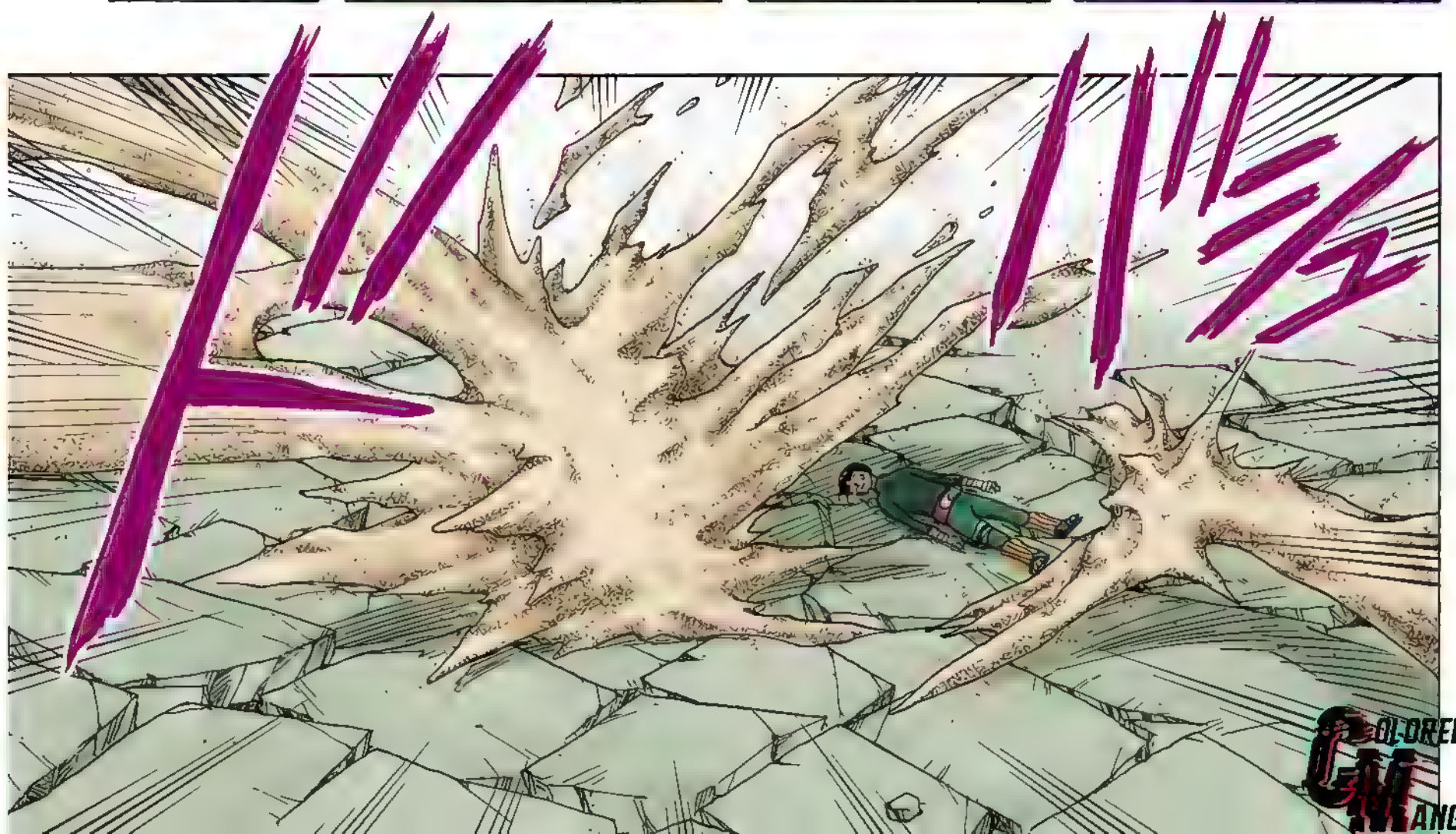
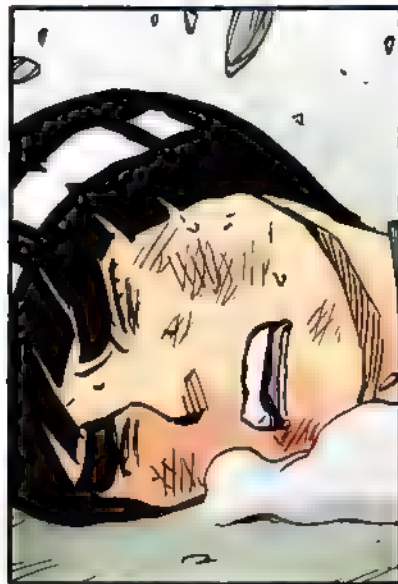
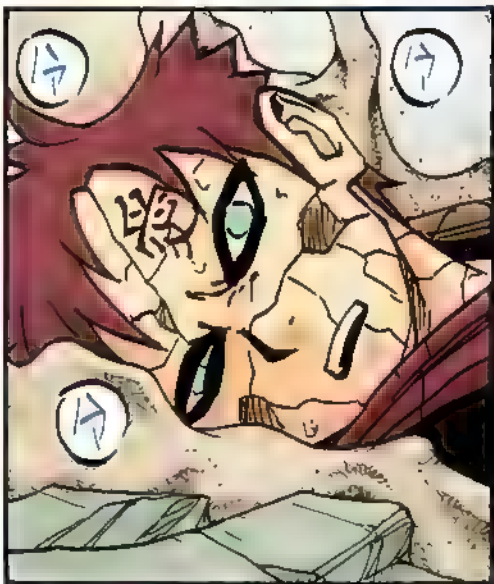
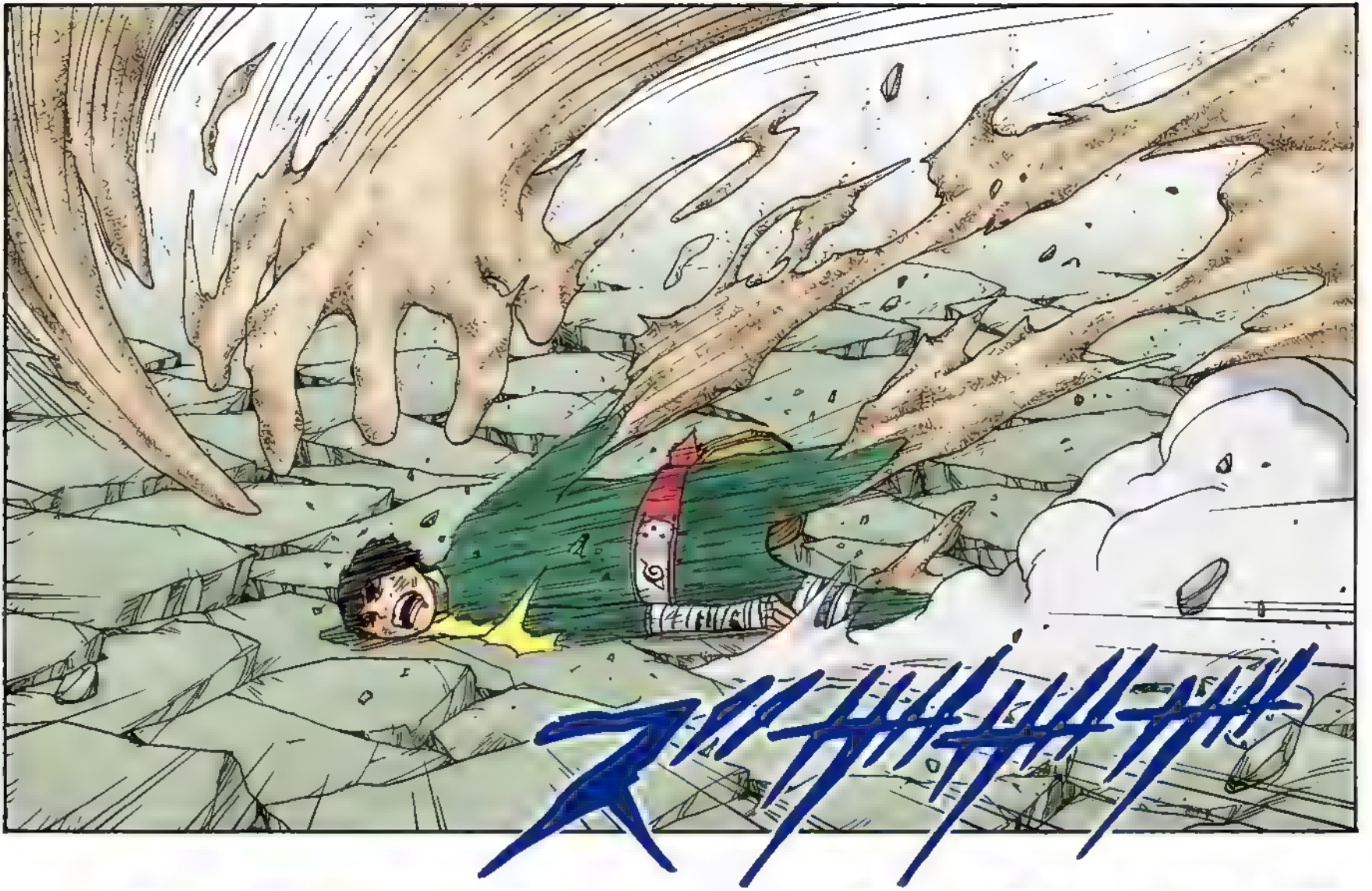
A SPLENDID NINJA!!

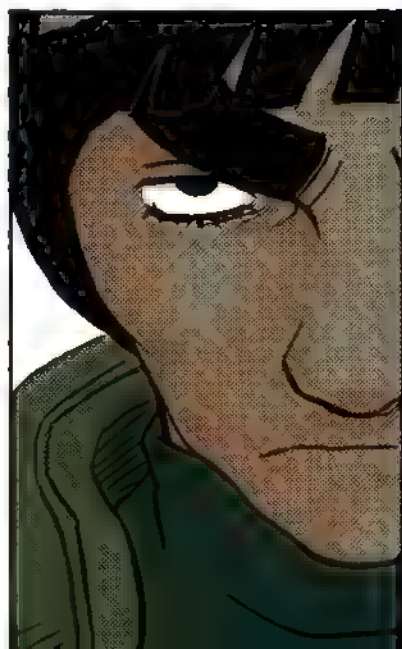
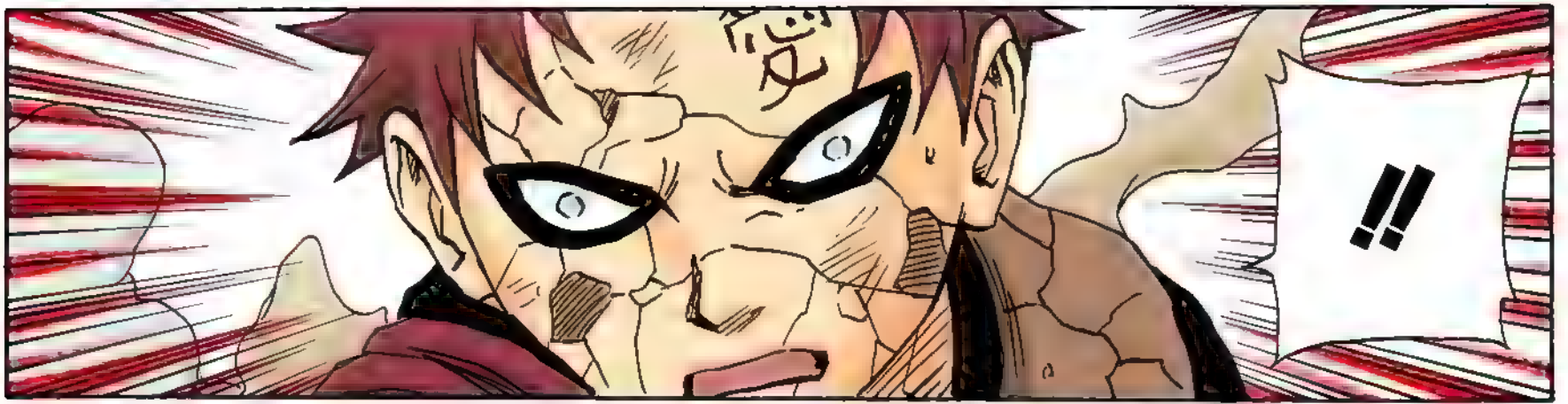


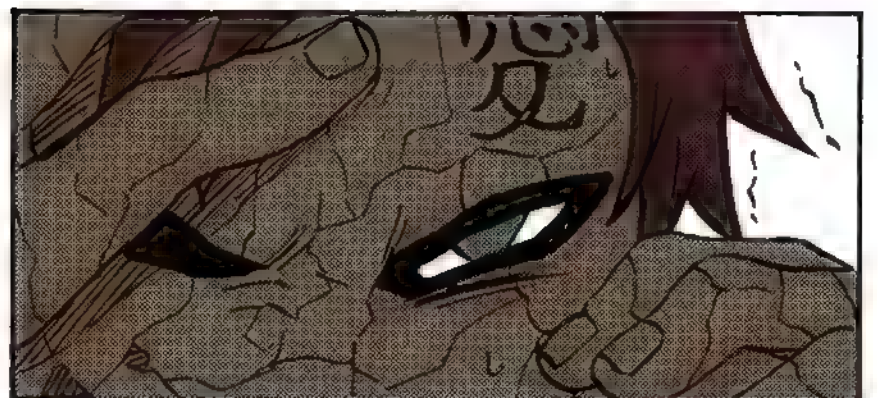
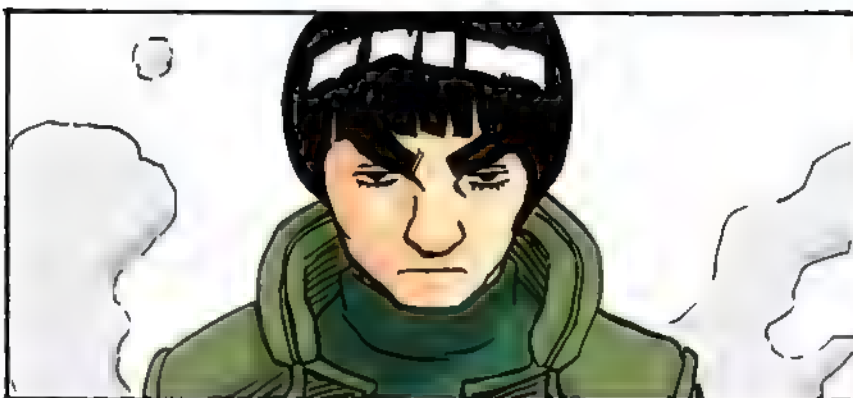
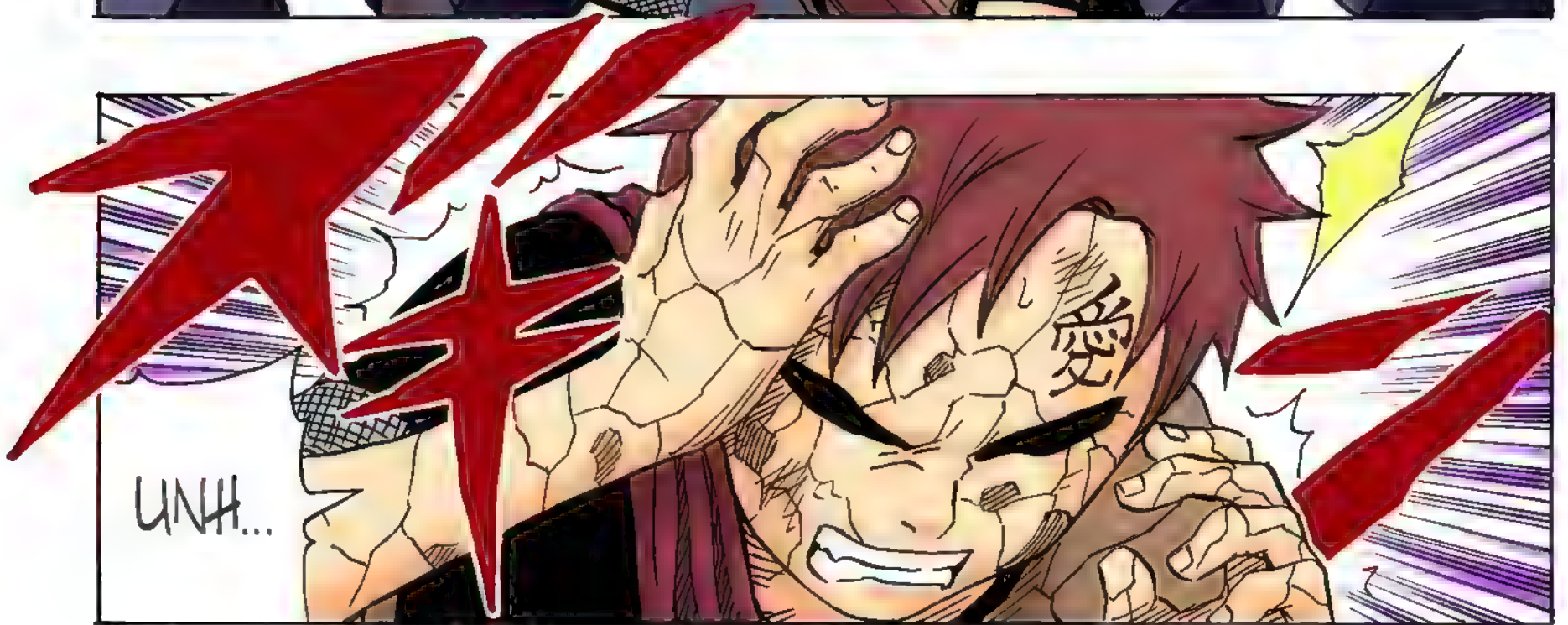


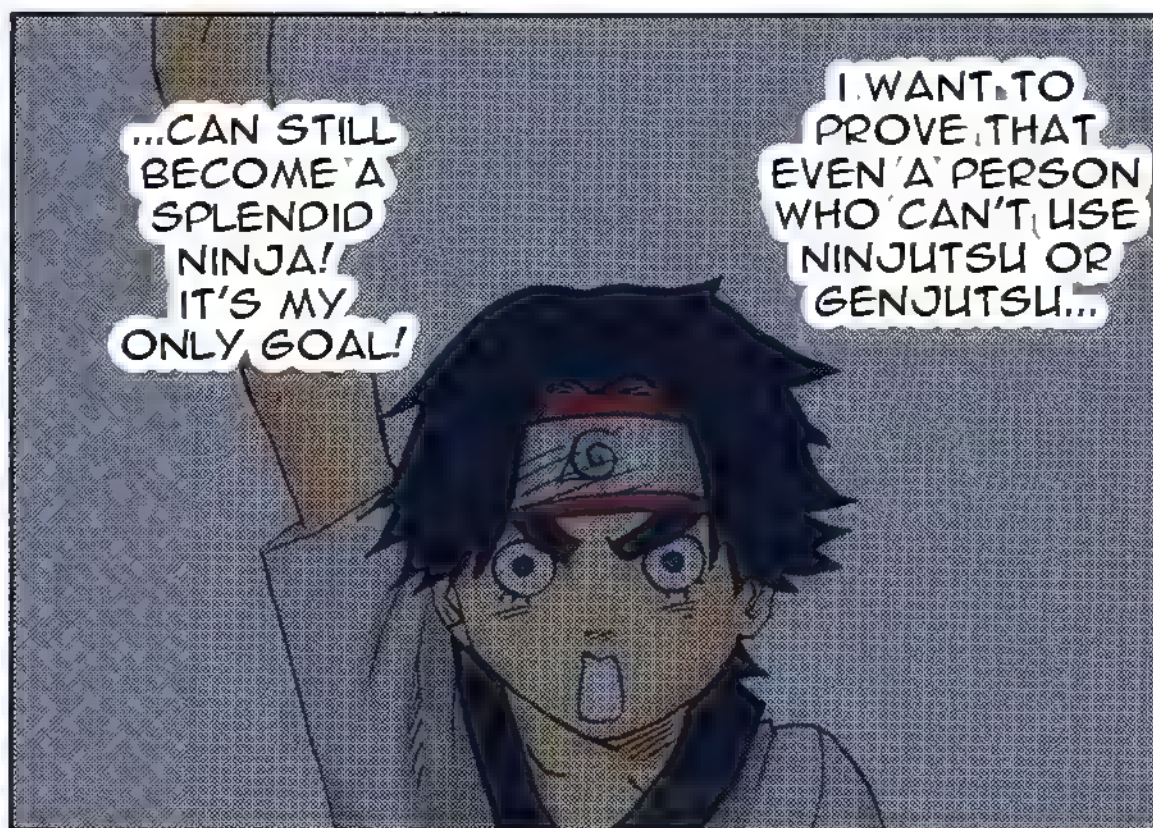










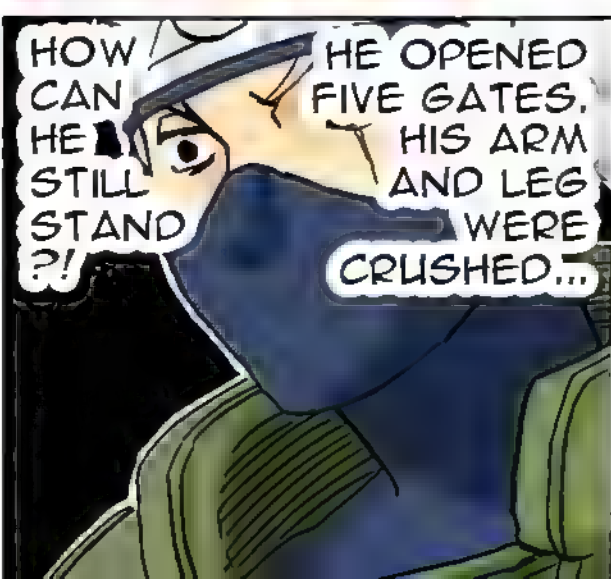
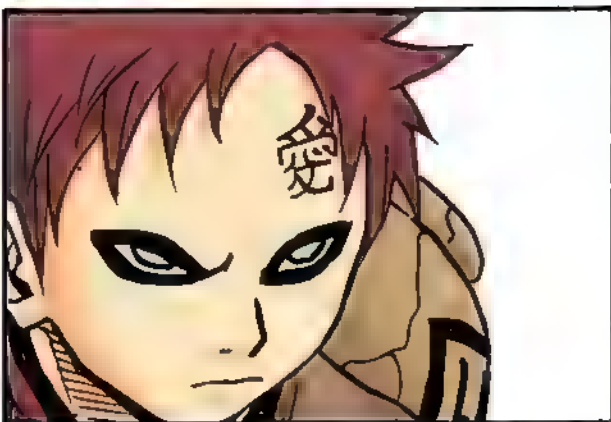
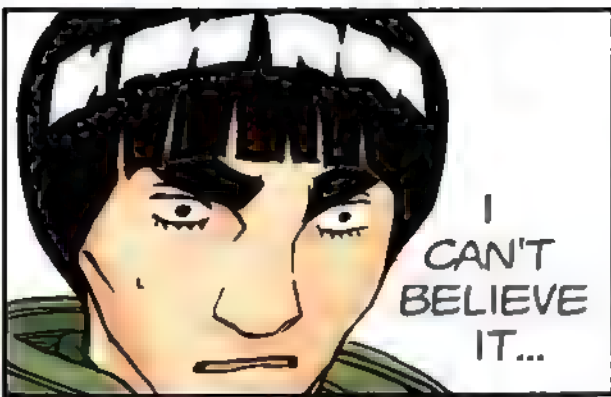
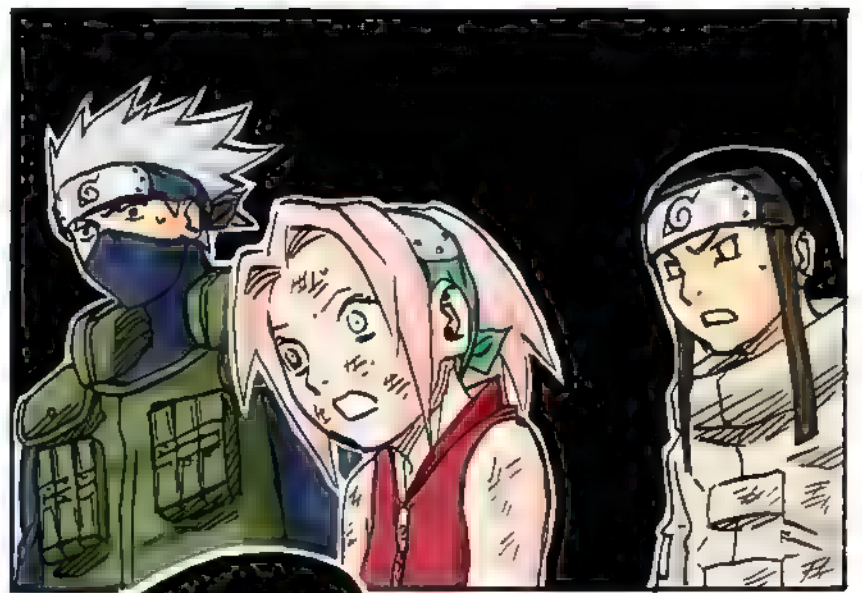
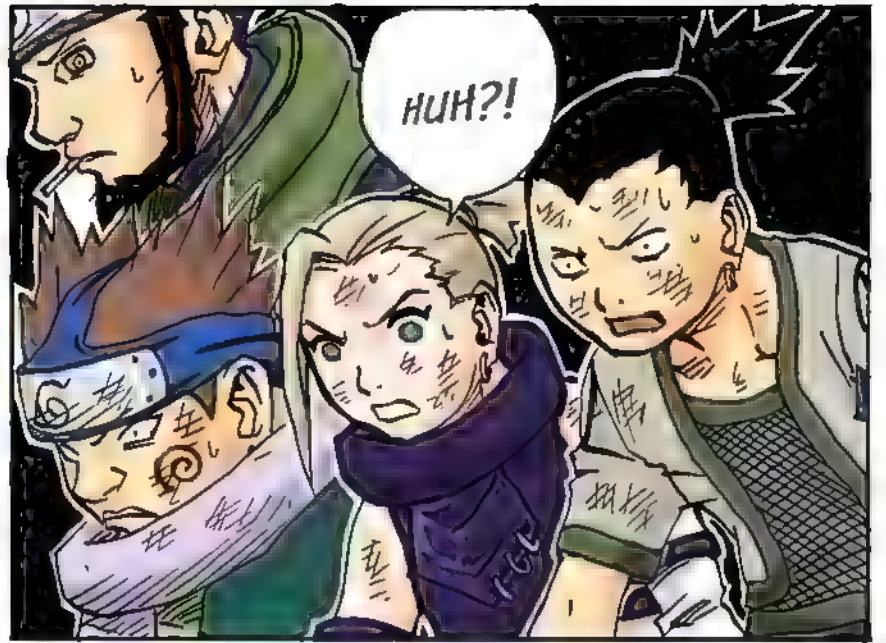
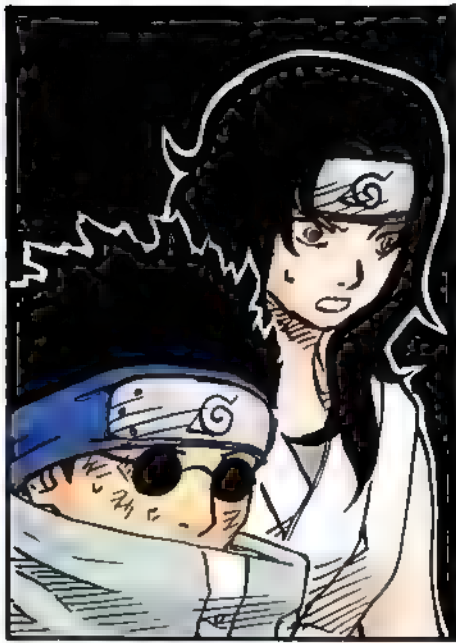
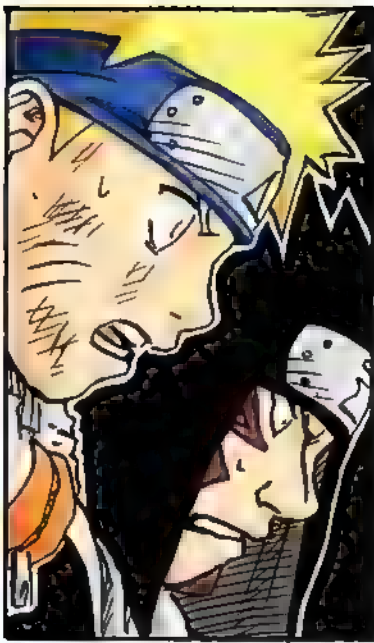


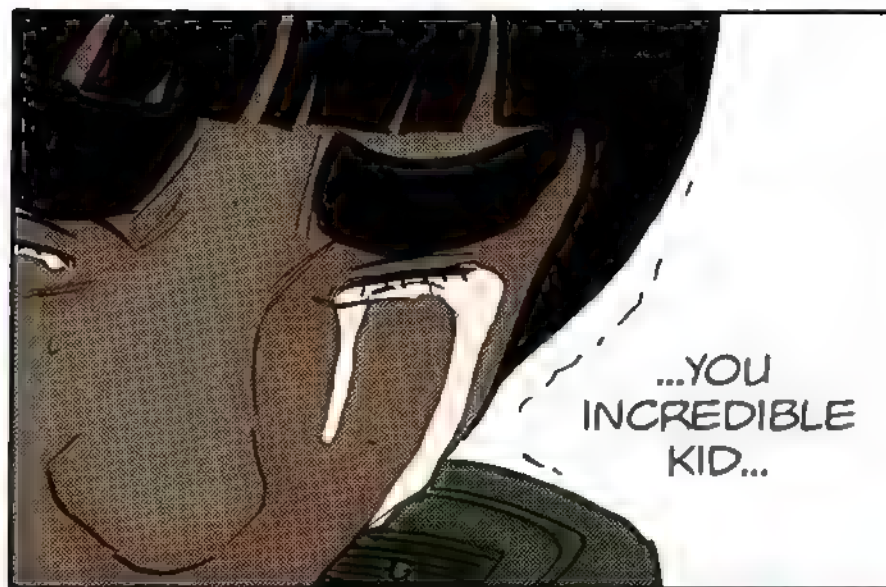
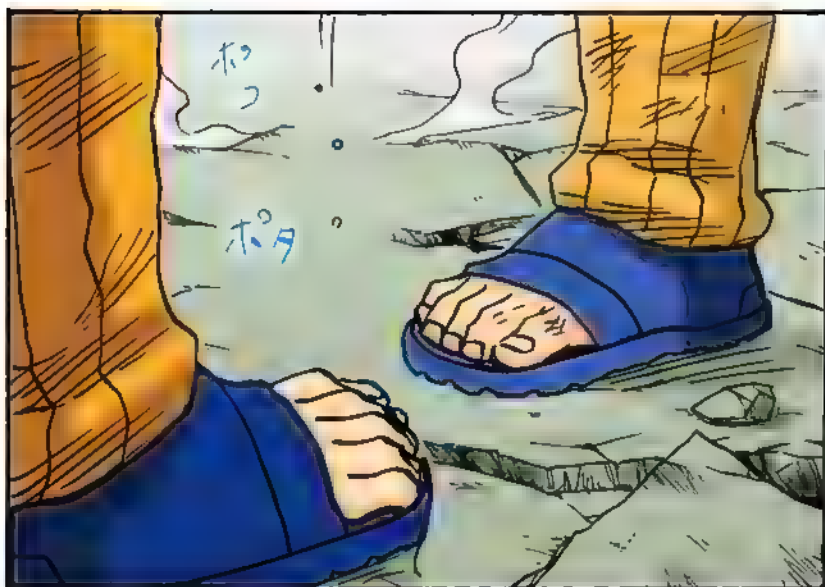
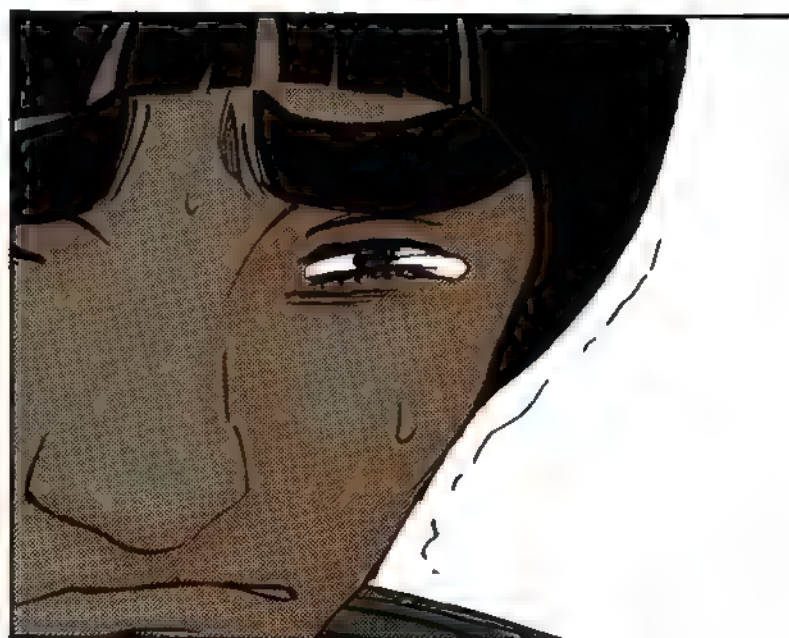
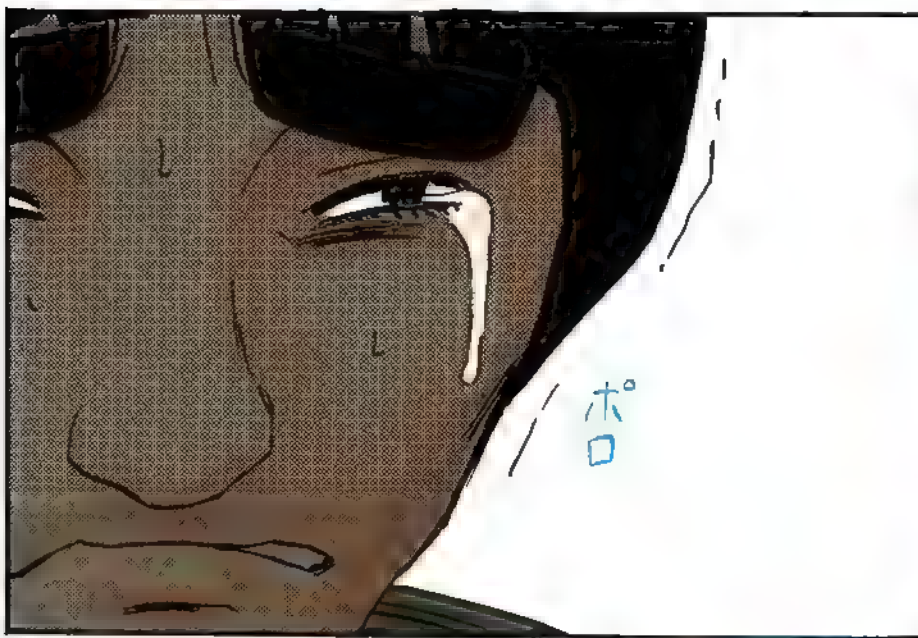


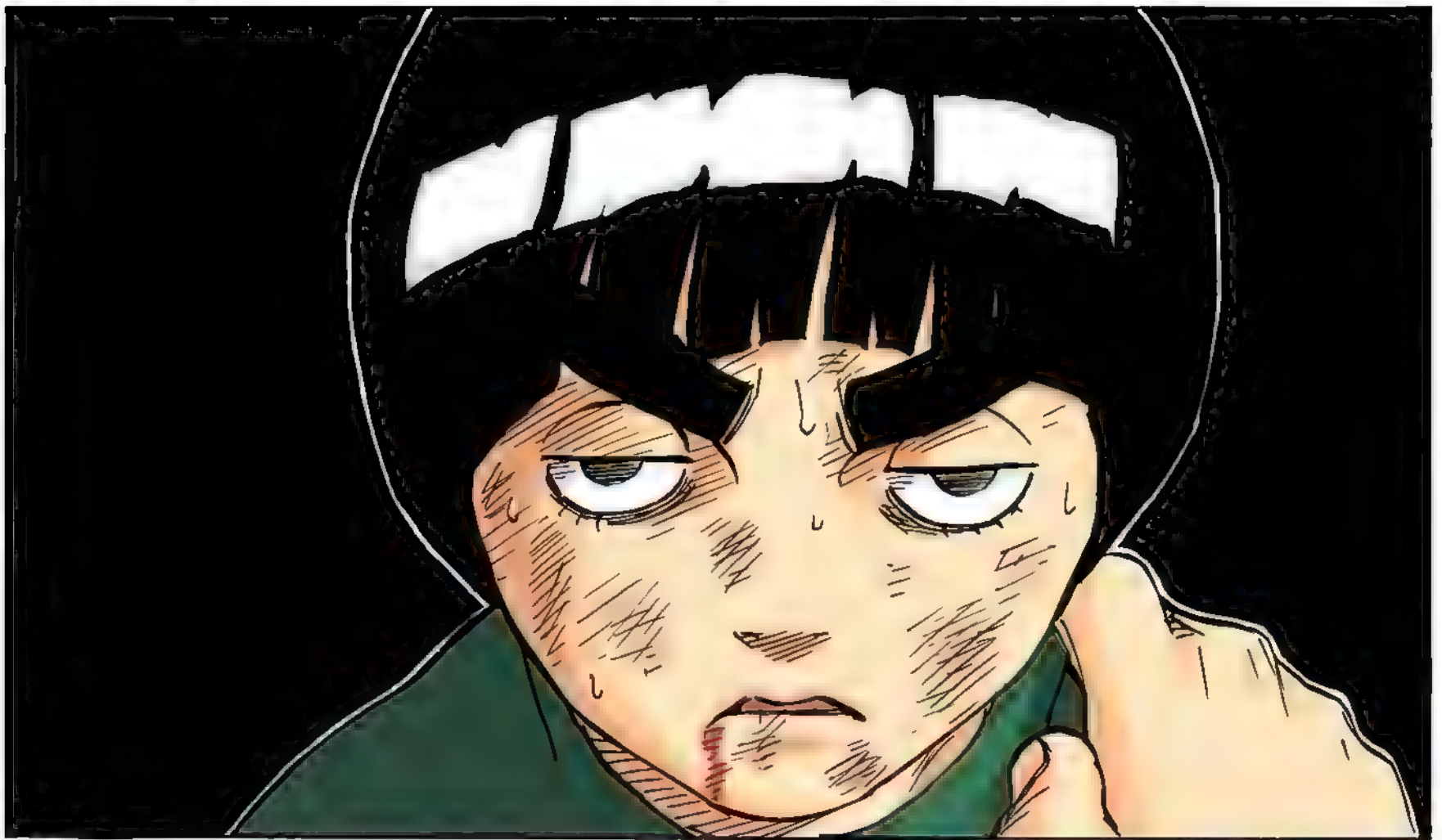
...THOSE
WORDS
ARE BEYOND
THE SCOPE
OF GAARA'S
UNDER-
STANDING...

HE'S
MY
LOVABLE,
PRECIOUS
PROTÉGÉ!





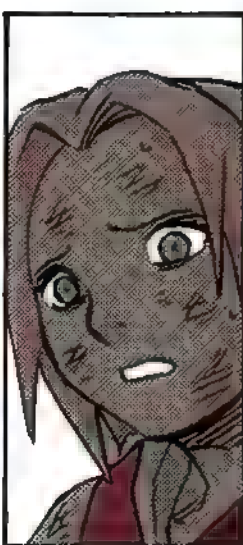




...TRYING
TO STAY
TRUE TO
YOUR
SHINOBI
PATH...



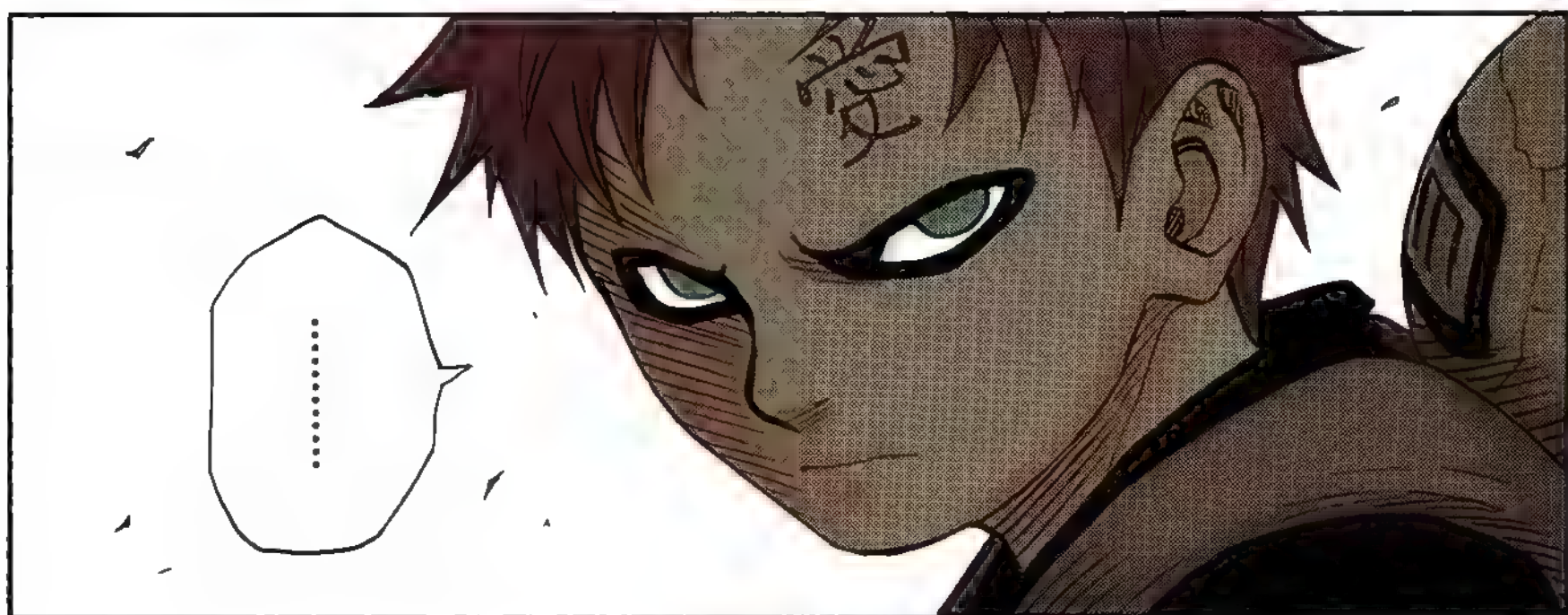
EVEN THOUGH
YOU'VE BEEN
KNOCKED
SENSELESS,
YOU'RE STILL...



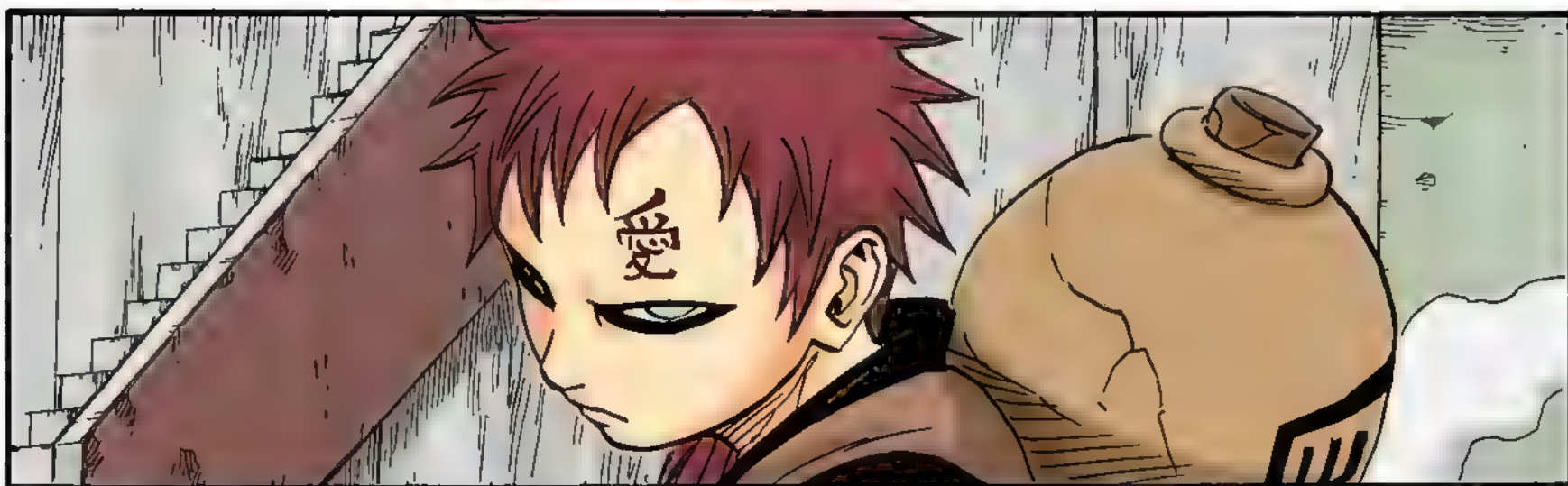
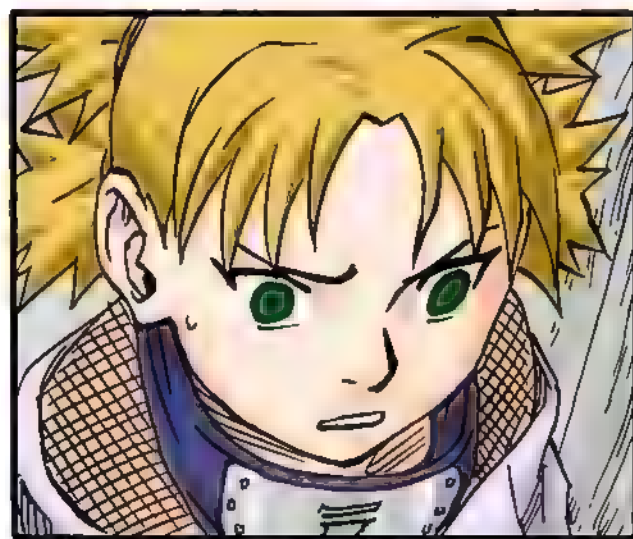
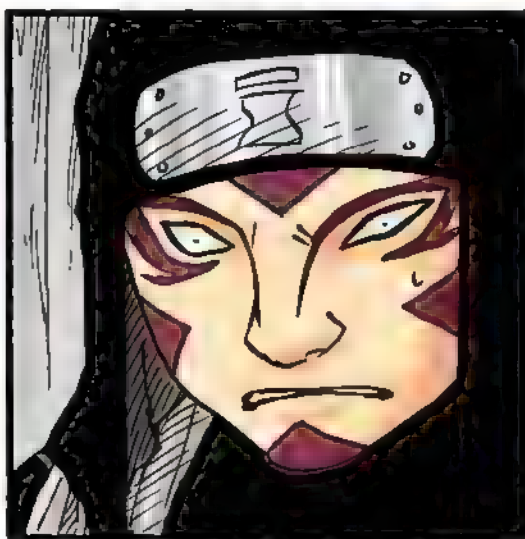
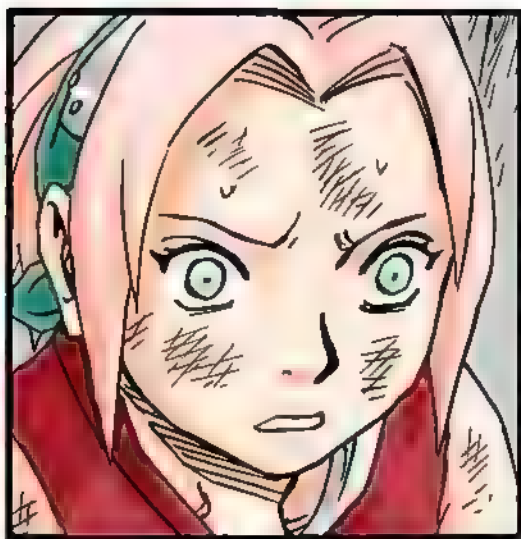
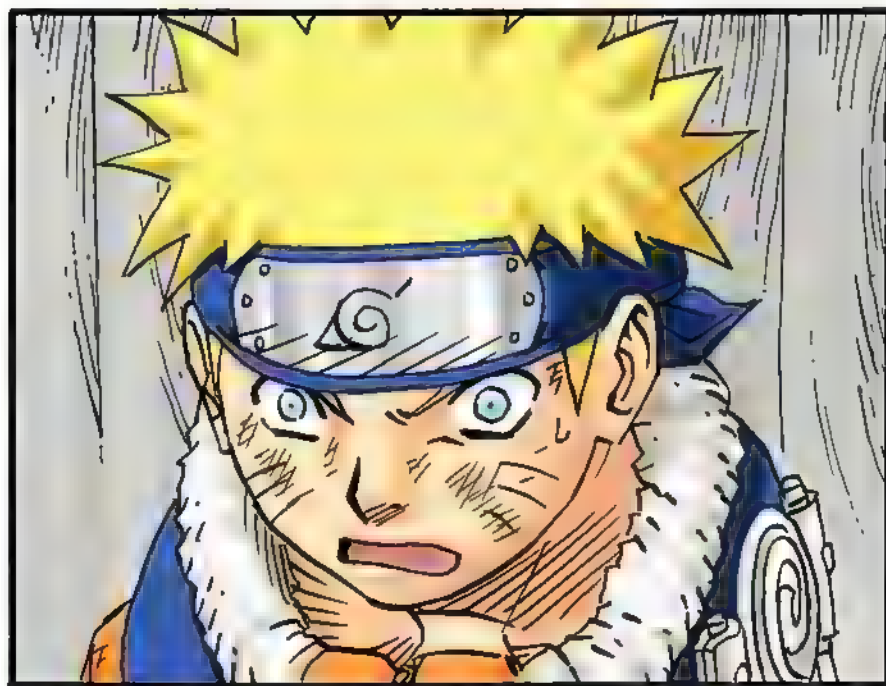
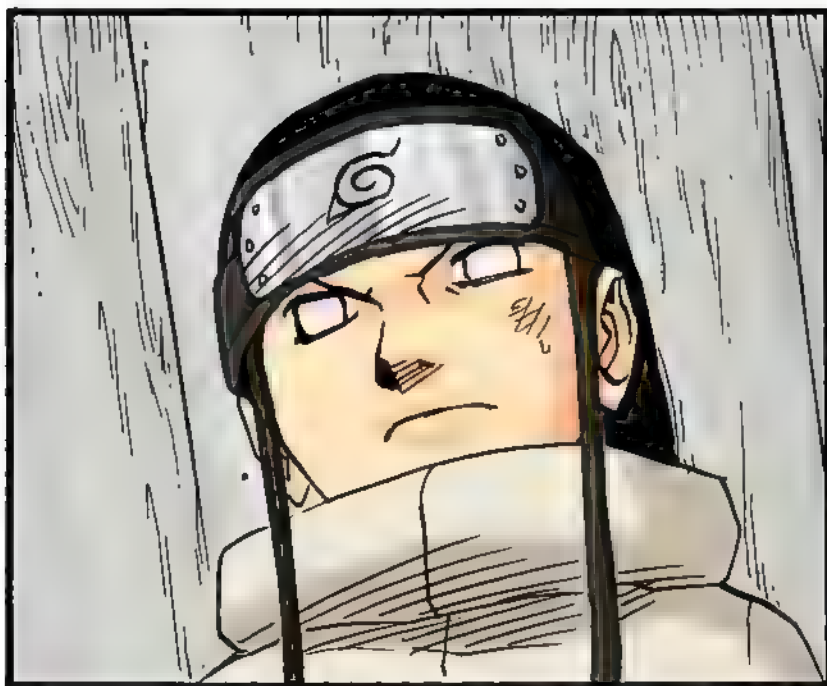
YOU
ARE
AL-
READY
...

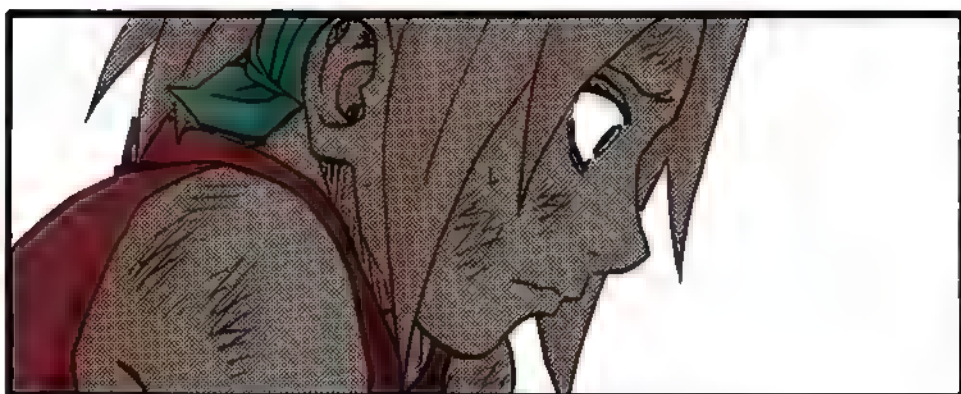
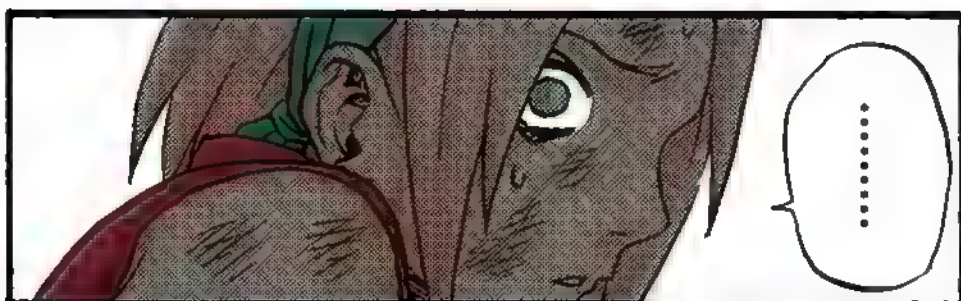
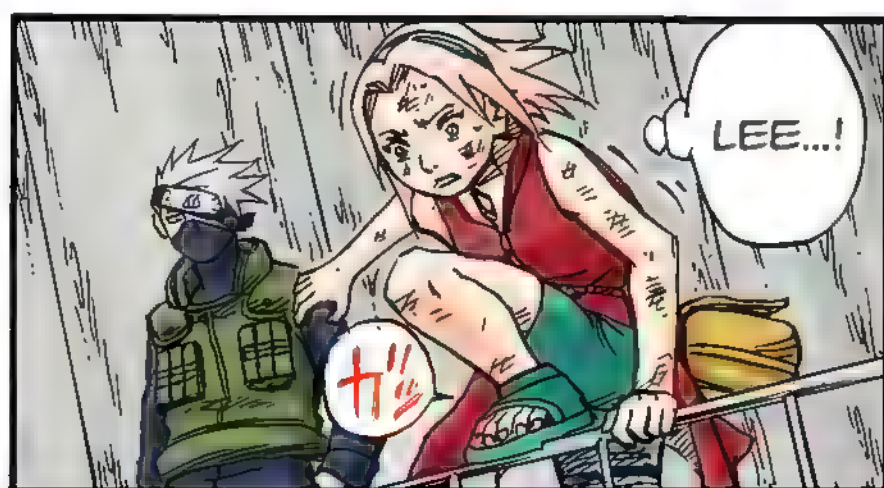
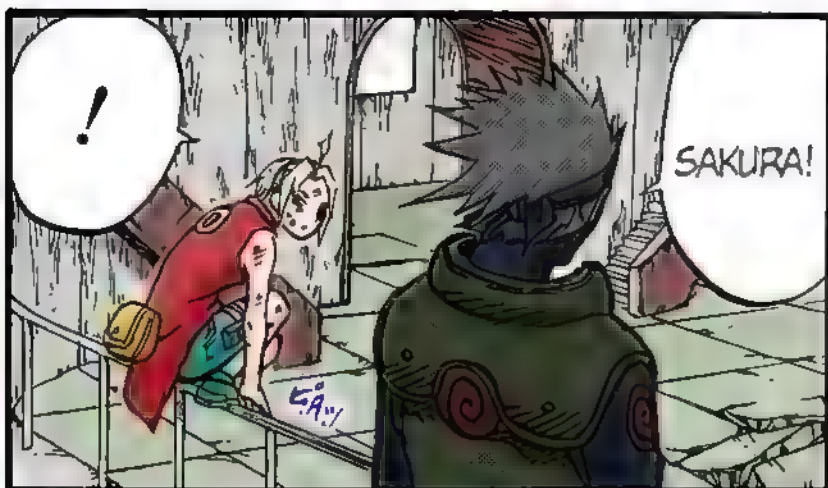
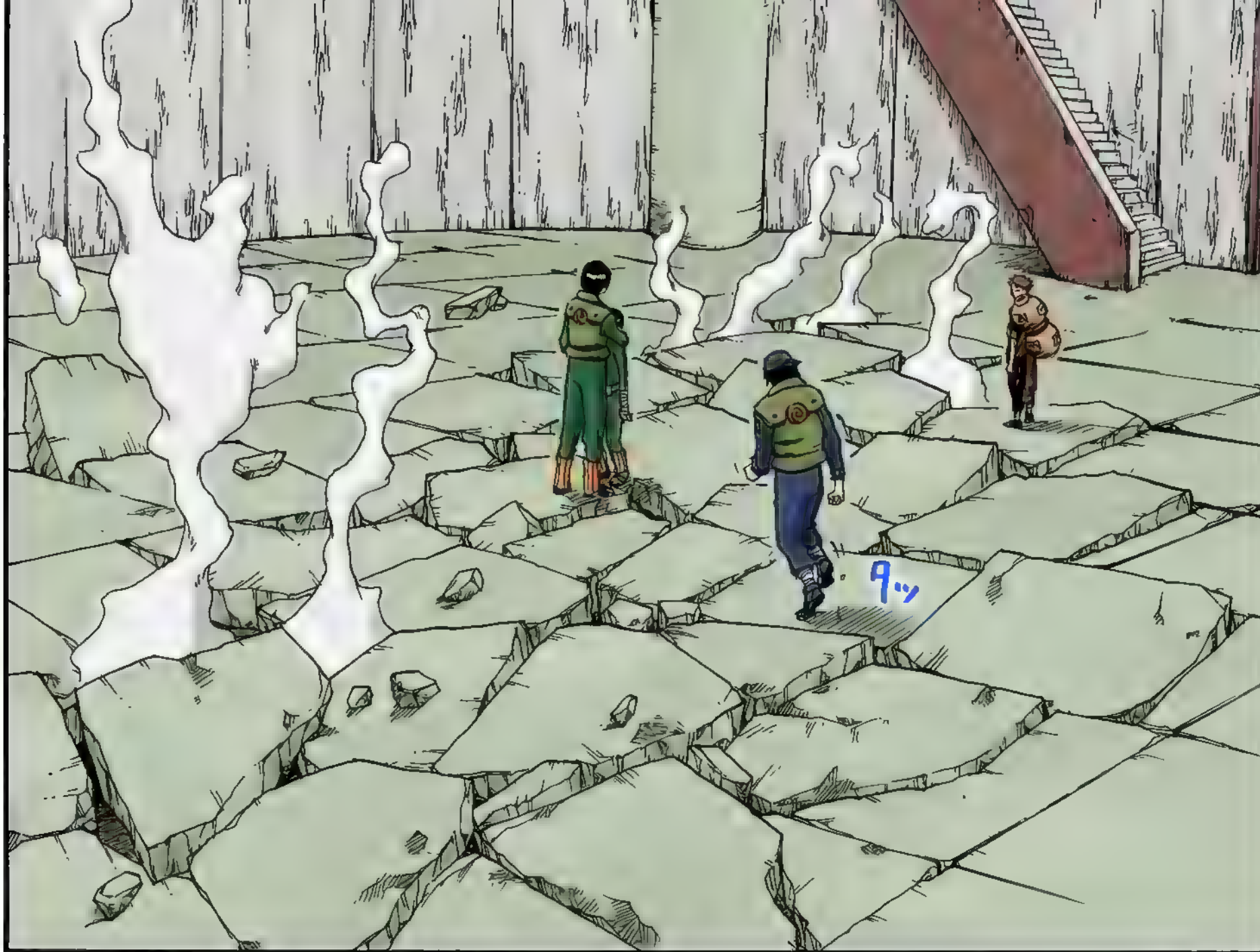


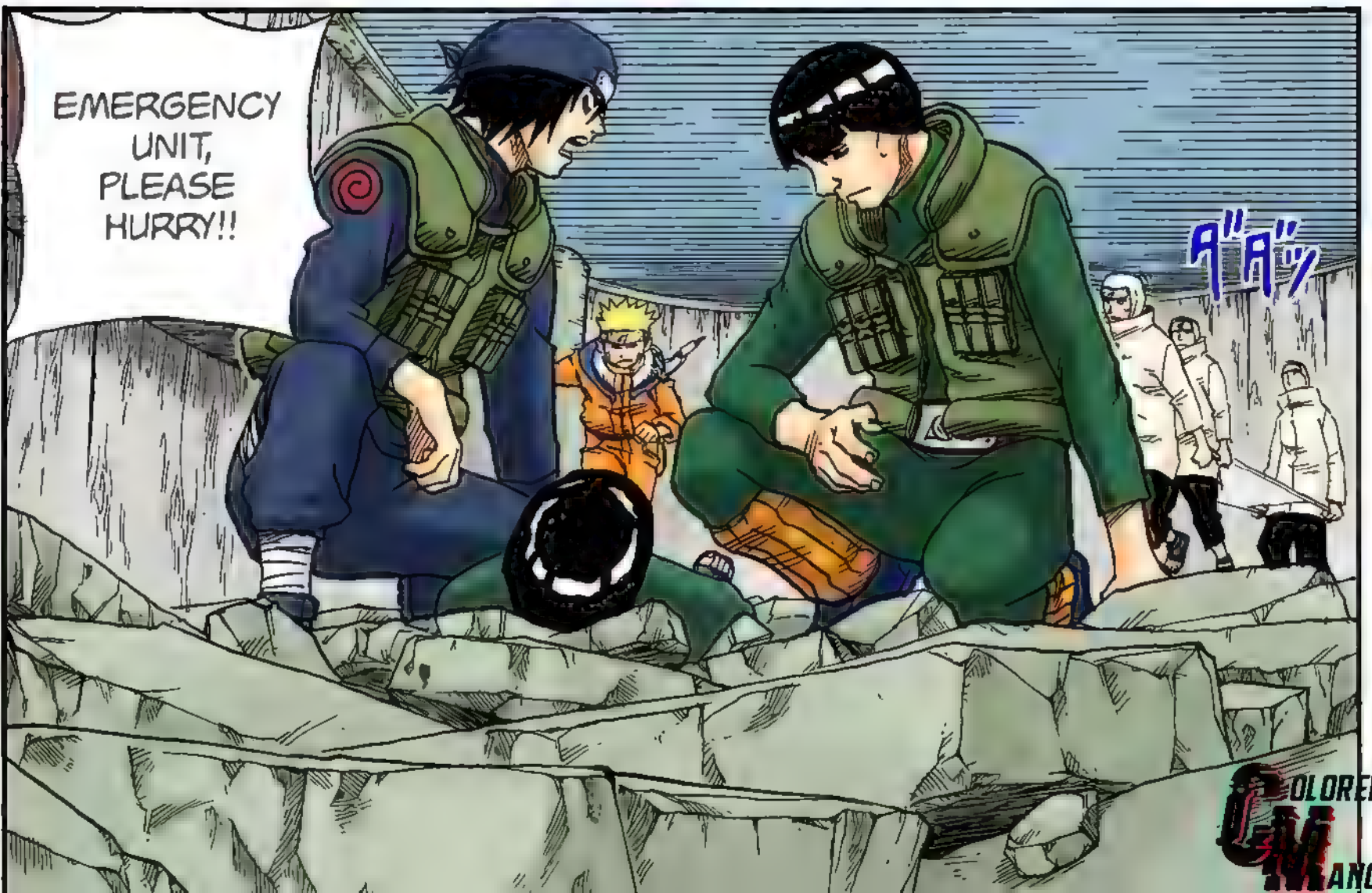
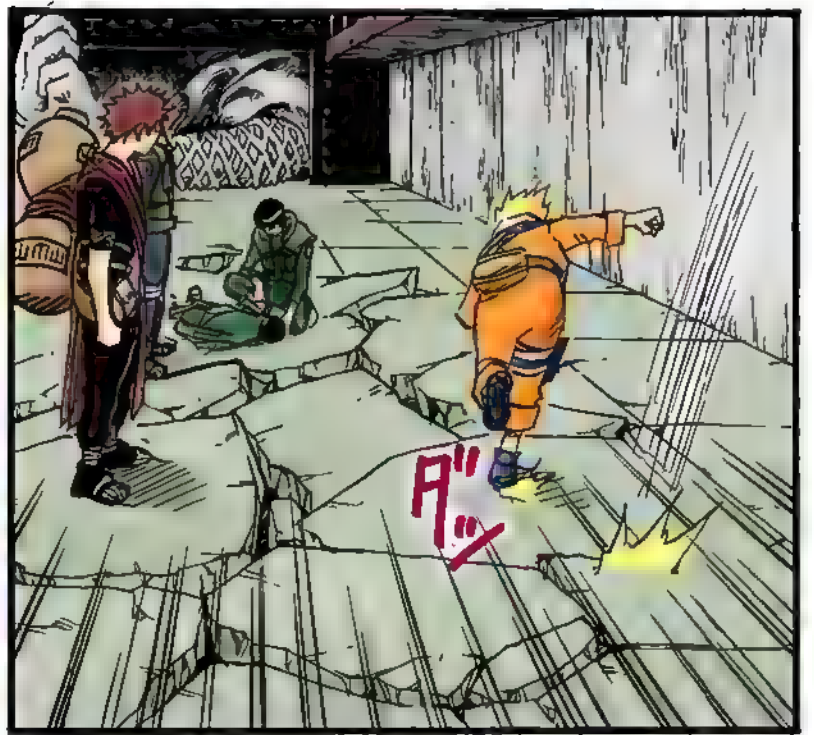
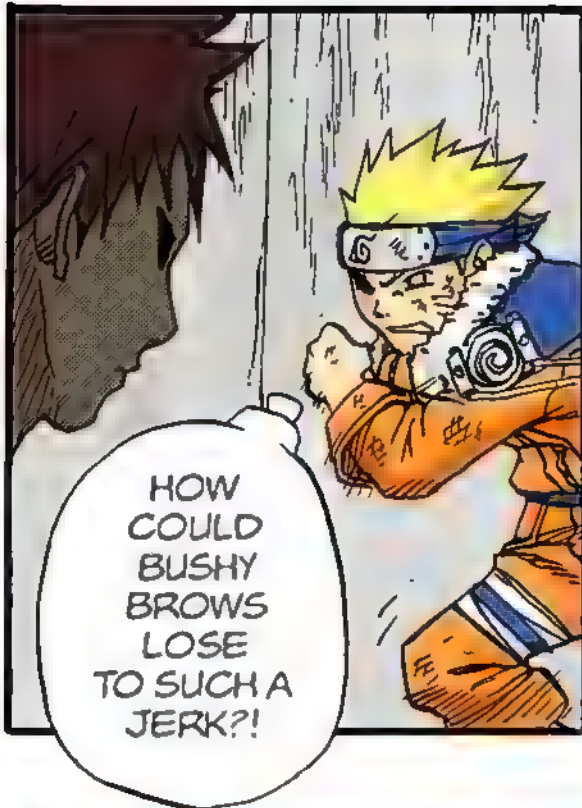
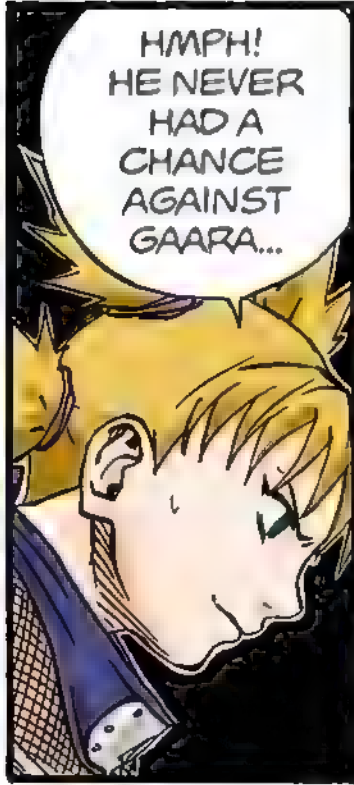
LEE...

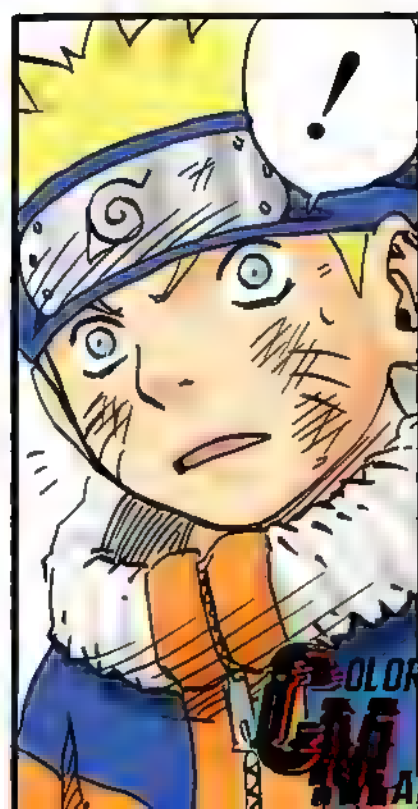
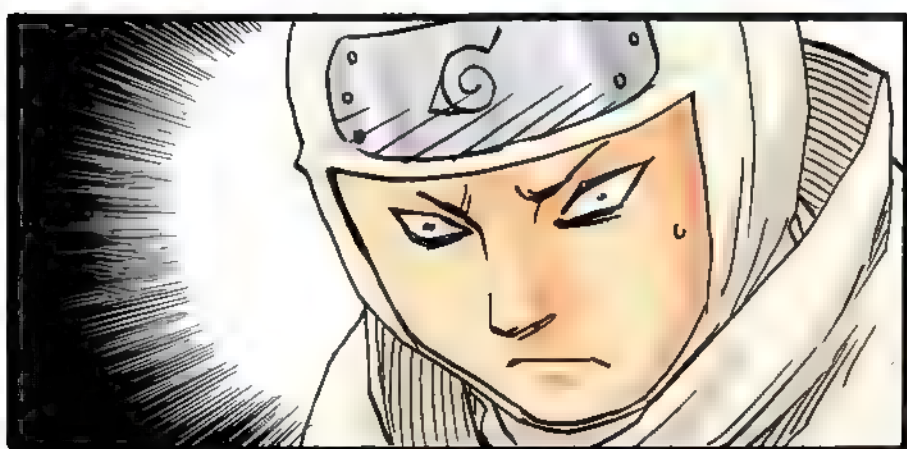
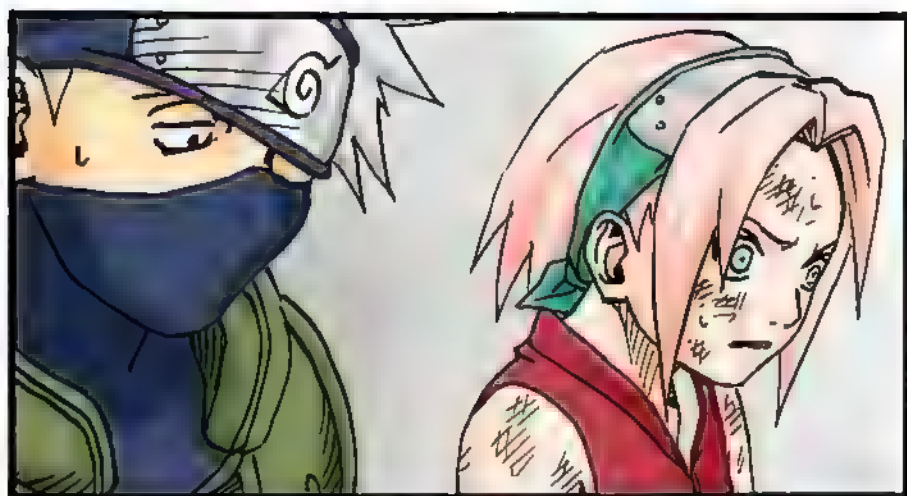


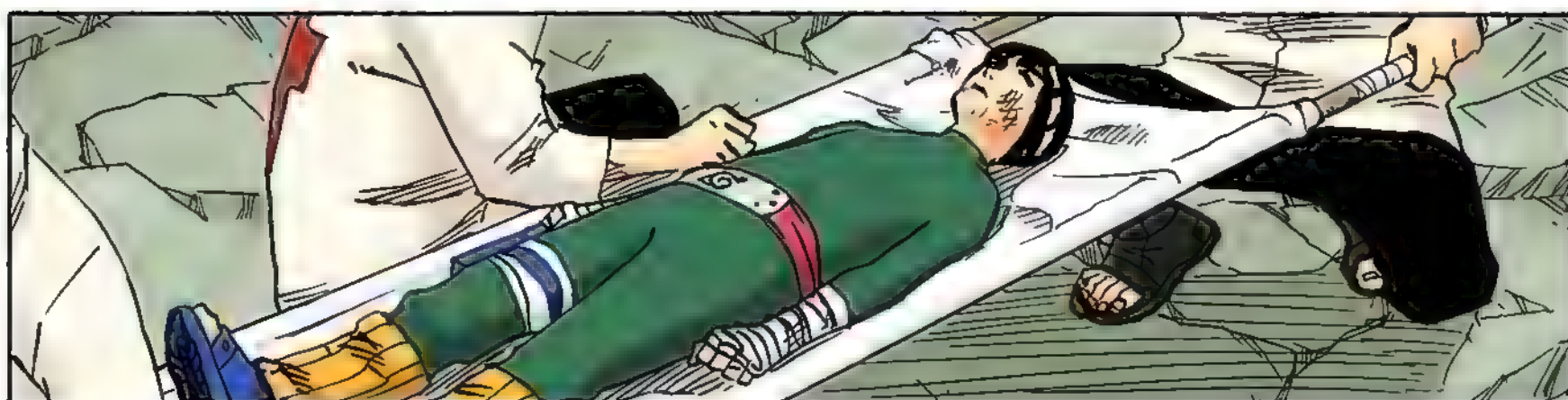
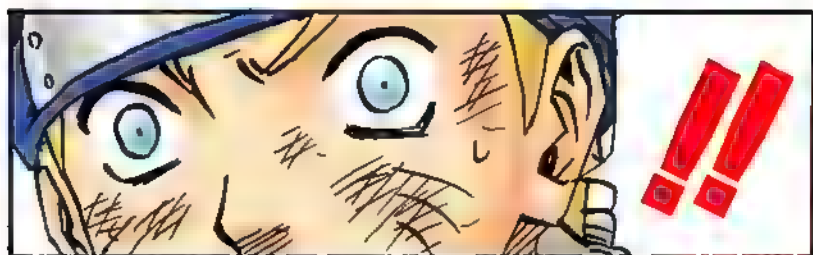
ナンバー 87 :: THE PRELIMINARIES COMPLETED!!

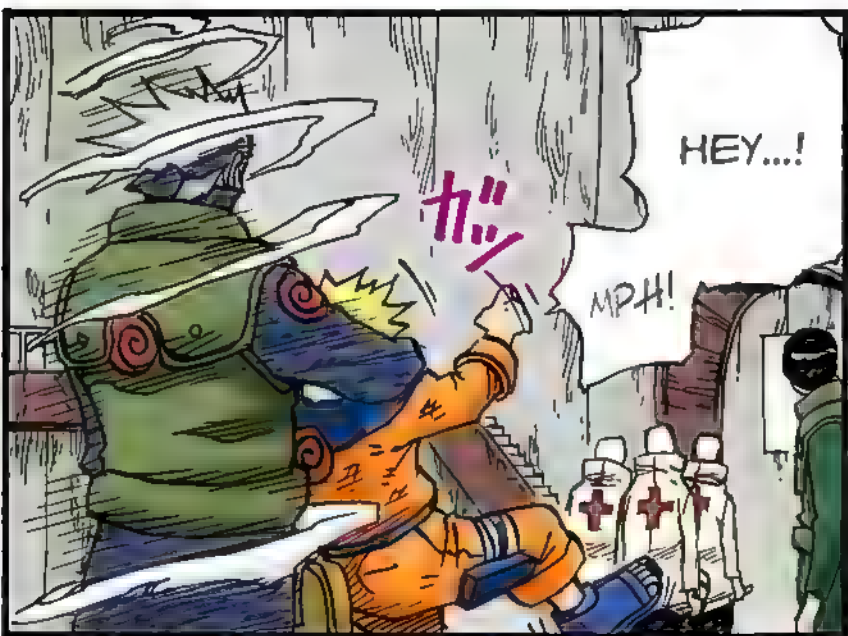
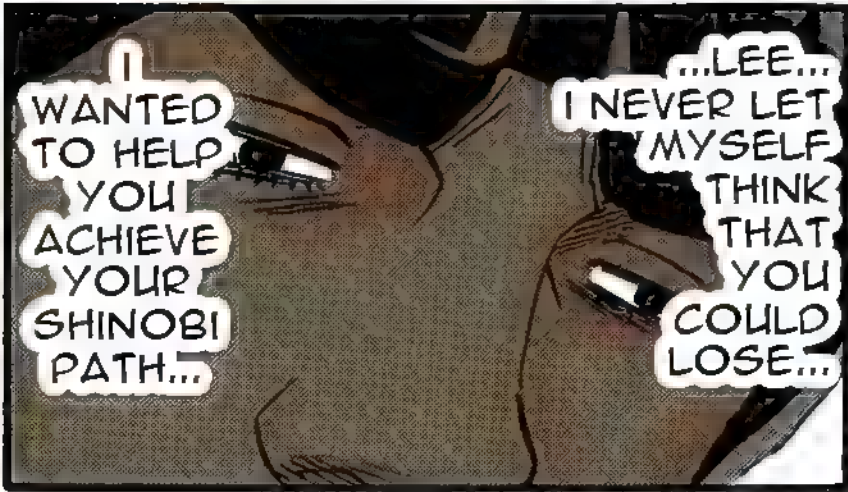
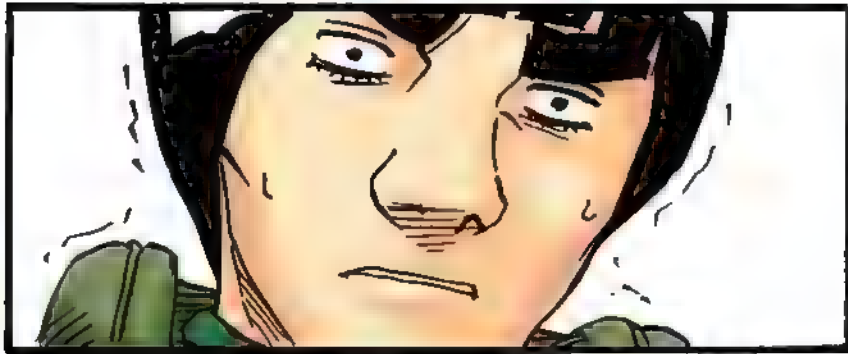


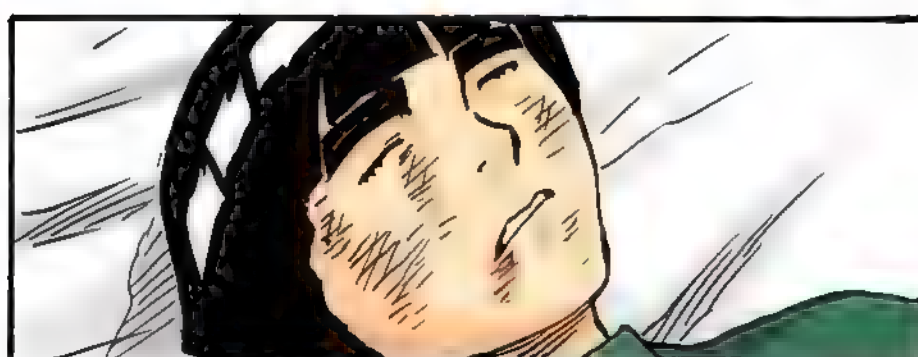
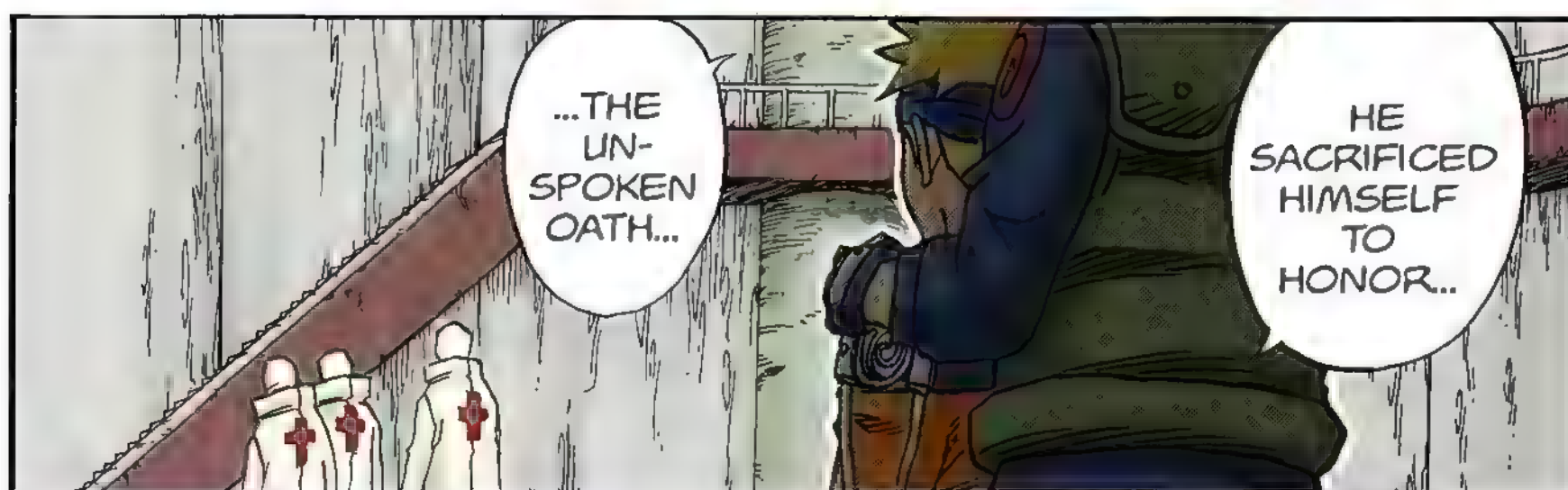
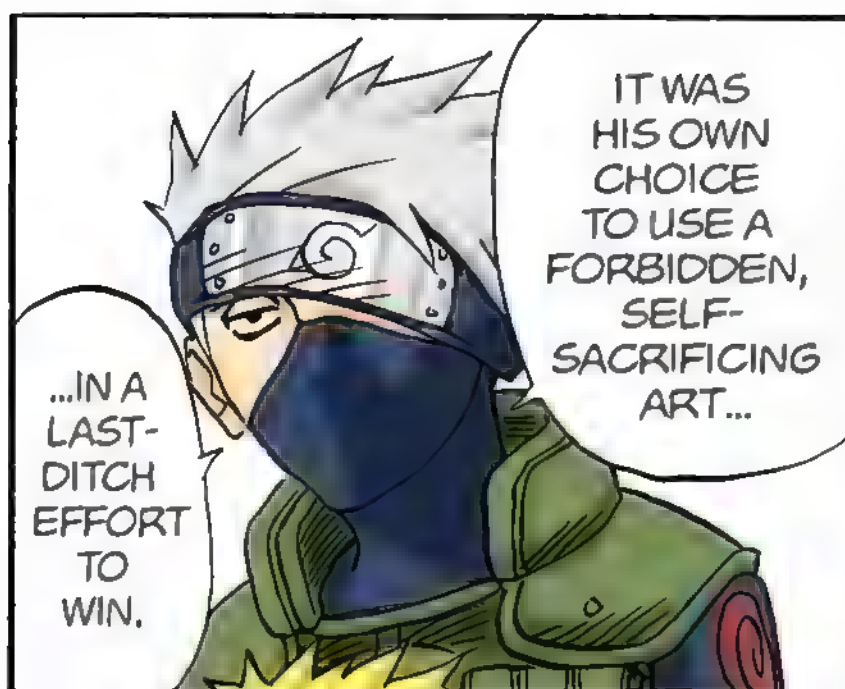


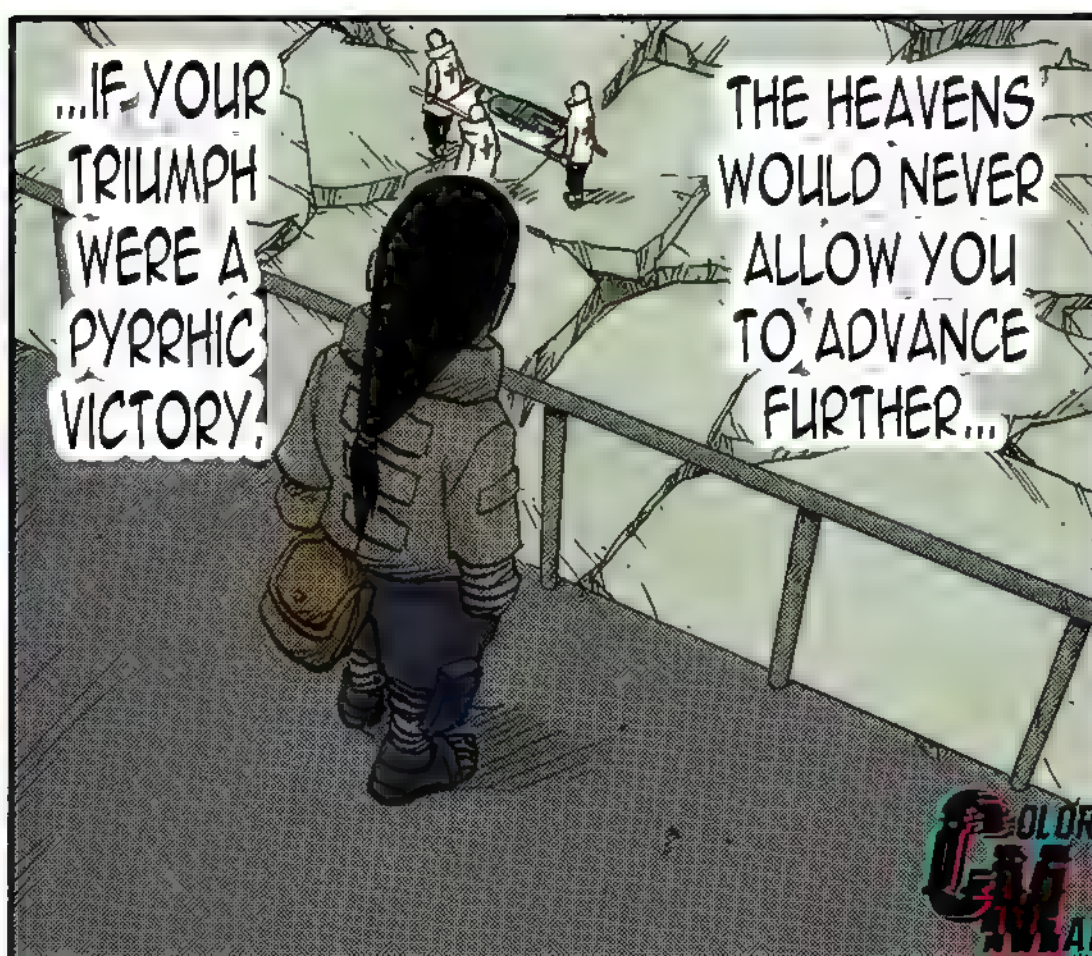
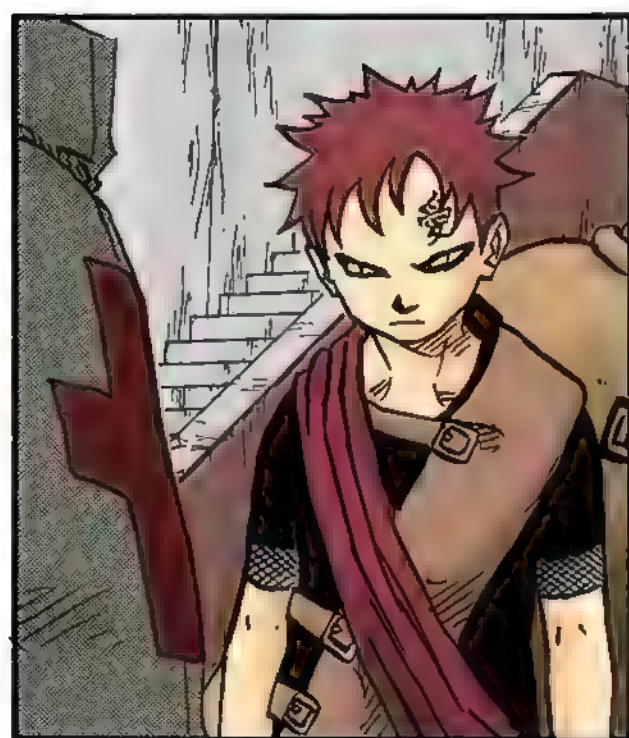
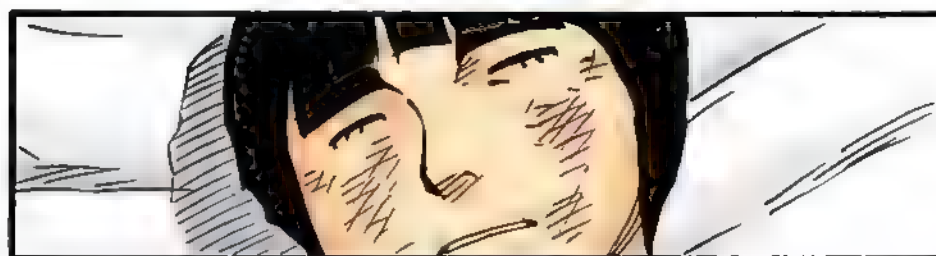


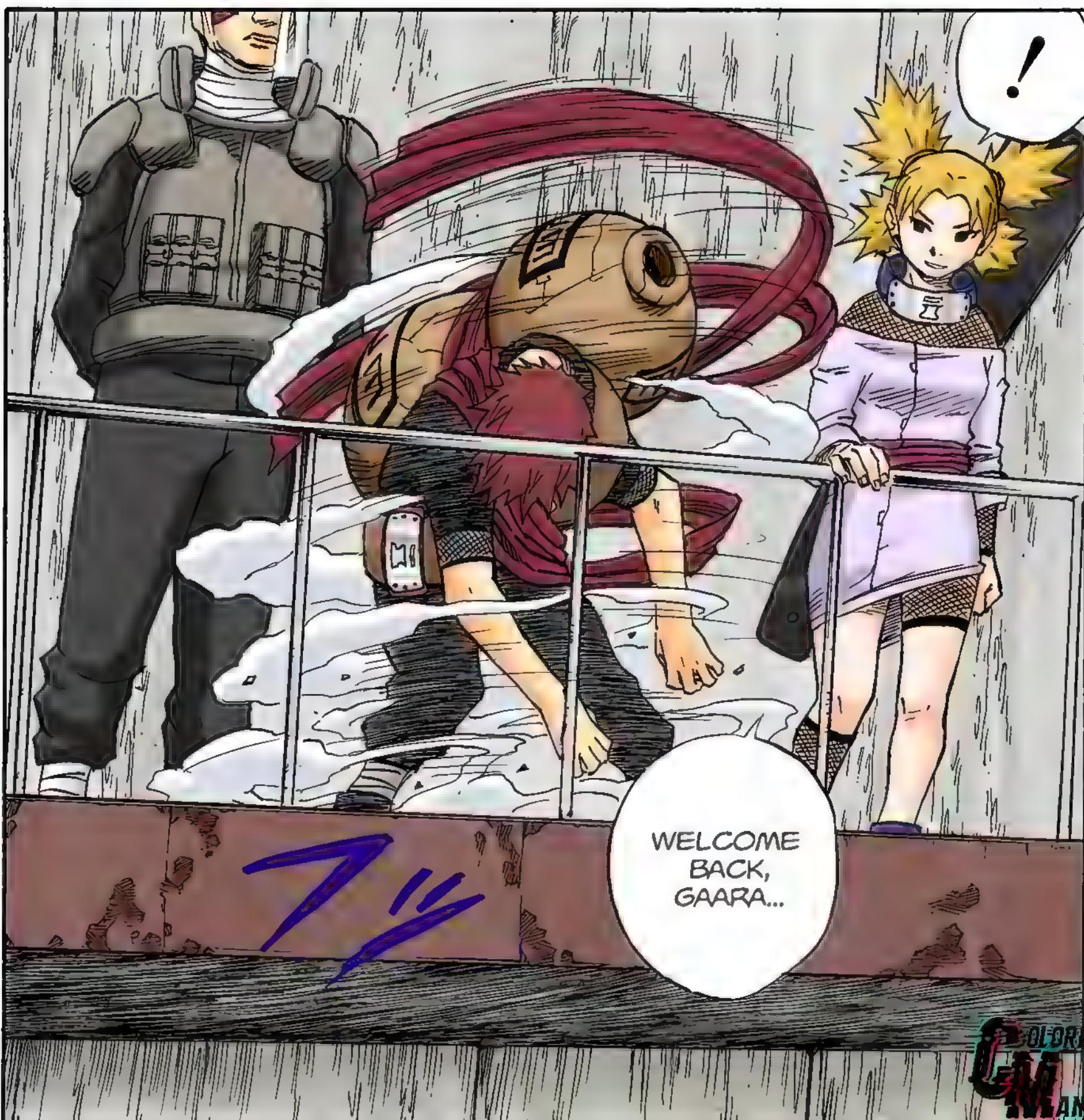
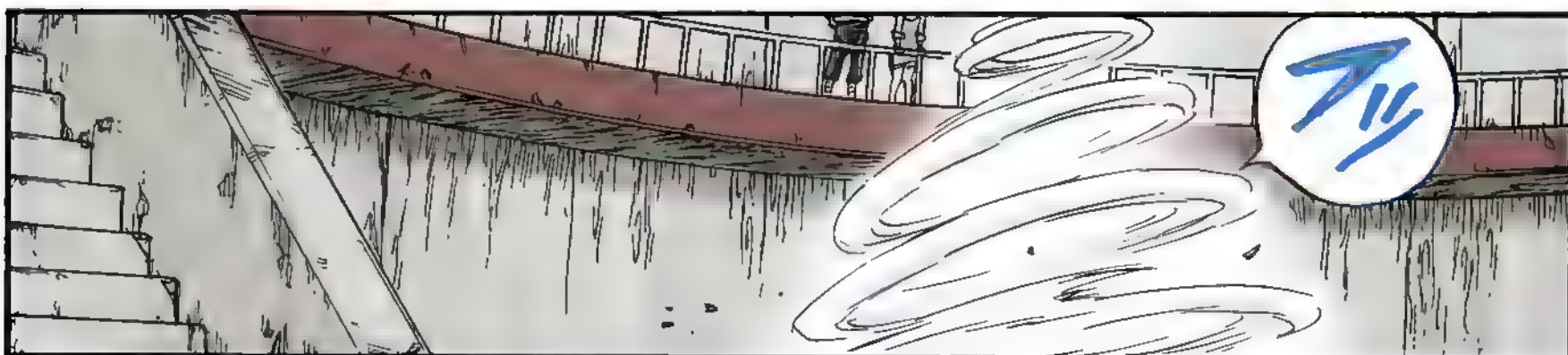


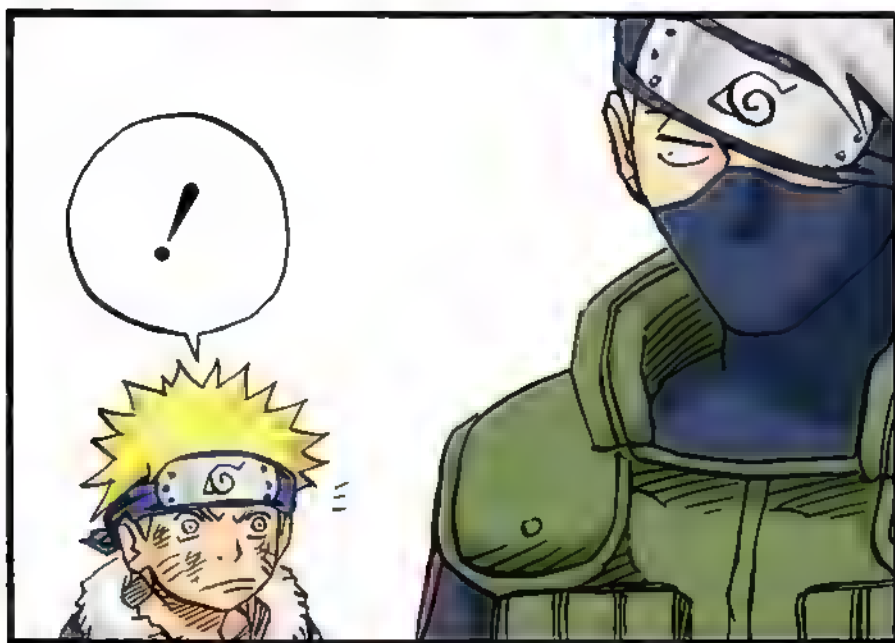


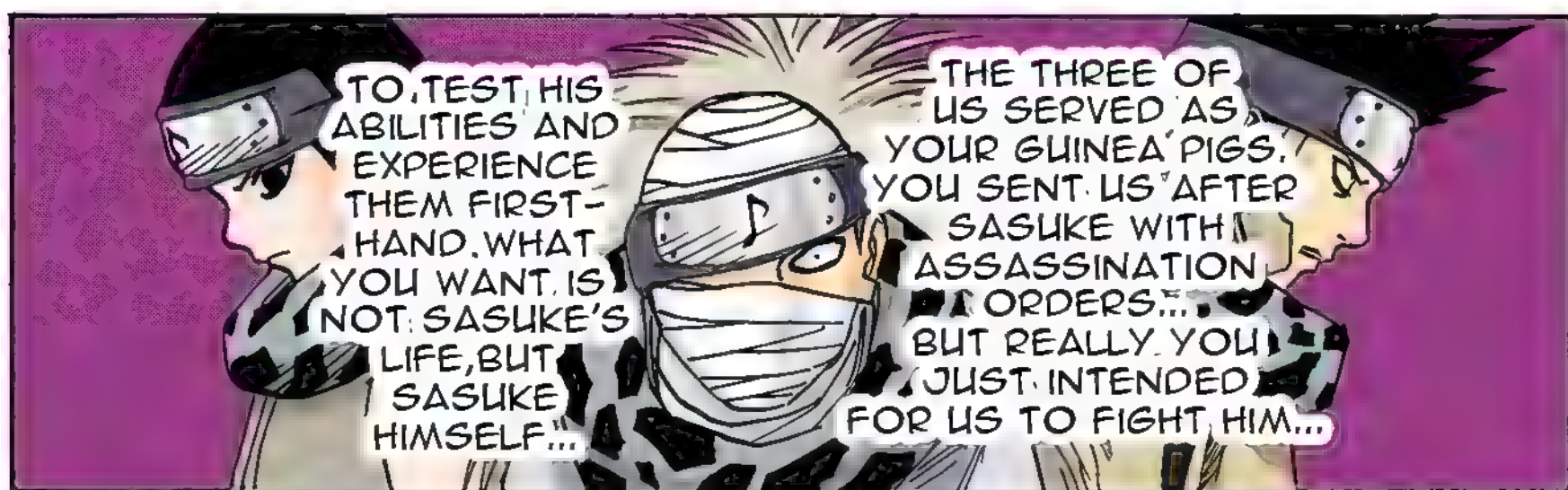
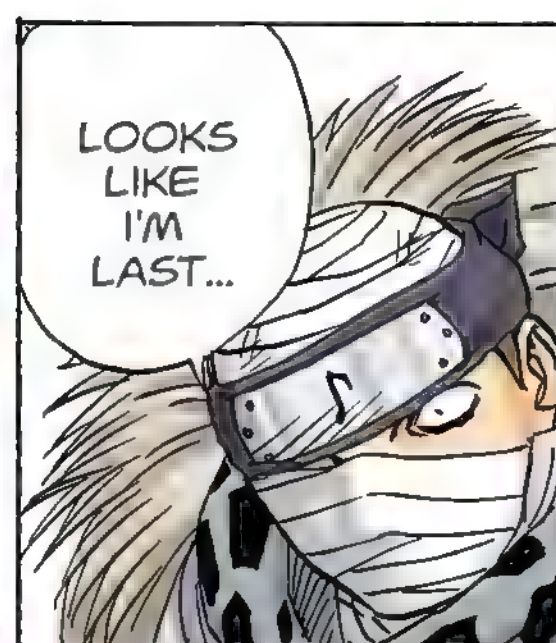
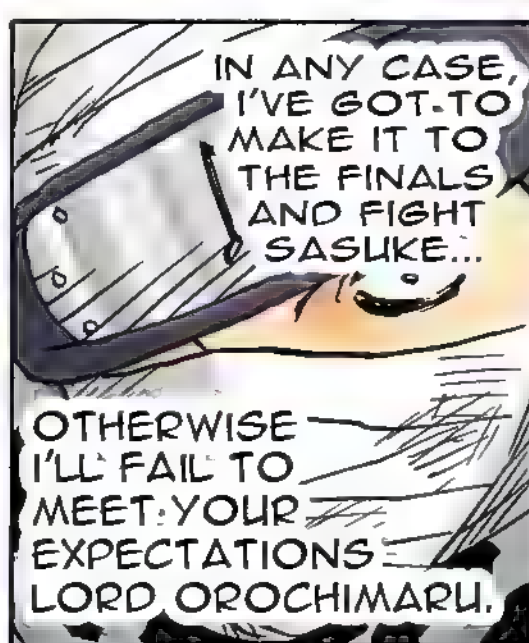
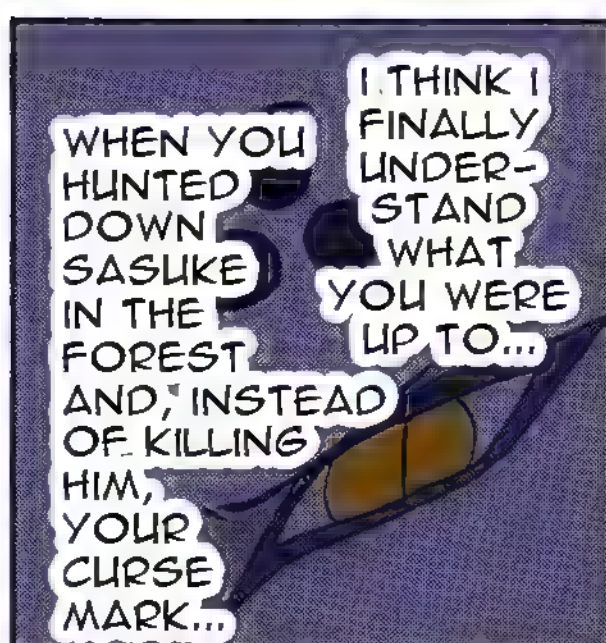


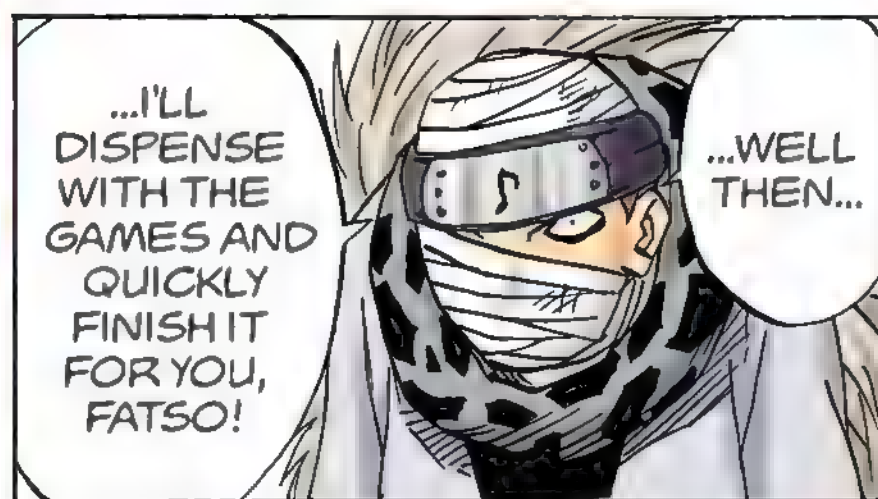
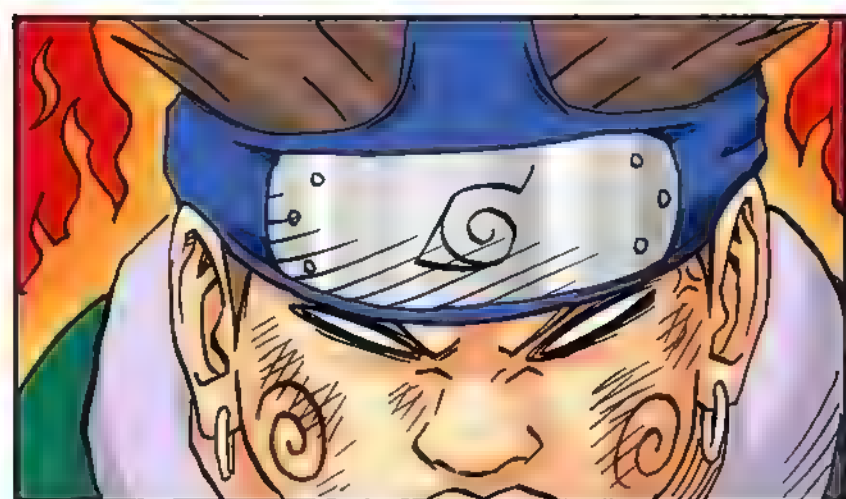


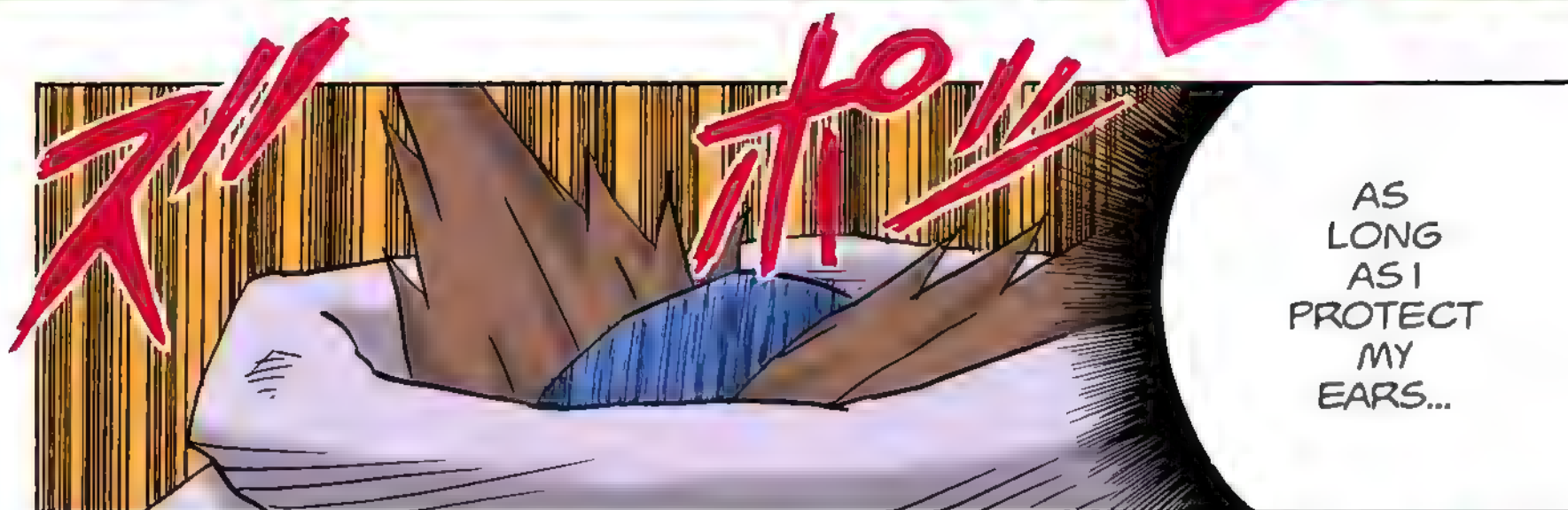
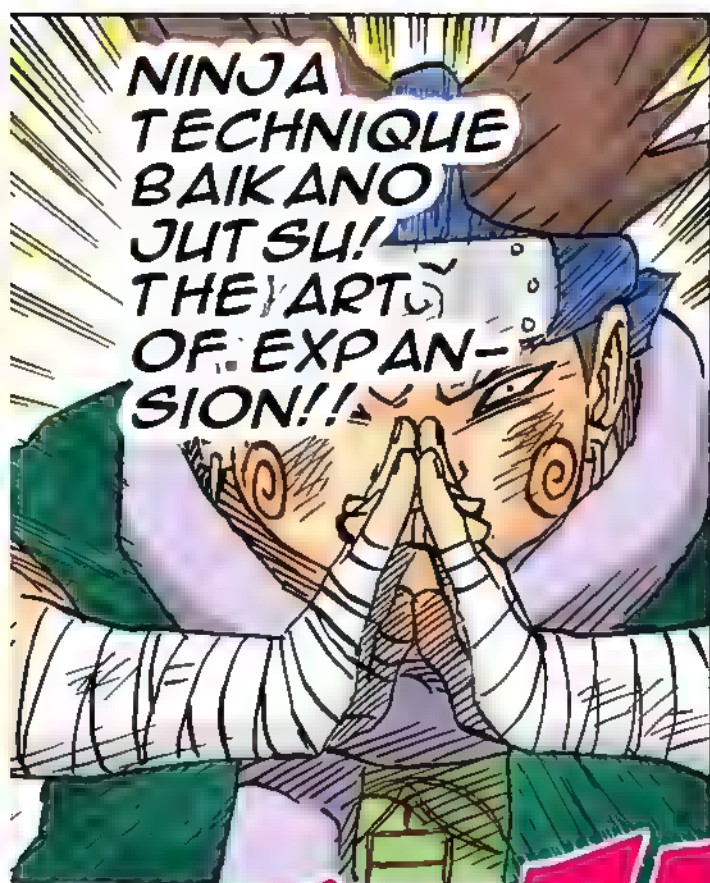


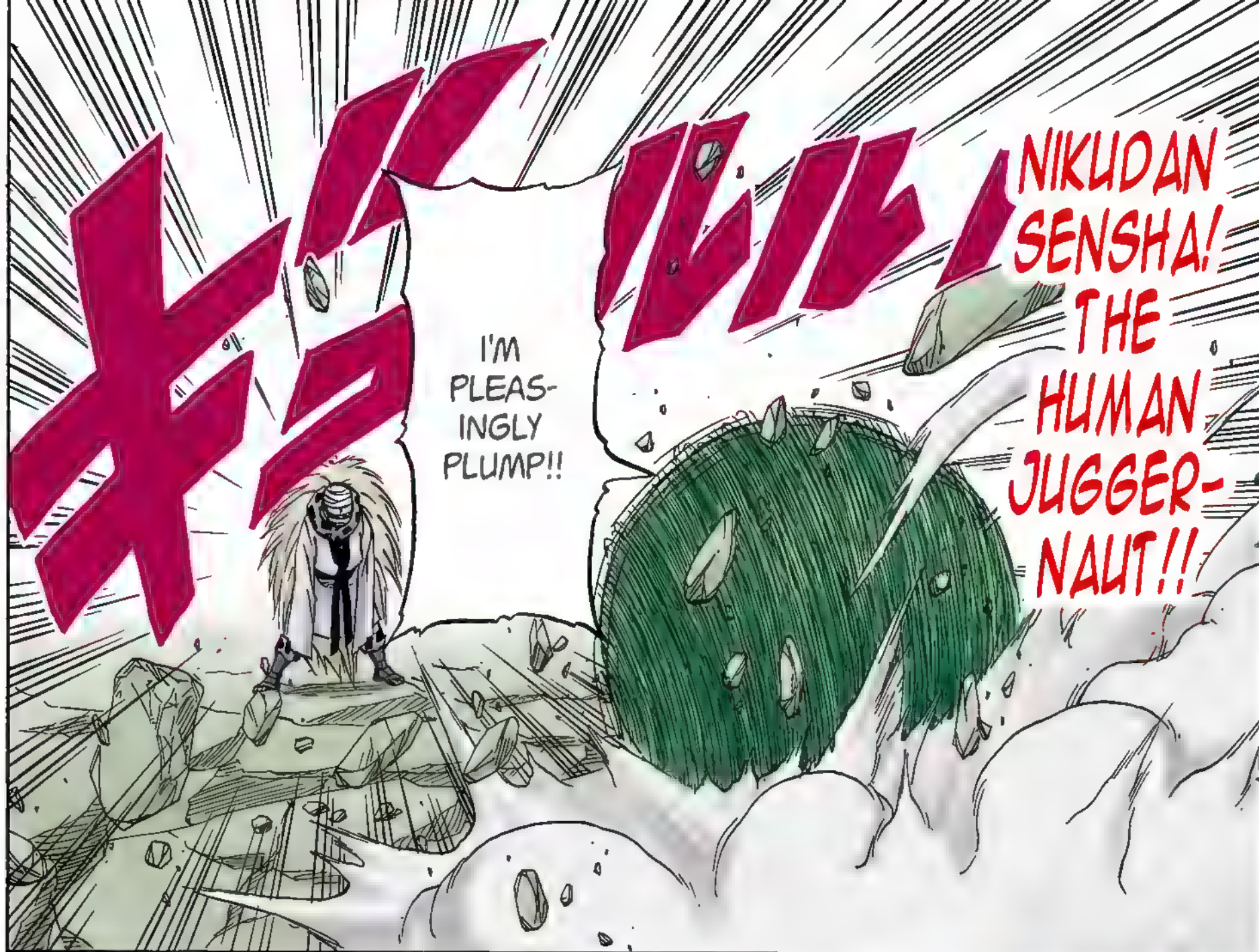




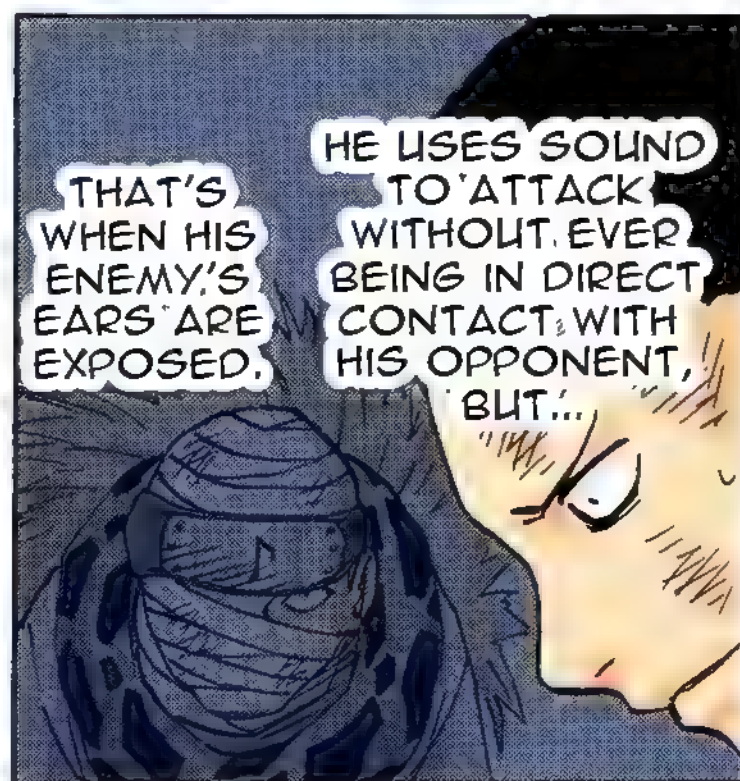
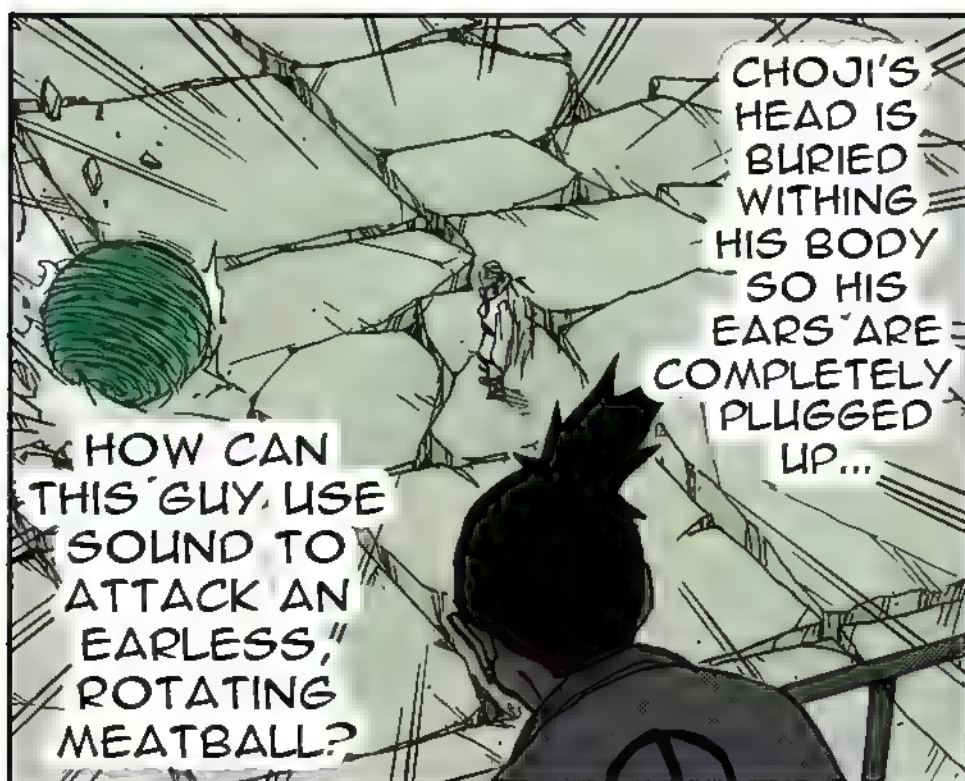
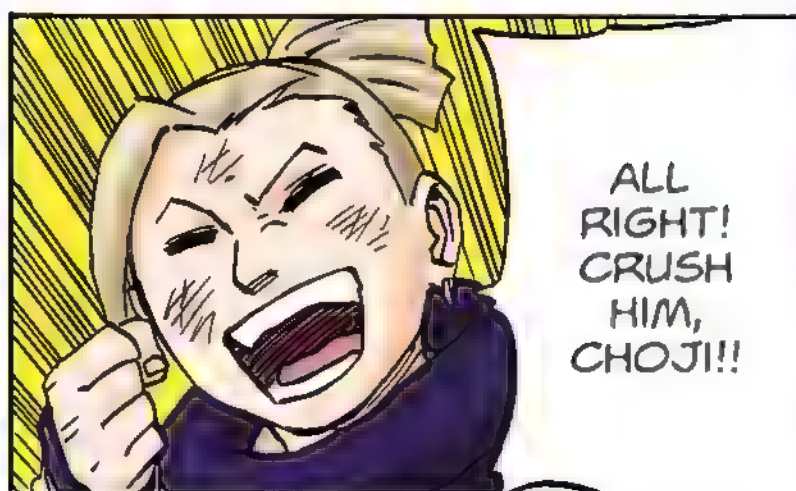


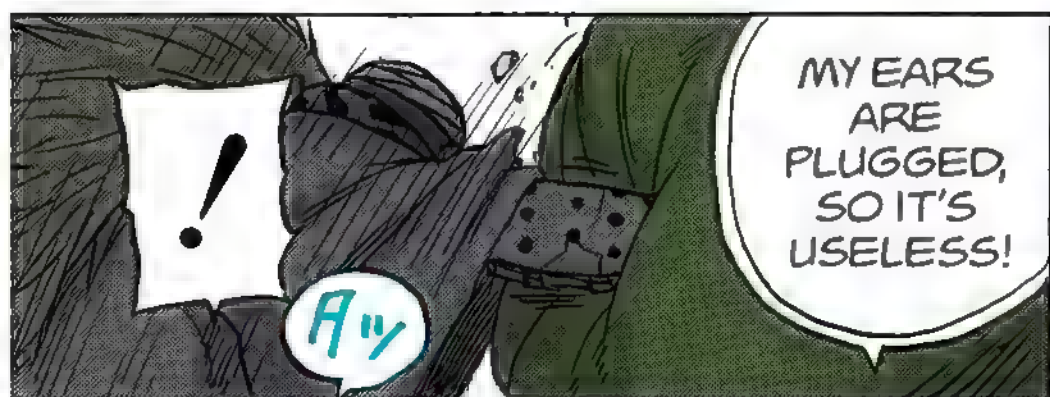
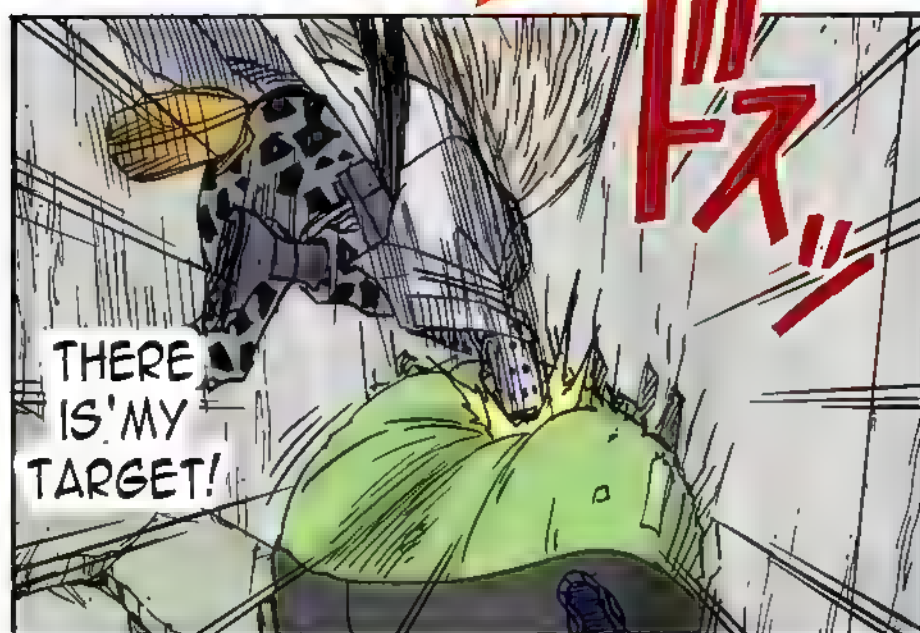
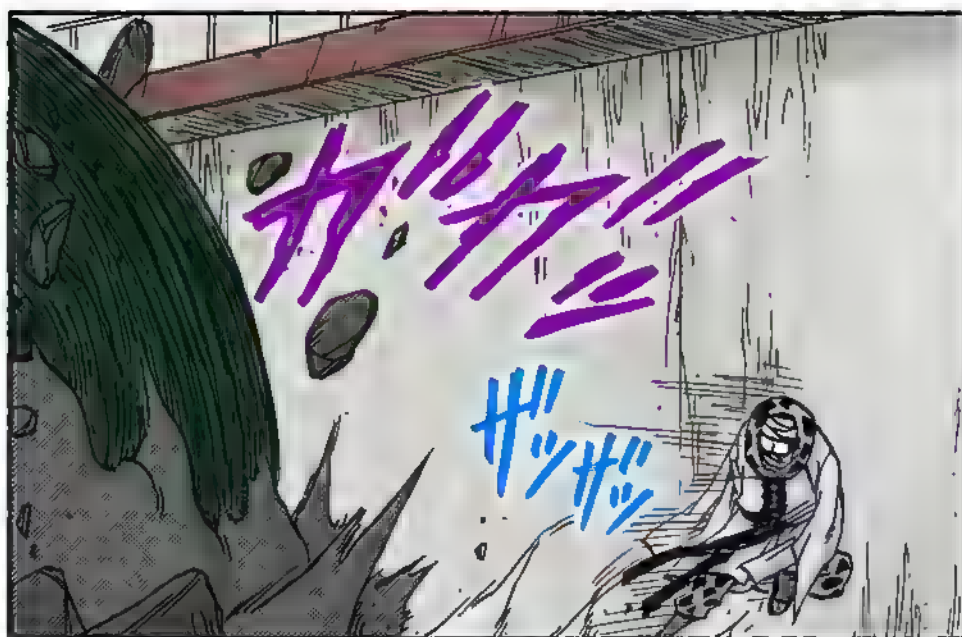


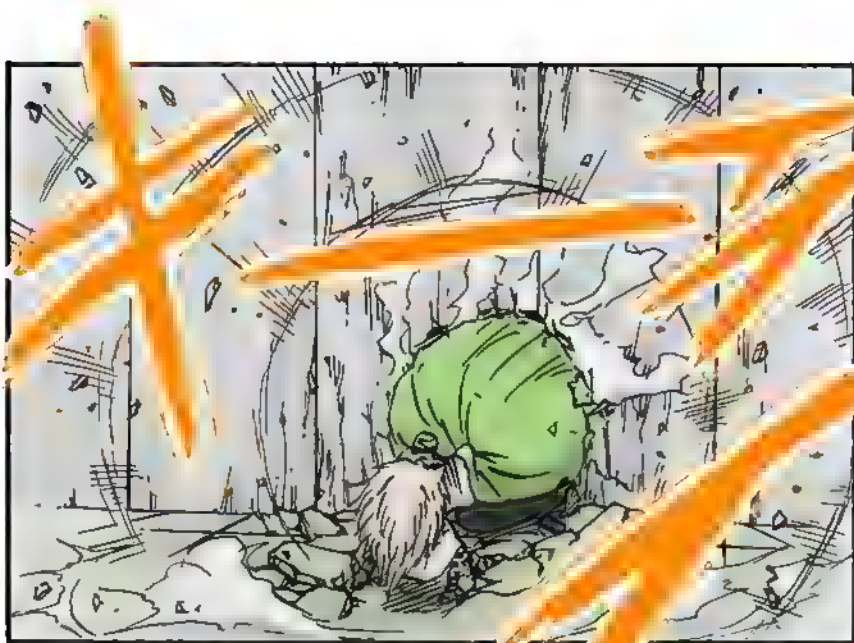


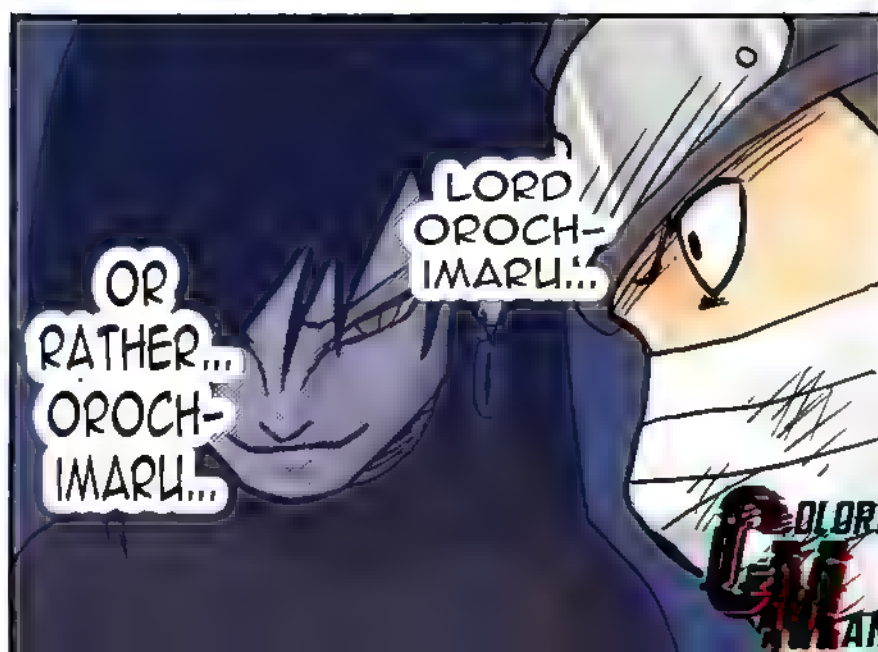
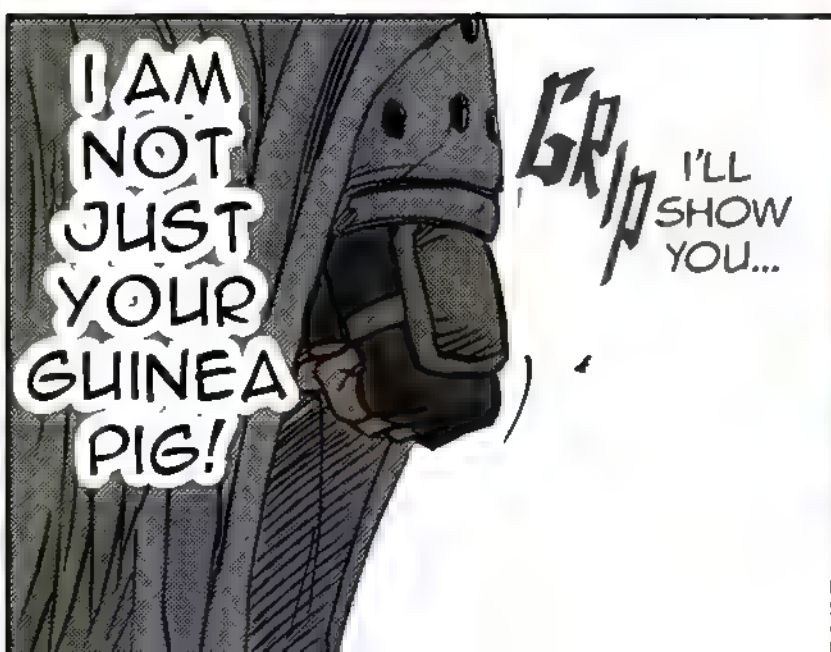
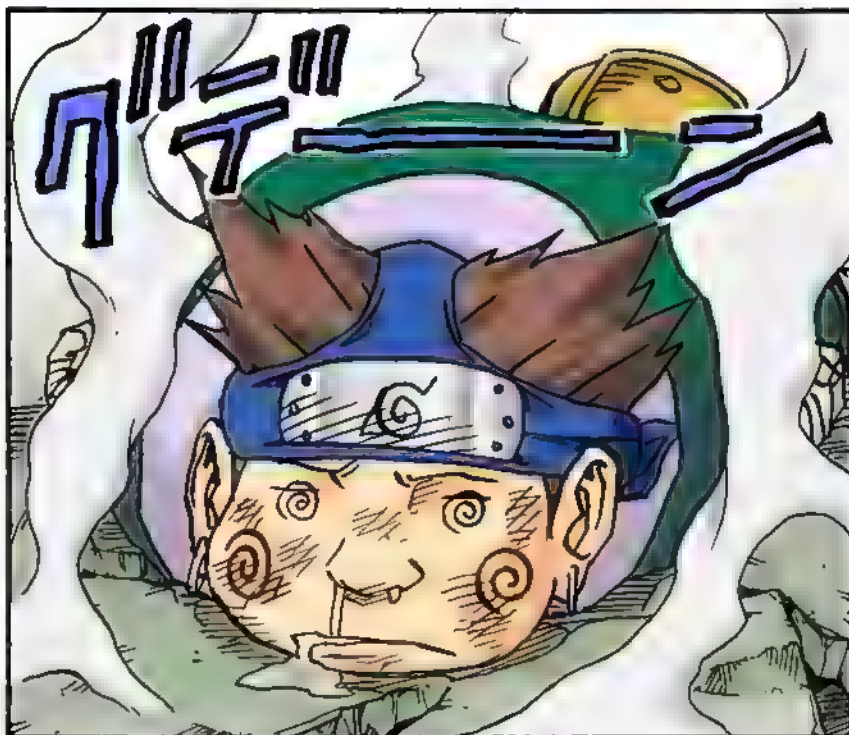


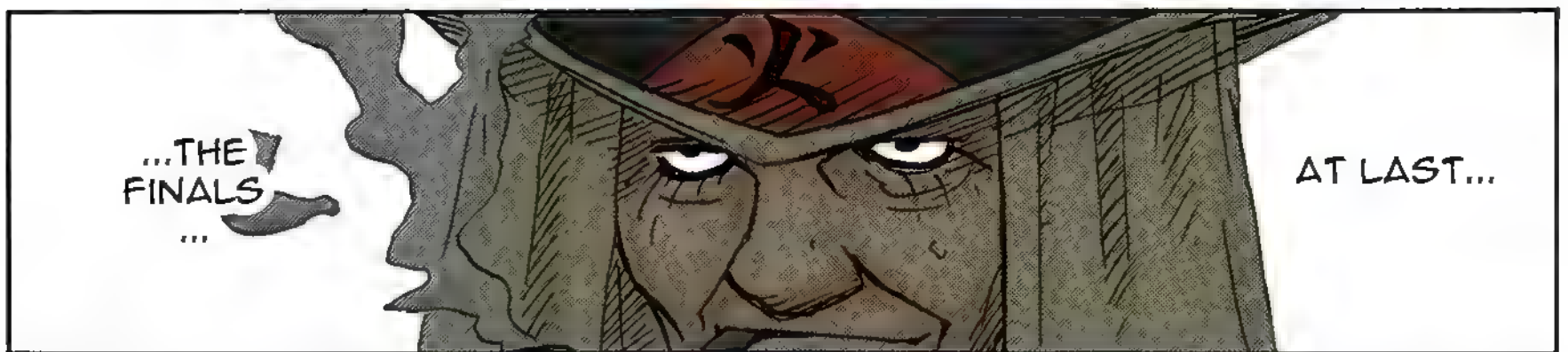
NIKUDAN
SENSHA!
THE
HUMAN
JUGGER-
NAUT!!





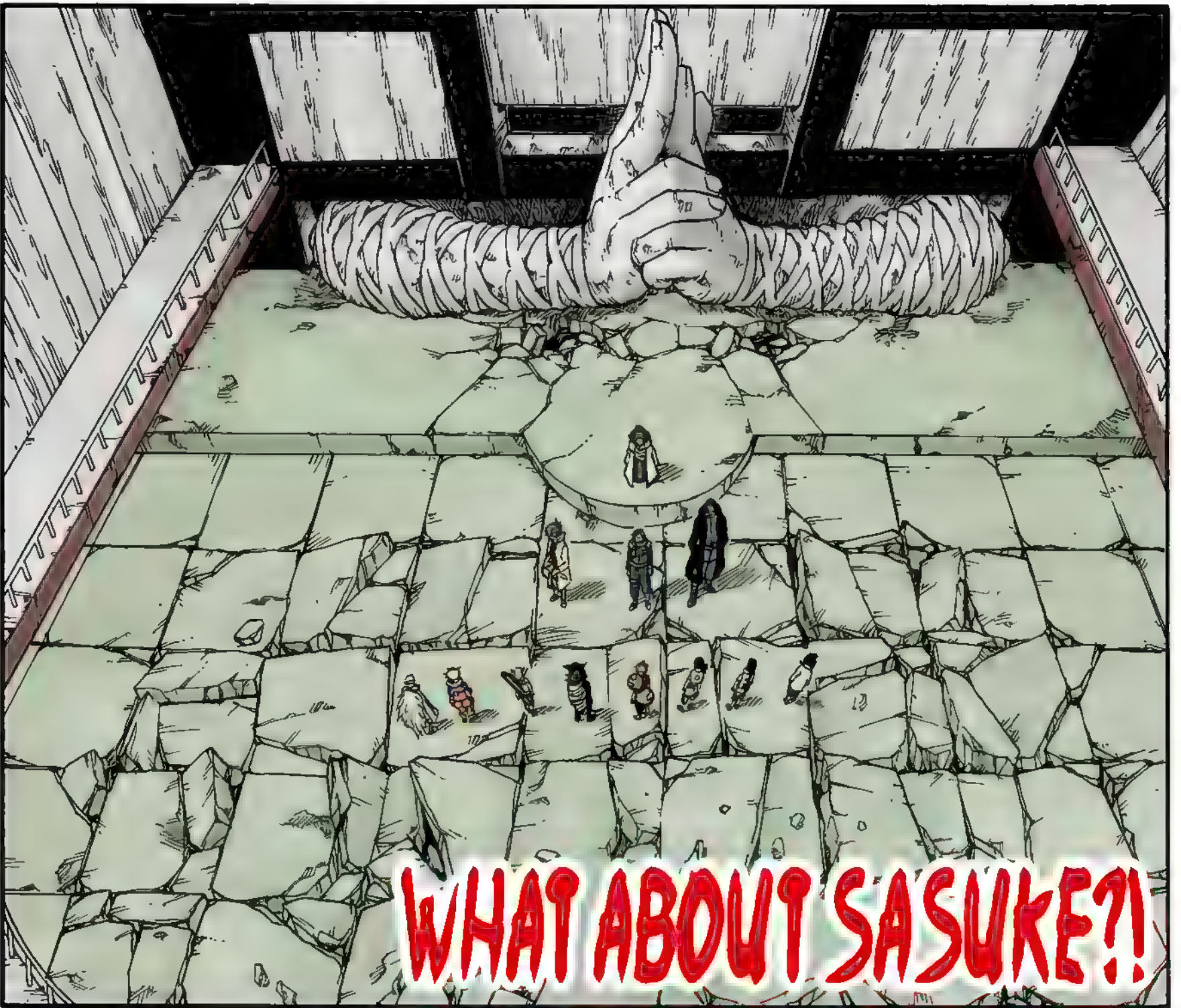
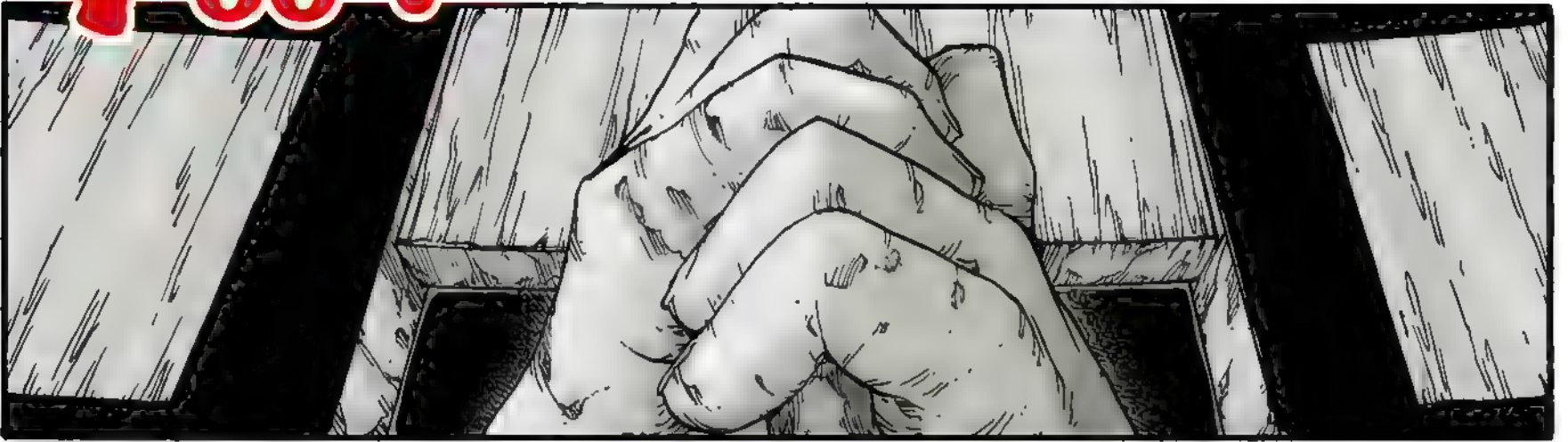


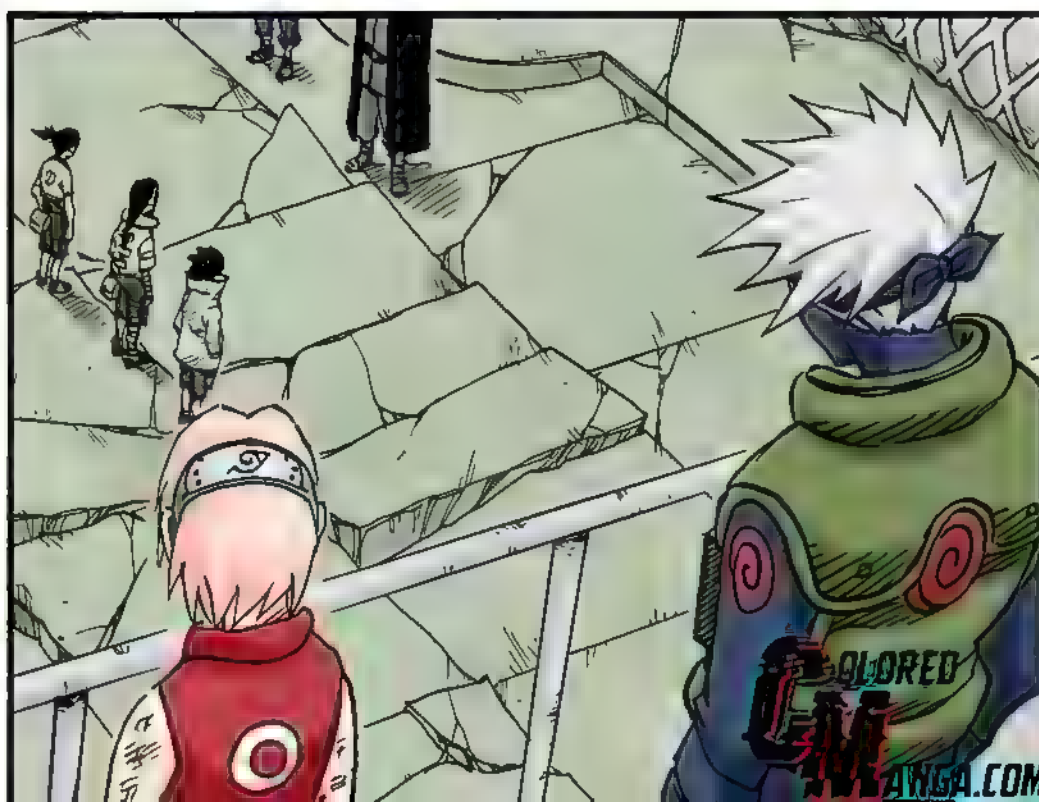
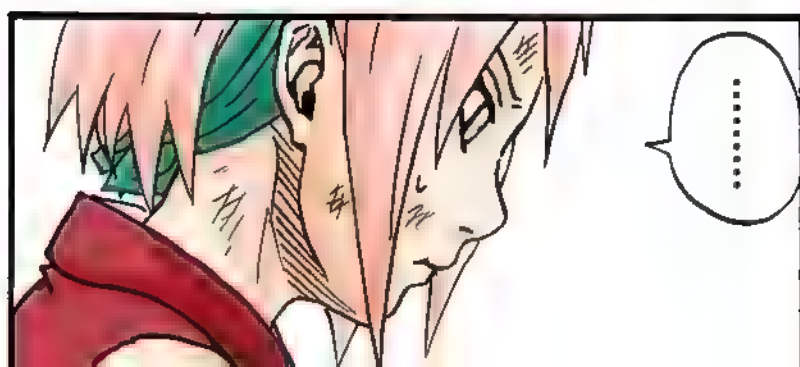
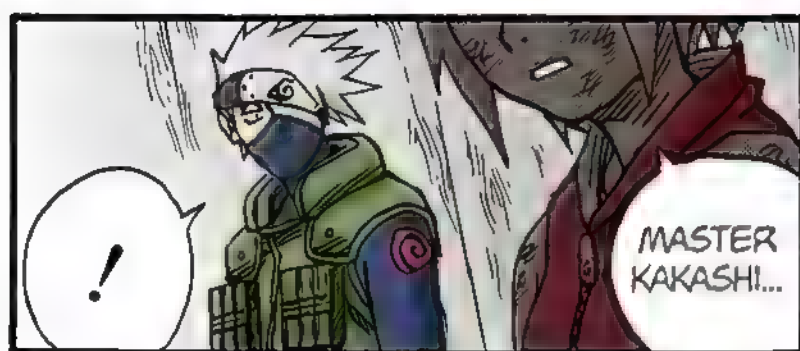
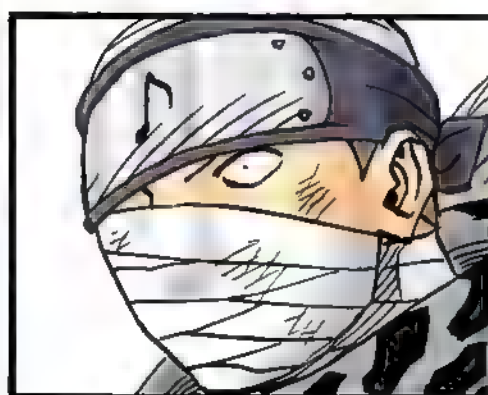
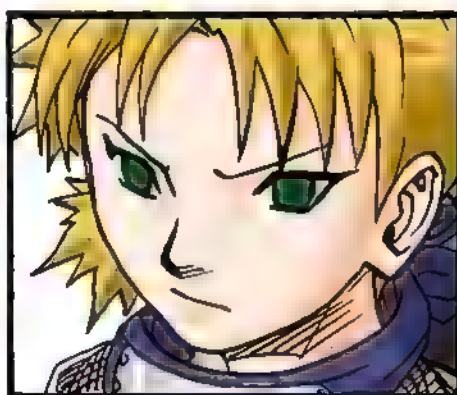
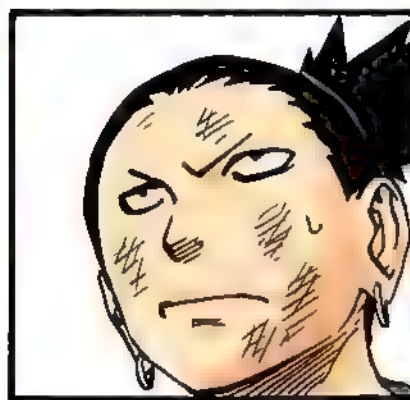
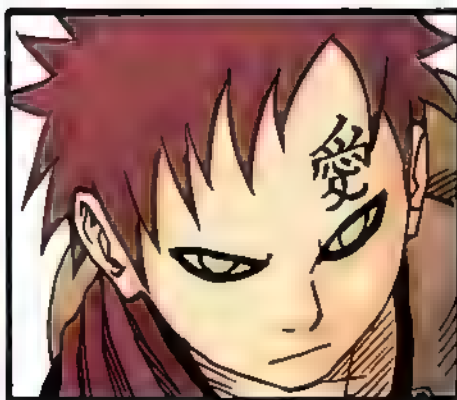
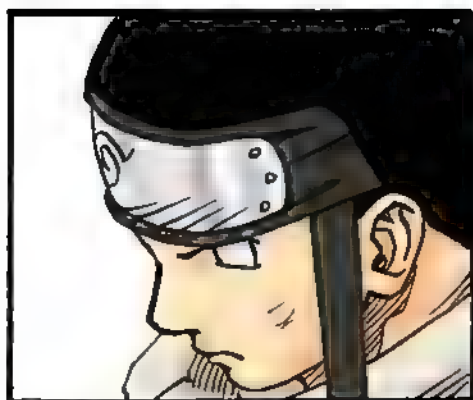


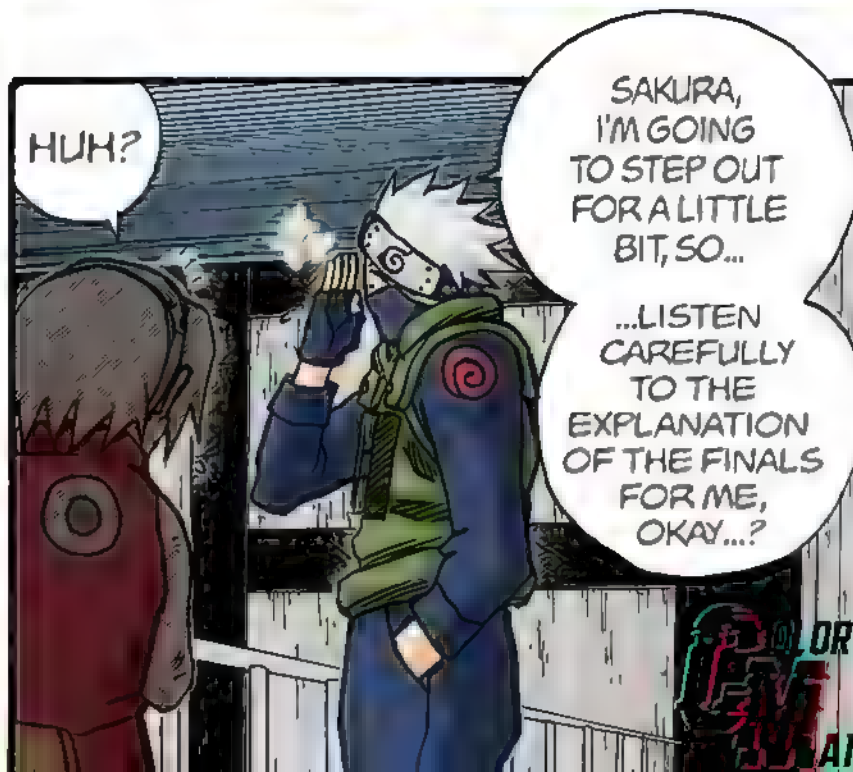
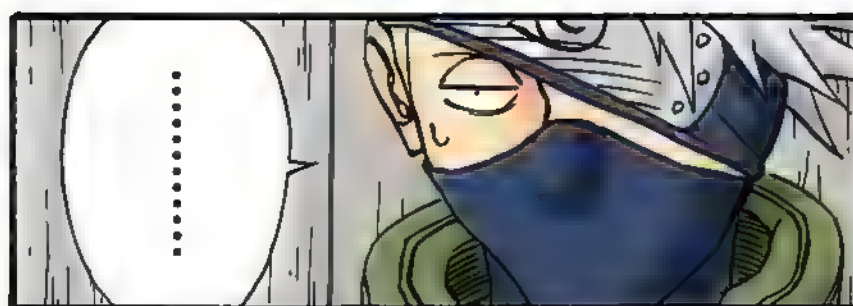
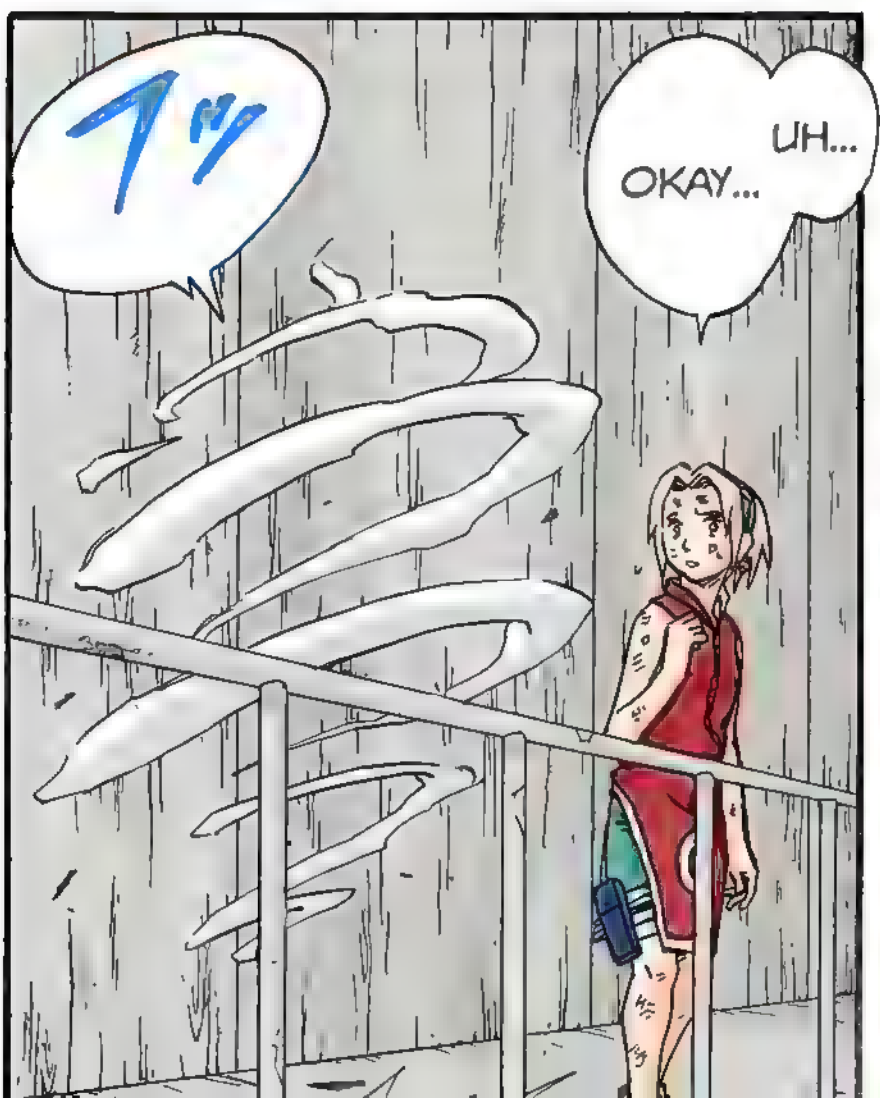
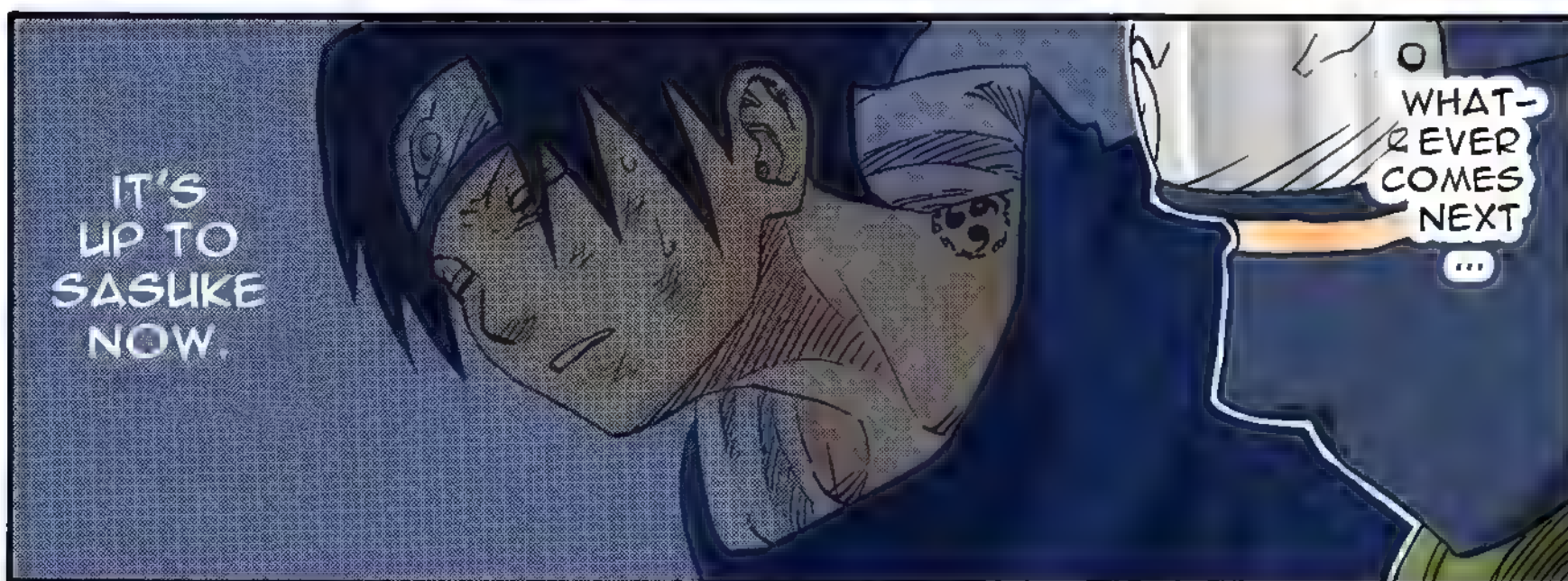
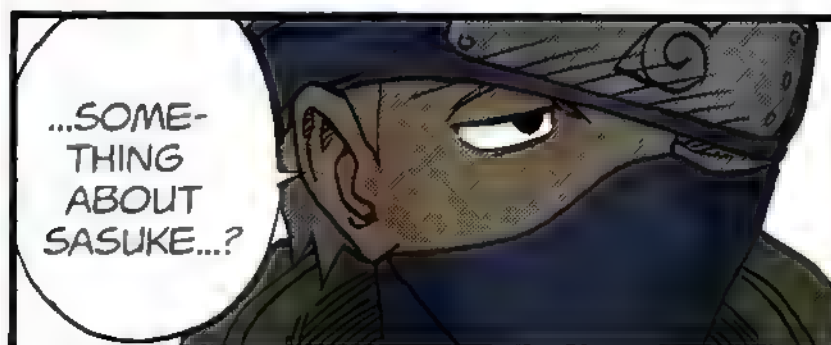
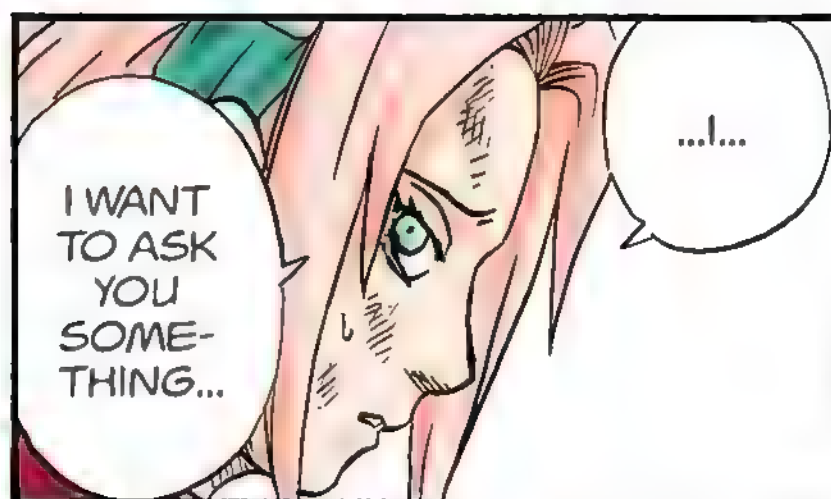


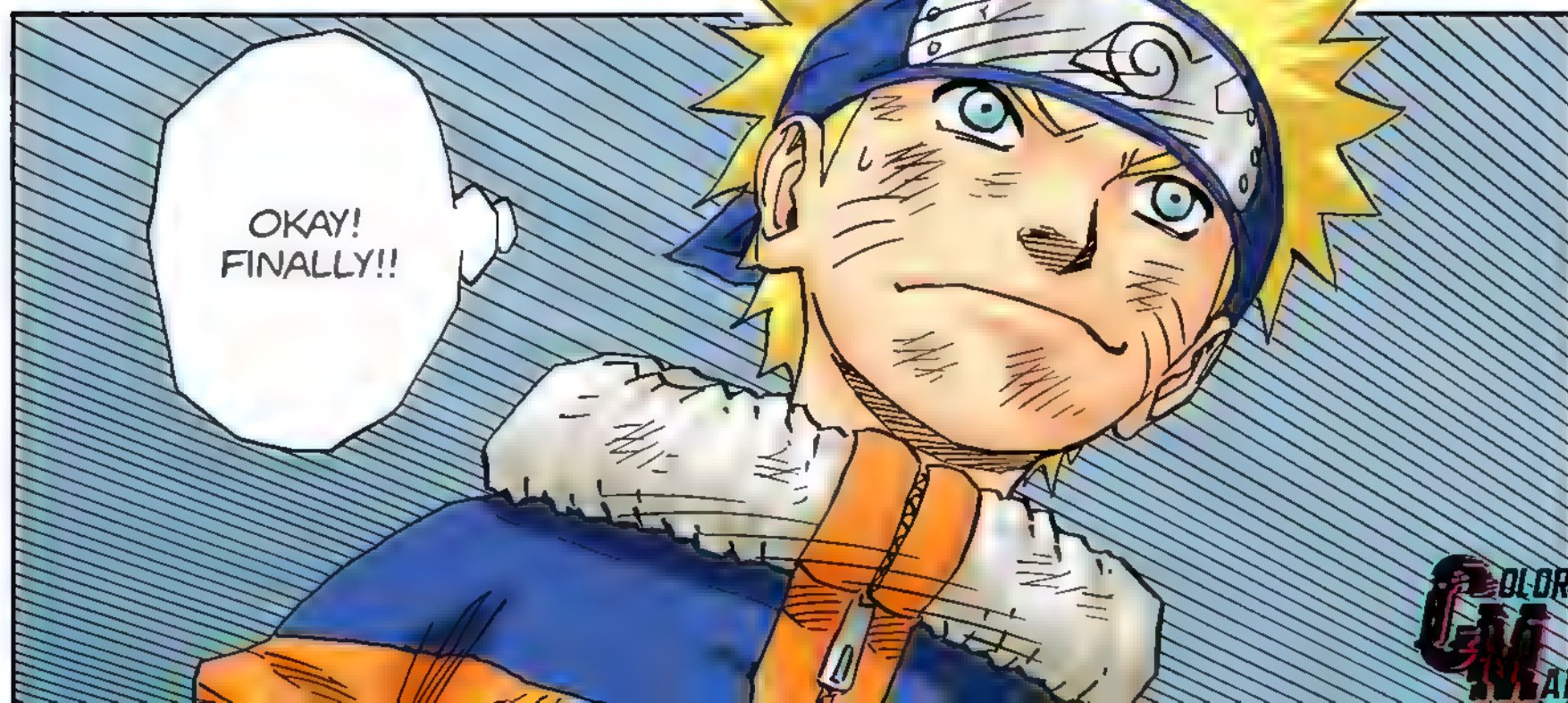
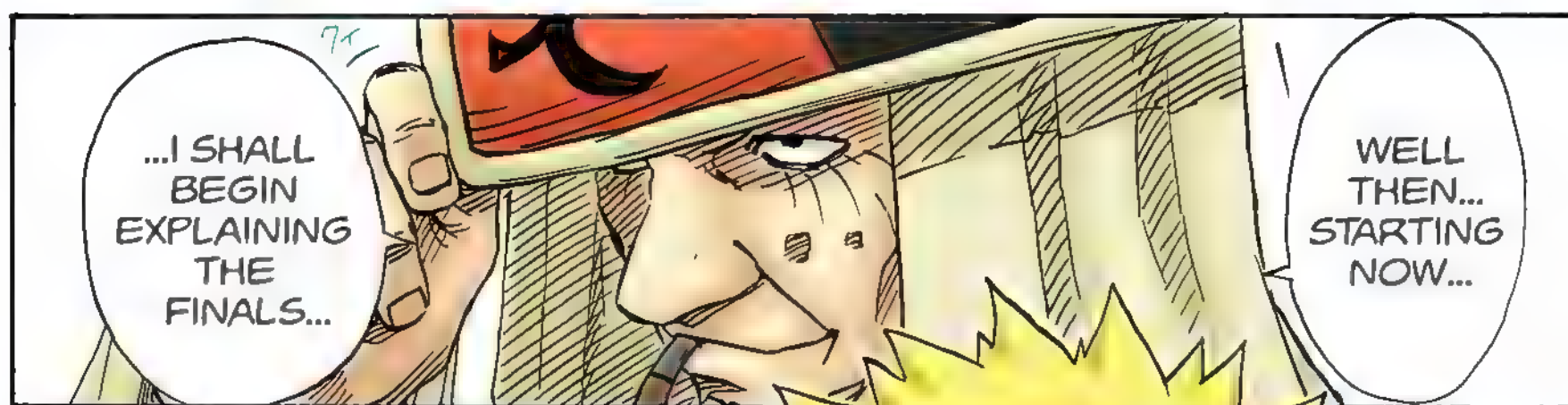
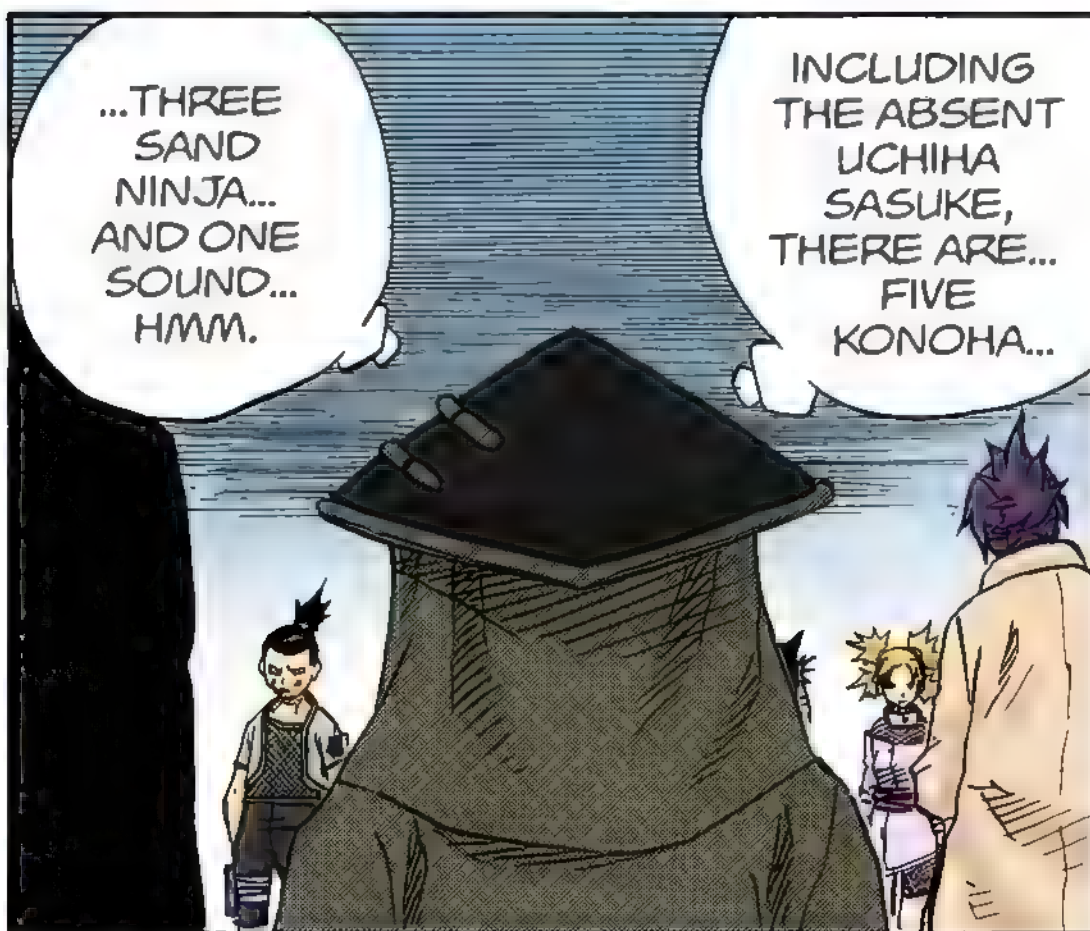
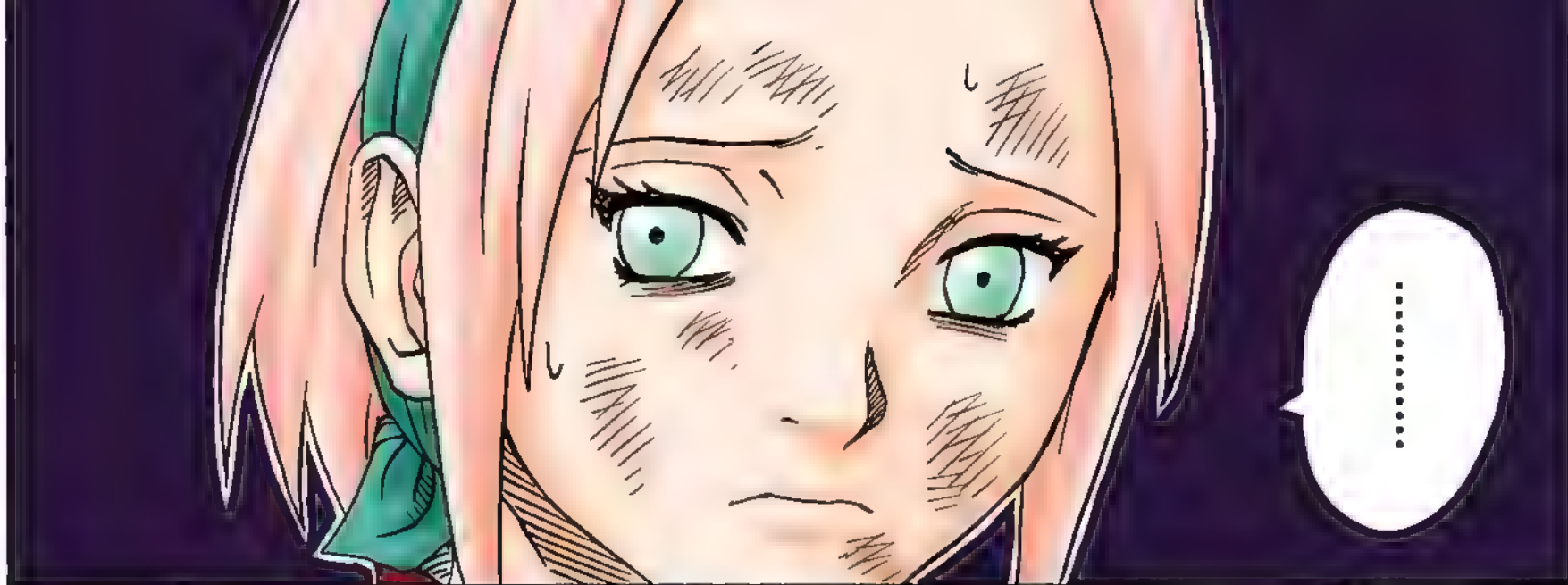
ナンバー

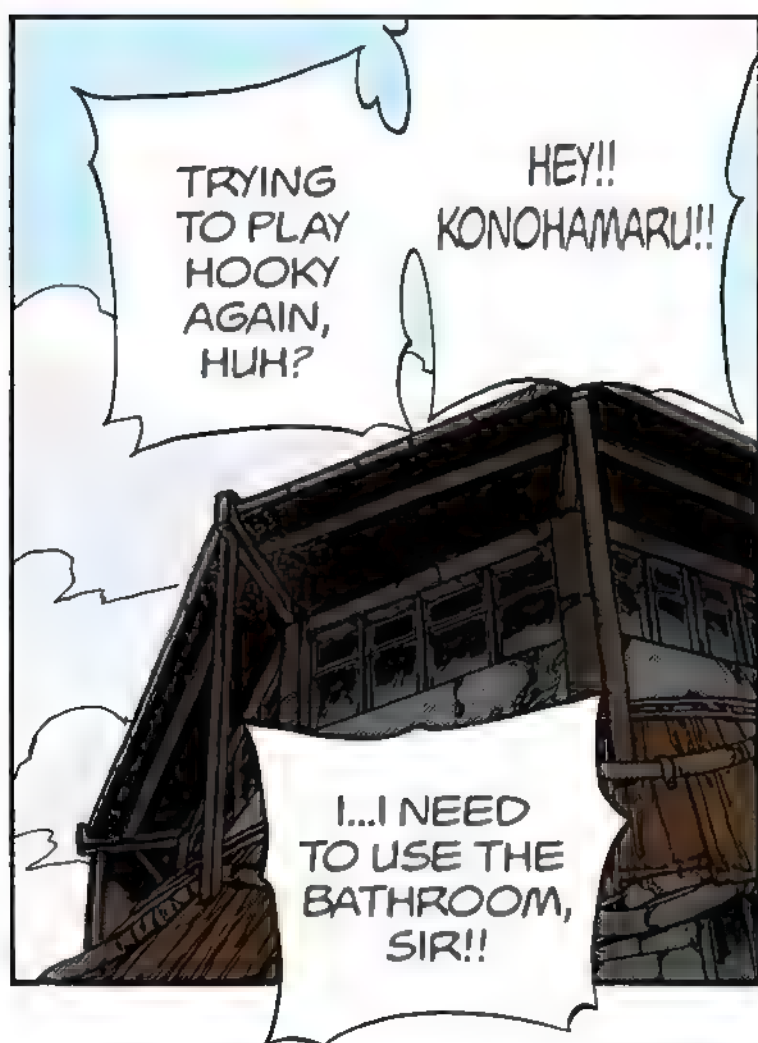
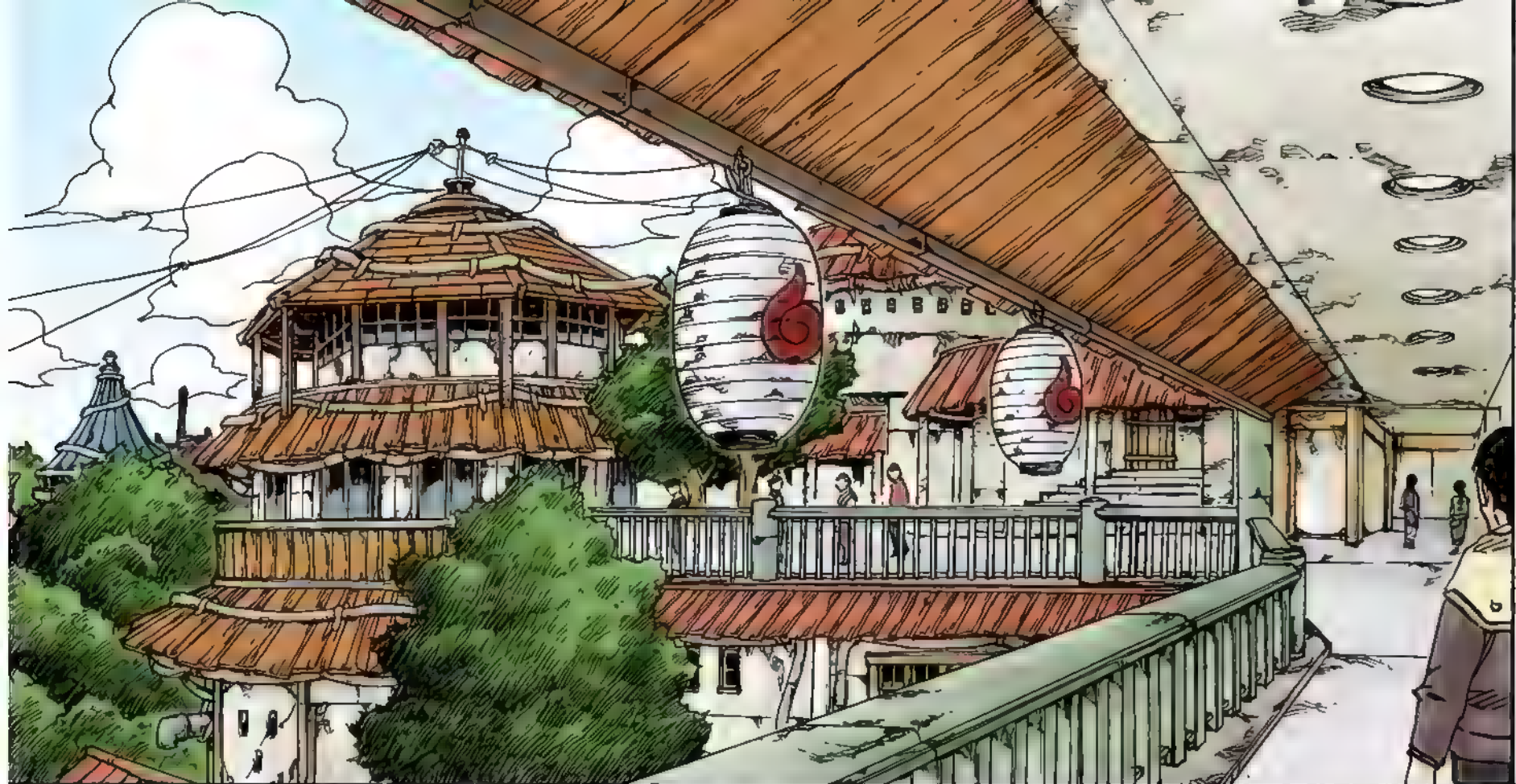
88 :

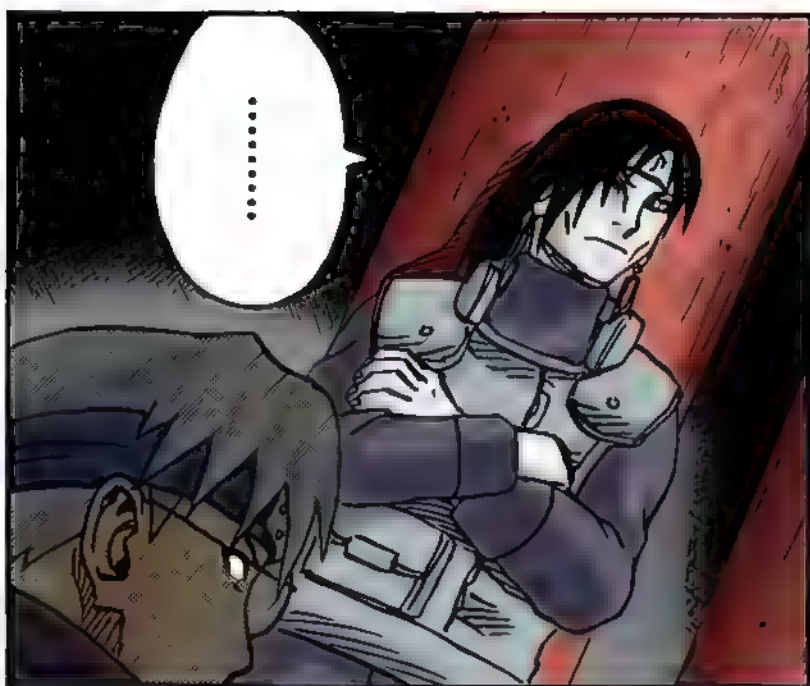


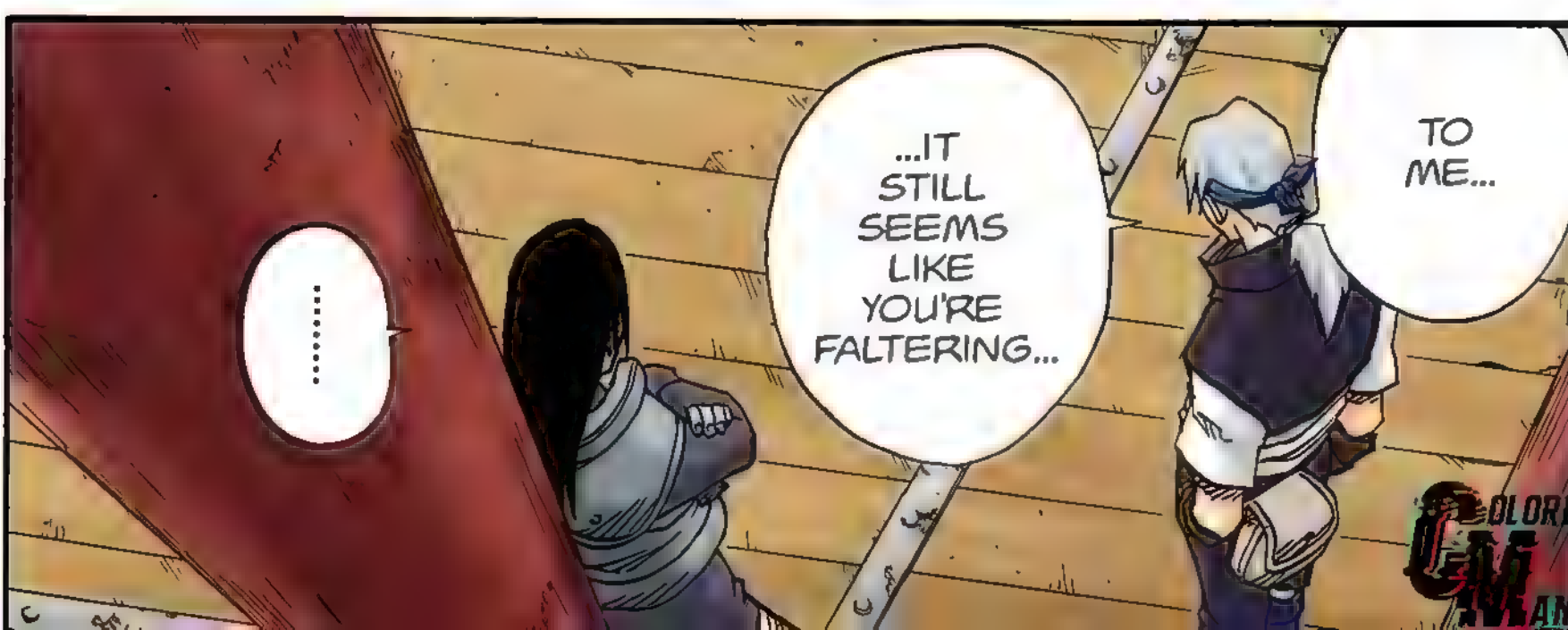
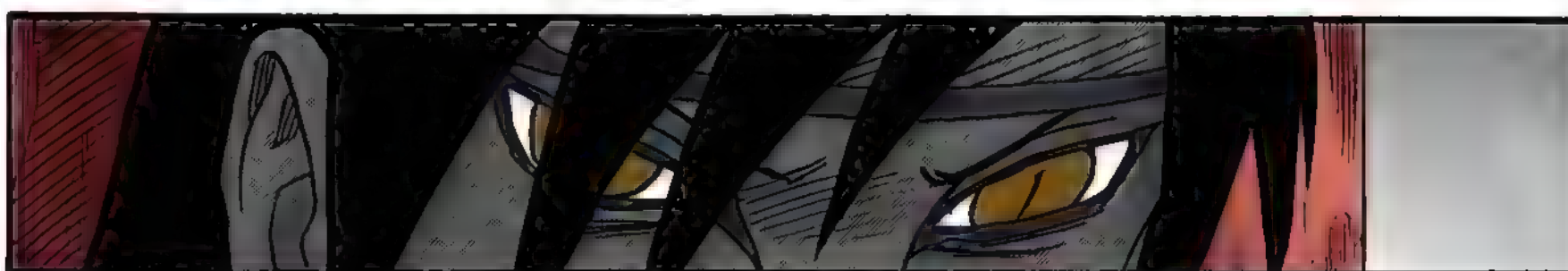
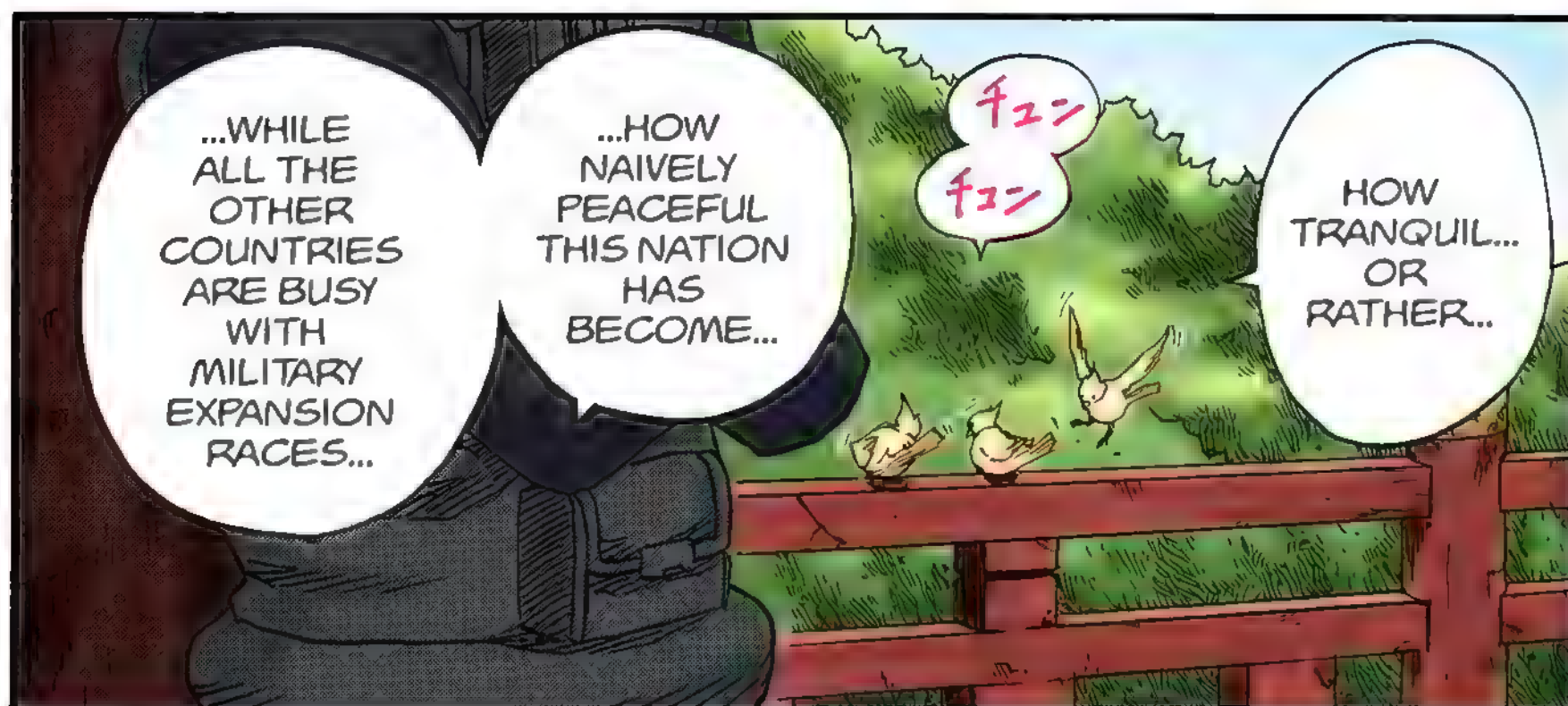






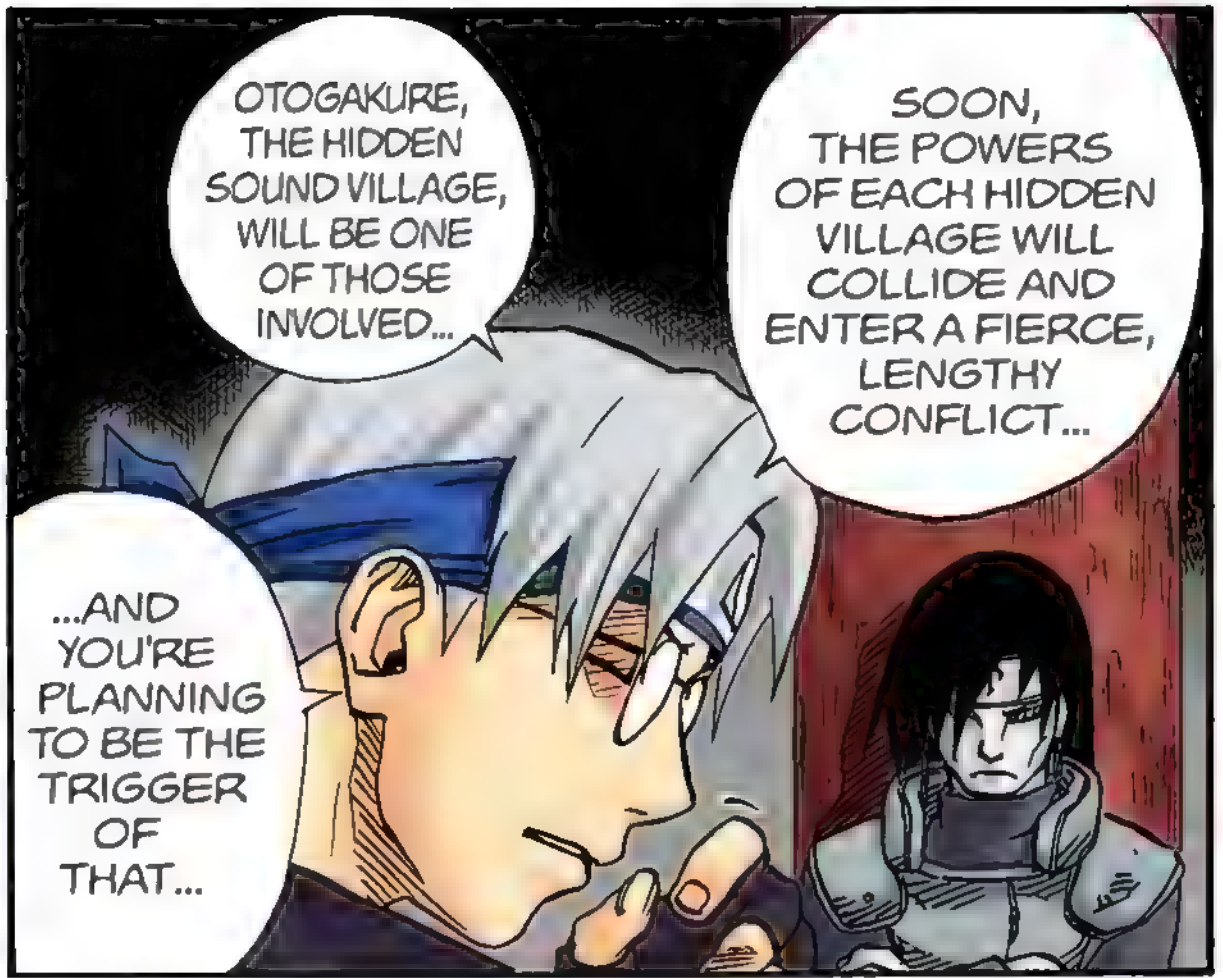








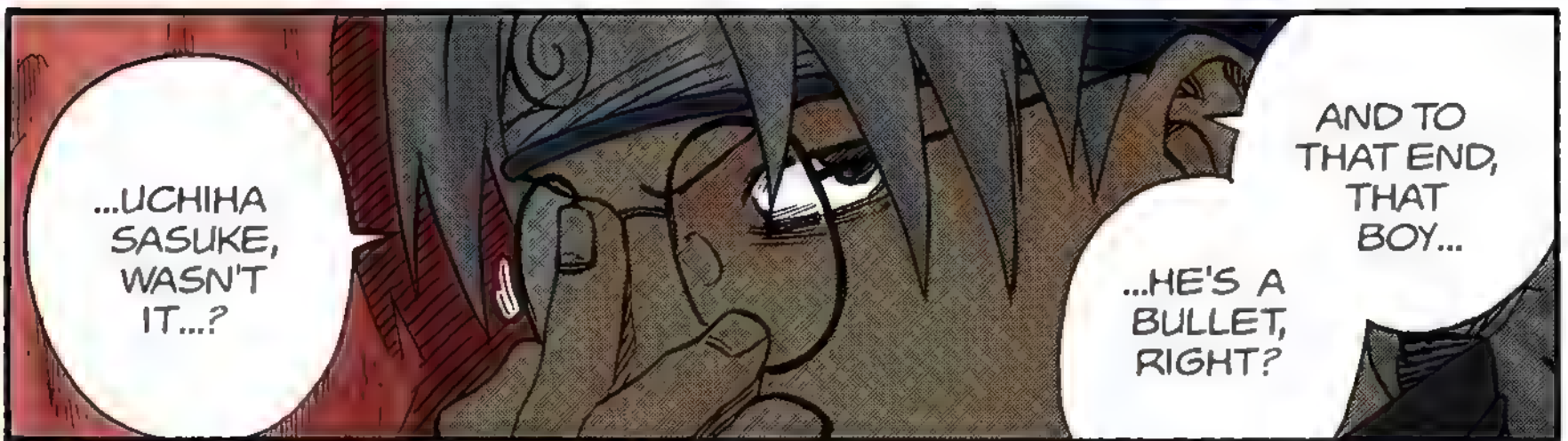
.....



OTOGAKURE, THE HIDDEN SOUND VILLAGE, WILL BE ONE OF THOSE INVOLVED...

SOON, THE POWERS OF EACH HIDDEN VILLAGE WILL COLLIDE AND ENTER A FIERCE, LENGTHY CONFLICT...

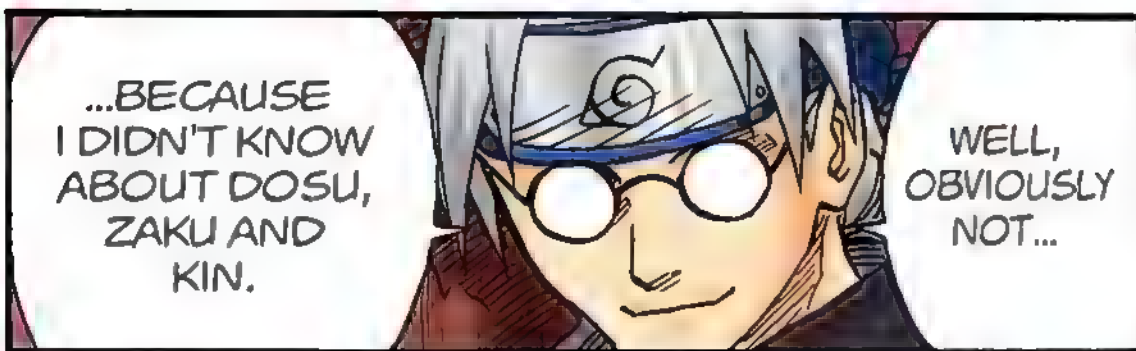
...AND YOU'RE PLANNING TO BE THE TRIGGER OF THAT...



...UCHIHA SASUKE, WASN'T IT...?

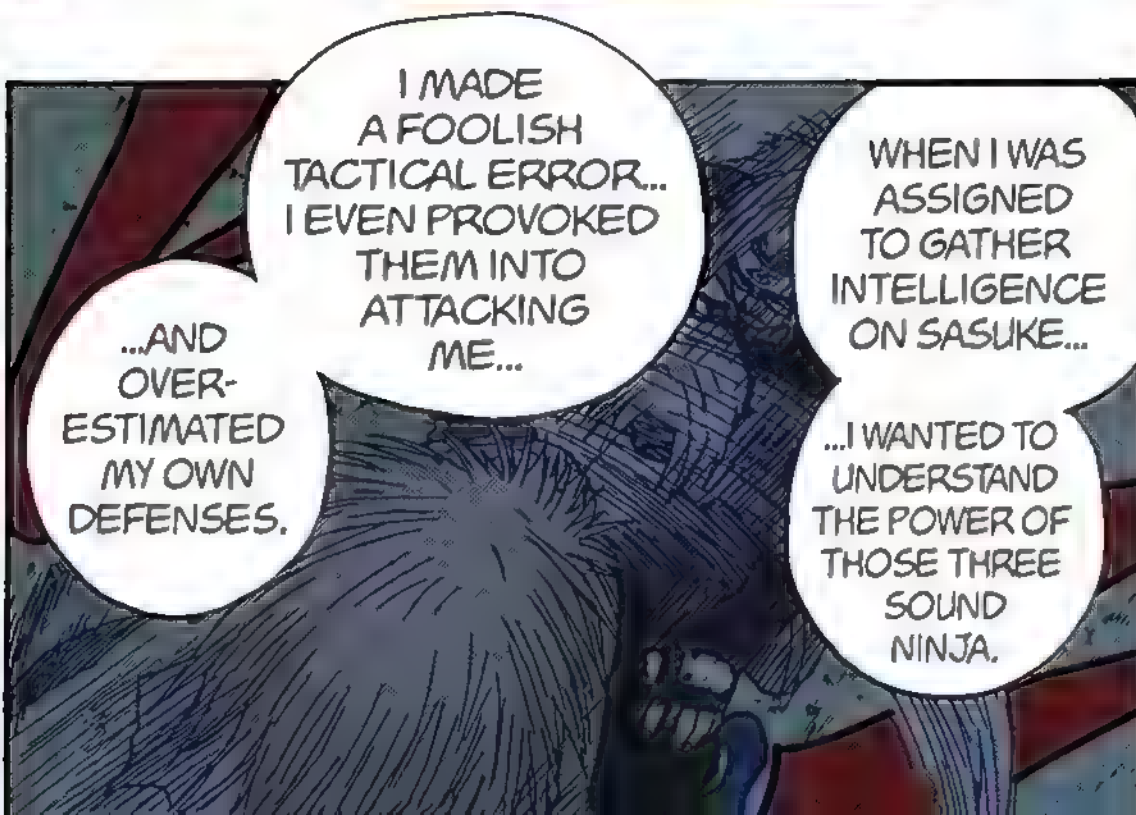
AND TO THAT END, THAT BOY...

...HE'S A BULLET, RIGHT?



...BECAUSE I DIDN'T KNOW ABOUT DOSU, ZAKU AND KIN.

WELL, OBVIOUSLY NOT...



I MADE A FOOLISH TACTICAL ERROR... I EVEN PROVOKED THEM INTO ATTACKING ME...

...AND OVER-ESTIMATED MY OWN DEFENSES.

WHEN I WAS ASSIGNED TO GATHER INTELLIGENCE ON SASUKE...

...I WANTED TO UNDERSTAND THE POWER OF THOSE THREE SOUND NINJA.



HEH...

YOUR INSIGHTS ARE DISGUSTINGLY ACCURATE...

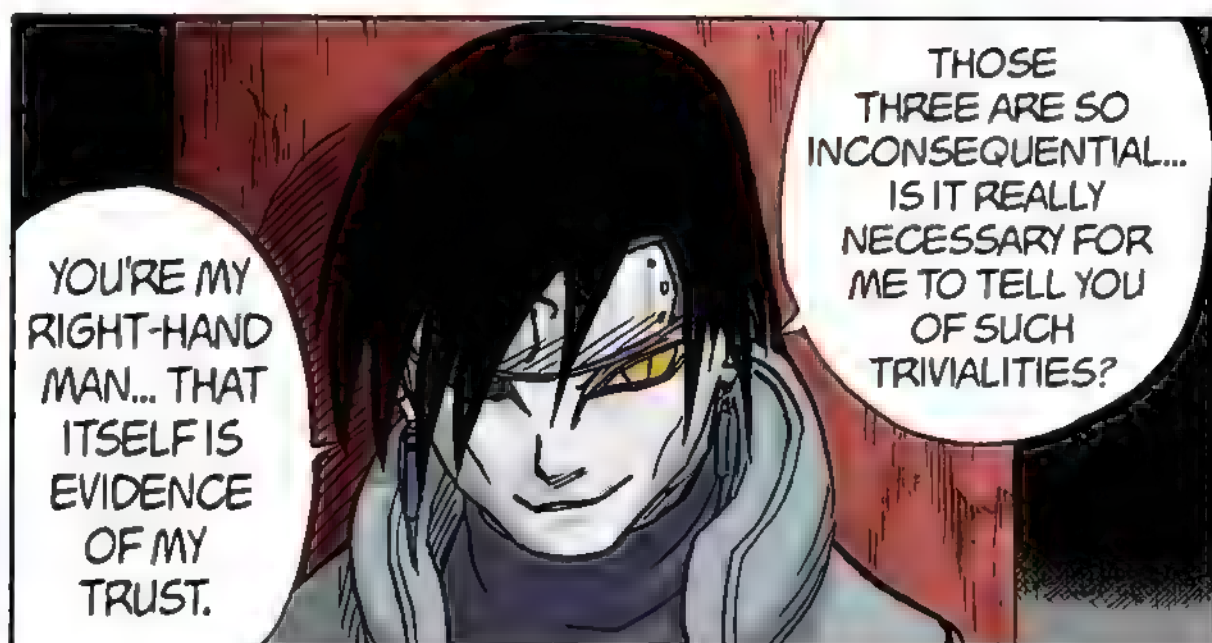


IT SEEMS...
YOU STILL
DON'T PUT
YOUR FULL
TRUST IN
ME...

...ISN'T
THAT
RIGHT?



.....



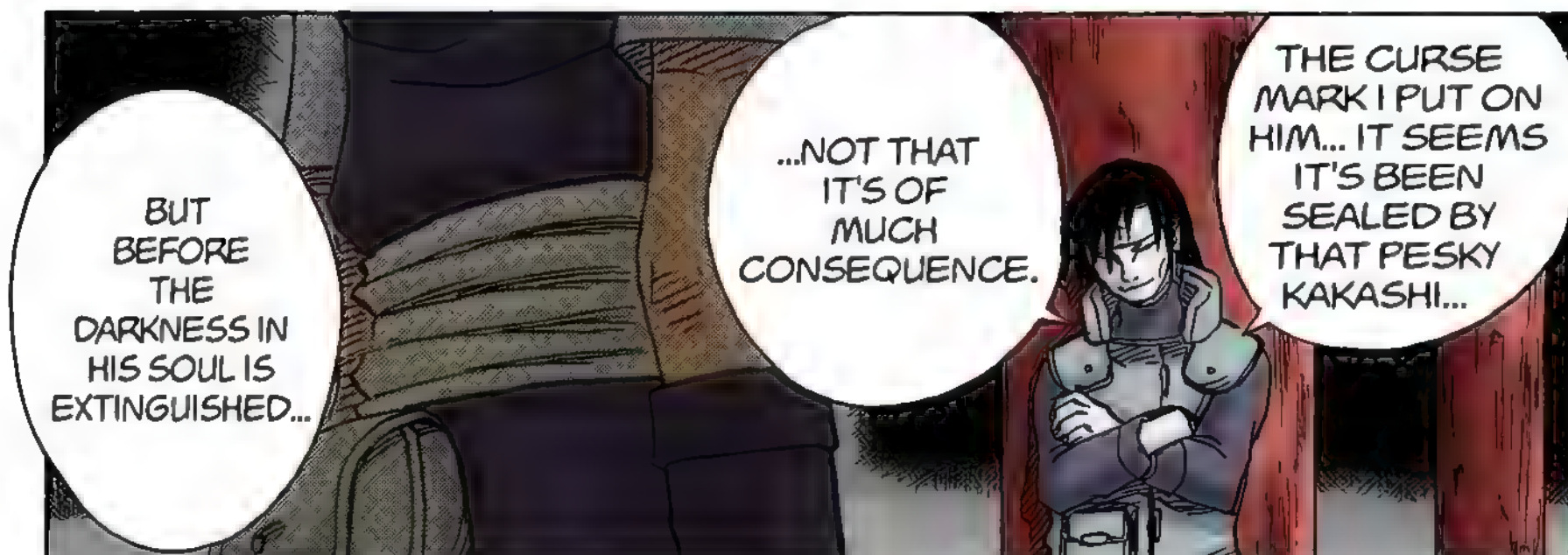
YOU'RE MY
RIGHT-HAND
MAN... THAT
ITSELF IS
EVIDENCE
OF MY
TRUST.

THOSE
THREE ARE SO
INCONSEQUENTIAL...
IS IT REALLY
NECESSARY FOR
ME TO TELL YOU
OF SUCH
TRIVIALITIES?



...I WAS
THINKING OF
ENTRUSTING
SASUKE TO
YOU...

THAT'S
WHY...

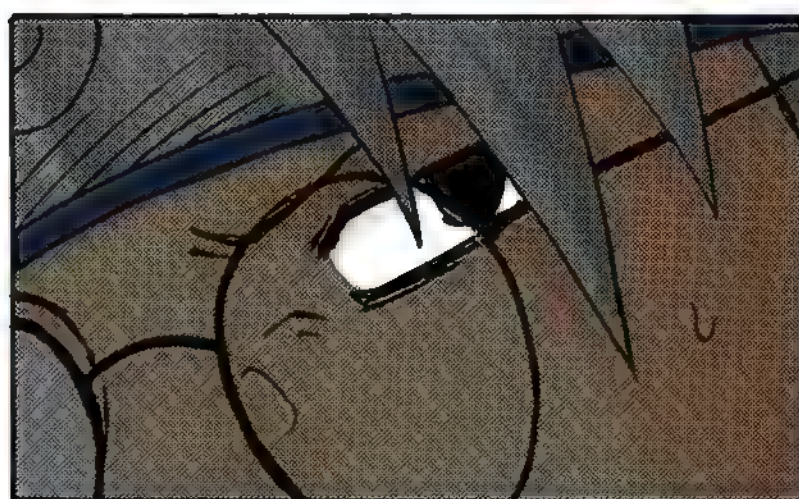
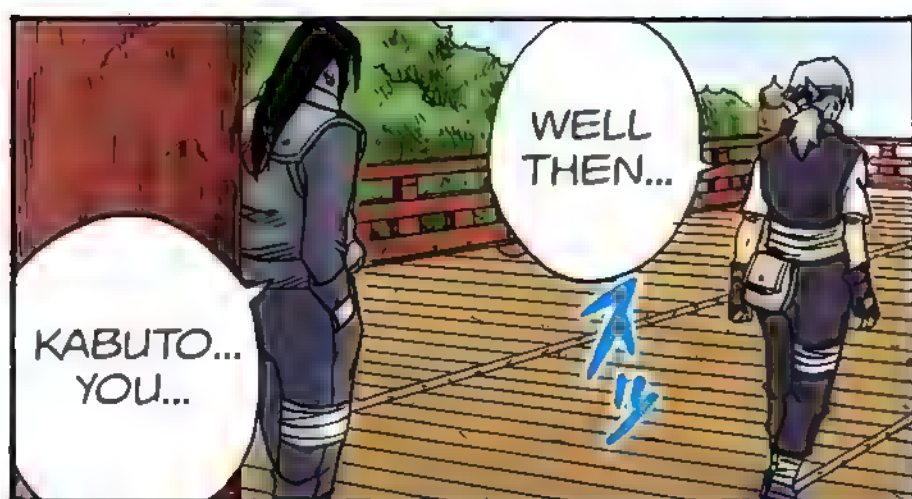
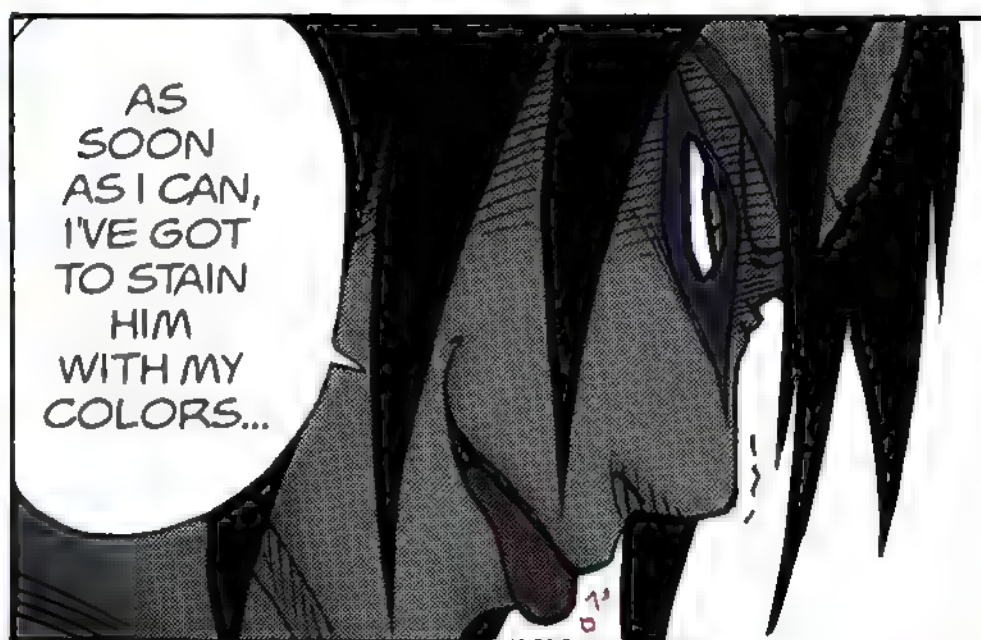
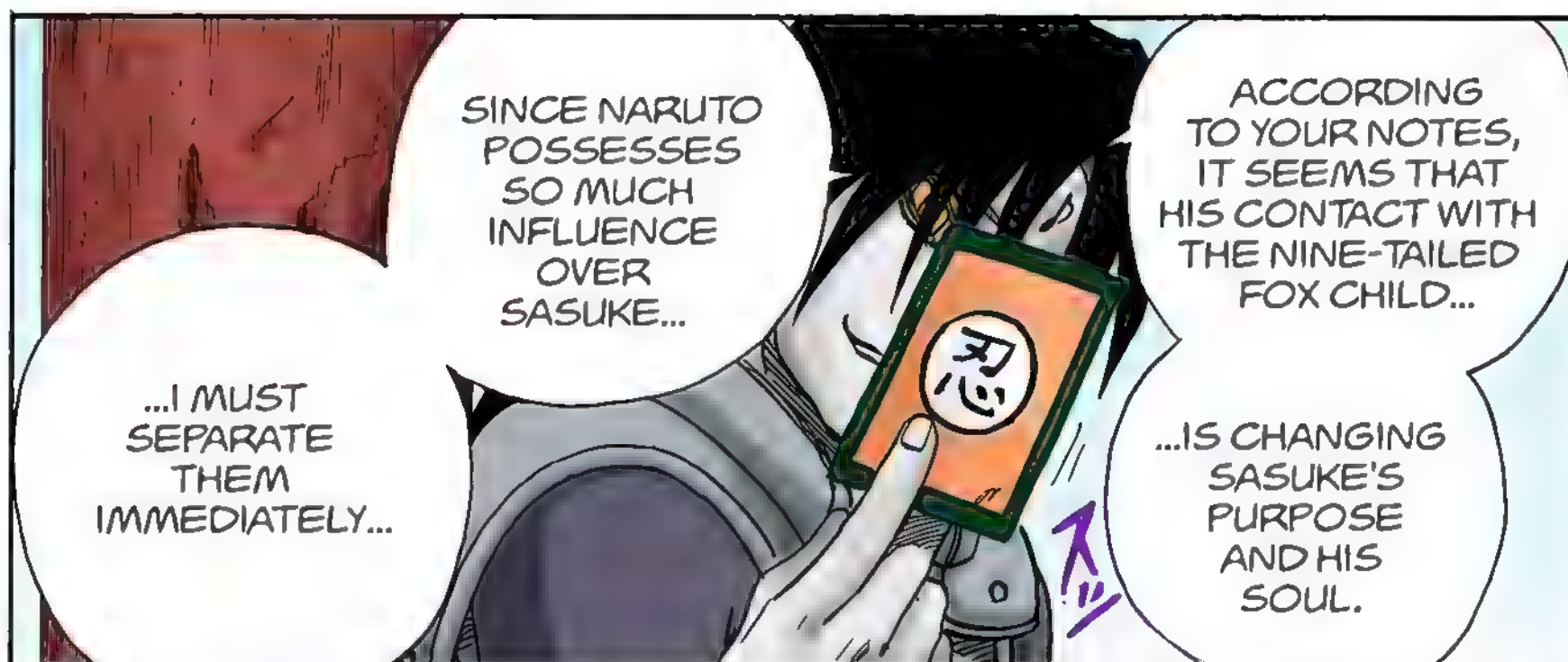


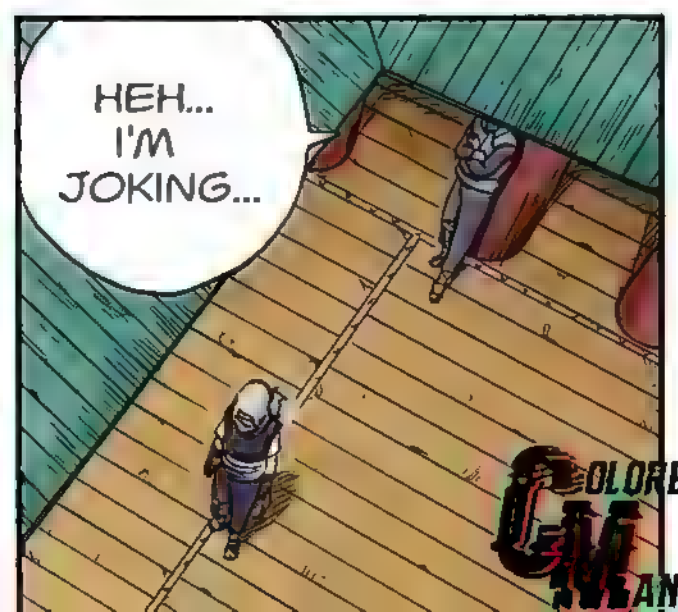
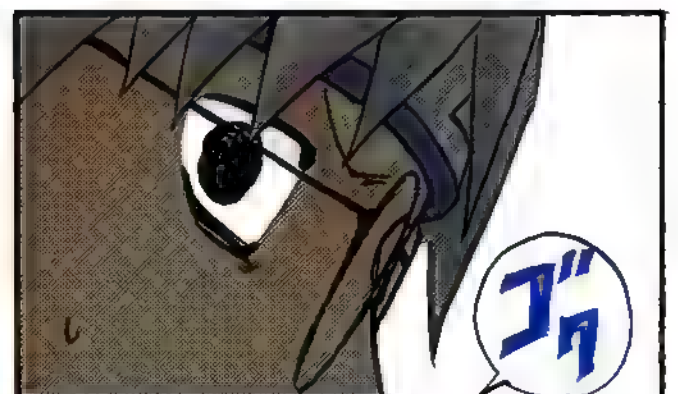
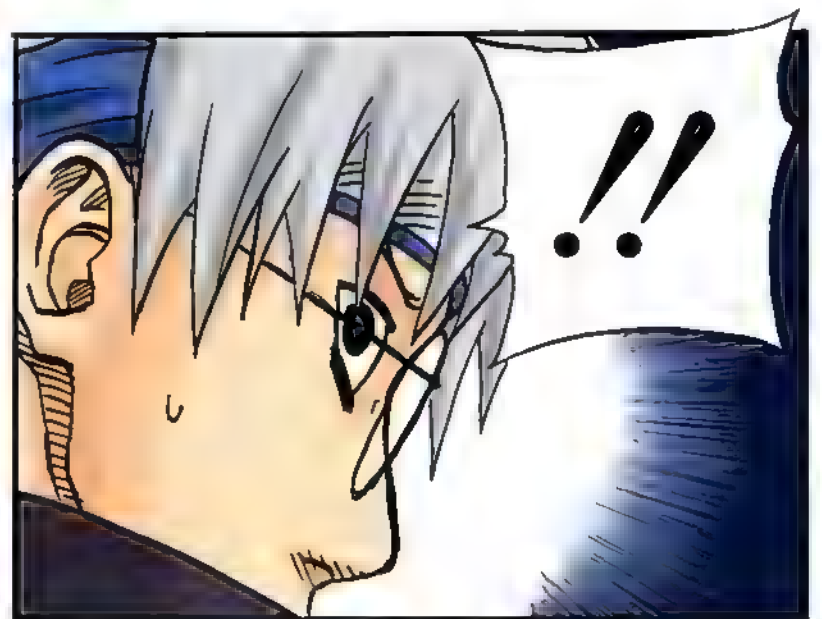
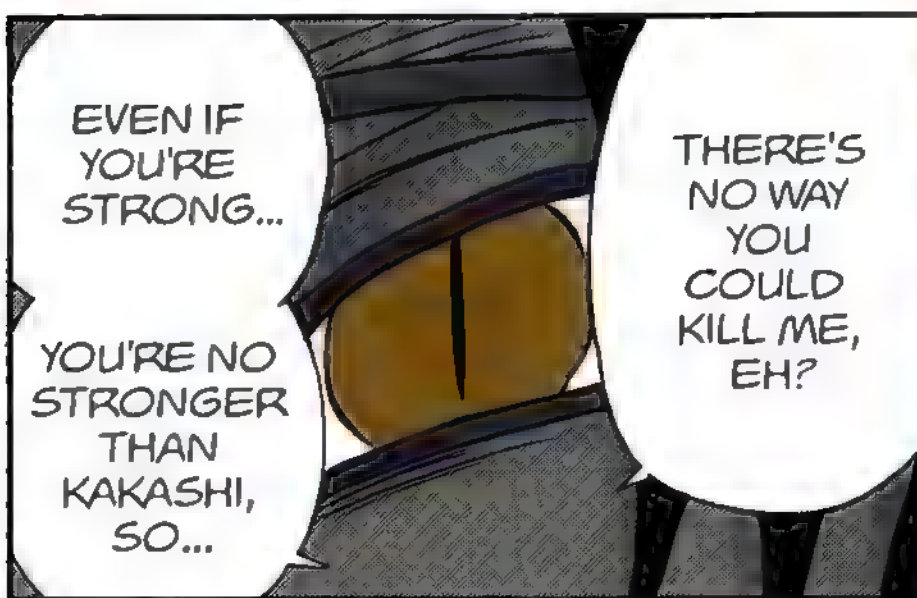
BUT
BEFORE
THE
DARKNESS IN
HIS SOUL IS
EXTINGUISHED...

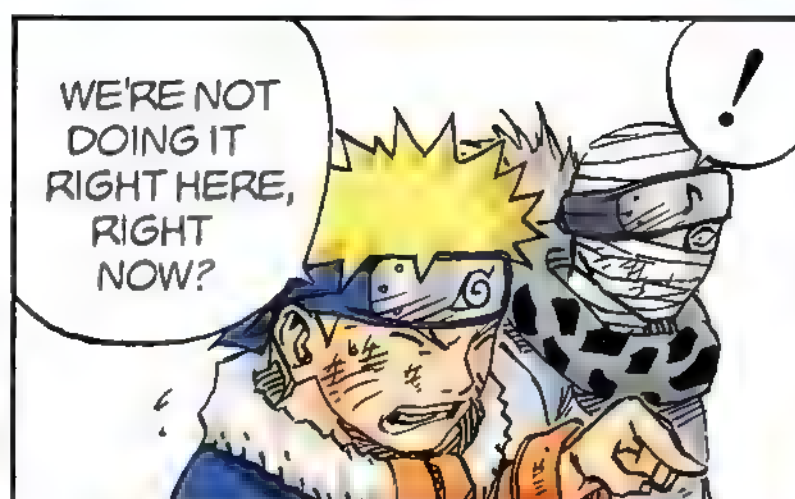
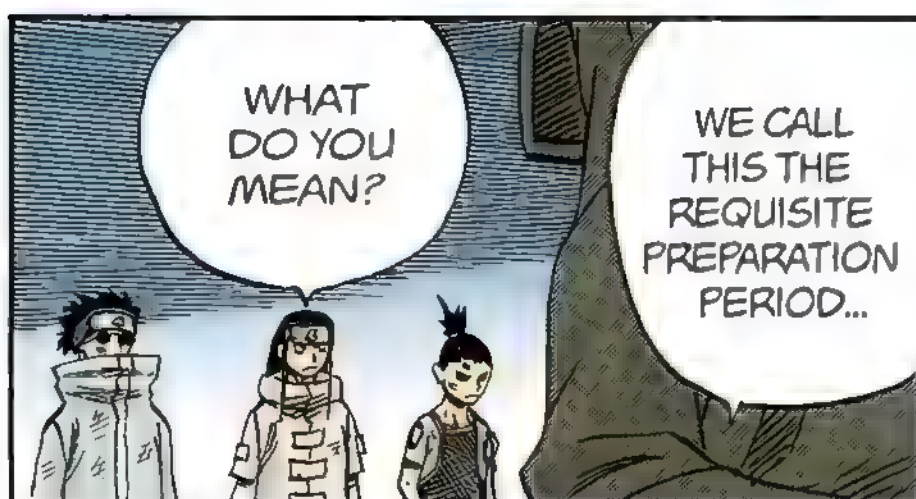
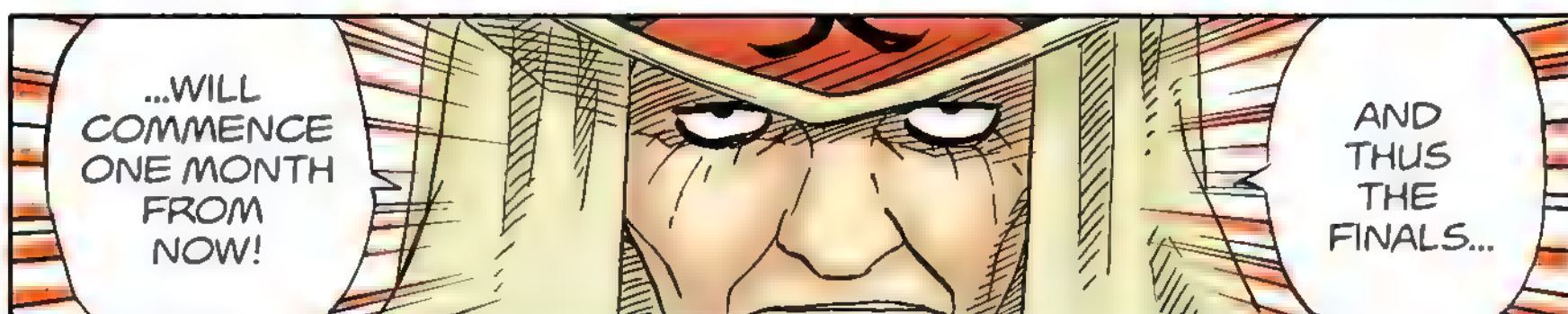
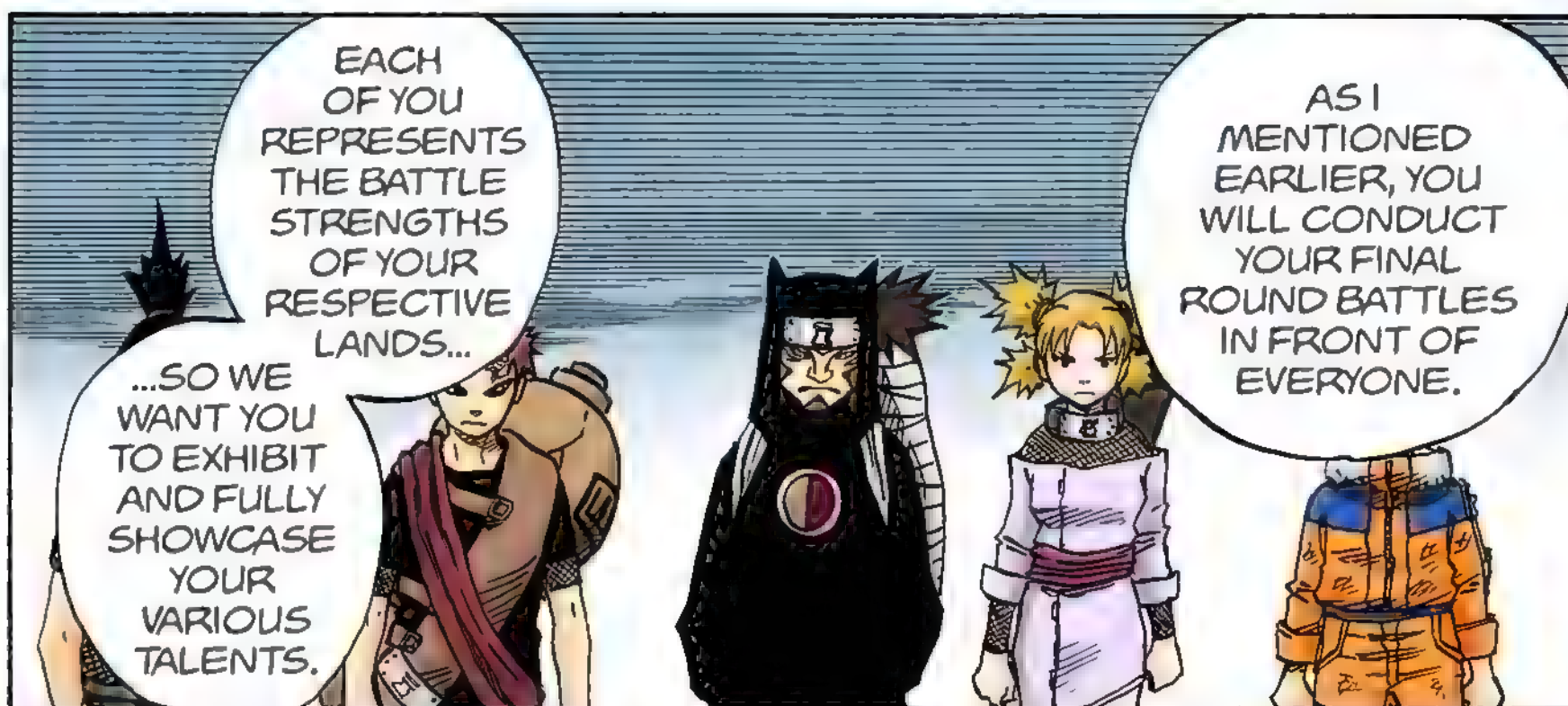
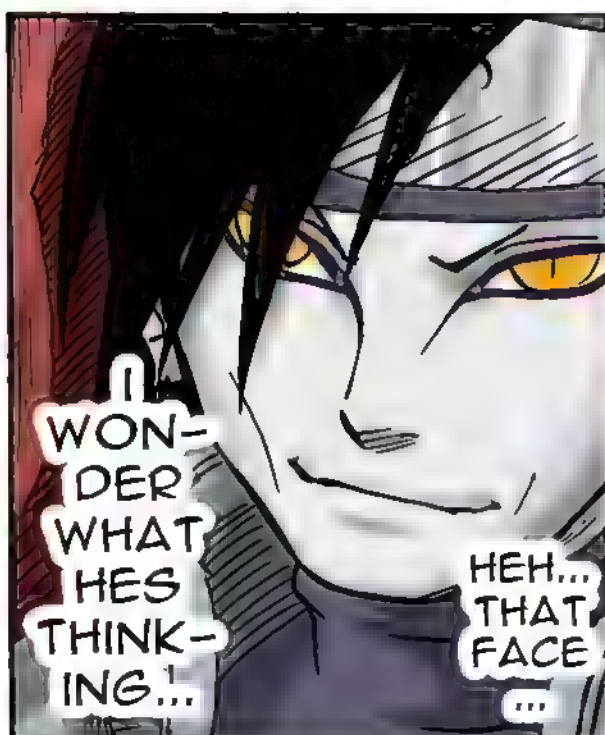
...NOT THAT
IT'S OF
MUCH
CONSEQUENCE.

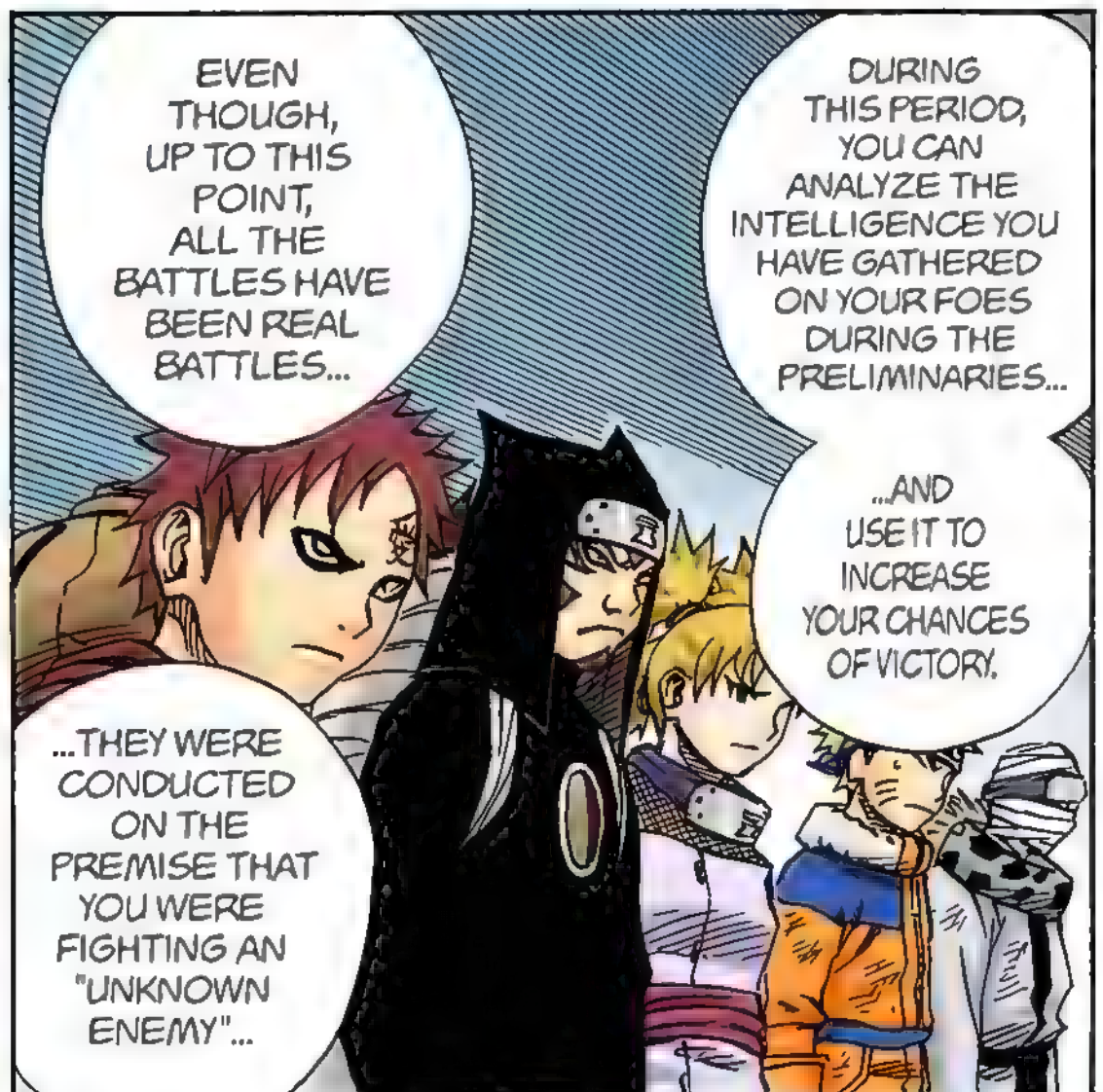
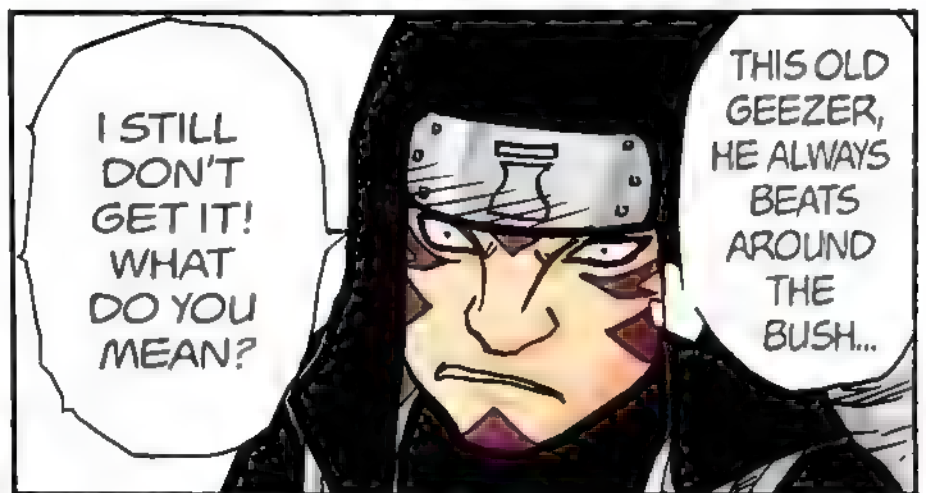
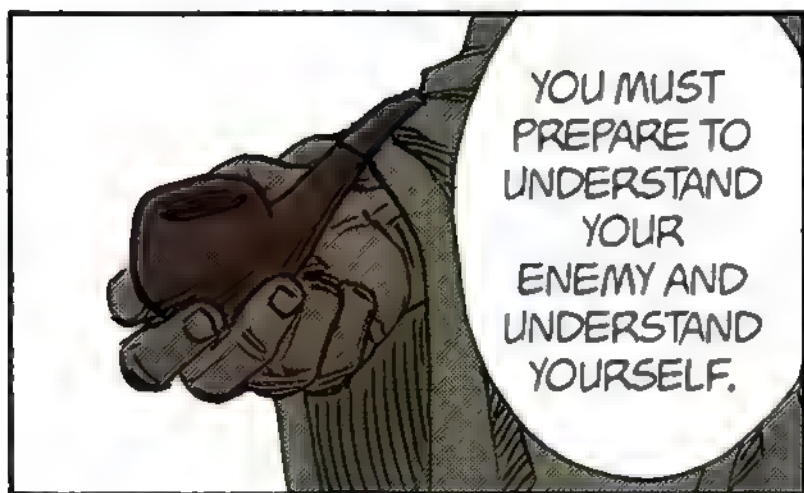
THE CURSE
MARK I PUT ON
HIM... IT SEEMS
IT'S BEEN
SEALED BY
THAT PESKY
KAKASHI...

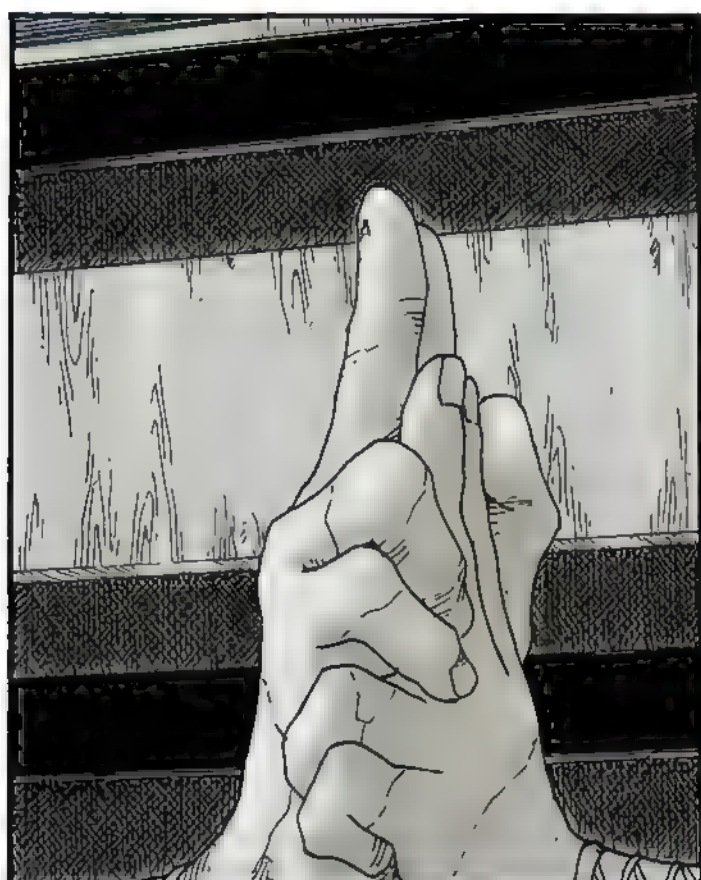
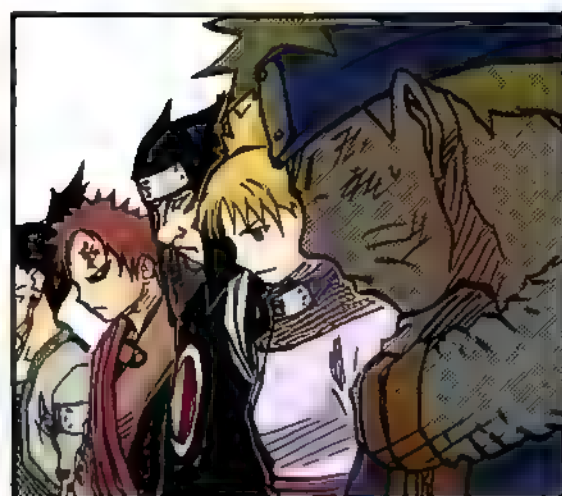
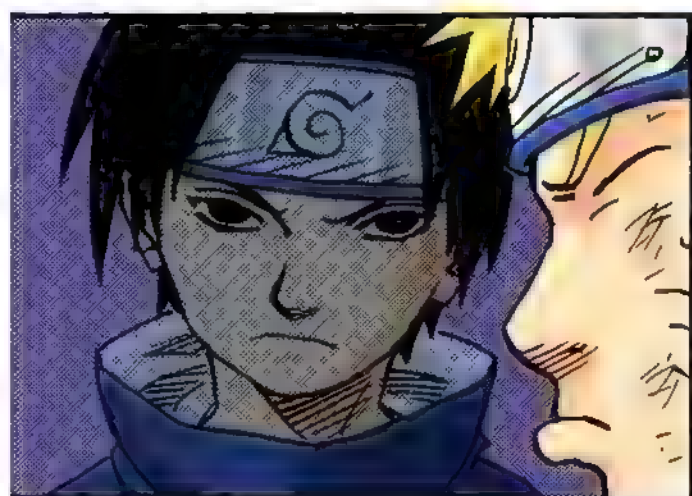
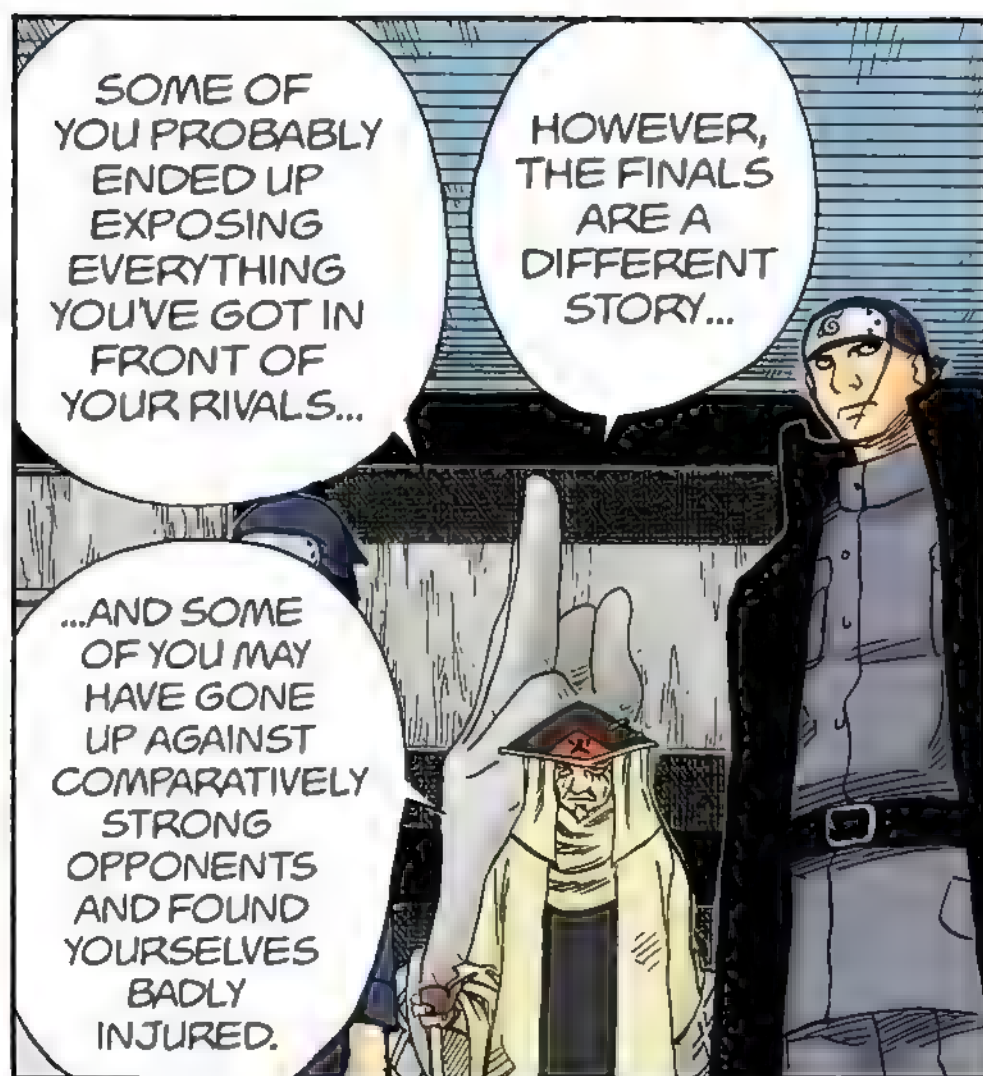


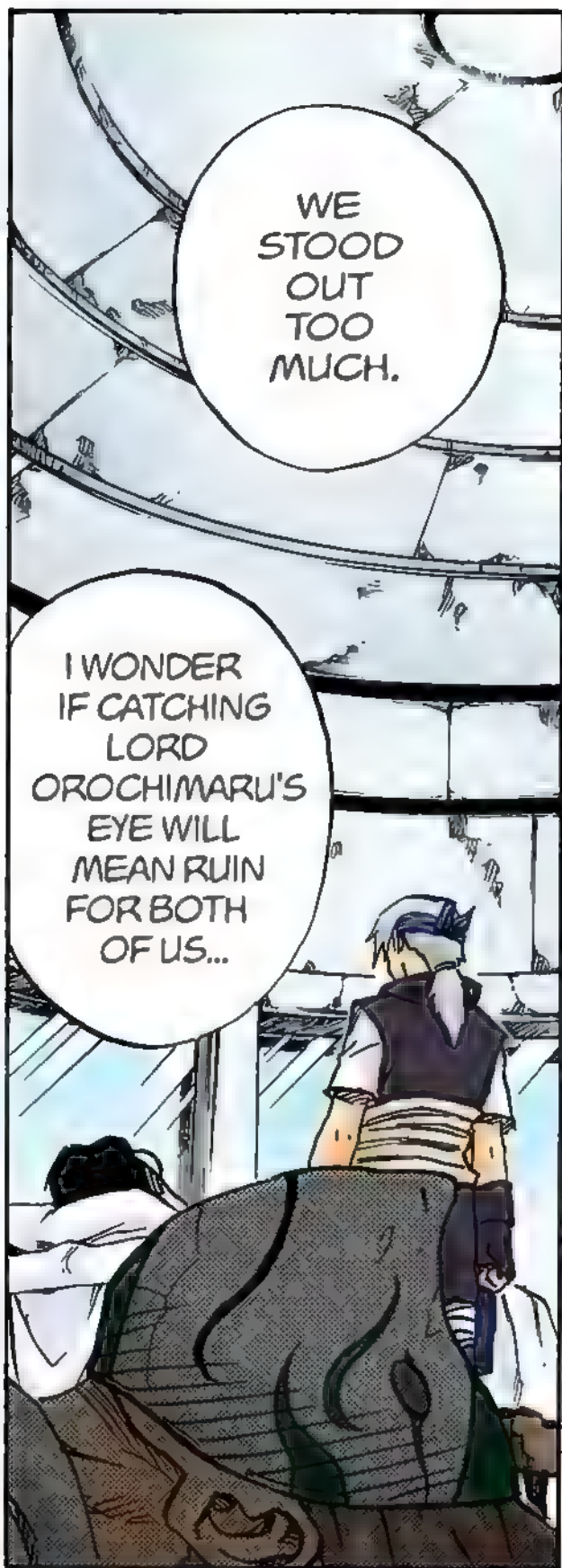
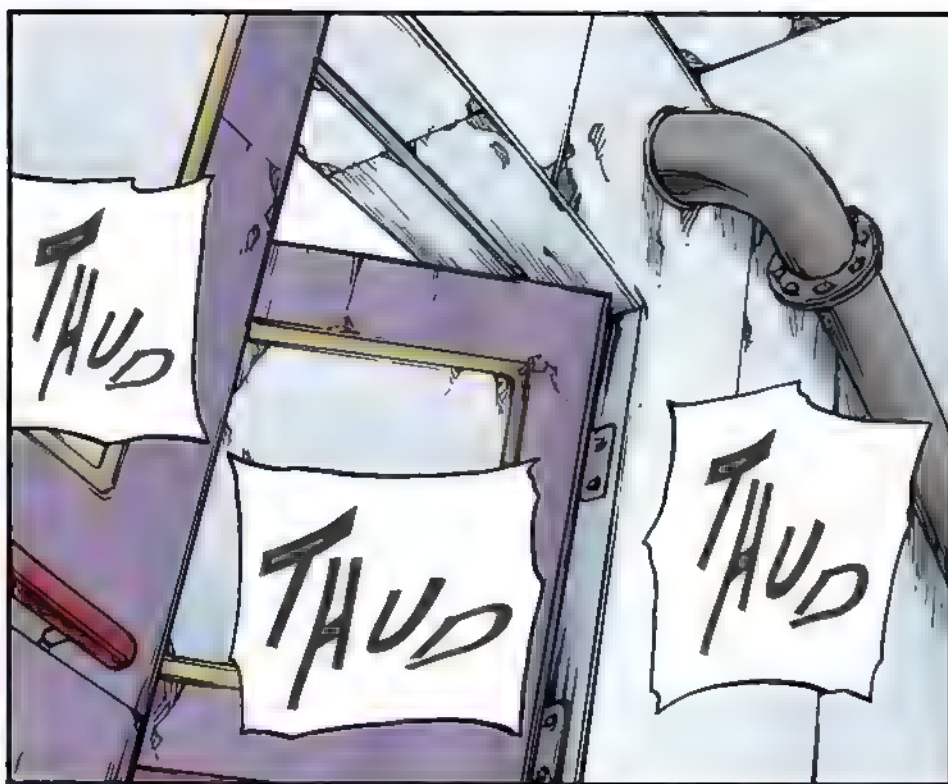
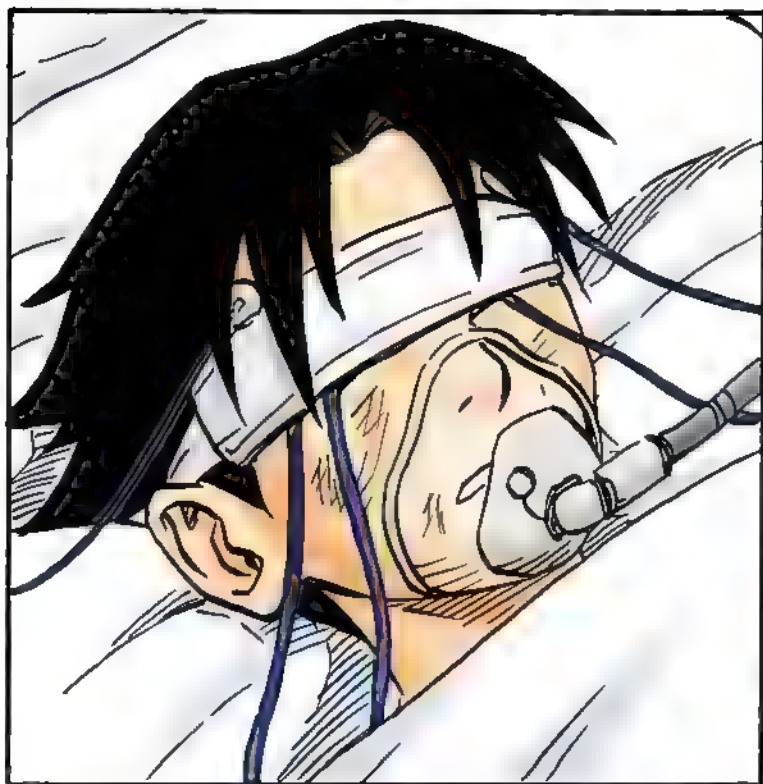












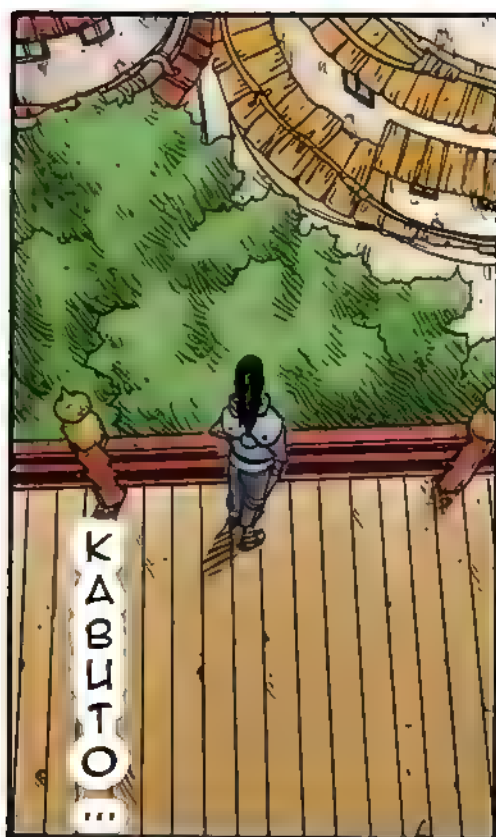
WE
STOOD
OUT
TOO
MUCH.

I WONDER
IF CATCHING
LORD
OROCHIMARU'S
EYE WILL
MEAN RUIN
FOR BOTH
OF US...

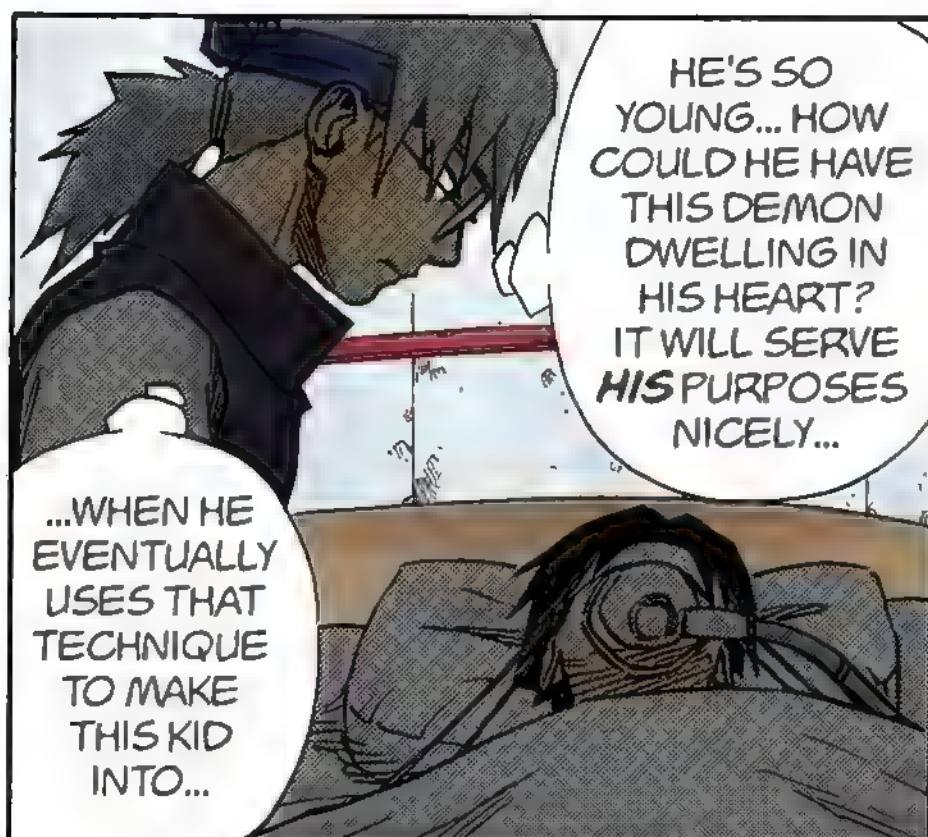


AN
EXCESS OF
BRILLIANCE
CAN BE A
DISADVANTAGE...

SIGH



KABUTO



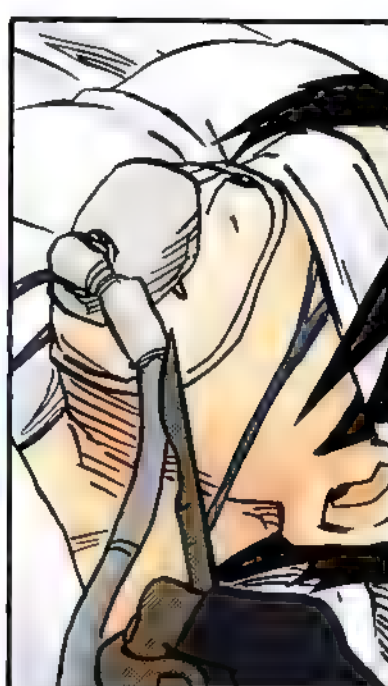
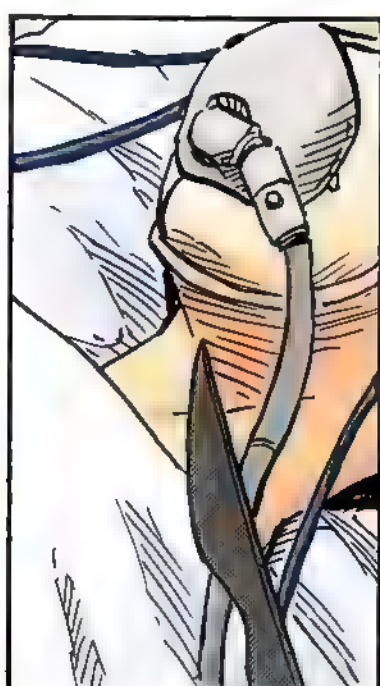
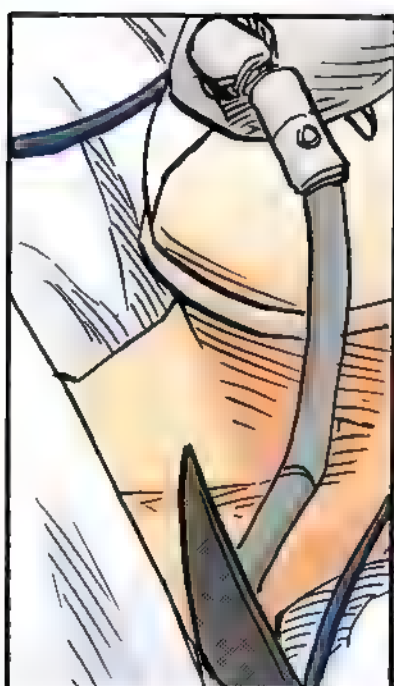
HE'S SO YOUNG... HOW COULD HE HAVE THIS DEMON DWELLING IN HIS HEART? IT WILL SERVE *HIS* PURPOSES NICELY...

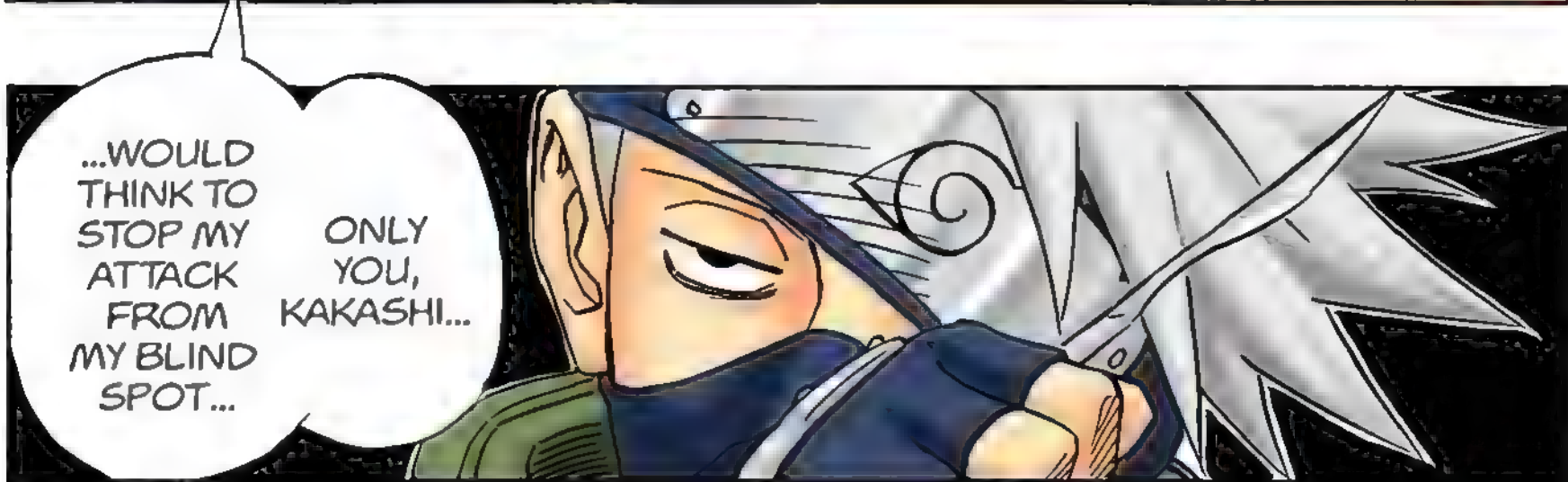
...WHEN HE EVENTUALLY USES THAT TECHNIQUE TO MAKE THIS KID INTO...



...KILL SASUKE AFTER ALL...

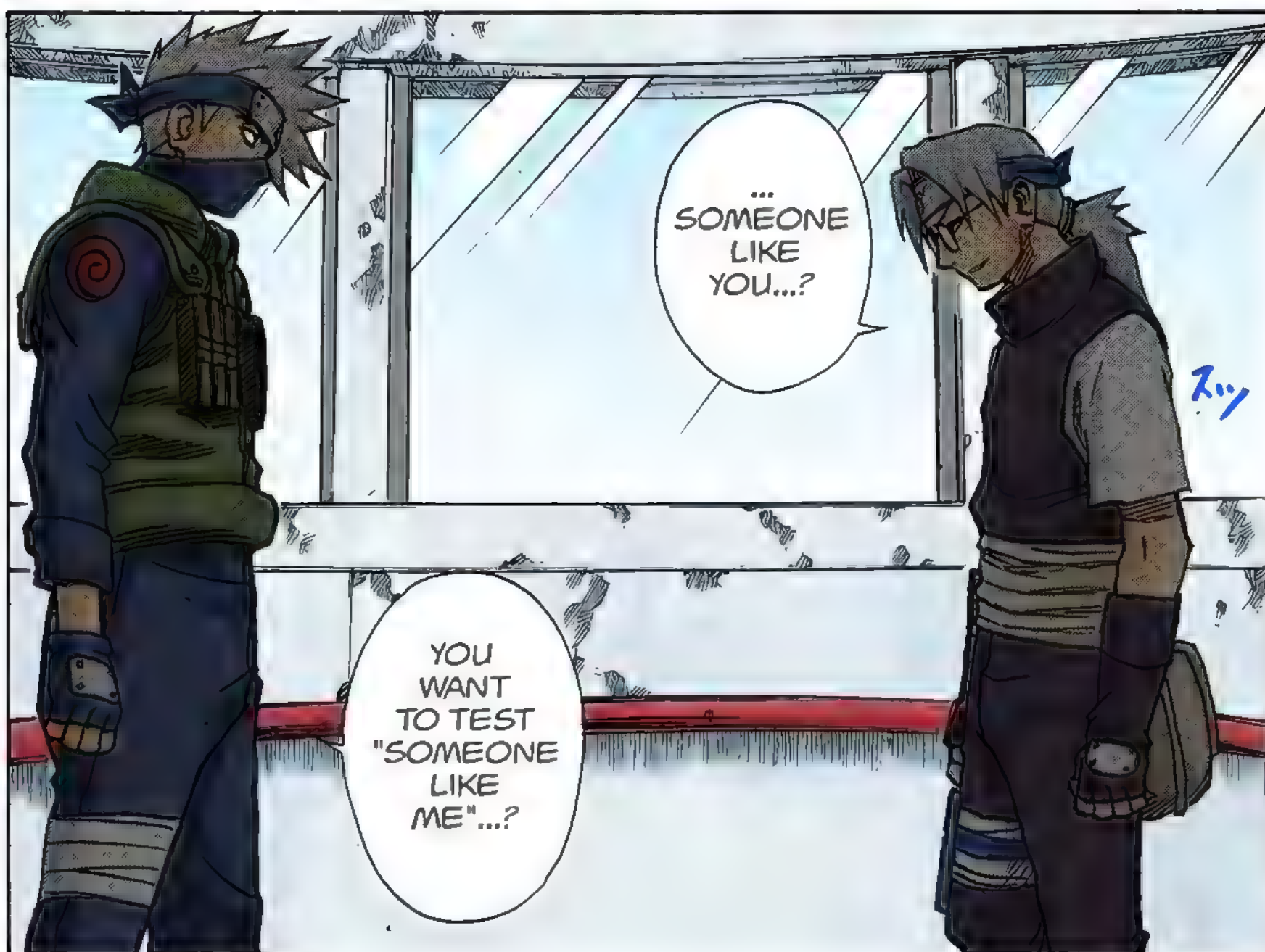
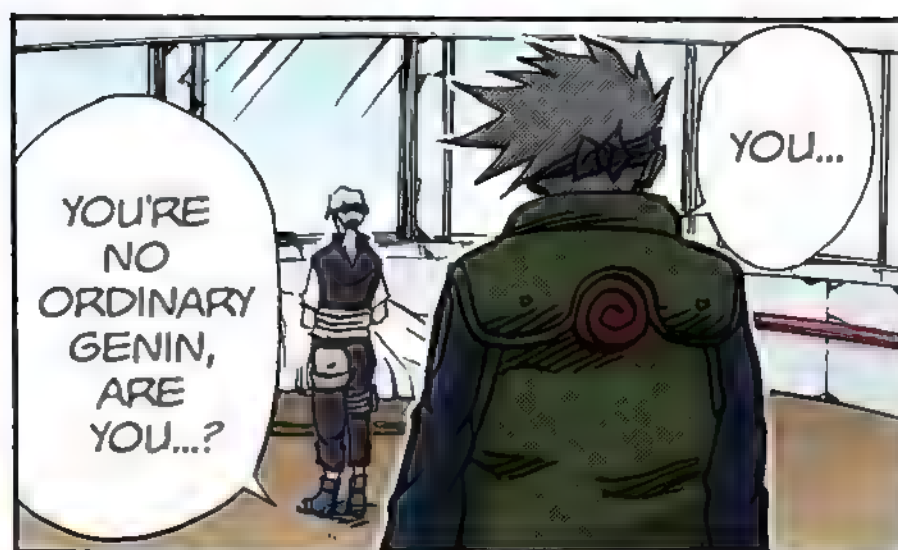
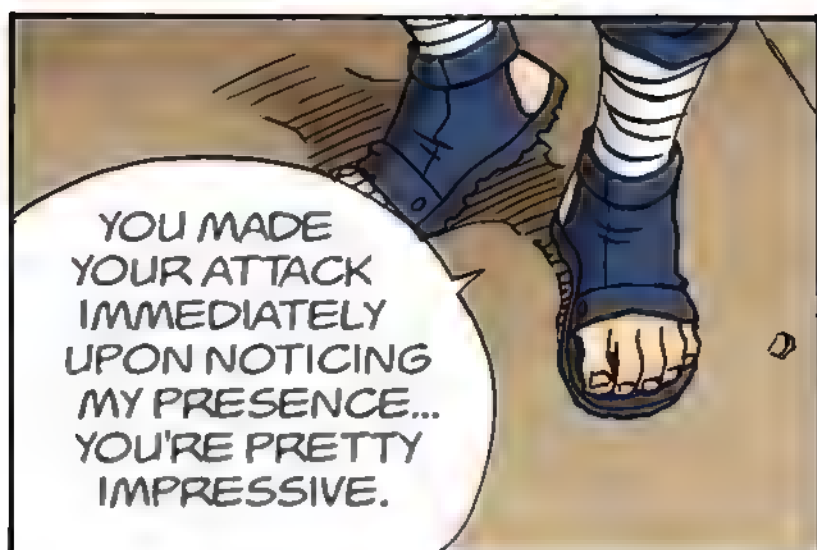
PERHAPSE YOU REALLY WILL...





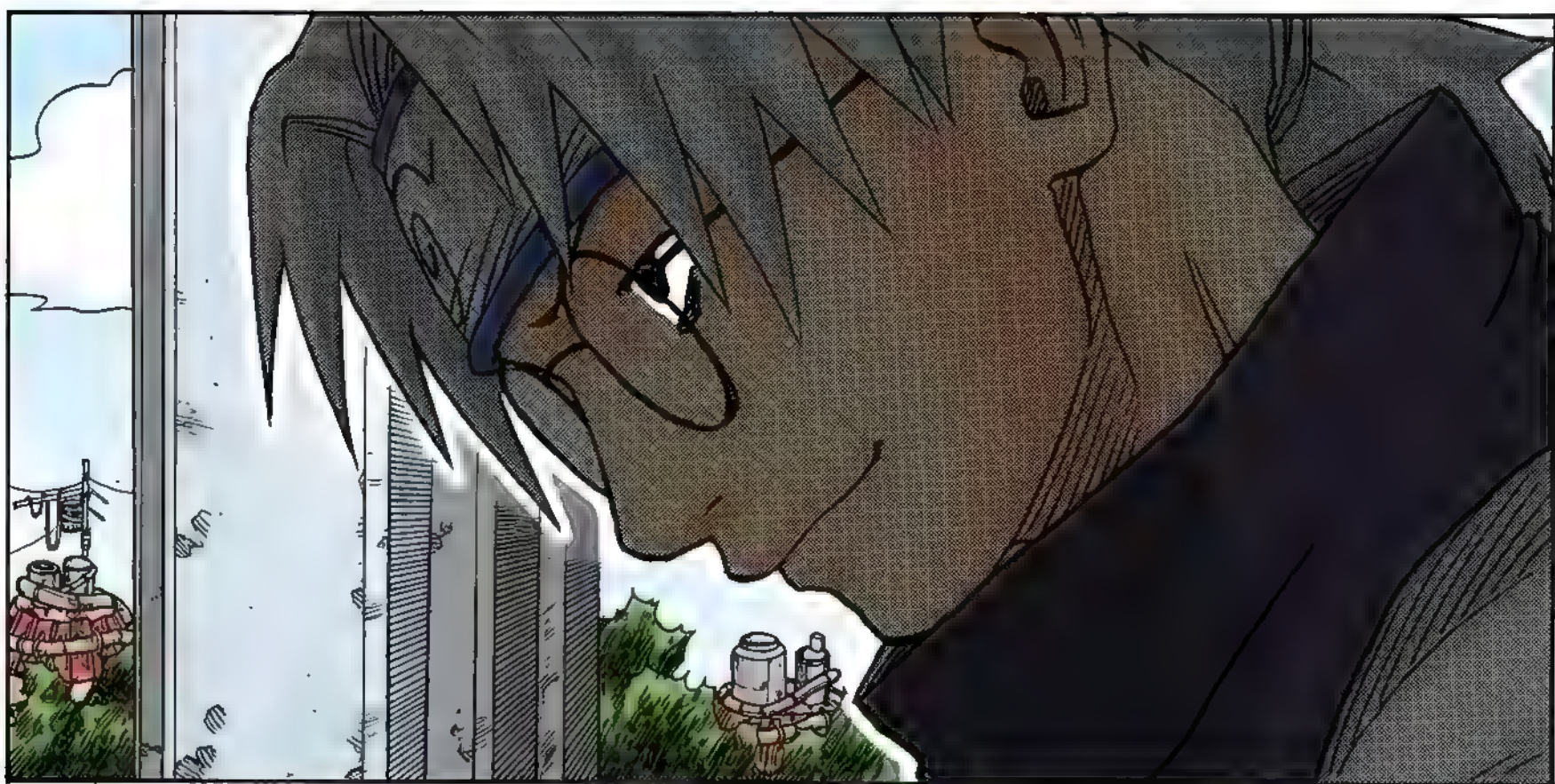
...WOULD
THINK TO
STOP MY
ATTACK
FROM
MY BLIND
SPOT...

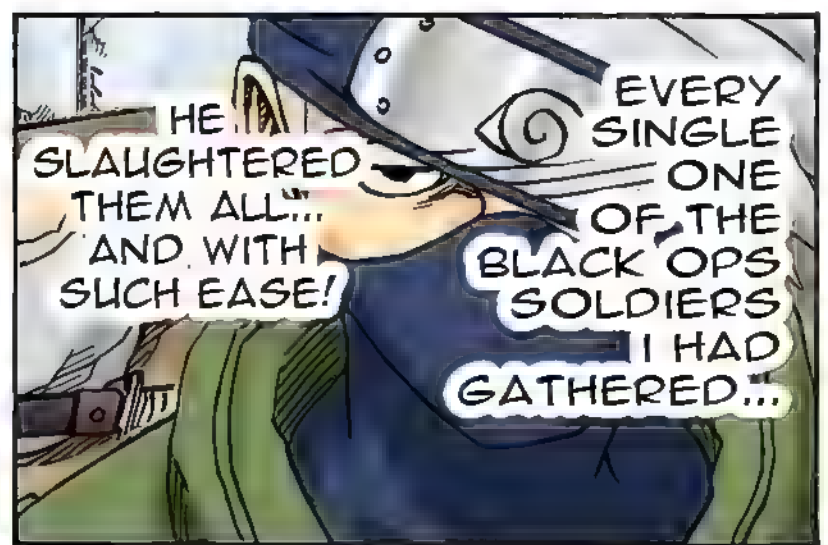
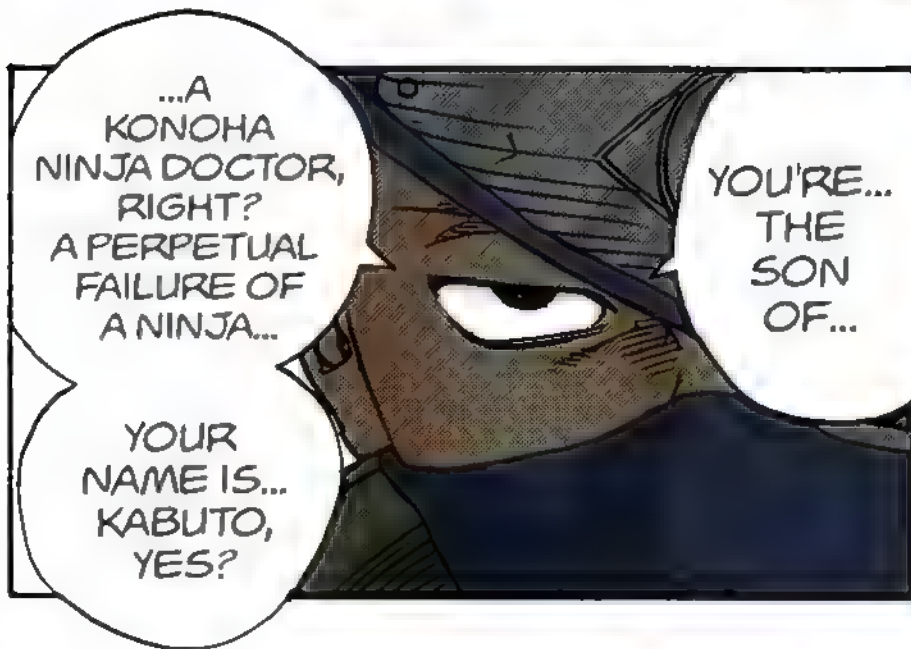
ONLY
YOU,
KAKASHI...





NARUTO'S WISH!!







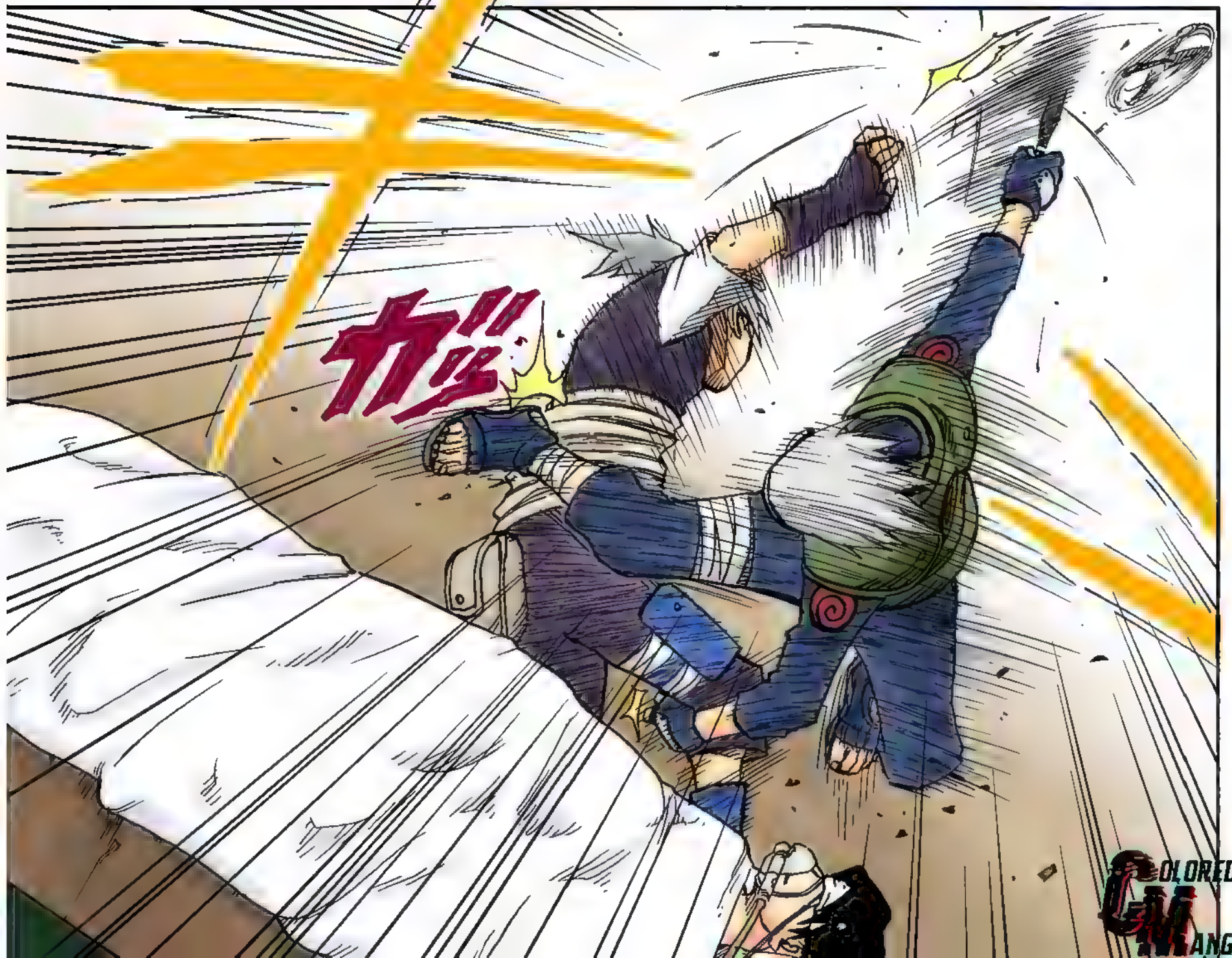
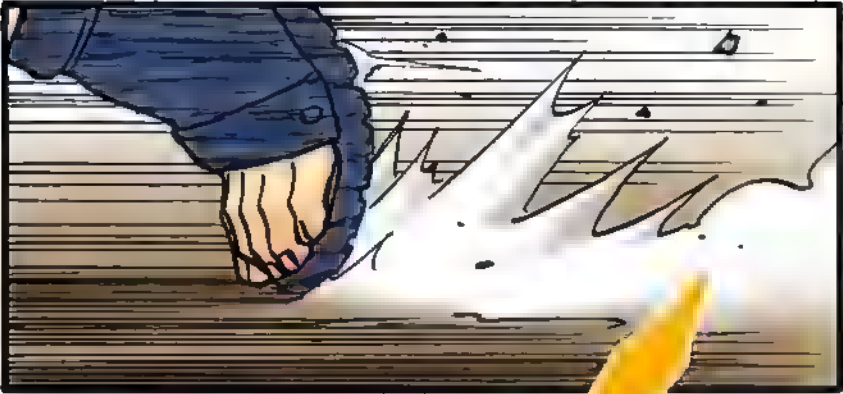
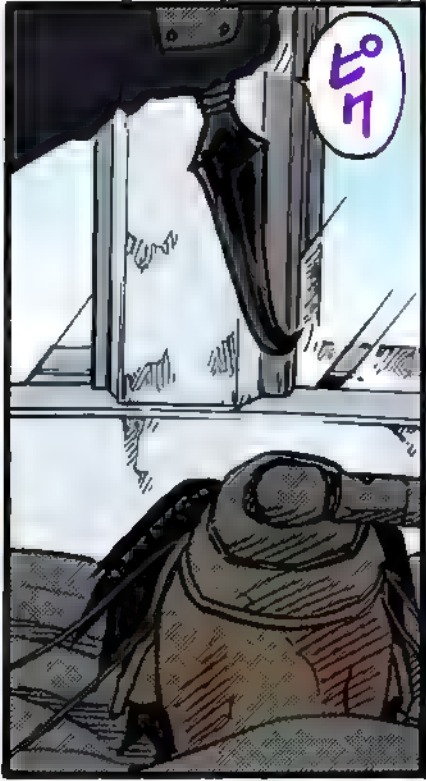


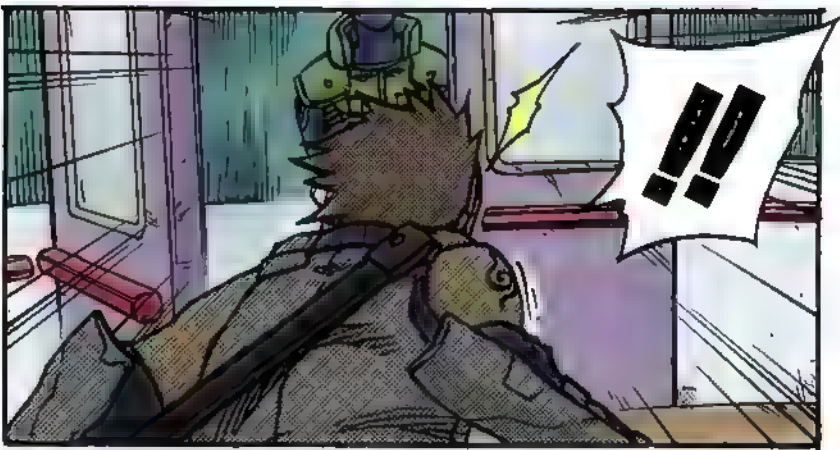
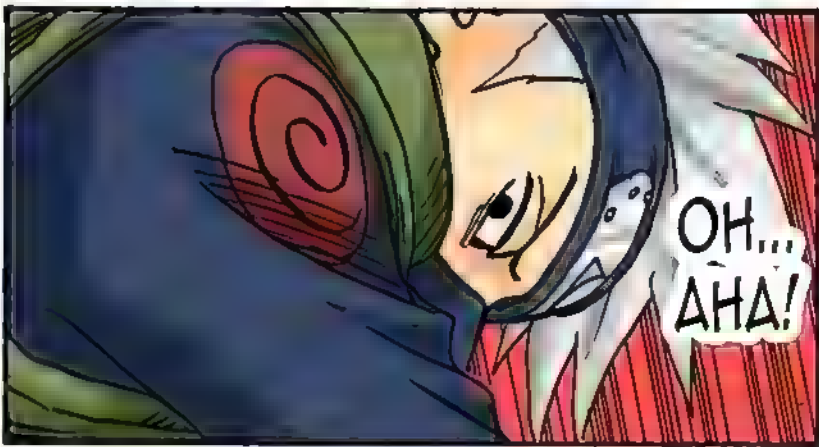
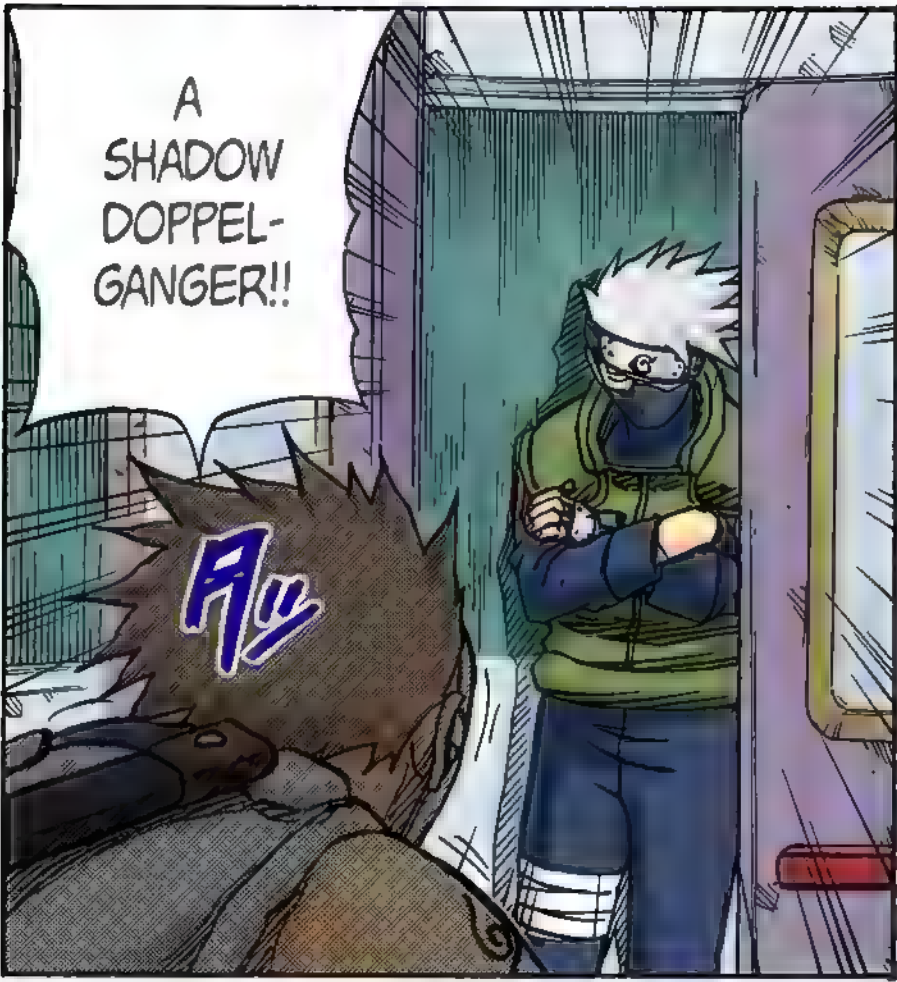
YOU'RE ACTING AWFULLY SMUG, CONSIDERING...

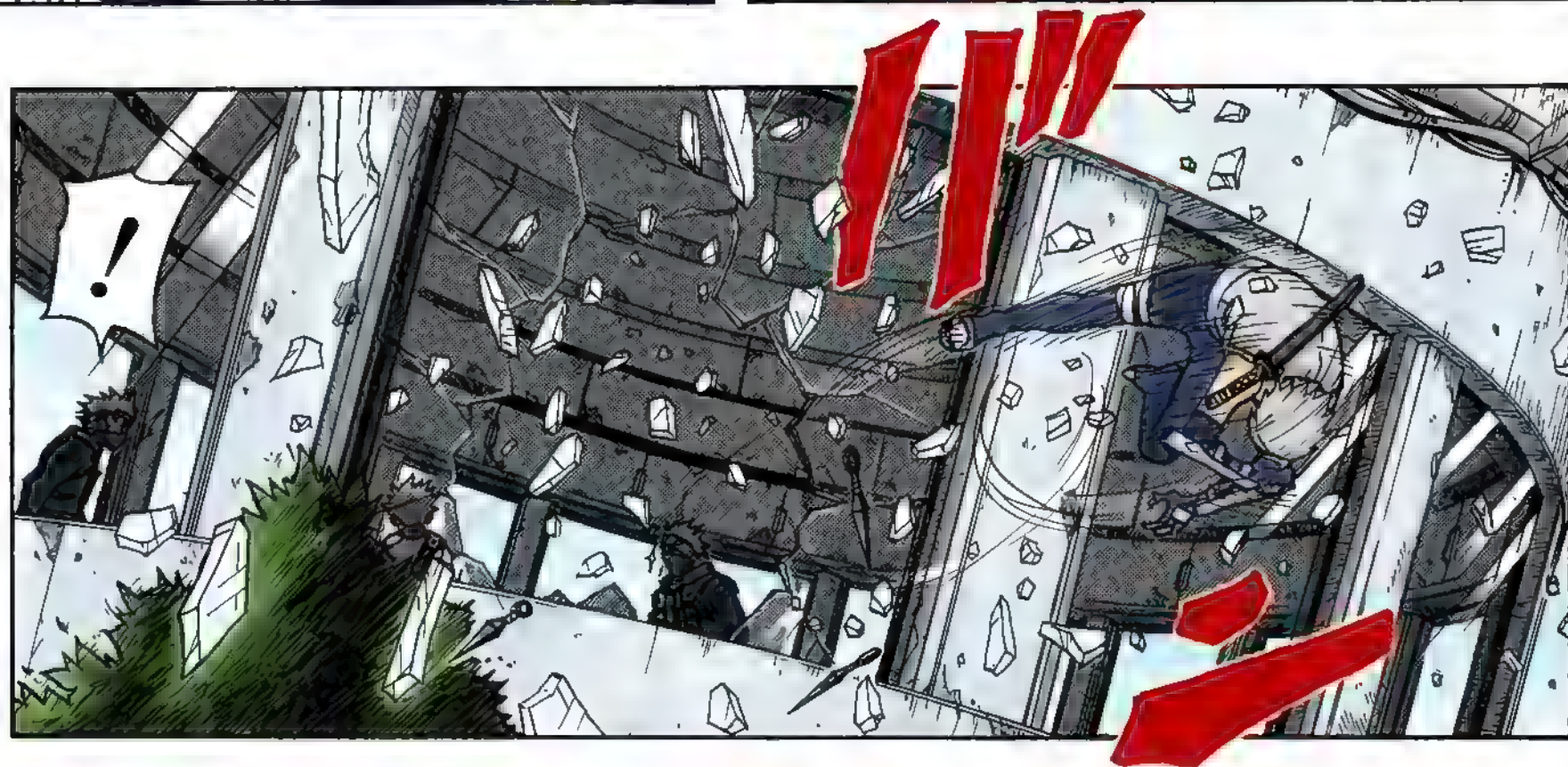
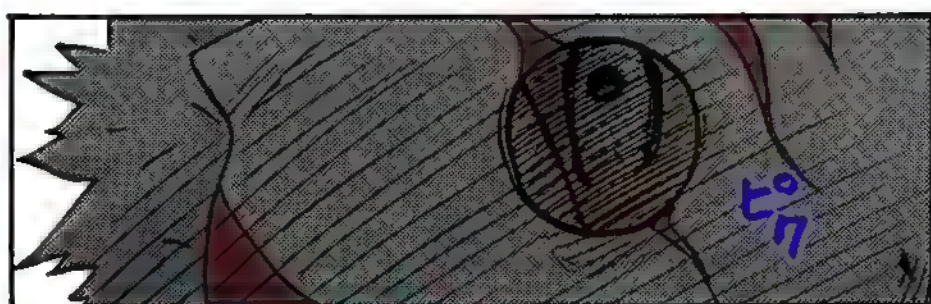
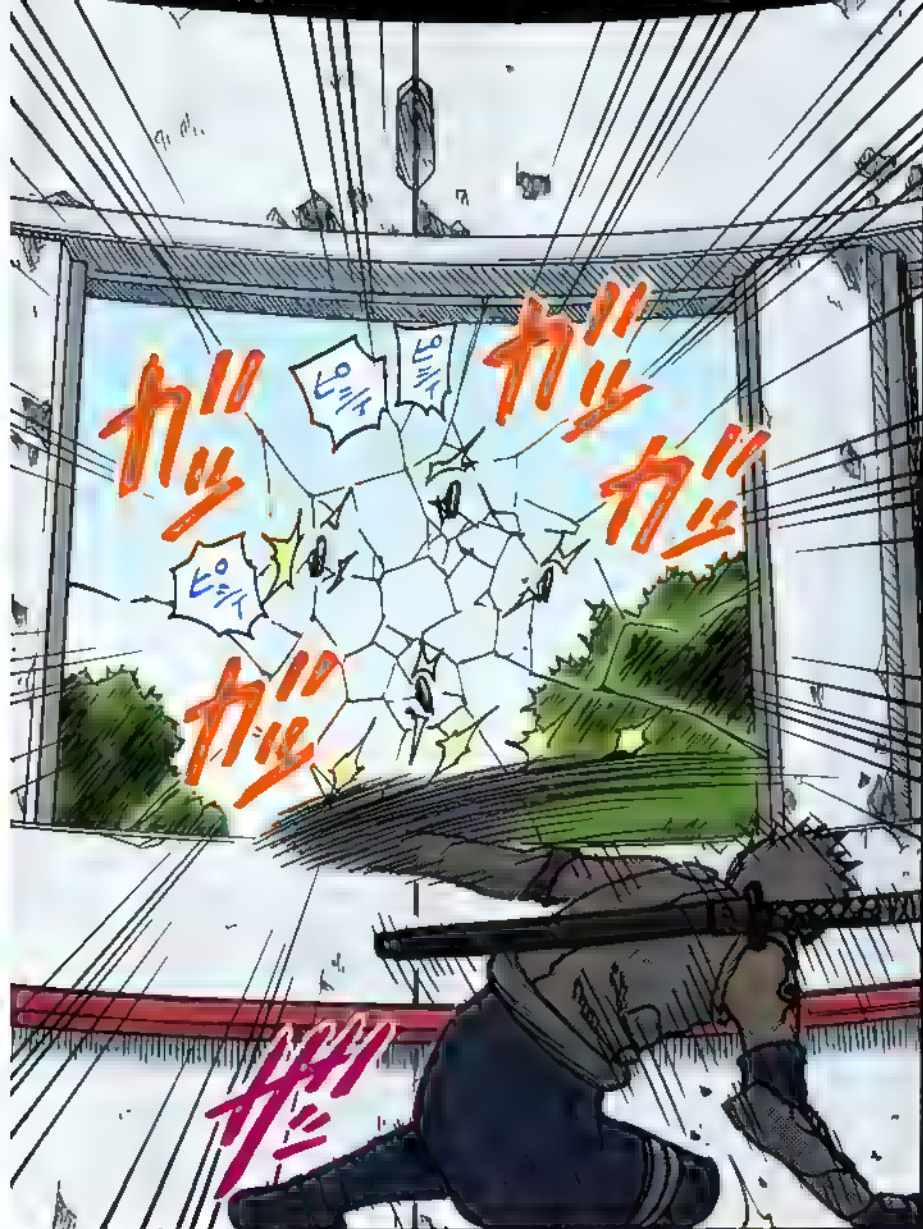
YOU KNOW THE LAWS OF THIS VILLAGE...

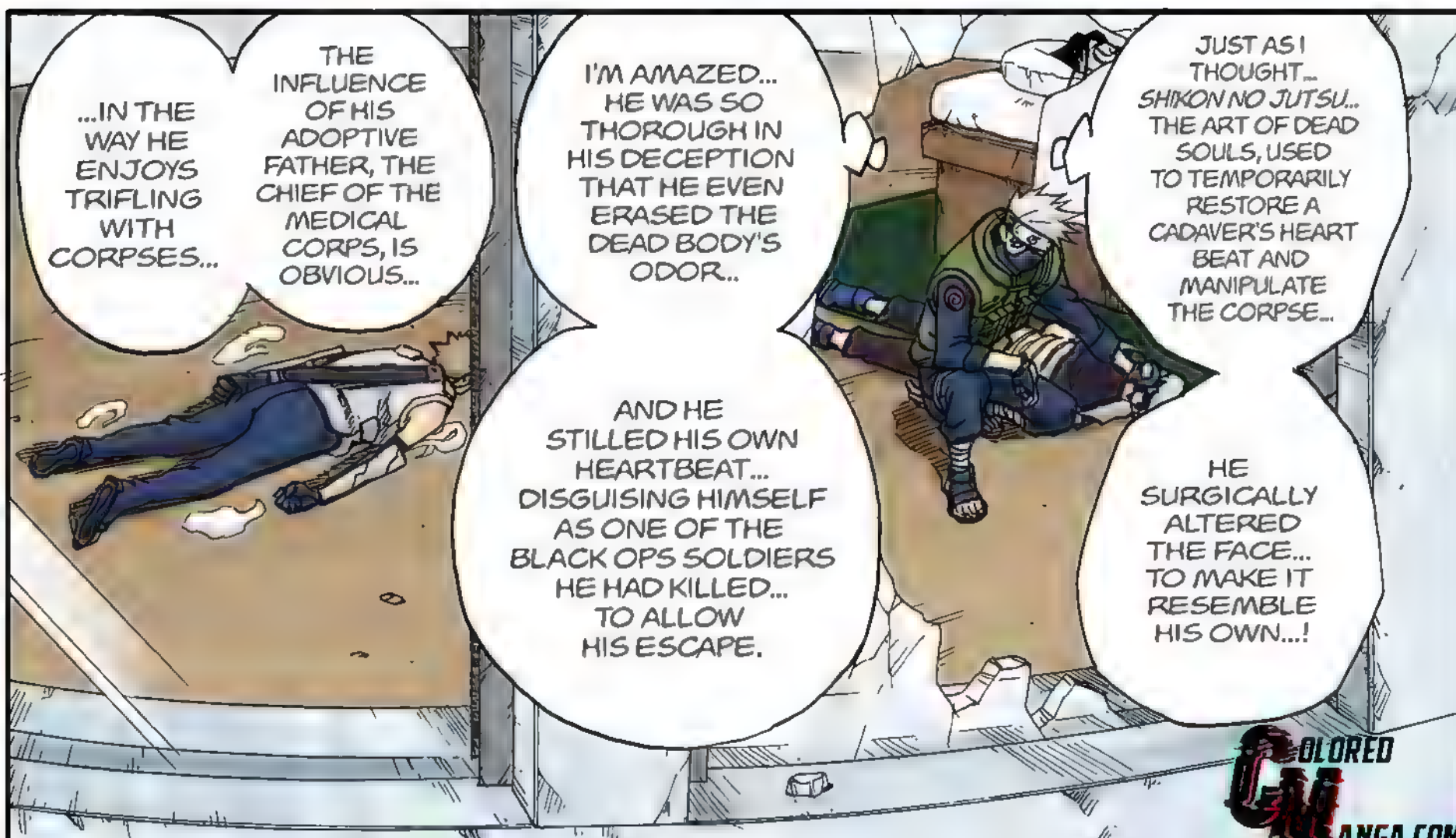
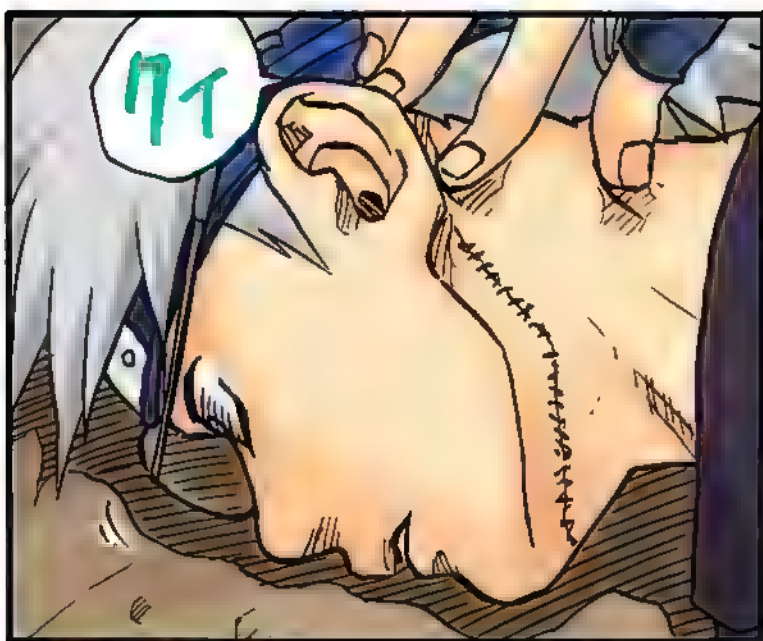
...HOW SPIES ARE DEALT WITH.













SO...
THOSE
ARE
THE
BASICS.



IF SUCH A
TALENTED
PERSON IS
WORKING
UNDER
OROCHIMARU
THEN...

HIS MOVES
WOULD PUT
EVEN THE
UNDERTAKER
SQUAD TO
SHAME...

AT THIS
RATE,
I'LL BE
OBSOLETE
SOON,
TOO...



I'LL
COME
AROUND,
SO LINE
UP,
OKAY?

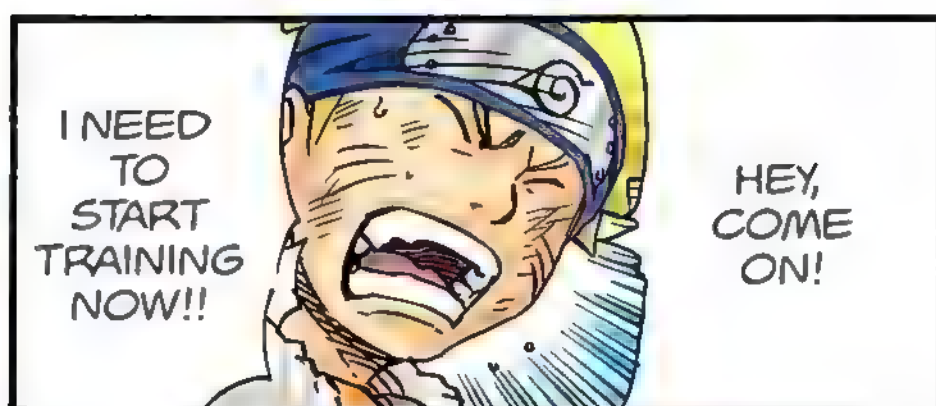
NOW
THEN,
DON'T
BE SO
IM-
PATIENT...

THERE
ARE SLIPS
OF PAPER
INSIDE THE
BOX ANKO
IS HOLDING...
EACH OF YOU,
TAKE ONE.



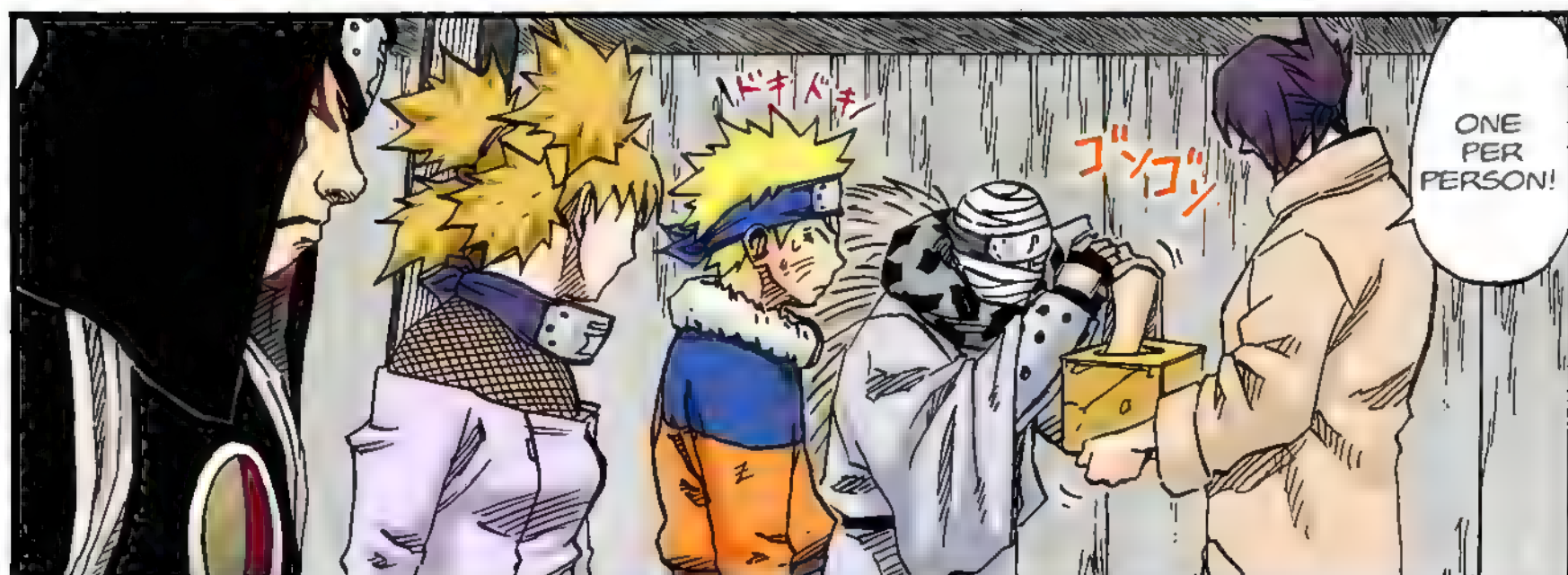
...THERE'S
ONE
LAST
THING
WE MUST
DO FOR
THE
FINALS.

I WOULD
LIKE TO
LET YOU
ALL GO
NOW,
BUT
FIRST...

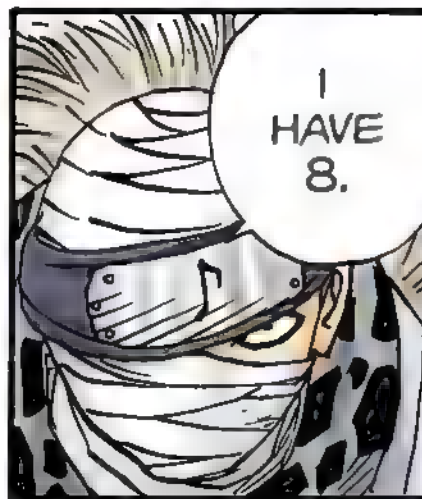
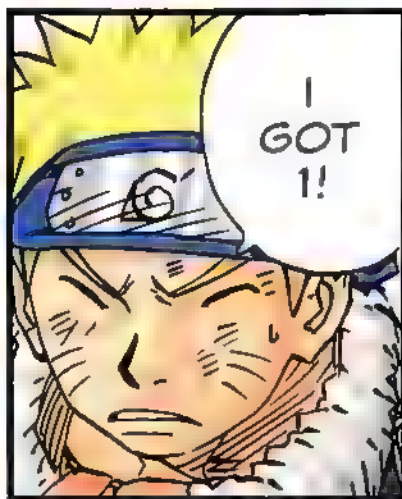
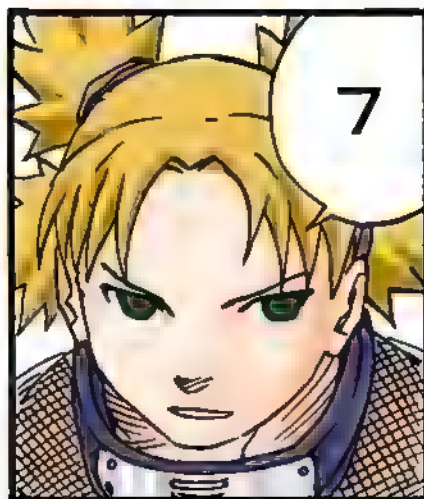
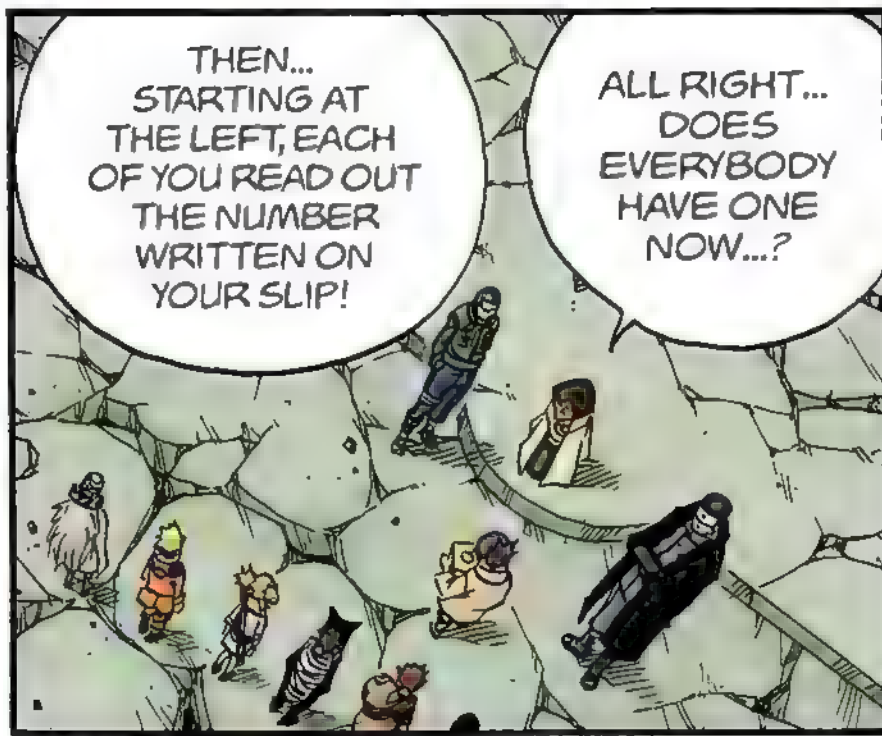
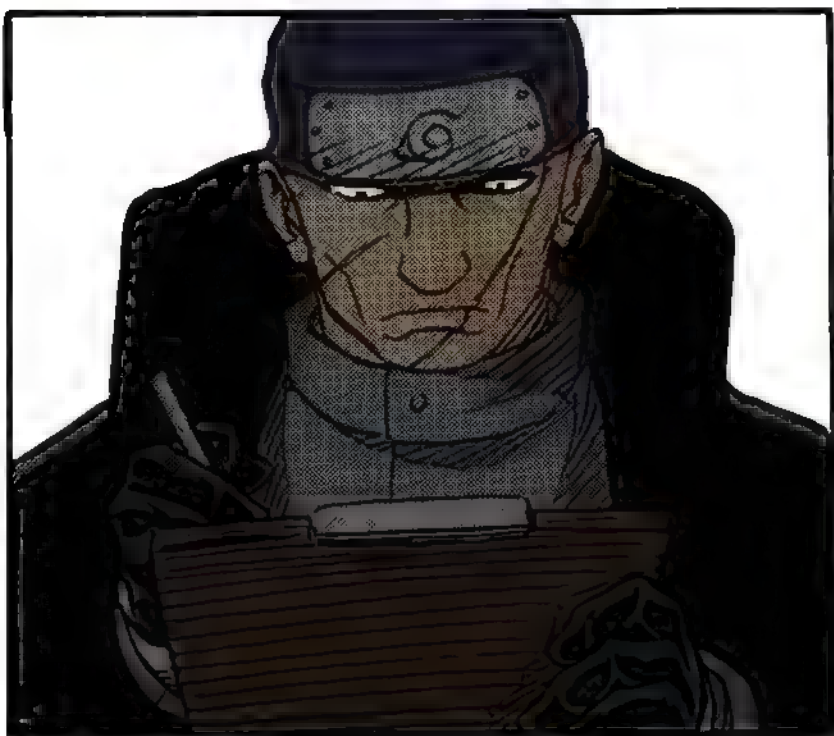
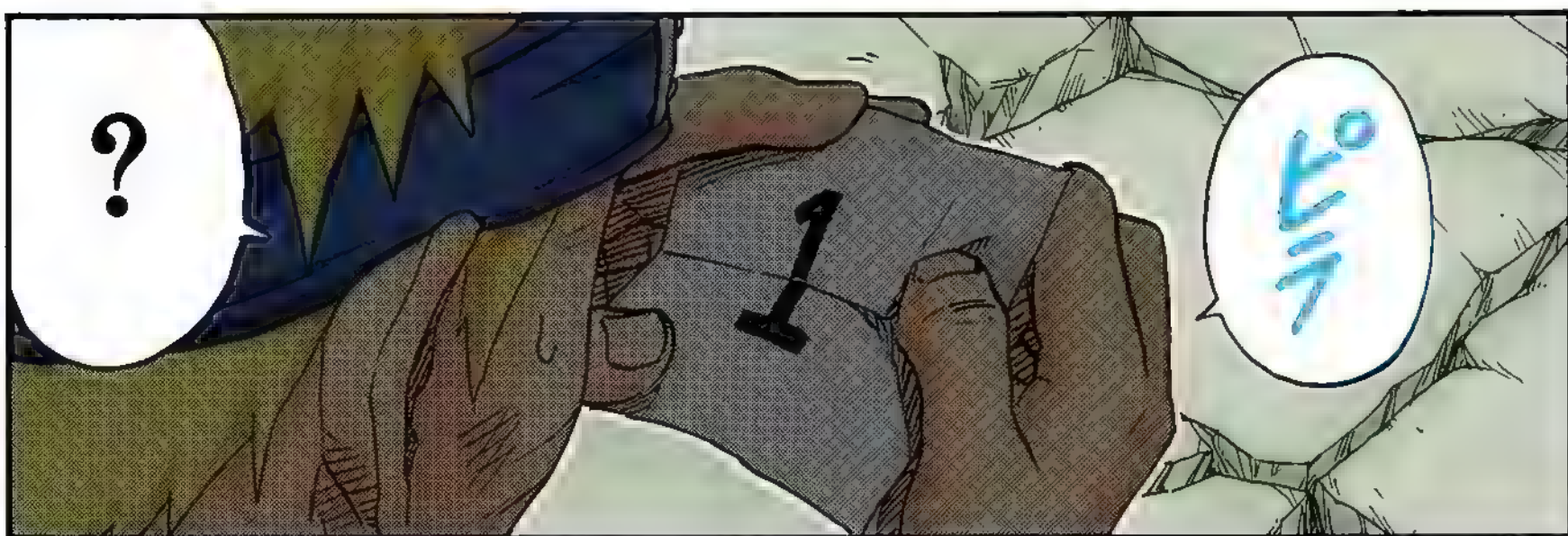
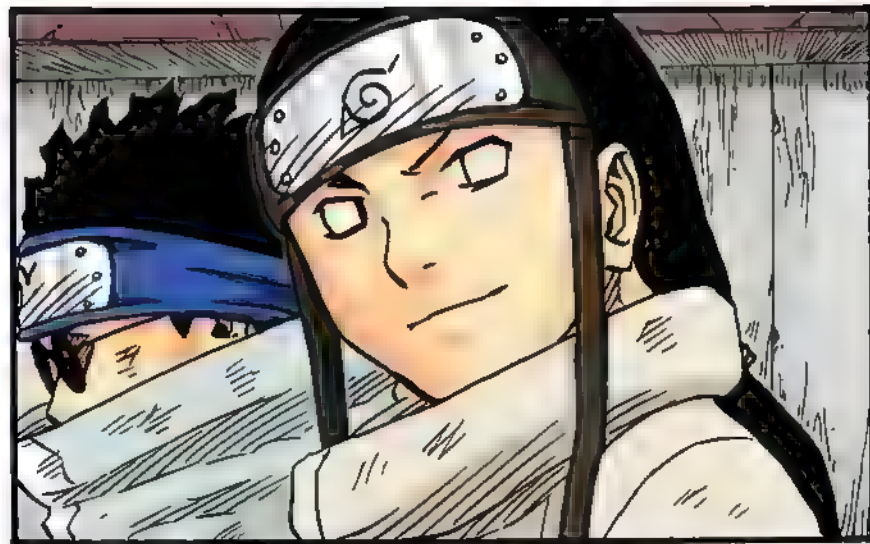
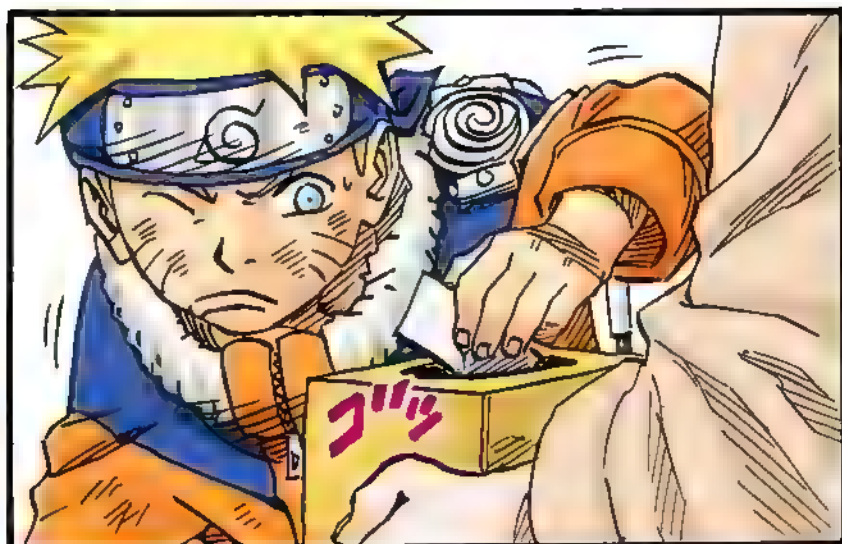


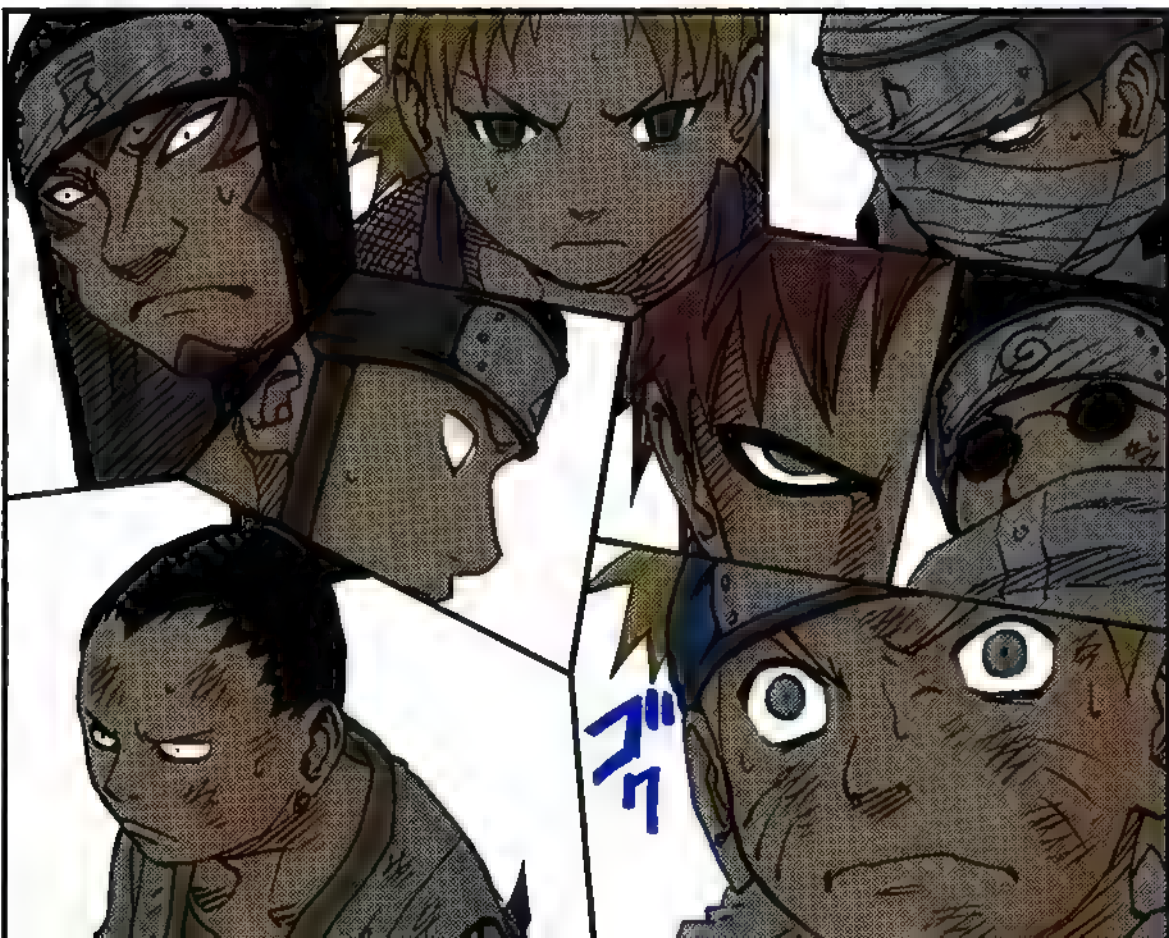
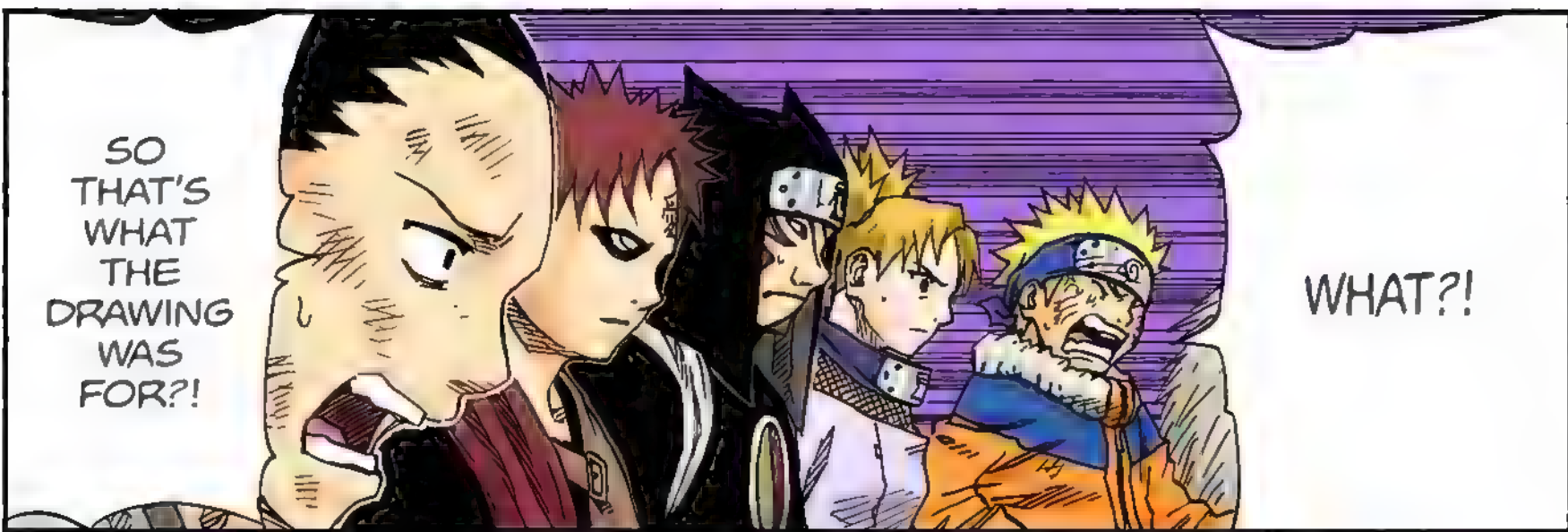
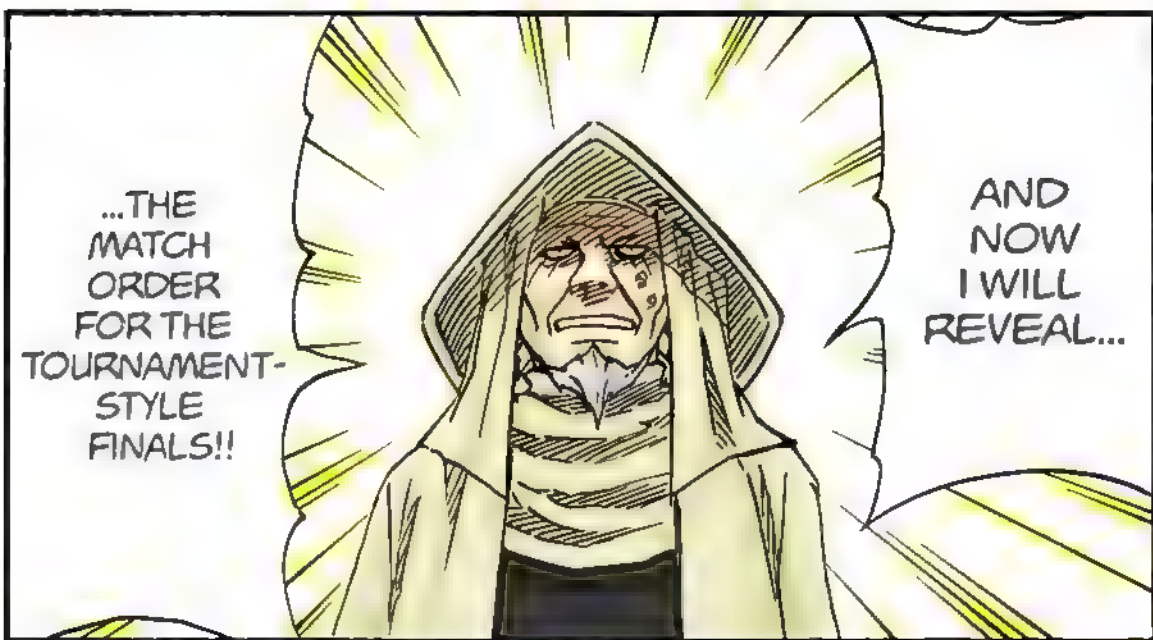
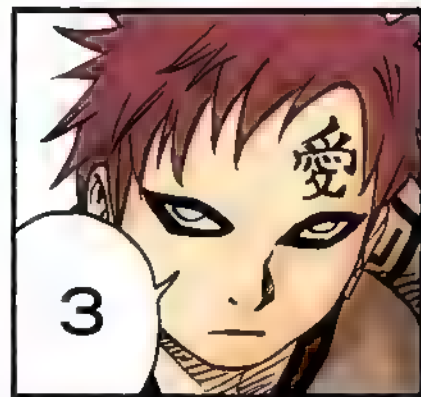
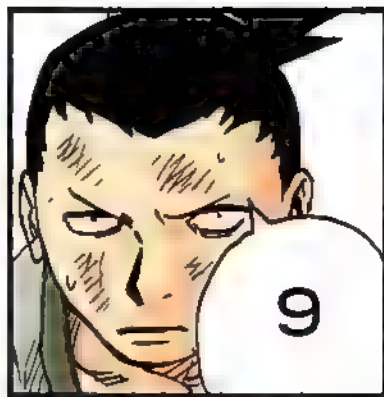
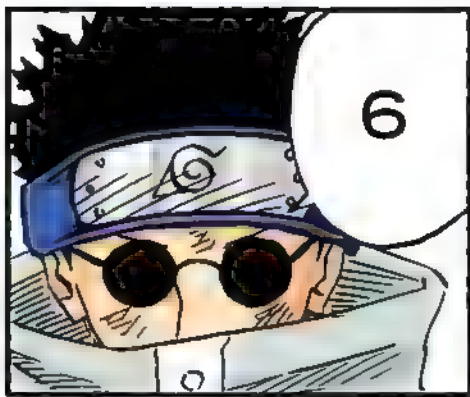
I NEED
TO
START
TRAINING
NOW!!

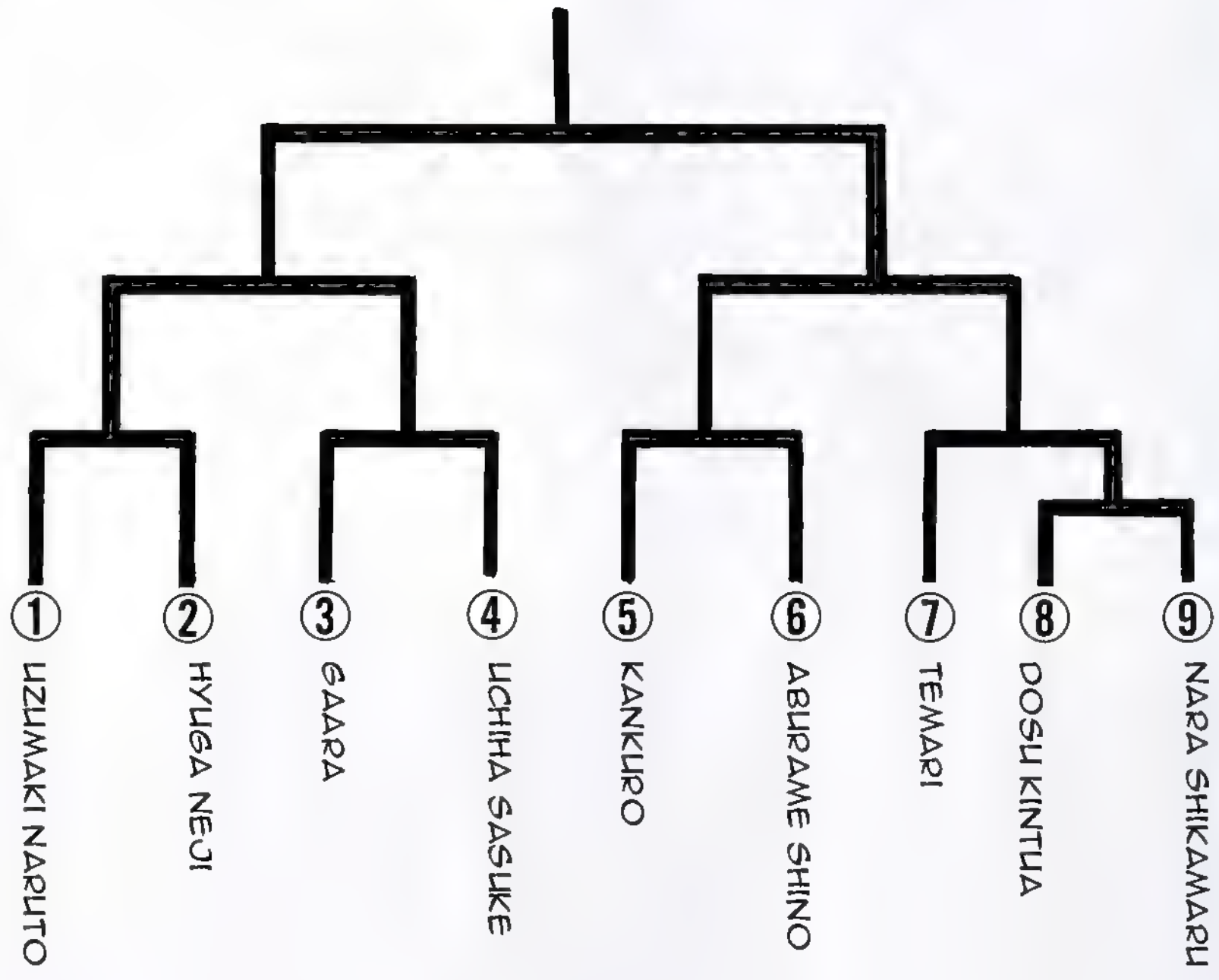
HEY,
COME
ON!

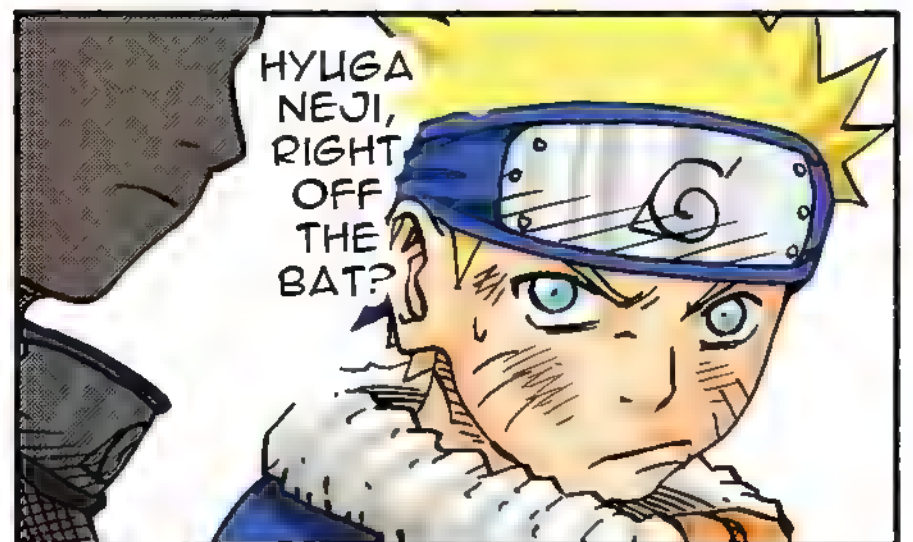
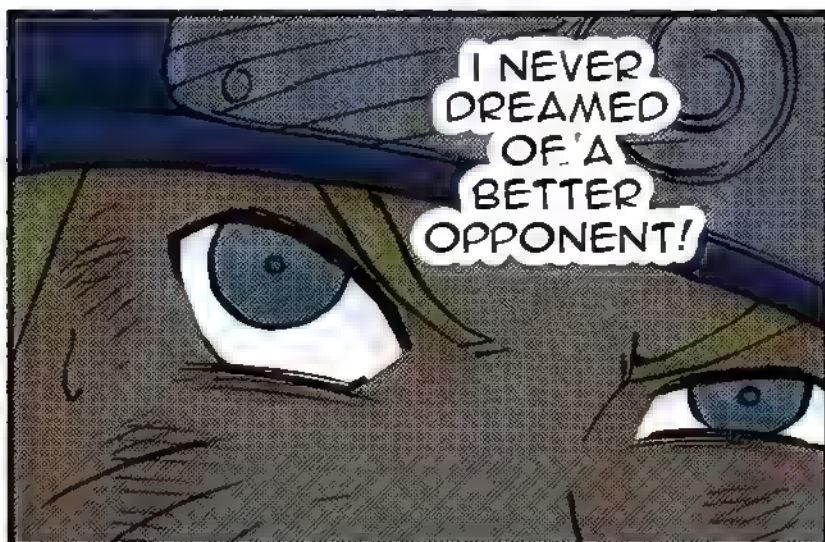
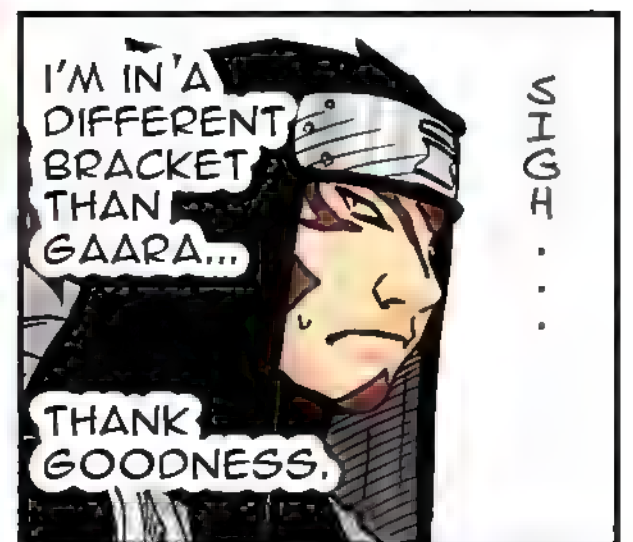
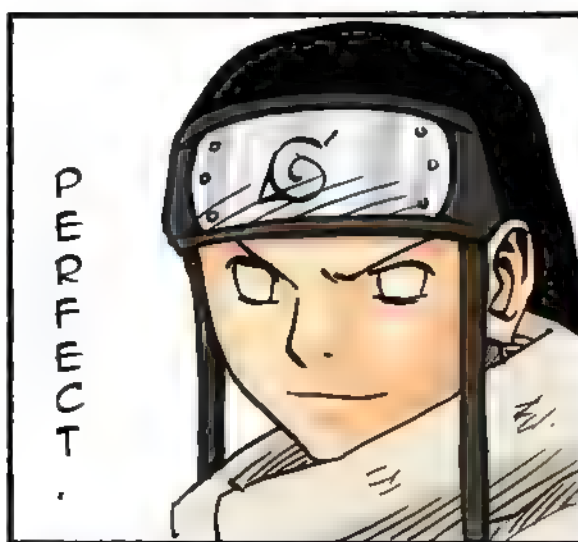
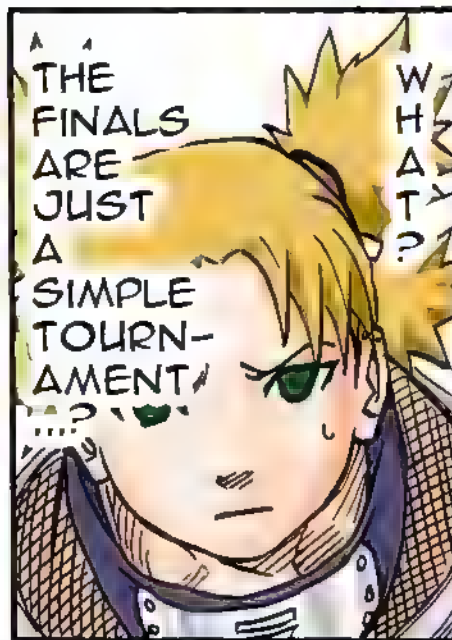
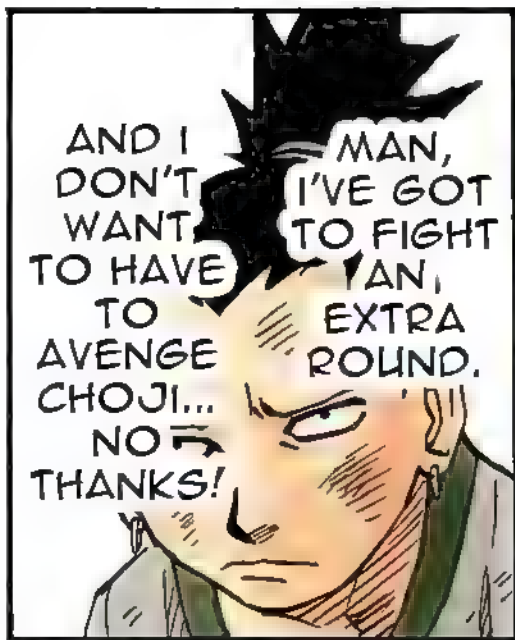


ONE
PER
PERSON!



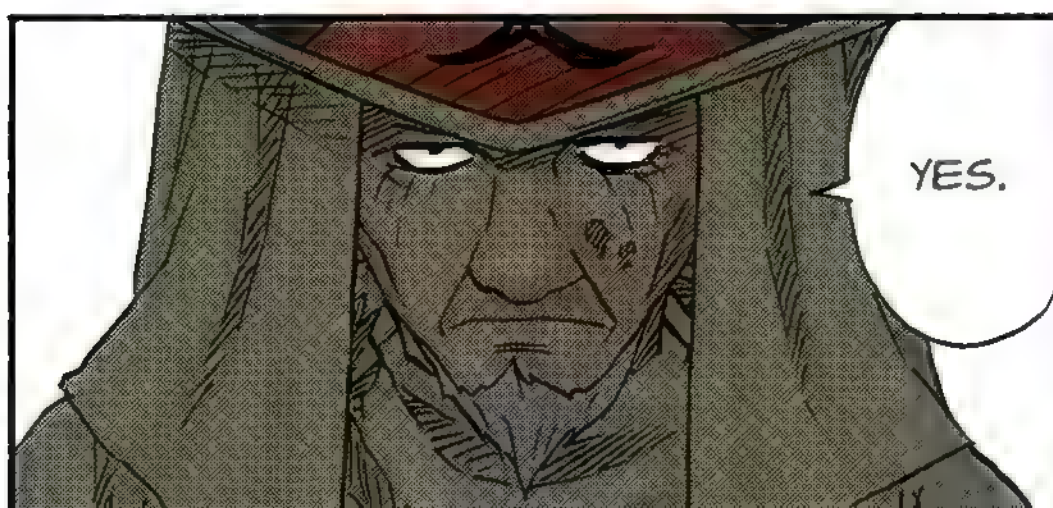


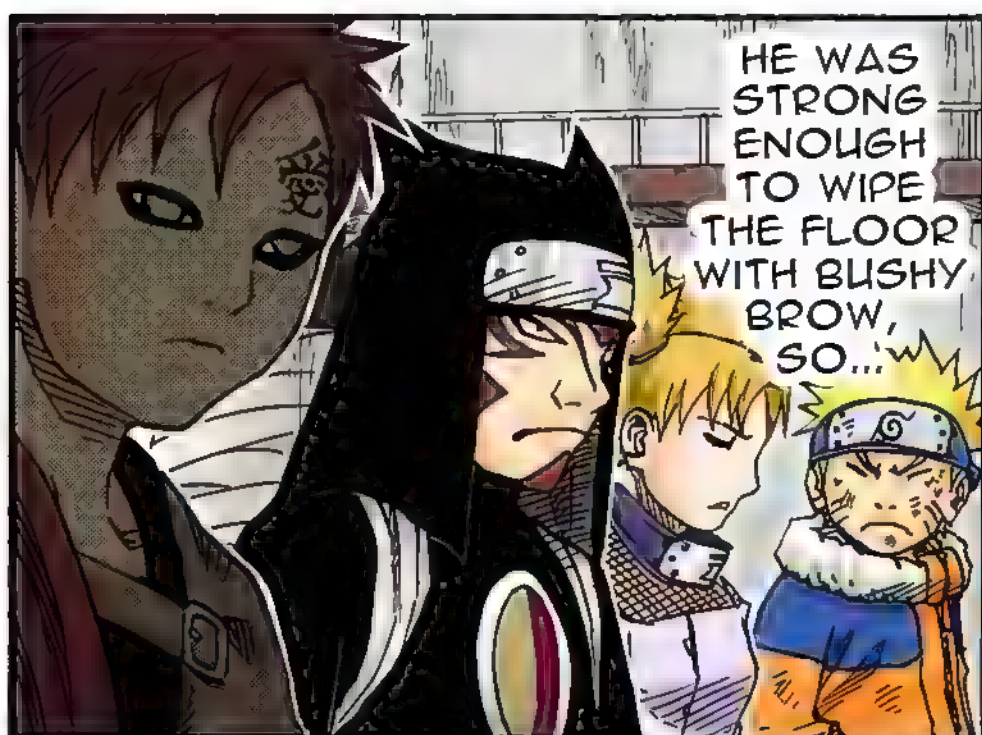
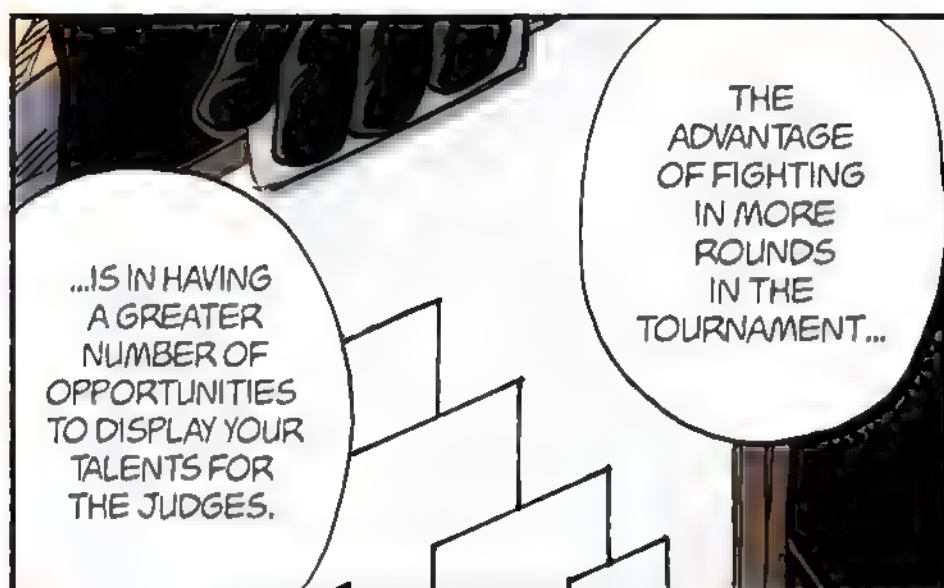
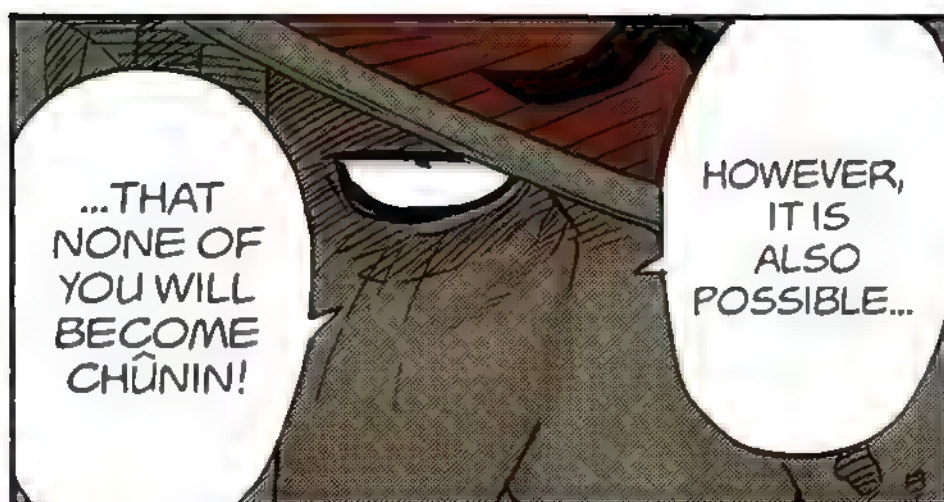
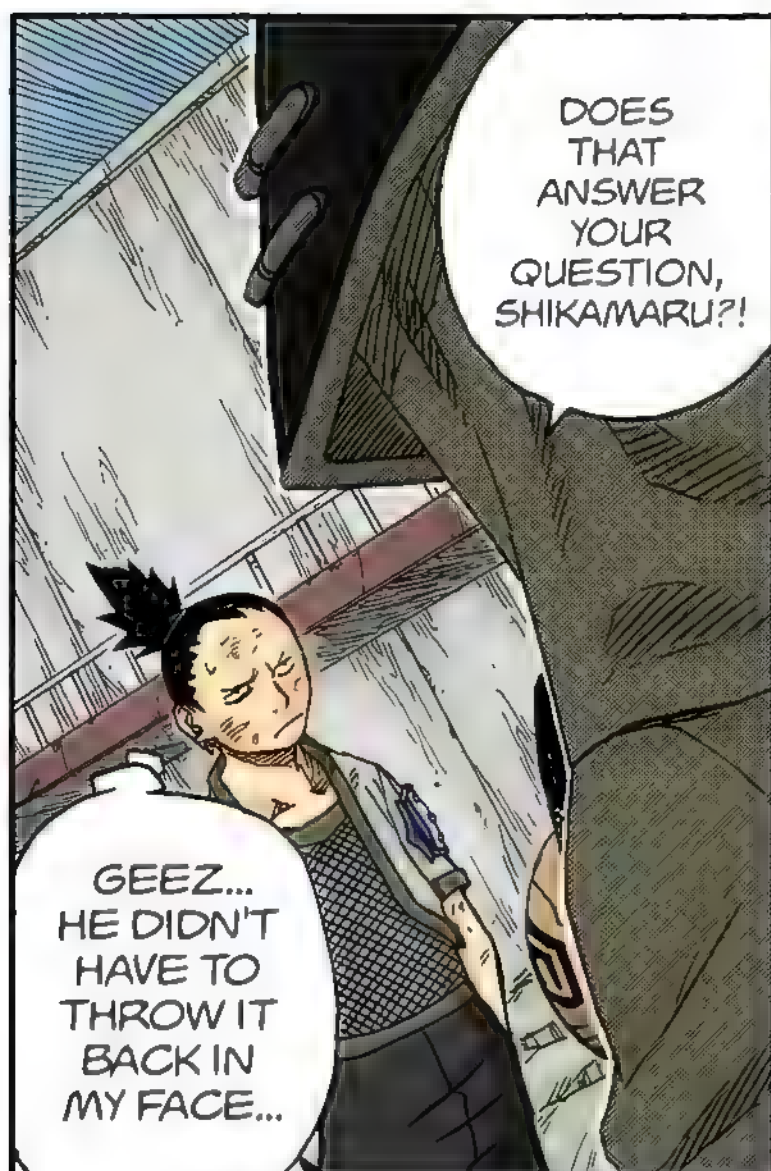


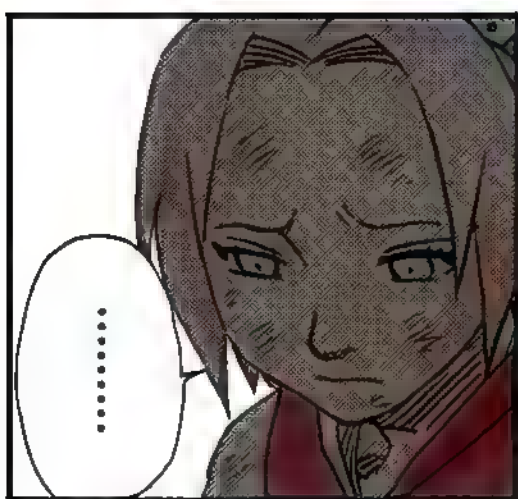
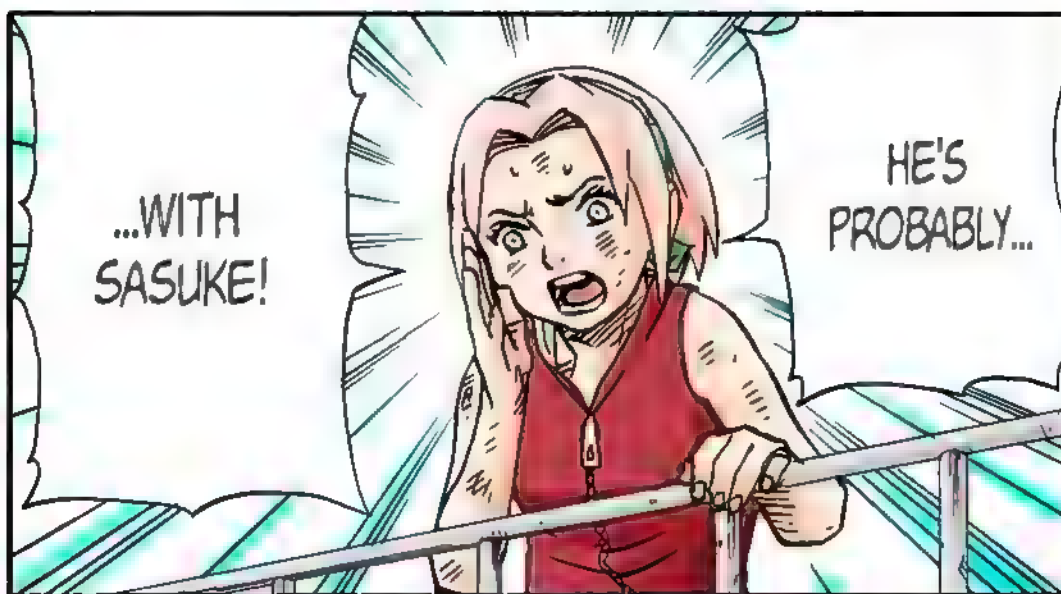
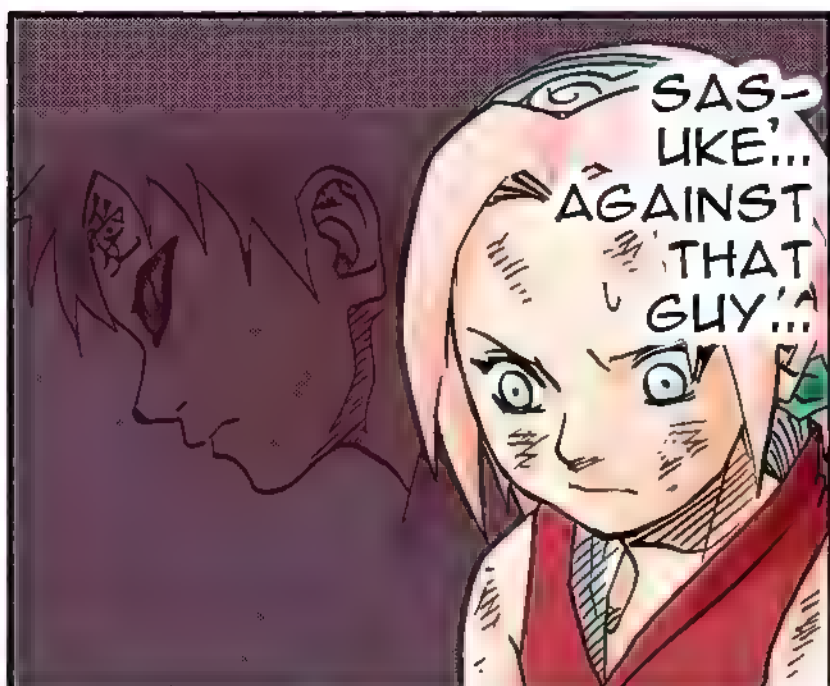
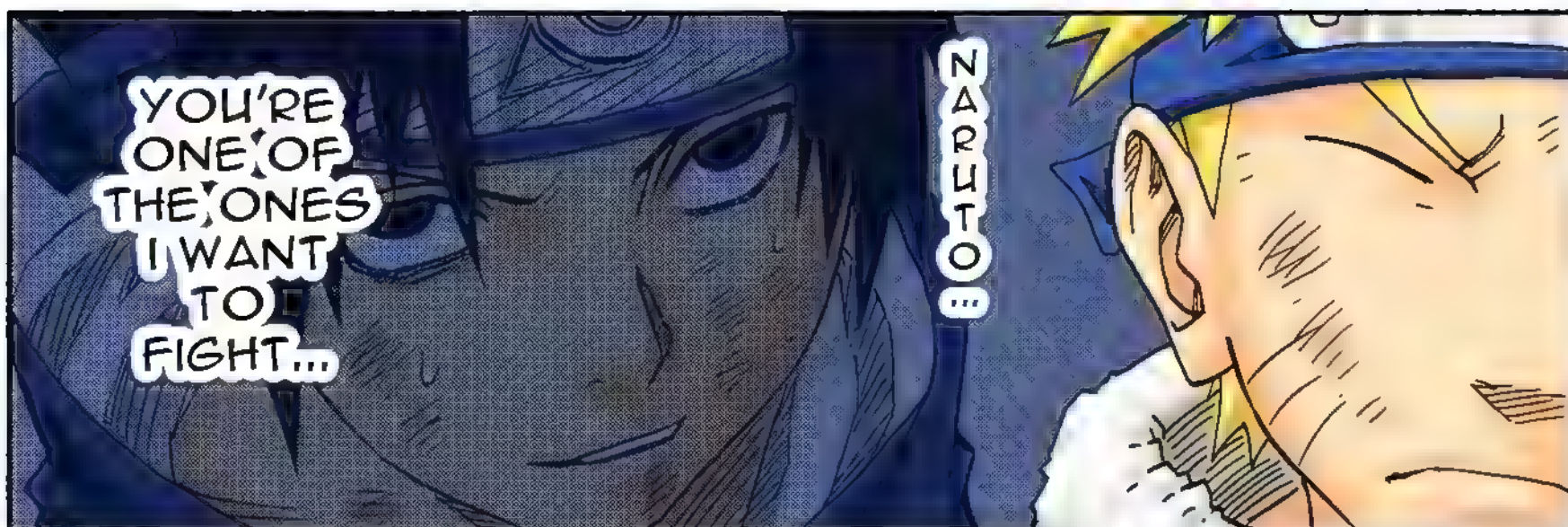


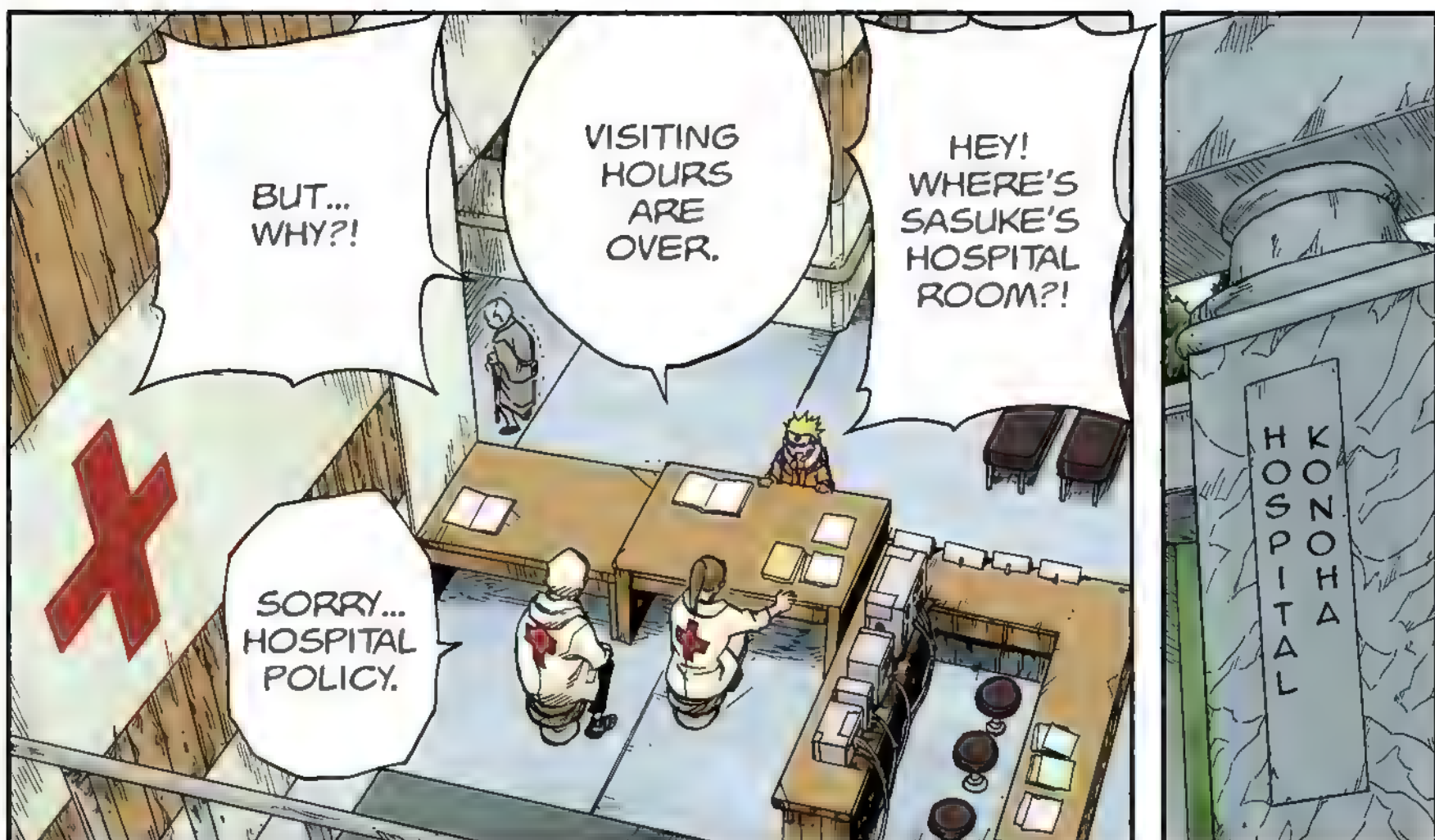


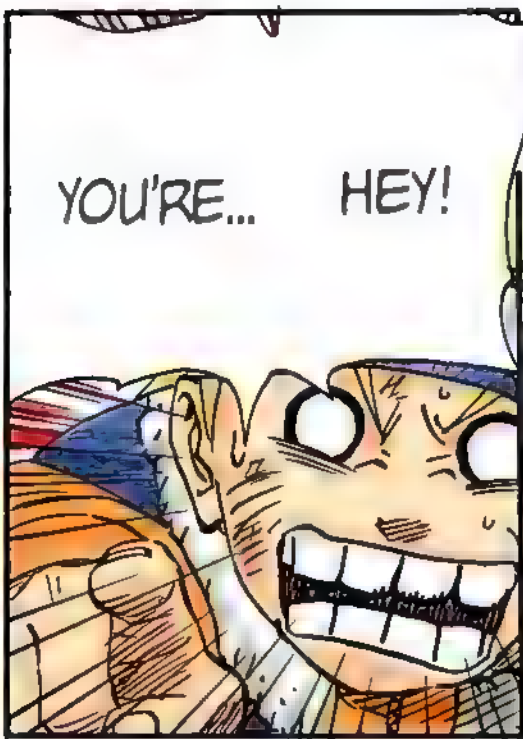
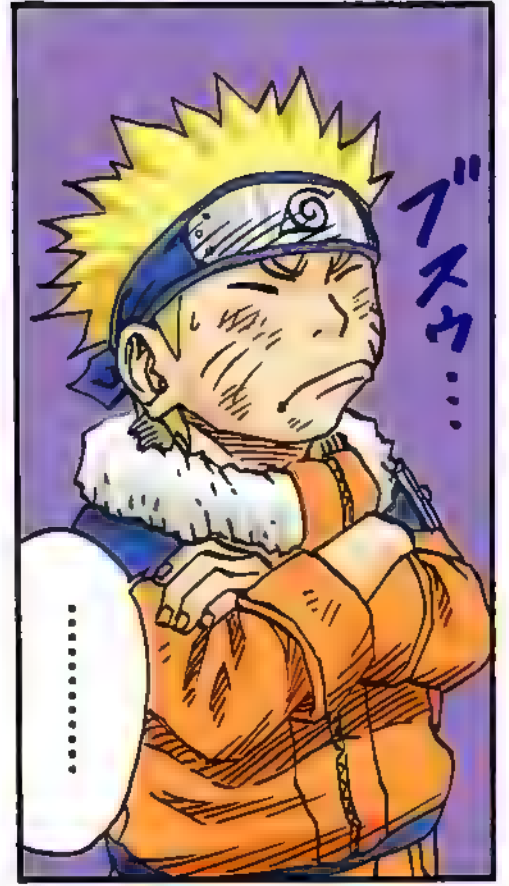
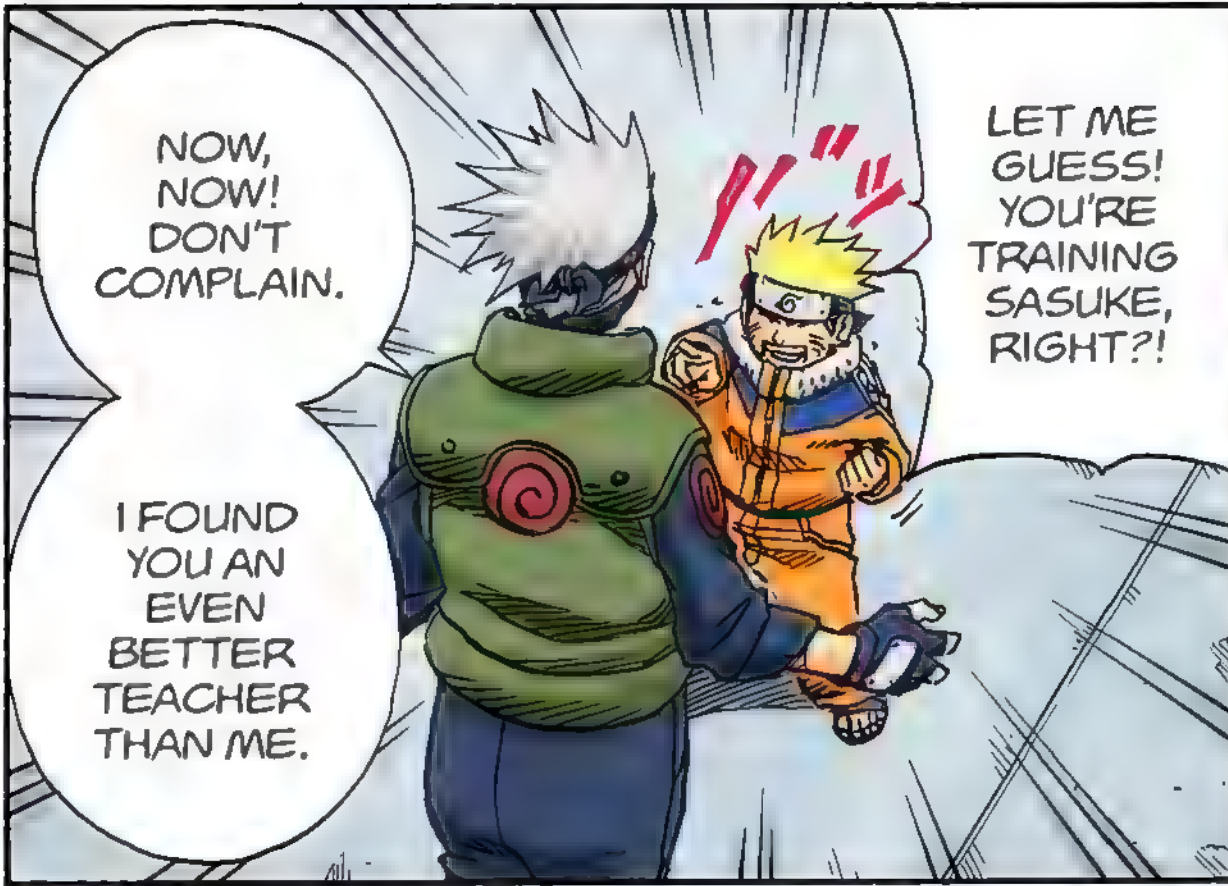
*THE LEADER OF THE VILLAGE OF SUNAGAKURE (THE VILLAGE HIDDEN IN SAND).









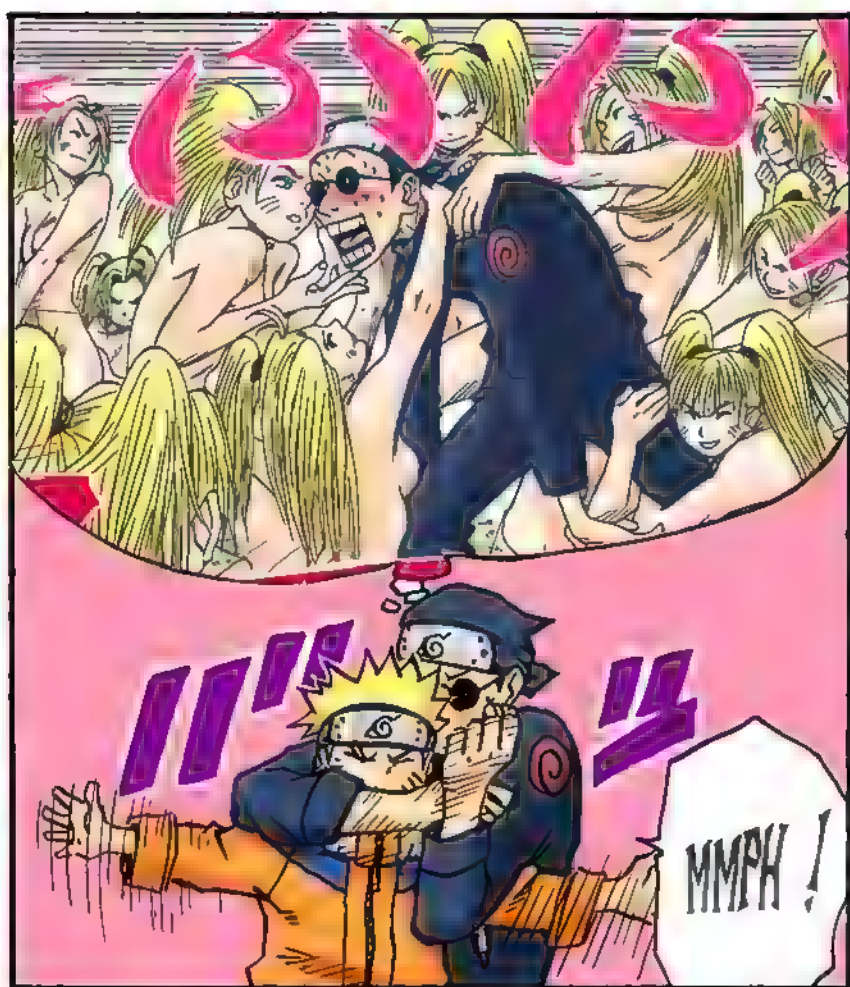
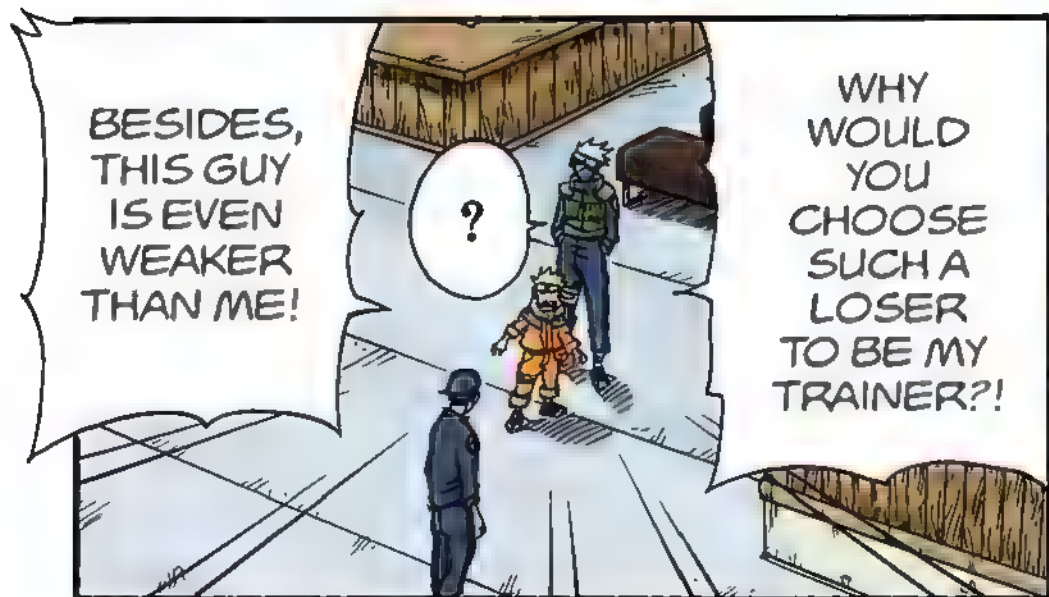


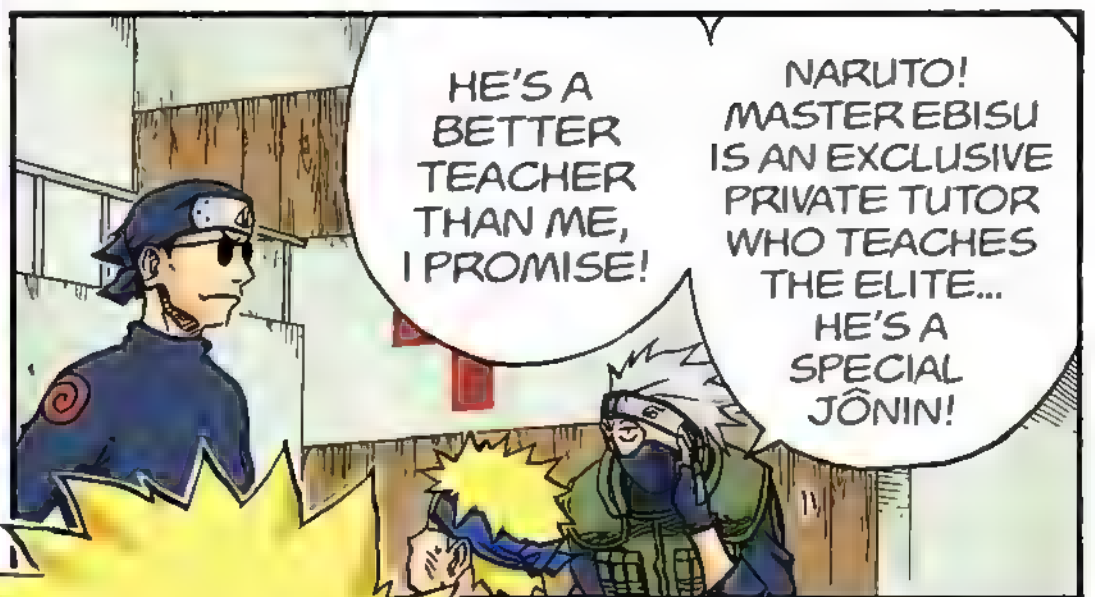
ナンバー

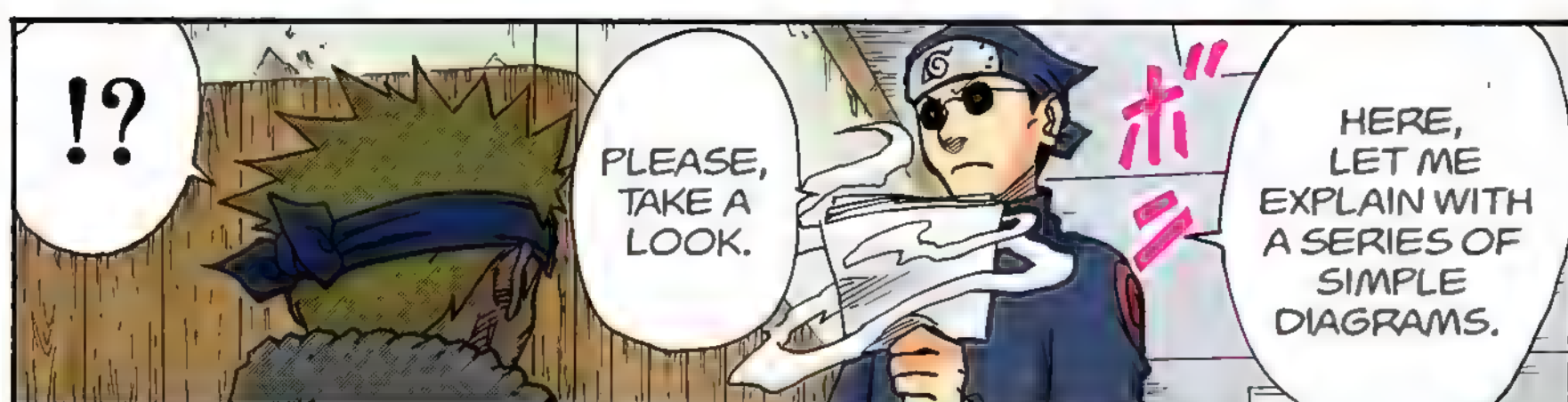
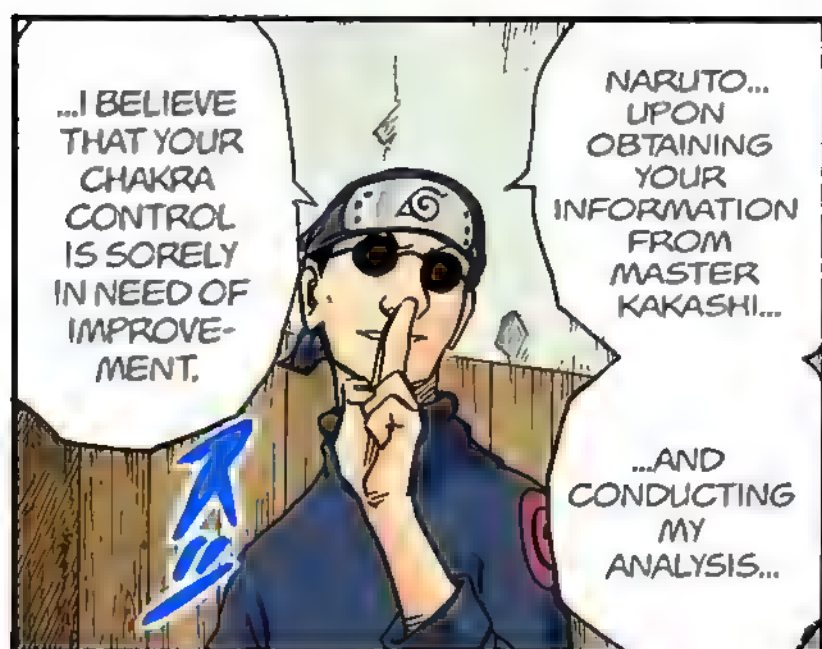
90 :

WHAT ABOUT MY TRAINING?!









I ATE MY
RAMEN!
AND I SLEPT
WELL
I'M AT FULL
POWER!!!

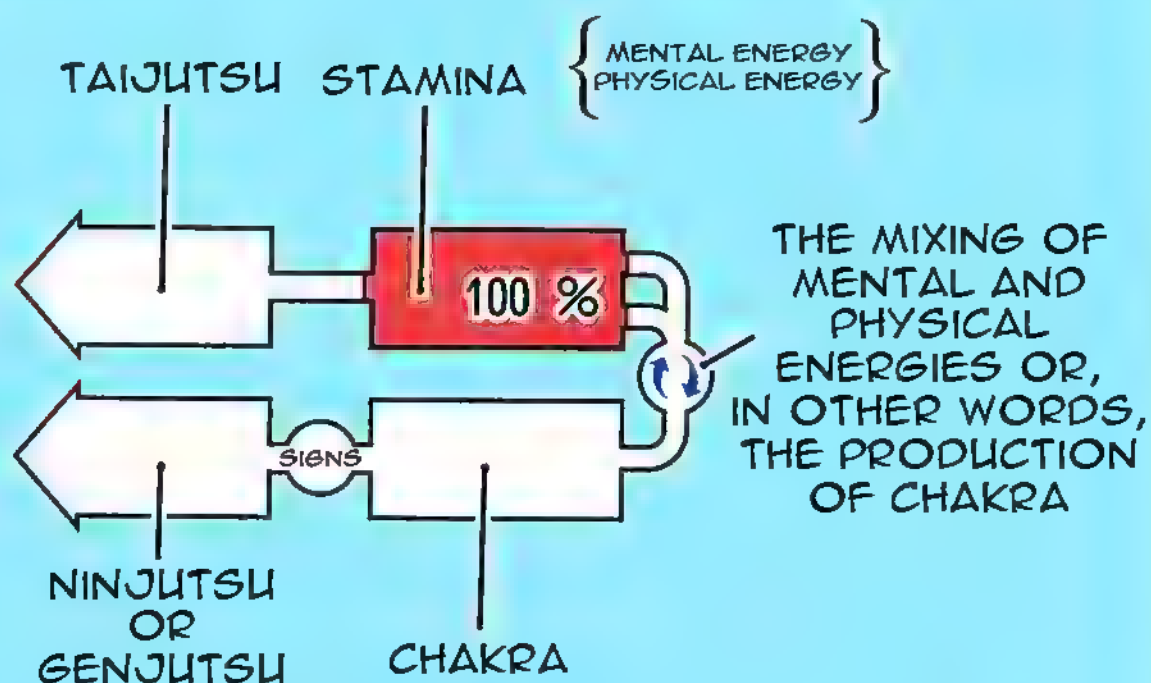


...PRIOR TO USE
OF A
TECHNIQUE.

THIS
DIAGRAM
REPRESENTS
THE HEALTHY
STATE OF
FULL
STAMINA...

...WHICH
MOVE WITHIN
THE BODY
WHENEVER
A NINJA USES
NINJUTSU,
TAIJUTSU OR
GENJUTSU.

THESE SHOW,
IN EASY TERMS,
THE FLOW OF
PHYSICAL AND
MENTAL
ENERGIES --
COLLECTIVELY
CALLED
"STAMINA"...





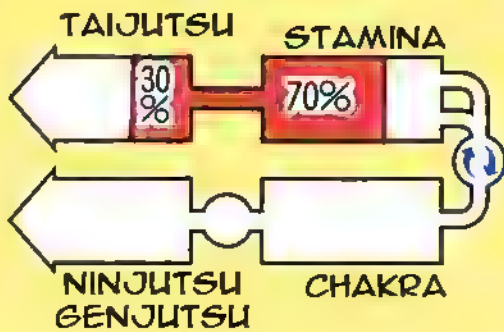
KONOHA HURRICANE!!



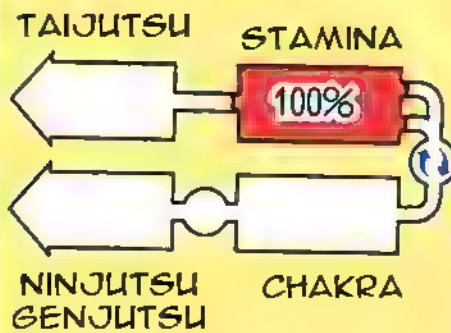
HERE I GO!!

...STAMINA CONTROL IS SIMPLE.

FIRST, IN THE CASE WHERE A NINJA IS GOING TO USE TAIJUTSU...



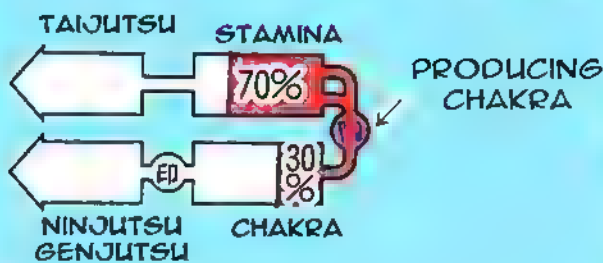
LEE USES 30% OF HIS STAMINA FOR THE TAIJUTSU HIS REMAINING STAMINA IS 70%



IT IS ONLY NECESSARY TO EXPEND THE PRECISE AMOUNT OF STAMINA REQUIRED BY THAT PARTICULAR MOVE.

TAIJUTSU DO NOT REQUIRE SIGNS AT ALL, NOR, WITH A FEW EXCEPTIONS, DO THEY REQUIRE CHAKRA.

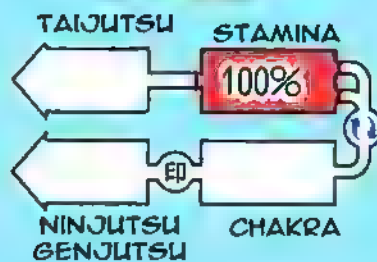
H
R
M
M
!!!



NARUTO HAS CONTRIBUTED 30% OF HIS STAMINA TO THE CREATION OF CHAKRA. 70% OF HIS STAMINA REMAINS.



I'M GOING TO MAKE CHAKRA!

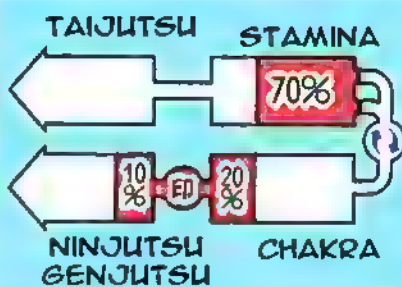
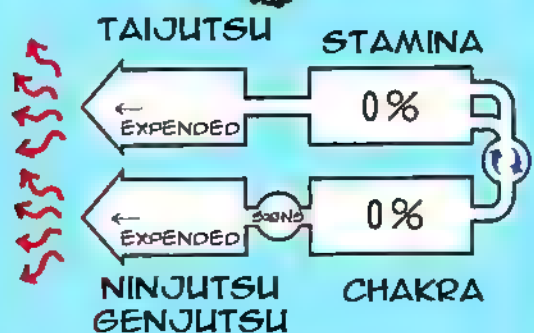


HOWEVER, IN THE CASE OF NINJUTSU OR GENJUTSU...

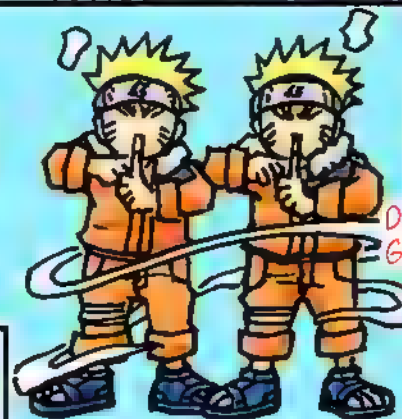
...ONE MUST FIRST AMASS THE AMOUNT OF CHAKRA REQUIRED TO PERFORM THE PARTICULAR TECHNIQUE!

SO IF YOUR STAMINA AND CHAKRA BOTH FELL TO 0%, YOU WOULD DIE!

OF COURSE, THE ENERGIES USED IN TAIJUTSU, NINJUTSU OR GENJUTSU ARE EXPENDED... AND THUS ARE LOST!



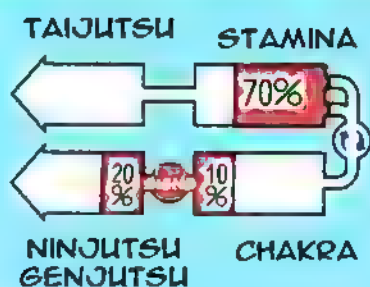
30% OF THE STAMINA WAS USED TO PRODUCE CHAKRA. ART OF THE DOPPELGANGER REQUIRES 10%.



PATTERN 1

NEXT, ONE MUST USE COMPLEX SIGNS...

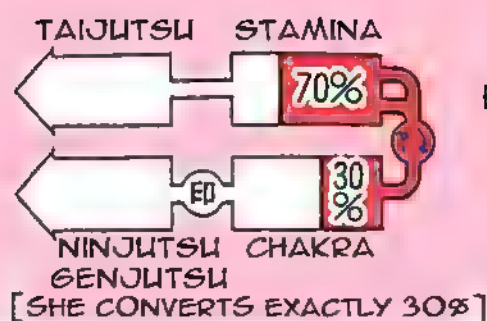
...TO CONTROL AND MANIPULATE THE CHAKRA BASED ON THE INDIVIDUAL TECHNIQUE!



THE ART OF TRANSFORMATION USES 20%



PATTERN 2



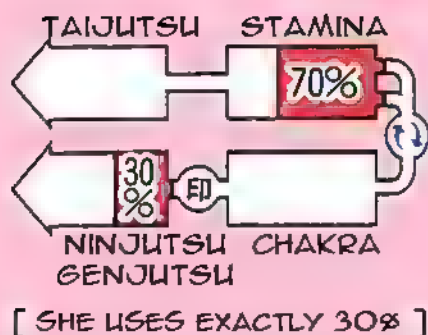
EASY!



FIRST, IN SAKURA'S CASE WHEN SHE INITIATES THIS TECHNIQUE, SHE IS ABLE TO CONVERT PRECISELY 30% OF HER STAMINA INTO CHAKRA.

NOW... BUILDING UPON THAT, LET ME BREAK DOWN THE ART OF THE DOPPELGANGER FURTHER.

LET'S SAY 30% OF YOUR CHAKRA IS NEEDED TO CREATE THREE DOPPELGANGERS.

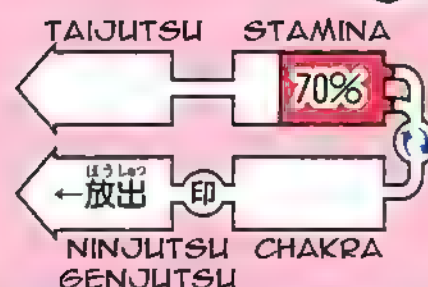


HYAH!!

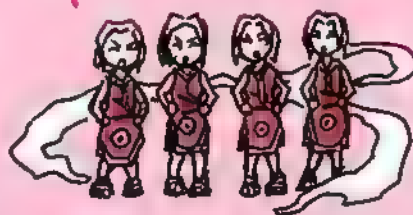


ART OF THE DOPPELGANGER!

THEN, BECAUSE SHE CAN EXPERTLY CONTROL HER CHAKRA VOLUME AS WELL, WHEN SHE BEGINS MAKING HAND SIGNS...



THREE DOPPELGANGERS!



...SHE CAN CLEARLY PRODUCE THREE COPIES OF HERSELF... AND STILL HAVE 70% OF HER STAMINA LEFT FOR LATER USE!

YEP! OKAY!

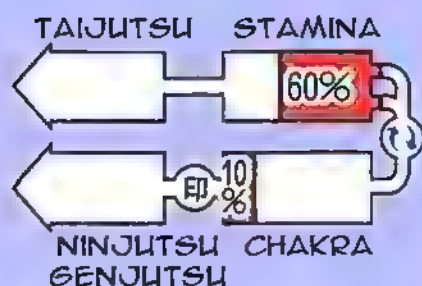


HE KEEPS DRONING ON AND ON... AND I DON'T UNDERSTAND A BIT OF IT...

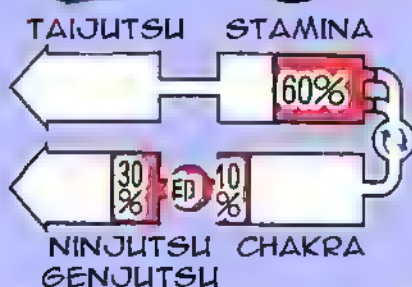


NEXT... IN SASUKE'S CASE...

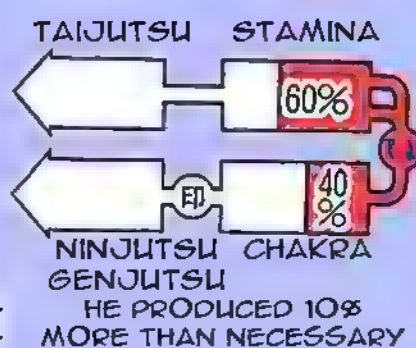
AND HE CAN ALSO CREATE THREE OF HIMSELF, BUT...SINCE SASUKE CANNOT USE OR RECYCLE THE SURPLUS CHAKRA BACK INTO HIS STAMINA POOL. THAT EXTRA 10% GOES TO WASTE... AND HE ONLY HAS 60% OF HIS STAMINA LEFT IN RESERVE!

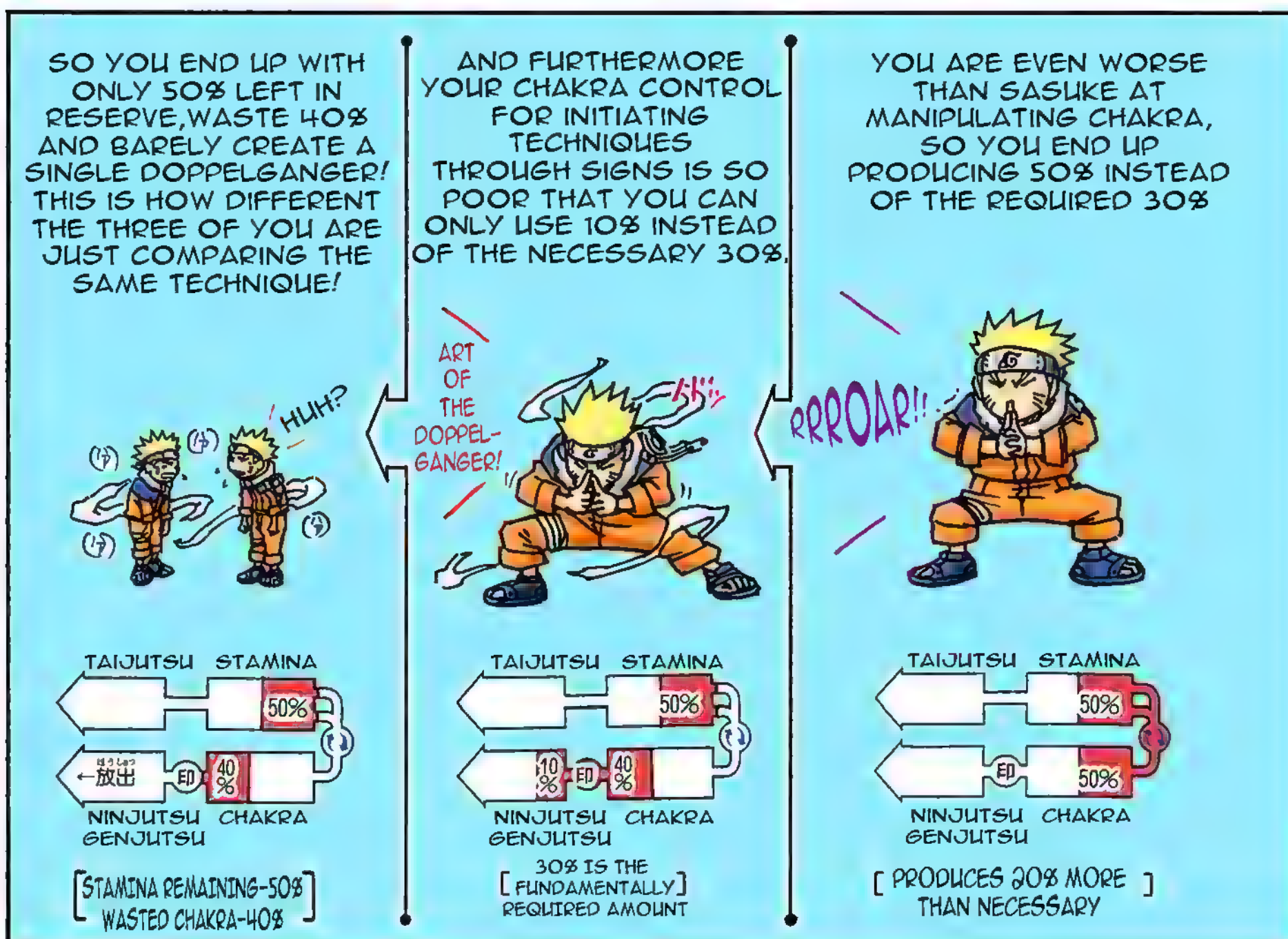
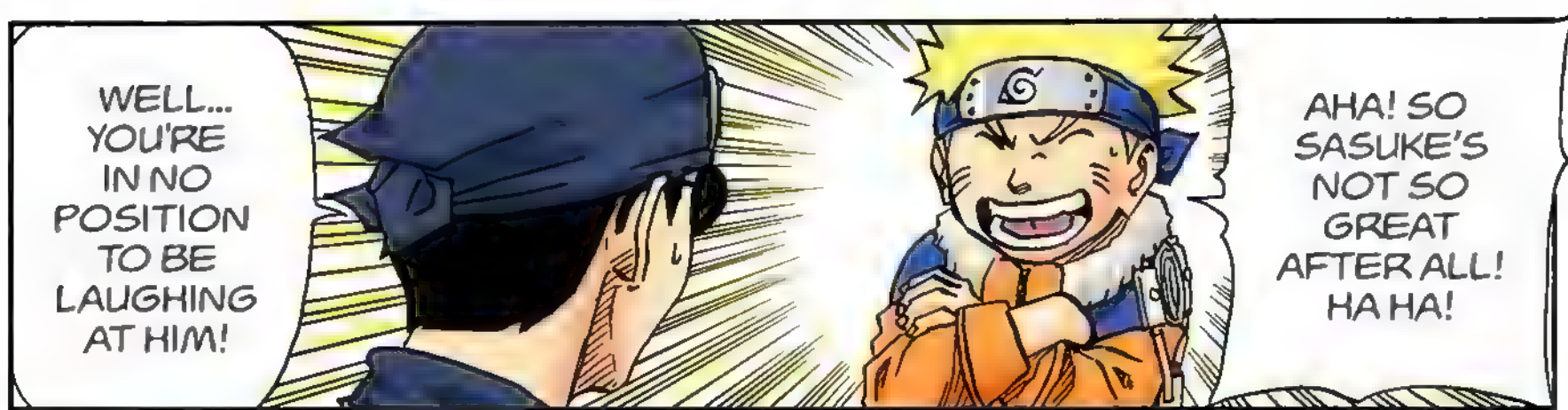


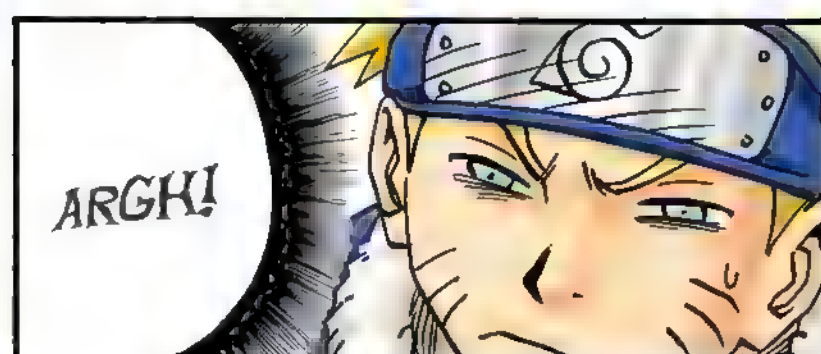
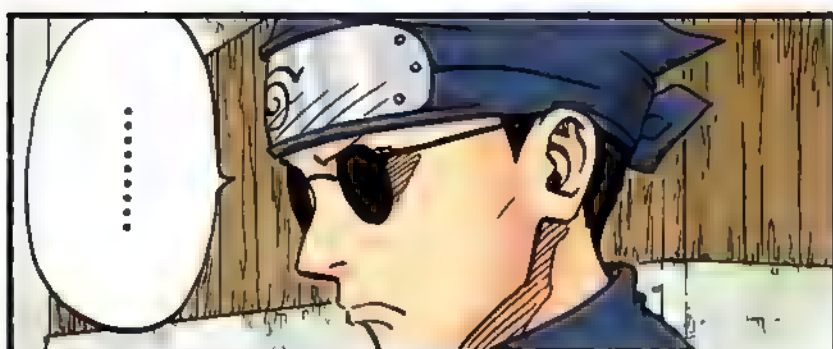
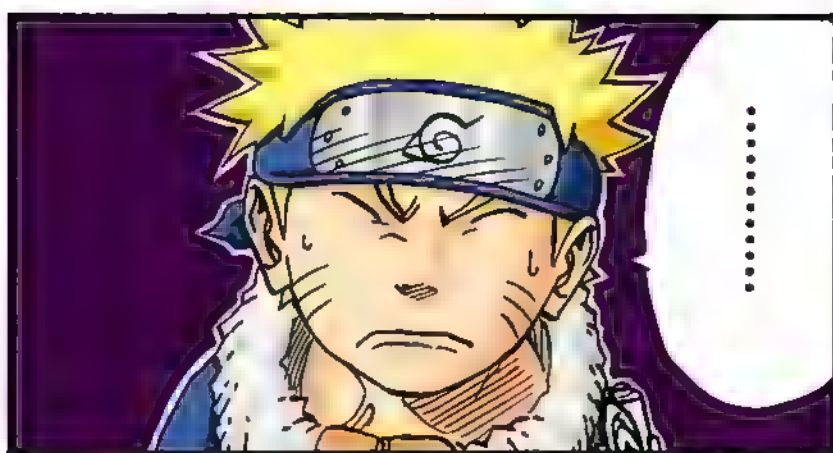
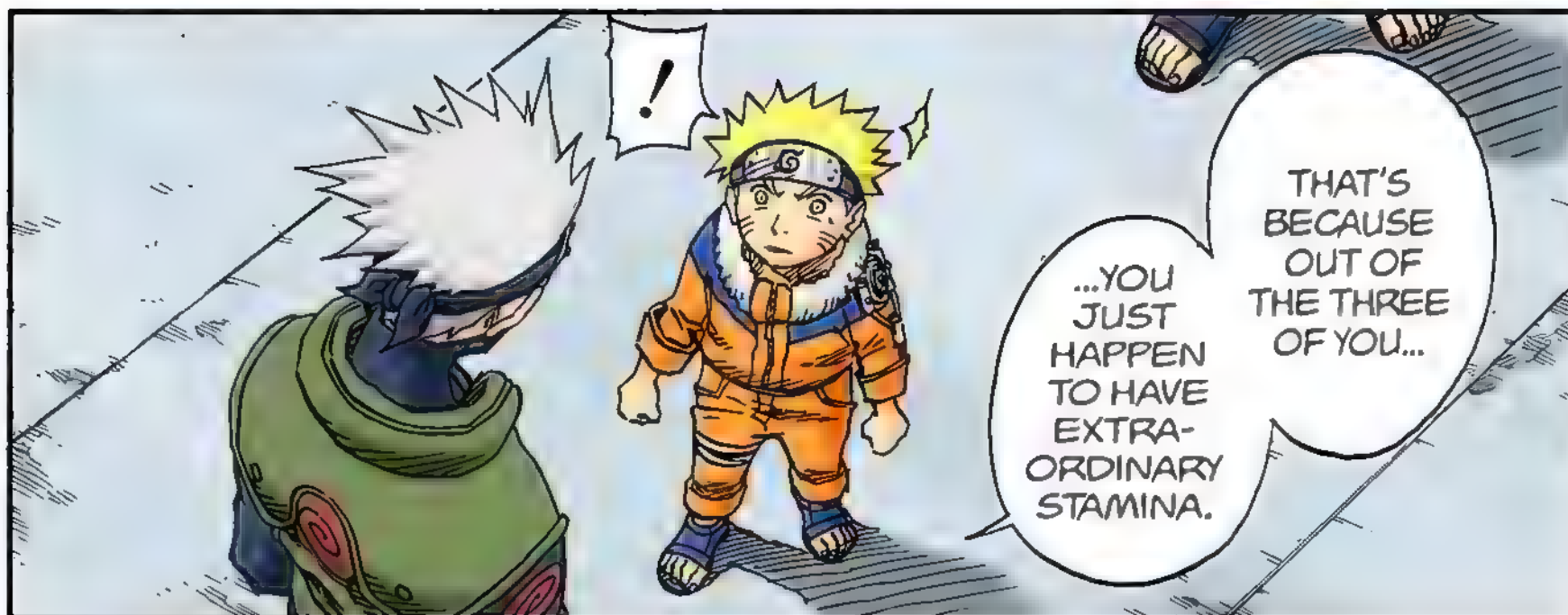
HOWEVER, HIS CHAKRA CONTROL THROUGH THE USE OF SIGNS IS JUST AS SKILLED AS SAKURA'S, SO... NO PROBLEMS THERE...



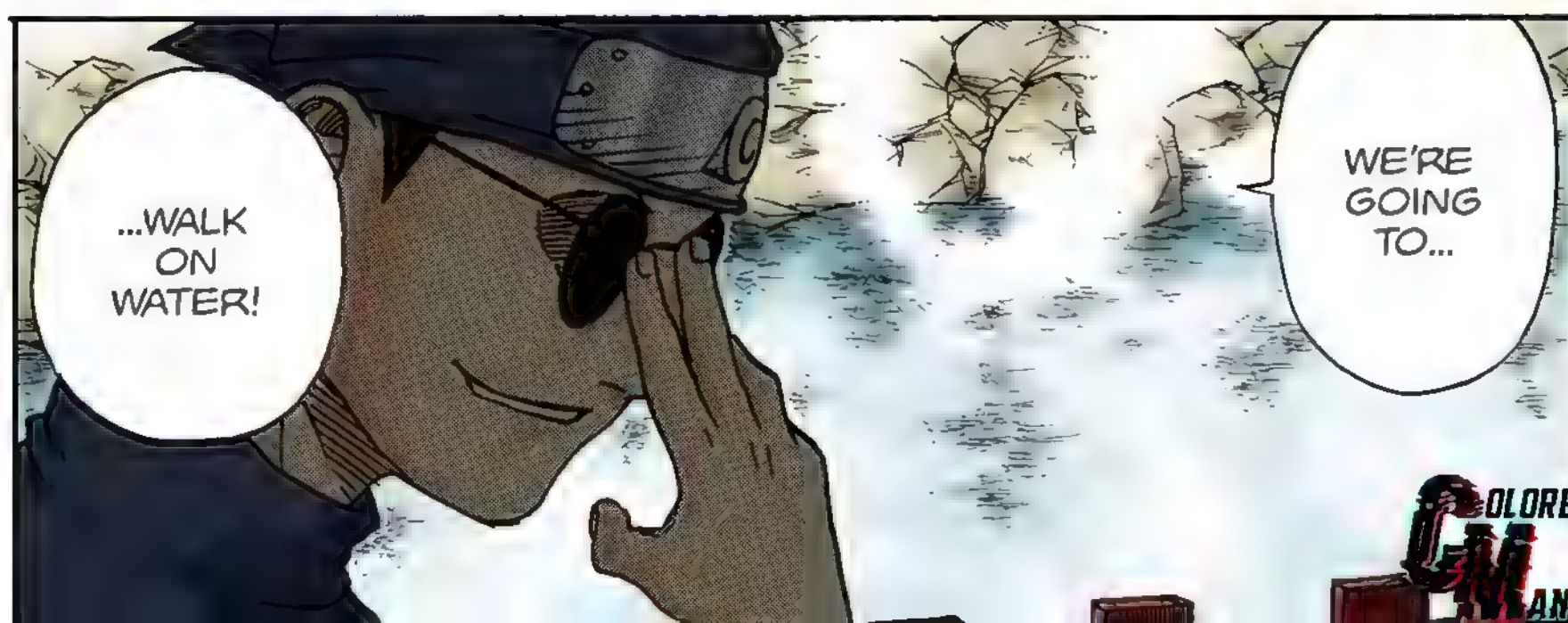
HE'S NOT AS EFFICIENT AT CREATING CHAKRA, SO ALTHOUGH HE ONLY NEEDS 30%, HE PRODUCES 40% OR 10% MORE THAN REQUIRED.







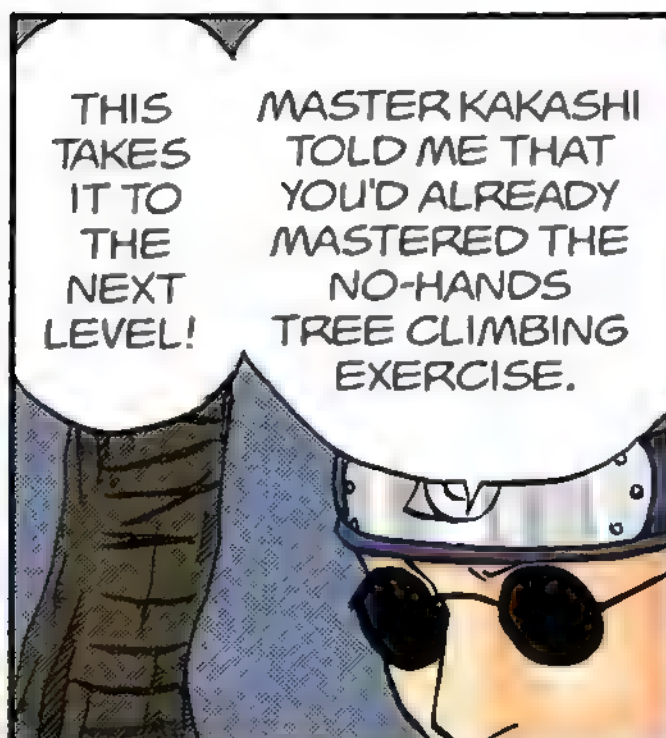






I MEAN,
I DON'T
REALLY
REMEMBER
MUCH FROM
WAY BACK
THEN!

WHAT....?

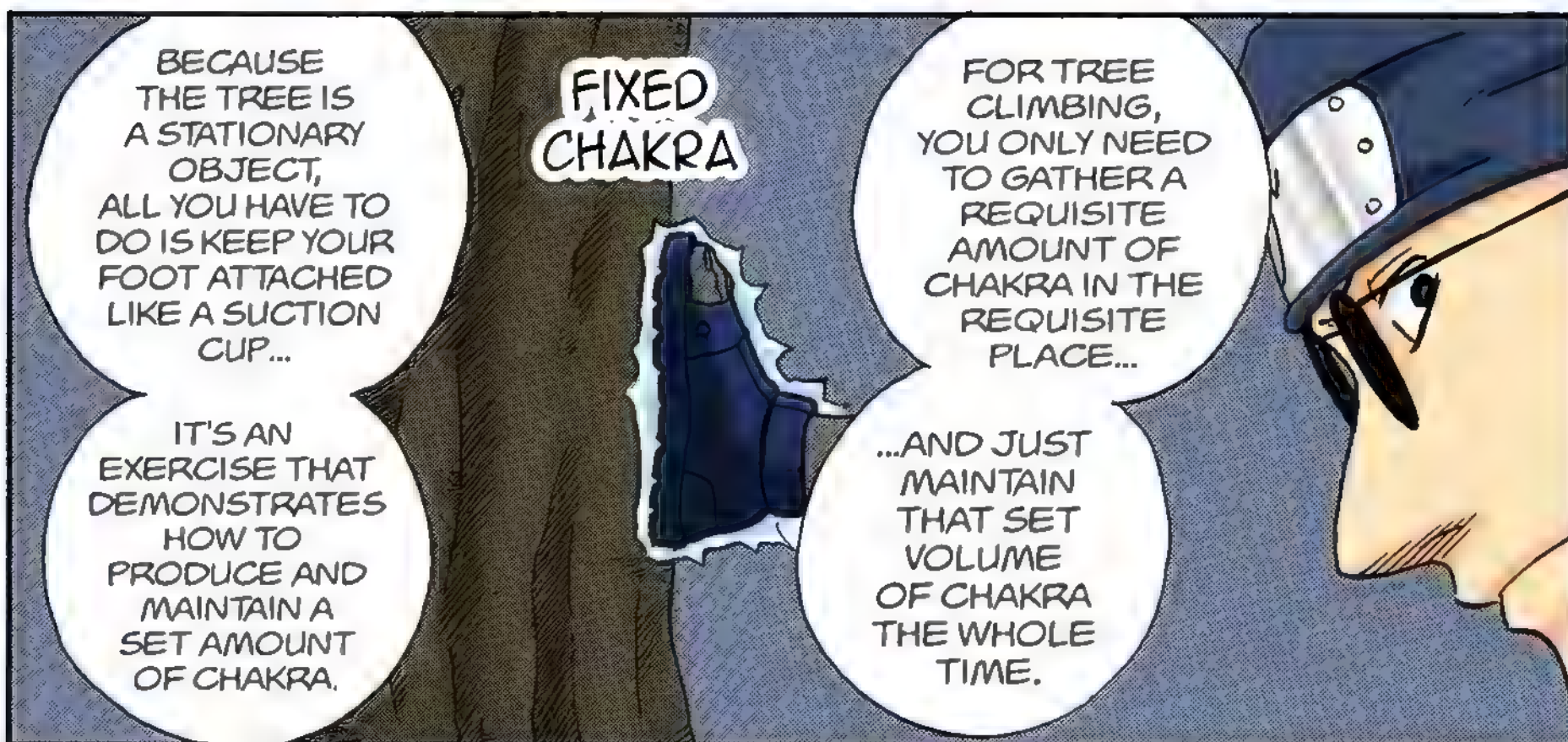


THIS
TAKES
IT TO
THE
NEXT
LEVEL!

MASTER KAKASHI
TOLD ME THAT
YOU'D ALREADY
MASTERED THE
NO-HANDS
TREE CLIMBING
EXERCISE.



HUH?!



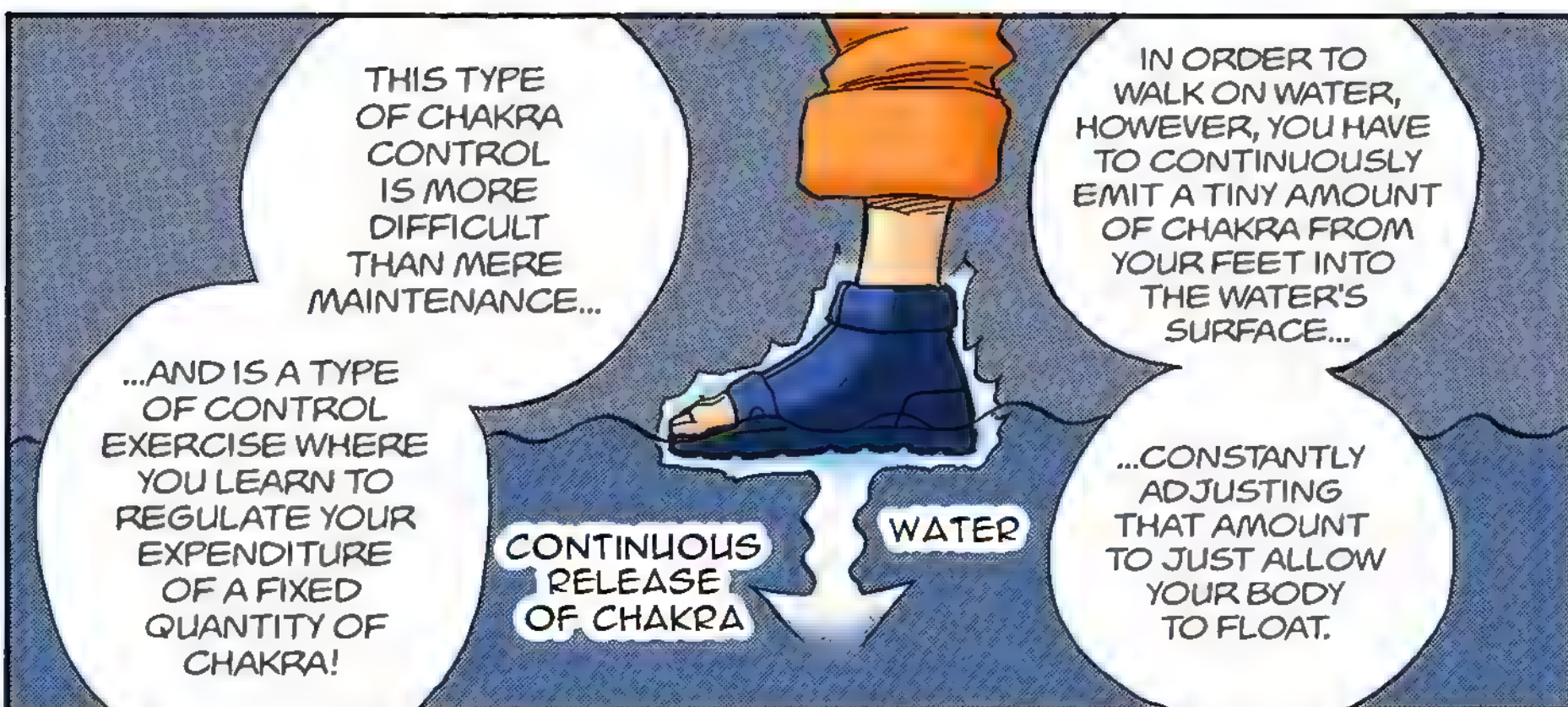
BECAUSE
THE TREE IS
A STATIONARY
OBJECT,
ALL YOU HAVE TO
DO IS KEEP YOUR
FOOT ATTACHED
LIKE A SUCTION
CUP...

IT'S AN
EXERCISE THAT
DEMONSTRATES
HOW TO
PRODUCE AND
MAINTAIN A
SET AMOUNT
OF CHAKRA.

FIXED
CHAKRA

FOR TREE
CLIMBING,
YOU ONLY NEED
TO GATHER A
REQUISITE
AMOUNT OF
CHAKRA IN THE
REQUISITE
PLACE...

...AND JUST
MAINTAIN
THAT SET
VOLUME
OF CHAKRA
THE WHOLE
TIME.



THIS TYPE
OF CHAKRA
CONTROL
IS MORE
DIFFICULT
THAN MERE
MAINTENANCE...

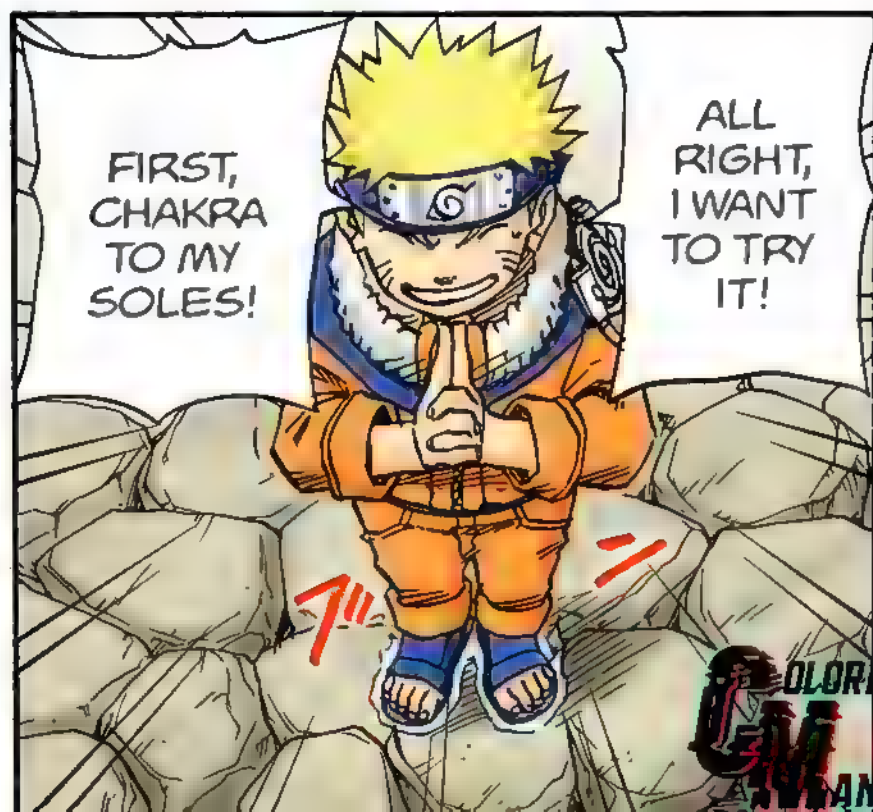
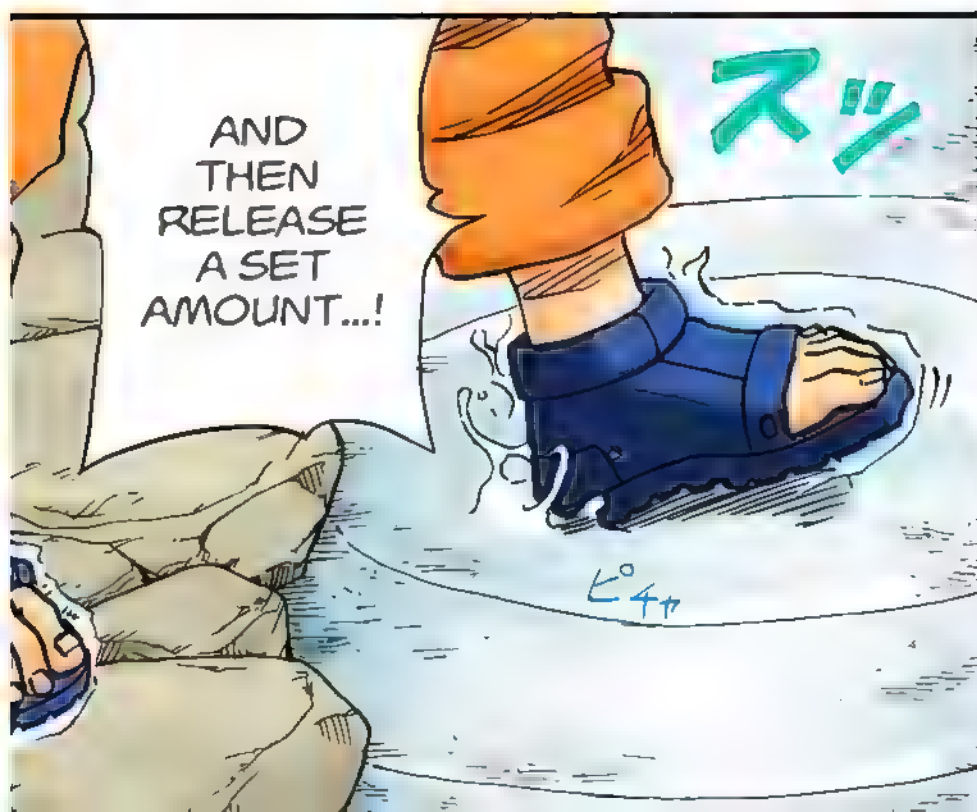
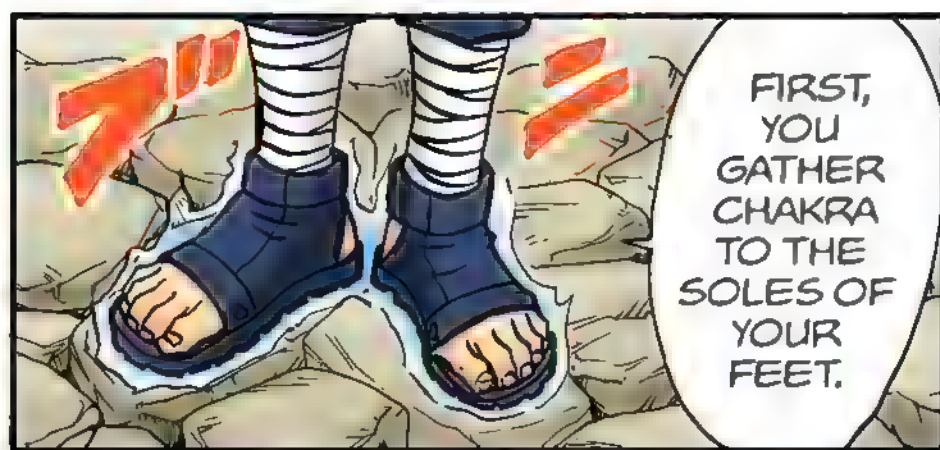
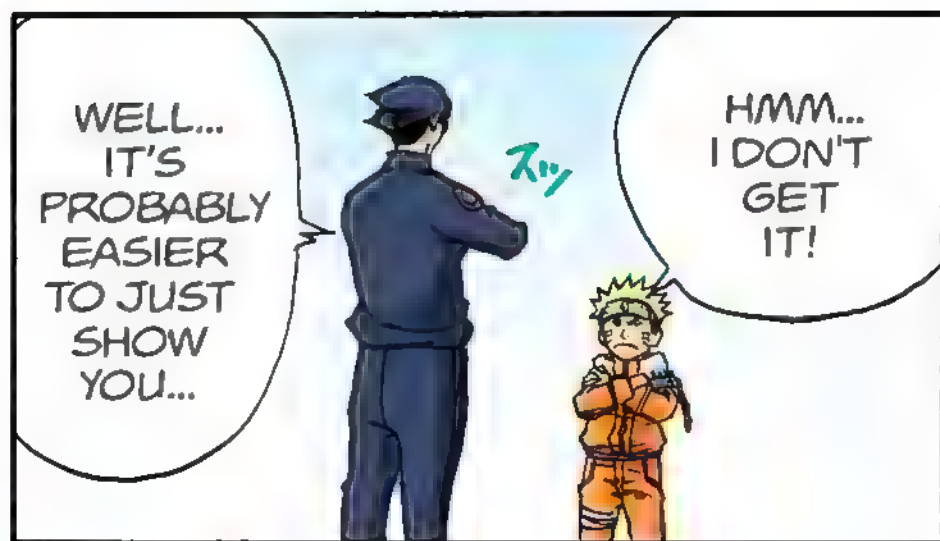
...AND IS A TYPE
OF CONTROL
EXERCISE WHERE
YOU LEARN TO
REGULATE YOUR
EXPENDITURE
OF A FIXED
QUANTITY OF
CHAKRA!

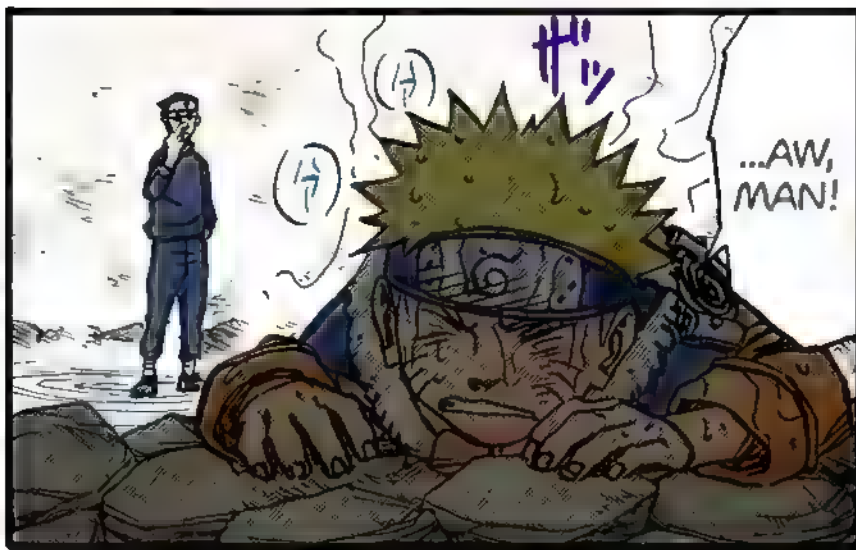
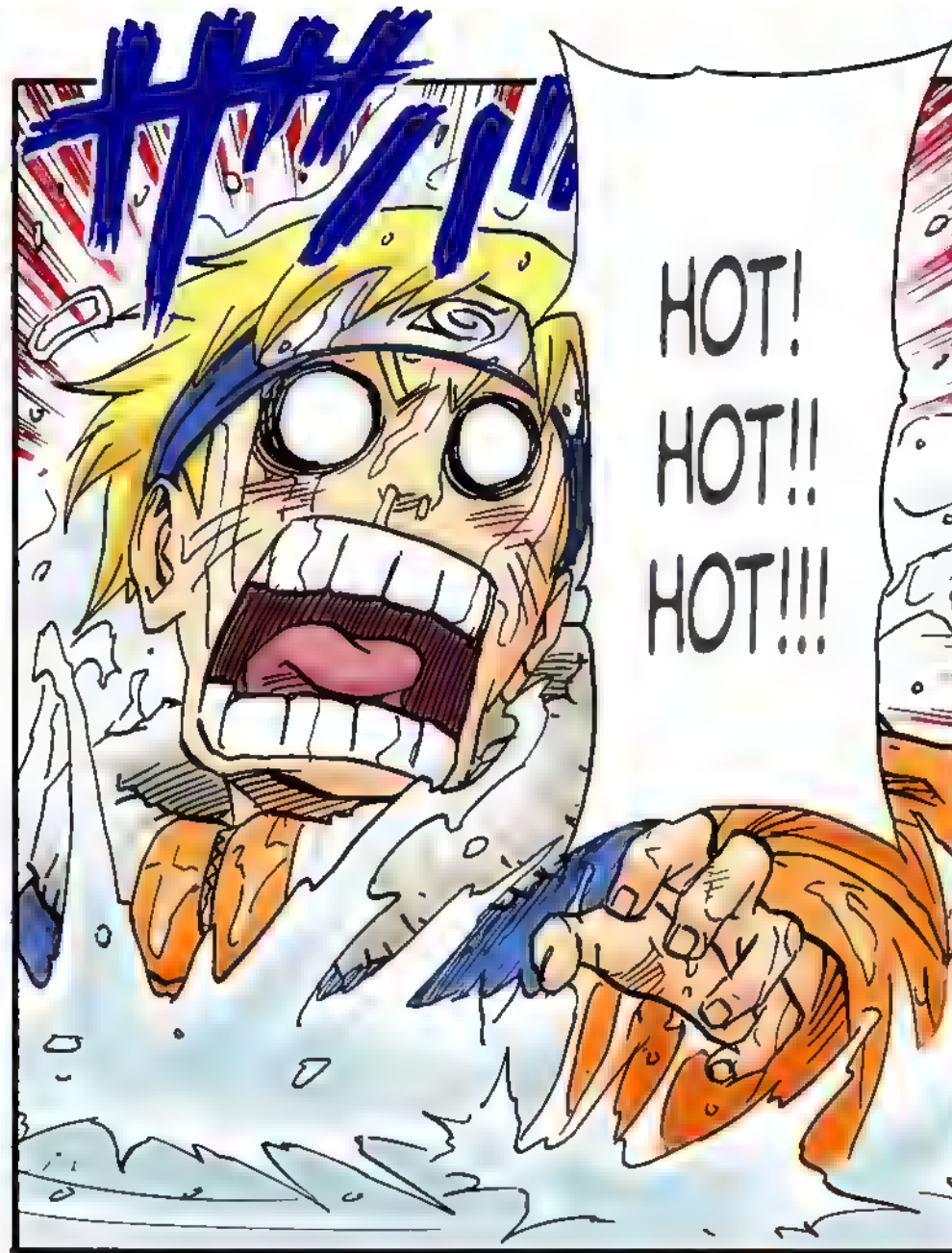
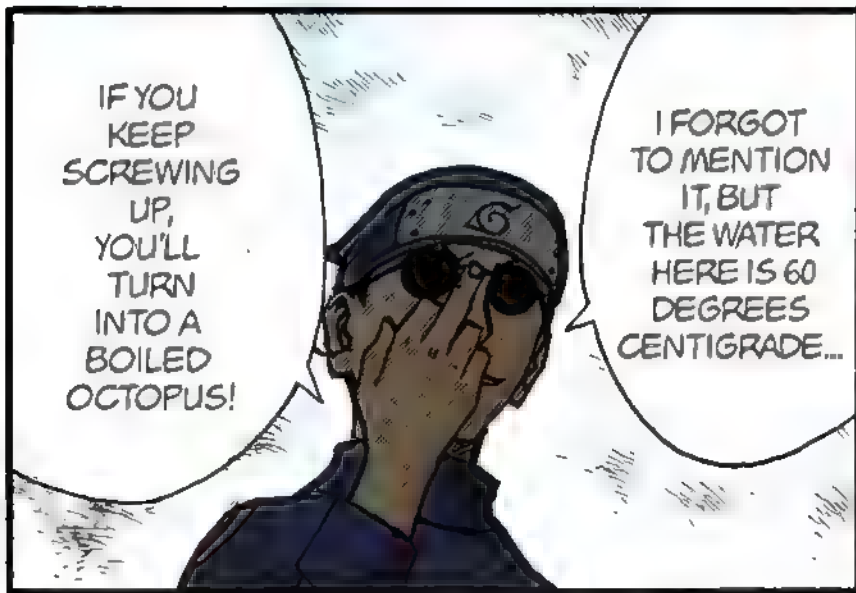
CONTINUOUS
RELEASE
OF CHAKRA

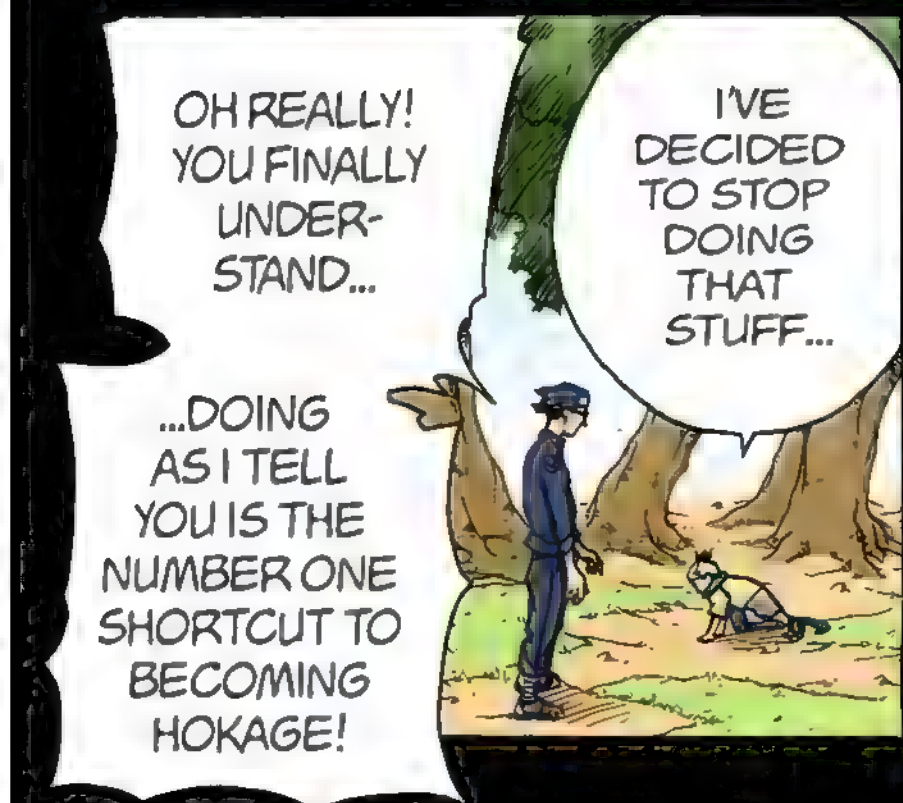
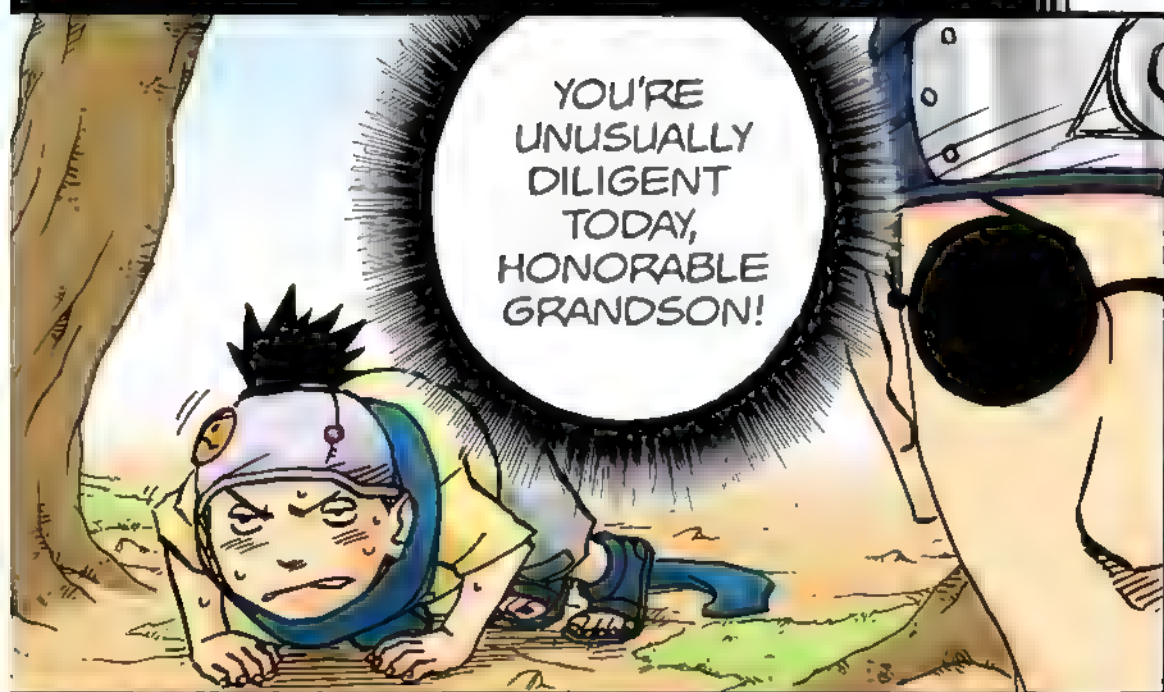
WATER

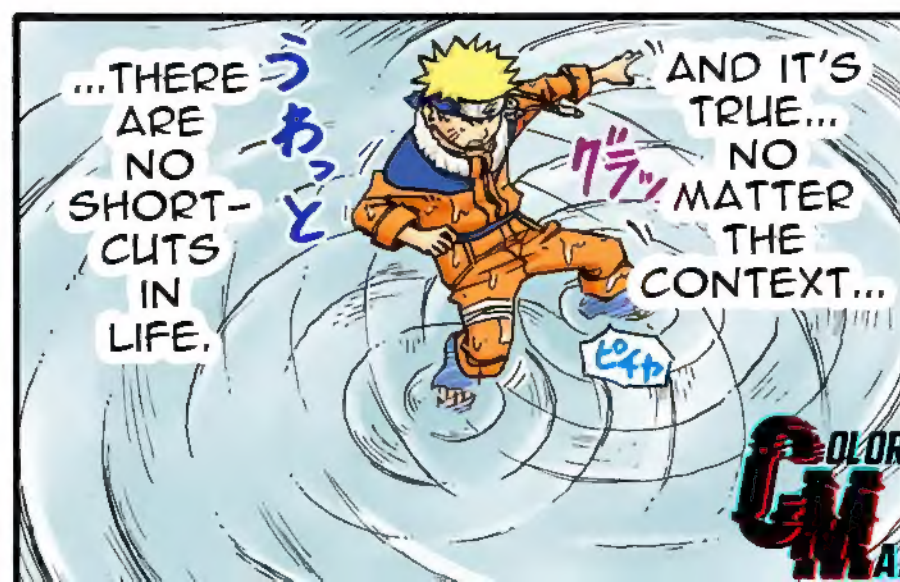
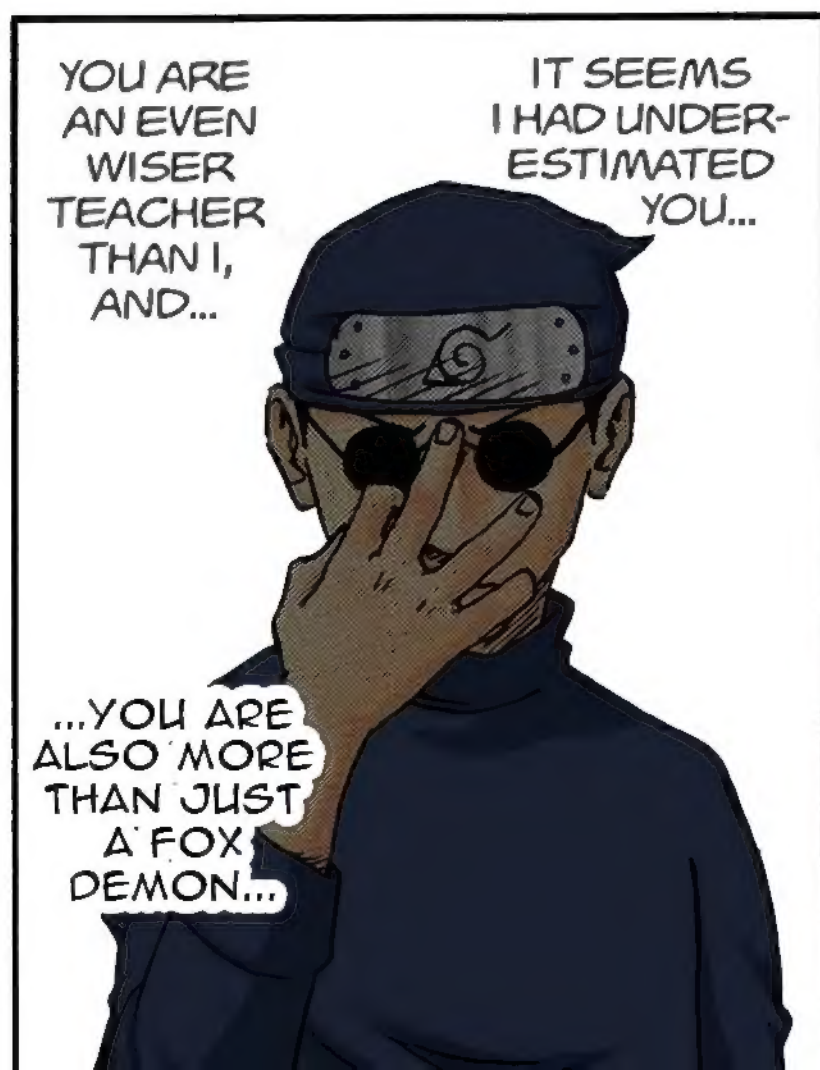
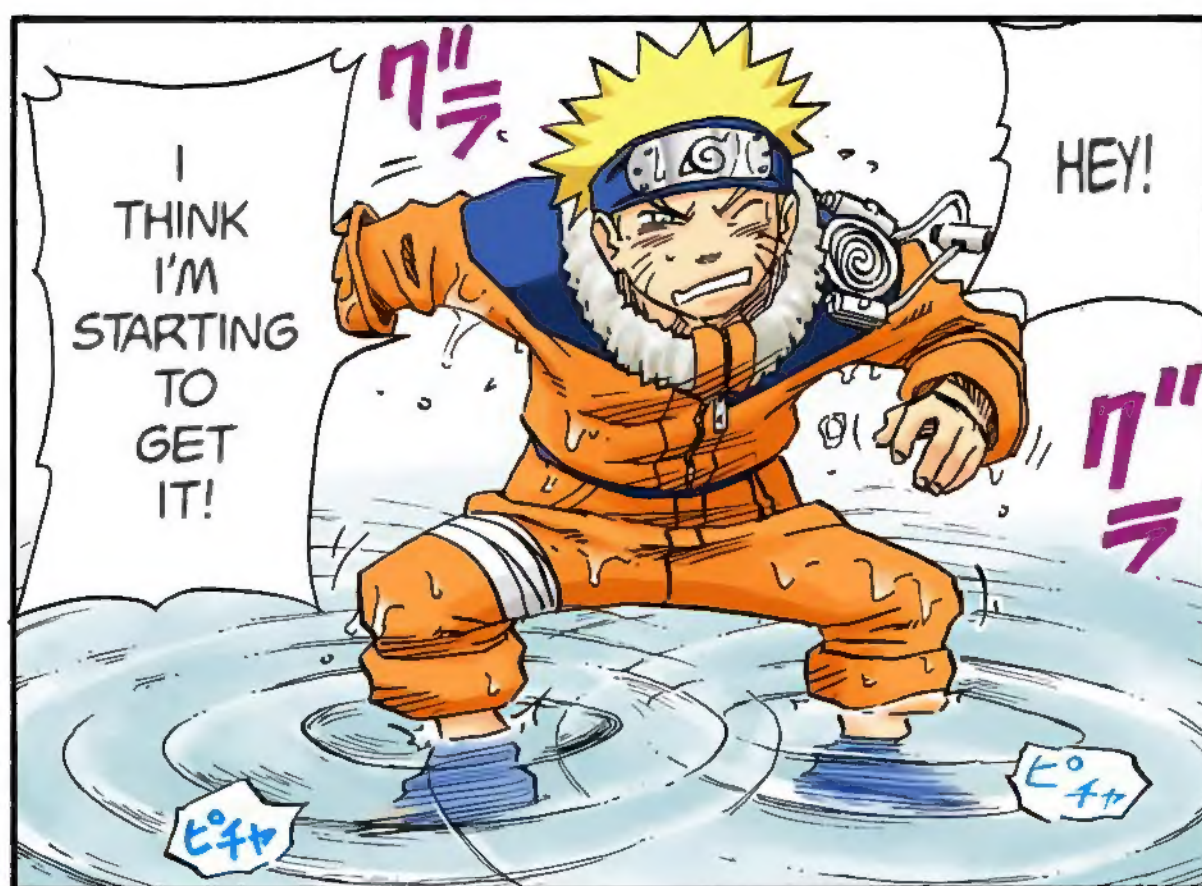
IN ORDER TO
WALK ON WATER,
HOWEVER, YOU HAVE
TO CONTINUOUSLY
EMIT A TINY AMOUNT
OF CHAKRA FROM
YOUR FEET INTO
THE WATER'S
SURFACE...

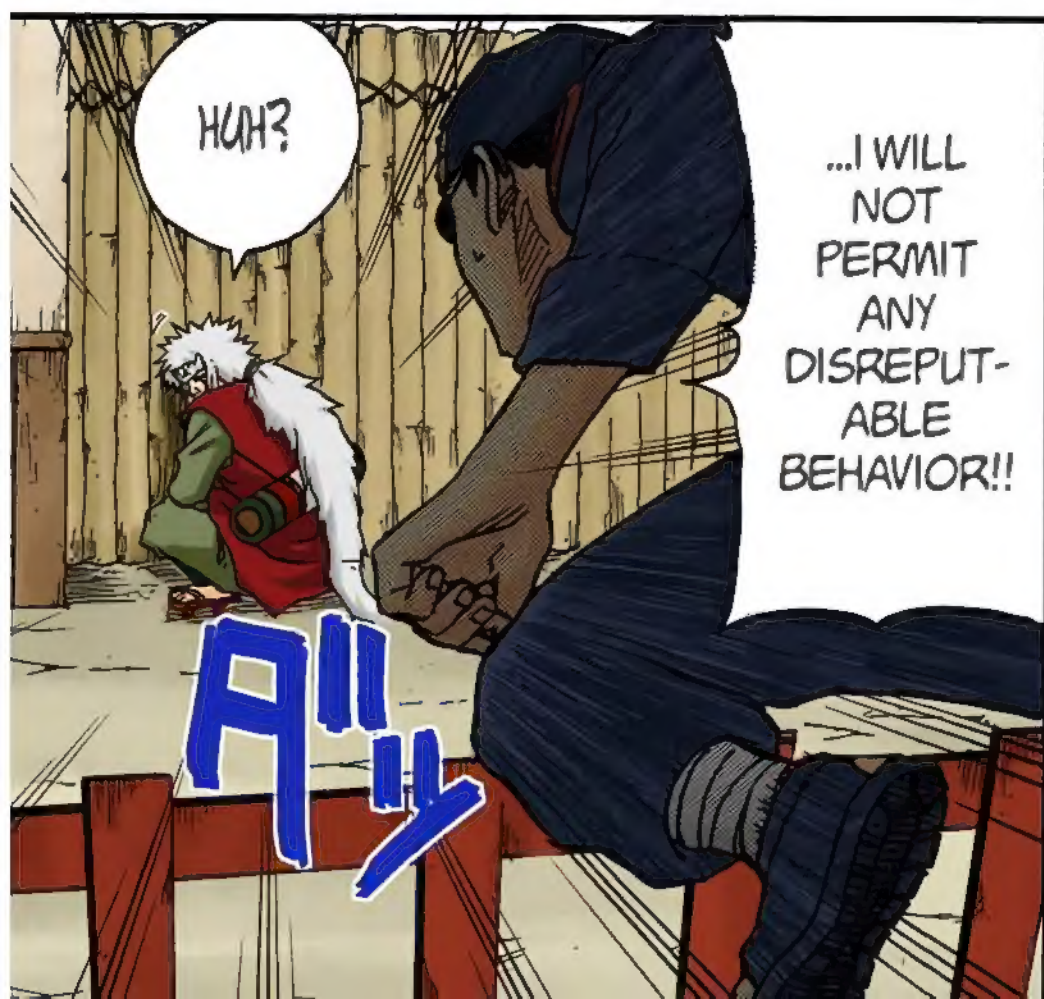
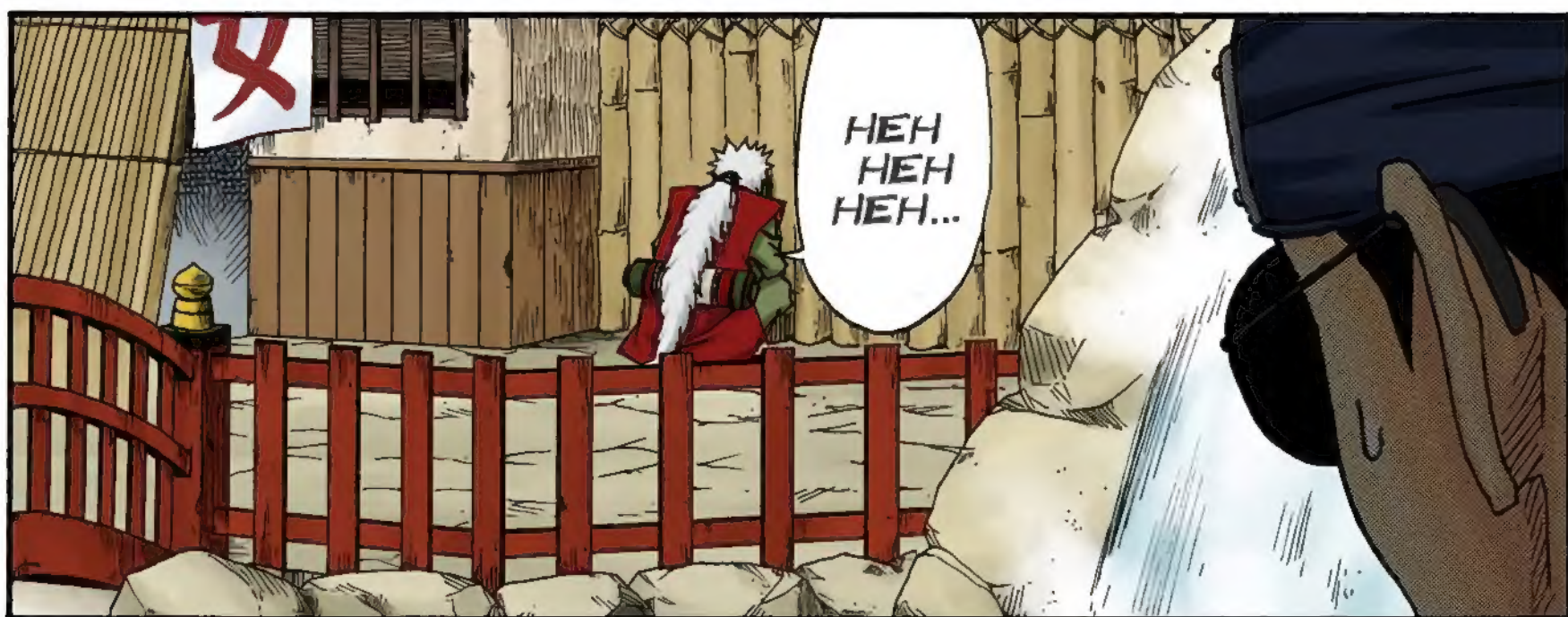
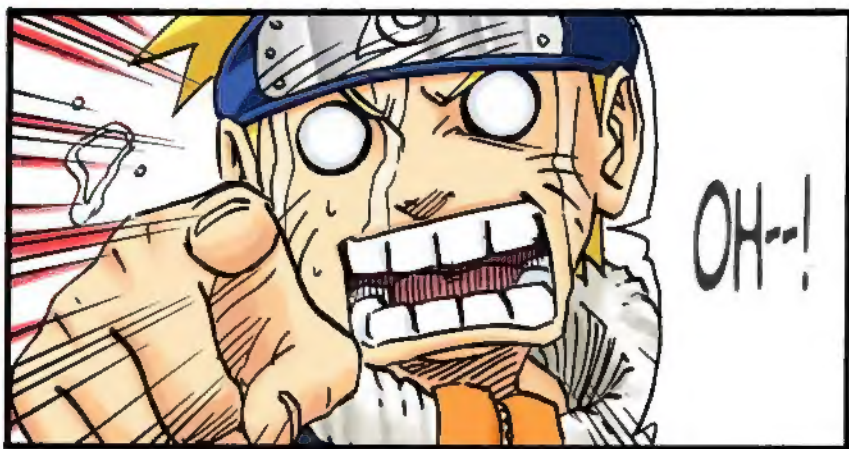
...CONSTANTLY
ADJUSTING
THAT AMOUNT
TO JUST ALLOW
YOUR BODY
TO FLOAT.

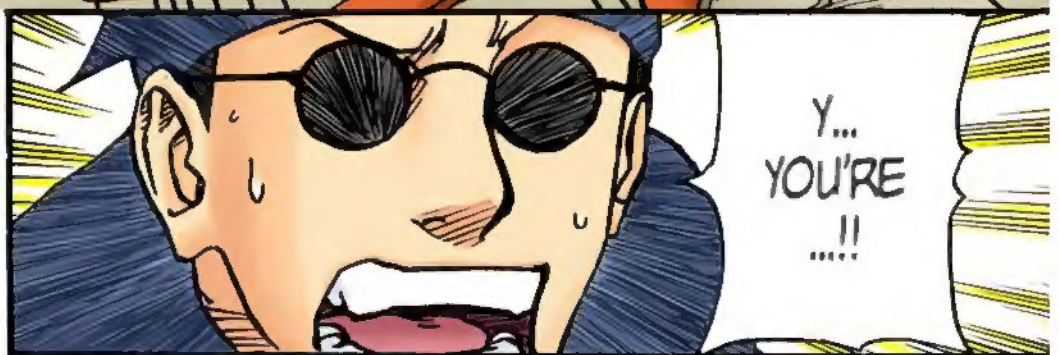
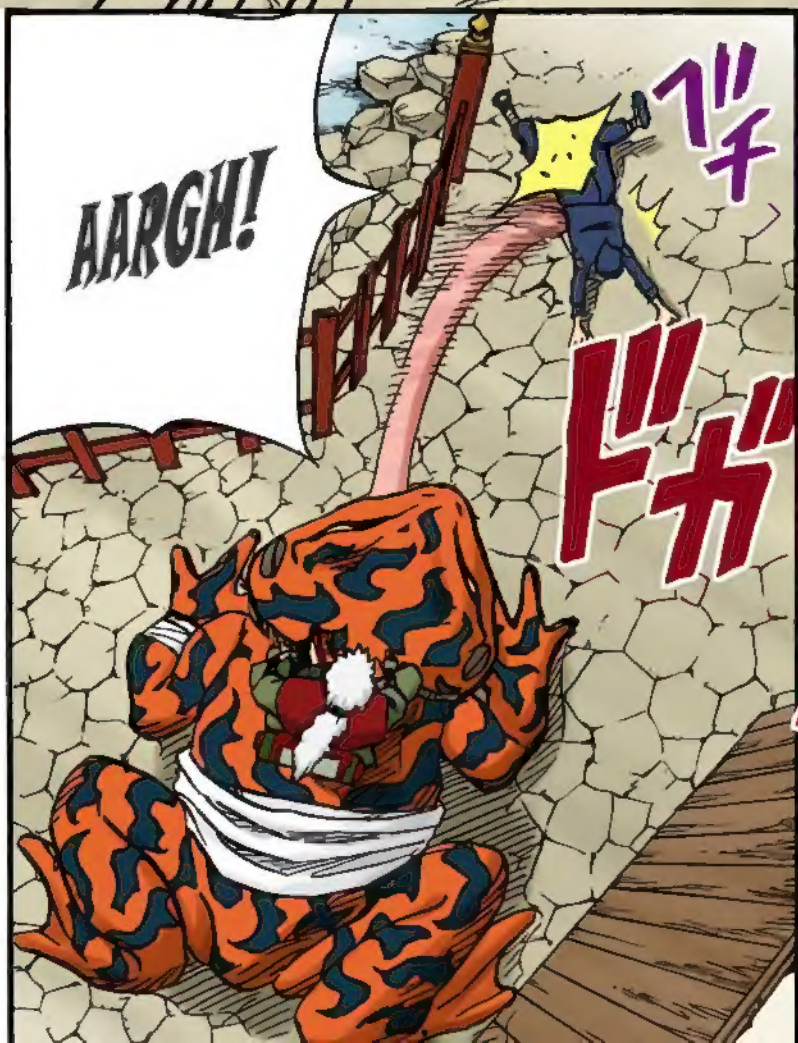








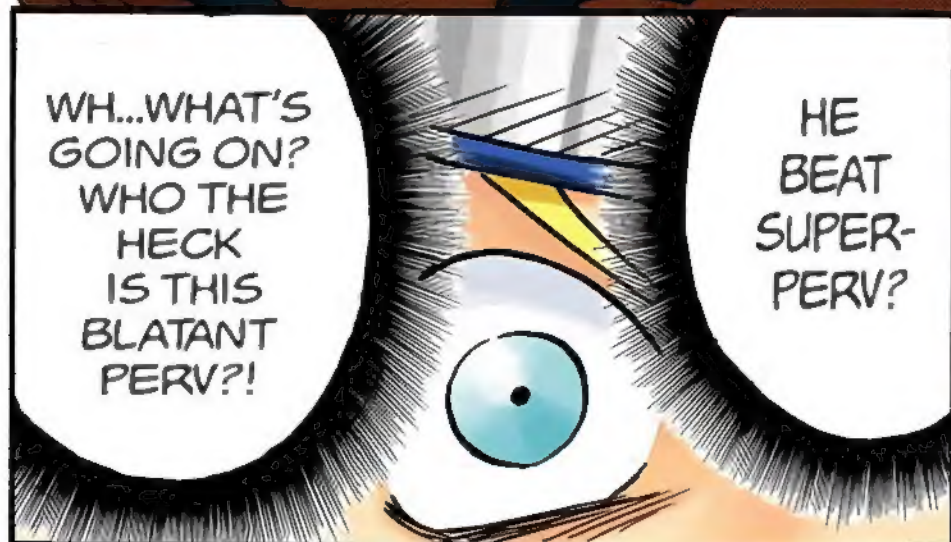






YOU'LL
GET US
BUSTED...
AND
WHAT'LL
WE DO
THEN?!

DON'T
MAKE A
FUSS,
EH...?
SHEESH.



WH...WHAT'S
GOING ON?
WHO THE
HECK
IS THIS
BLATANT
PERV?!

HE
BEAT
SUPER-
PERV?

